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William R. Merrifield, editor

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INTRODUCTION

This volume of phonology papers, treating languages of the Otomanguean group, includes materials from three of its major families: Mixtecan, Popotecan, and Zapotecan.

The Mixtecan family is represented by two quite diverse approaches to Mixtec languages and a contrastive analysis of two Trique dialects. Daly provides an innovative and detailed discussion of a Mixtec tone problem for Peñoles Mixtec which challenges the kind of traditional interpretation that has dominated much of Mixtec phonological analysis. North and Shields, in contrast, present a traditional description, combining an analysis of segmental and tone phonemes with a few morphophonemic observations. Hollenbach takes a different tack altogether in her topological comparison of two Trique dialects by first inquiring into the details of the two phonological systems and then speculating upon the kinds of adjustments the speaker of one must make to understand a speaker of the other.

The Popowecan family is here represented by descriptions of both a Popologan and a Mazatecan language. Stark and Machin highlight the roles of stress and tone in their description of the phonological word and phrase in a northern Popologan language, while Jamieson provides a description—divided into two papers because of its thoroughness and careful attention to phonetic detail—of Chiquihuitlan Mazatec segments and tone.

Finally, the Zapotecan family is represented by two papers. Larry and Rosemary Lyman bring the fruits of several years of research to bear upon a hierarchical study of Coapan Zapotec phonology, dealing with phoneme through sentence levels, including a discussion of an extensive system of tone sandhi; and Jones collaborates with consultant Knudson to give us a first look at Guelavía Zapotec with a traditional analysis of segmental phonemes and tone, highlighting contrastive features and distribution.

Although two or three papers in this collection do address interesting theoretical questions or innovative approaches, the volume finds its major strength and usefulness in the presentation of a wide range of phonological facts which will stand us in good stead for many years to come as we seek a greater understanding of an important group of Meso-American languages.

William R. Merrifield

GUELAVIA ZAPOTEC PHONEMES

Ted E. Jones Lyle M. Knudson

- 1. Consonants
- 2. Semivowels
- Vowels
- 4. Distribution
- 5. Tone

This paper describes the basic phonemic structure of Guelavía Zapotec (GZ), leaving certain interesting morphophonemic matters for a later study. The presentation begins with a brief introduction to the structure of the (phonological) word and then focuses on the elements which combine to form syllables.

A word consists of one or more syllables, only one of which is stressed. Stress affects a syllable in a variety of ways, tending to raise the pitch of the syllable, to lengthen fortis consonants, and to lengthen or cause rearticulation of vowels. In the majority of words, stress tends to be in the penultimate syllable and is left unmarked in illustrations when so occurring.

A syllable has an optional onset of from one to three consonants, an optional semivowel, a nuclear vowel which may be oral or laryngeal and open or checked by glottal, and an optional coda of one or two consonants and/or optional semivowel. The optional character of onset and coda permits two vowels to occur contiguously across a syllable boundary. Such a sequence of vowels may occur anywhere within the word, except that none is attested word-initially.

1. A consonant is fortis or lenis. Every fortis consonant has a corresponding lenis consonant, with the exception of fortis retroflex /¿,. Conversely, only lenis /r/ has no fortis counterpart. A fortis consonant is more tense and generally longer than a lenis consonant. All fortis obstruents are voiceless. A lenis consonant is more lax, with stops tending towards fricative articulation. A lenis consonant also has a voiceless release before pause (with the exception of the nasals /m n/). Lenis consonants also cause preceding stressed oral yowels to be lengthened.

The consonants of GZ are:

Obstruents:

Fortis: p t k

Stops:

Lenis: b d g

Fortis: c č č Affricates:

Lenis: 3 j

20113.

Fortis: s š š Fricatives:

Lenis: z ž ž

Sonorants:

Fortis: <u>m</u> <u>n</u>

Lenis: m n

Fortis: 1

Lat. & Flap: Lenis: | r

/p b \underline{m} m/ are labial.

pap potato lam boss

Spala? my bullet mam grandmother

bel meat | am animal (pronoun)

nislób teardrop mam mother

/t d c 3 s z \underline{n} n \underline{l} I r/ are alveolar.

wetípy wasp ináz to grab

tu who <u>nana</u>? I know

dů rope čo<u>n</u> three

bed (he) came rson message

ci? ten š<u>n</u>ana? my mother decpéngw hunchback pkwel cornhusk

3it bone \$117a type of scrambled eggs

biaz plum gel cornfield

sap toad Škela? my cornfield

tas a glass rapa? I have za lard besér bee

/č j š ž/ are palatal.

```
ča?a I w:.11 go
                    jåp young girl
    gɨč thorn
                     gij town
    šaga? my tree
                     žaga? my grandchild
    vaš avocudo
                     glž field grass
    /ç̃ s̃ ½/ are retroflexed palatal.
    giçu cough
                      gaš near
    pçuž disguised
                      žajímy bottom of the basket
    šaga? my jaw
                      a∔čauž needle
    /k g/ are velar.
    kald brouh
    guk when?
    gald twenty
    qua turtiedove
    1.1
         The consonants of GZ contrast as follows:
STOPS
/p/ pap [pap:h] potato
                              sop [sop:h]
                                                soup
/b/
    bai [ba: L] bullet
                              nisiob [nisio:bp] teardrop
/t/ tu [tu]
                  who
                             aret
                                     [ařɛt:ʰ]
                                               earring
         ſdů″l
/d/
    dů
                  rope
                             ared [are:dt]
                                               ox cart
    kald [ka:ldt] broth
                             guk [guk:h]
/k/
                                               when?
    gald [ga:ldt] twenty
                             gůg [gůax]
                                                turtledove
AFFRICATES
            [tsɨʔ]
/c/ ci?
                                          [řat:s]
                        ten
                                     rac
                                                    ripe
/3/ 3it
            [dzɨt:h]
                                     bia3 [bi:adzs] plum
                        bone
/č/ gičú
            [giţ:šú:] cough
/č/ kaličú? [ka:litšú?] where are you (fam.) going?
    ča?
            [tša?a]
                      I will go
                                     gɨč [git:š]
                                                    thorn
            [dža?ap:h] young girl
/j/ jåp
                                     gɨj [gɨ:džš]
                                                    town
```

FRICATIVES

```
[sa?a]
                                   tas [tas:]
                                                 a glass
/s/ sa?
                       wedding
                                   yaš [yaš:]
/š/ šaga?
          [ša:ga?]
                                                 avocado
                       my tree
                                   gaš [gaš:]
/š/ šaga? [ša:ga?]
                       my jaw
                                                  near
                                   ináz [i:názs] I will grab
/z/ za
           [za:]
                       lard
/ž/ žaga? [ža:ga?]
                       my grandchild yuž [yu:žš]
                                                  sand
/ž/ žajímy [žajímI]
                       seat of the basket
    gɨcgúż [gɨtsgú:ţš] needle
```

SONORANTS

```
/m/ lam
          [lem:] boss
                                        [məm:]
                                                  grandmother
                                 mam
                                        [mam:]
/m/ lam
          [la:m] it (animal)
                                 mam
                                                  mother
          [tšon:] three
                                        [nan:a?]
                                 nana?
                                                  I know
/n/ čon
                                 šnana? [šna:na?] my mother
          [Řso:n] message
/n/
    rson
                                 belak [bel:ak:h] how much?
/1/
    pkwel [pkwel:] cornhusk
                                 škela? [ške:la?] my cornfield
/1/
          [esiL] cornfield
    ae l
```

- 1.2 All fortis consonants are long when occurring intervocalically following a stressed vowel, or before pause. Fortis stops and nasals are also long following a stressed vowel when preceding a semivowel or voiced consonant. 2 In addition to length, the fortis stops /p t k/ are aspirated before pause.
 - [p:] rapa? [řap:a?] I have
 rapyu? [řap:yu?] you (form.) have
 rjapnɨ [řyap:anɨ] we have
 - [p:h] tap [tap:h] four
 sop [sop:h] soup
 - [t:] žyite?e [žyít:e?e] kitten Šitya? [šlt:ya?] my onion båtɨn [bå?åt:ɨŋ] it is a skunk
 - [t:h] nit [nlt:h] sugar cane
 - [k:] Špaka? [špak:a?] my tadpole
 šåkya? [šå?åik:ya?] my cage

```
Spakni [špak:əni] our tadpole
[k:h] lak [bak:h] tadpole
       guk [guk:h] when
[t:s]3 (leca? [dɛt:sa?] my back
       rac [fat:s] ripe
[t:š] gič [git:š] ~ [xit:š] hair
        Skiča? [škit:ša?] my thorn
[s:] rsesa? [Ksê?es:a?] I shake
       nas [nas:] day before yesterday
[š:]
      našin [naš:in] it is sweet
       vaš [yaš:] avocado
       kušaš [kúš:aš:] magpie
[š:]
       hoš [boš:] cocoon
[m:]
       Slama? [Slam:a?] my boss
        Slamni [Slam:eni] our boss
        Sčimya? [štšim:ya?] my basket
        nam [mam:] grandmother
[n:]
       Sapina? [Sapin:a?] my pine tree
        glinyu [gɨn:yu?] ~ [xɨn:yu?] your throat
        ginbi [gin:abi] ~ [xin:abi] his throat
        Con [tšon:] three
       yulåy [yul:åy] town hall
[:1]
```

Voiceless bilabial /p/ is fricative before a voiceless consonant.

```
pkuz [pkuzs] spark
bapsio [hapsio:] pupil (of the eye)
ptåza? [ptåza?] I hit (with an instrument)
```

Hilya? [Sil:ya?] my sheep pkwel [pkwel:] cornhusk

- 1.3 All lenis stops tend to occur predominantly fricative. Each has a full stop allophone, however, occurring after a homorganic consonant.
 - [b] rsånbyu? [Řsåmbyu?] you leave (it)
 runbɨ [řumbɨ] he does/makes (it)
 - [d] ldu[?]a [ldu[?]a] *Oaxaca City*nde [nde:] *that*rdeda[?] [řde:da[?]] *I give*
 - [g] ngul [ngu:IL] male
 decpéngw [detspeungW] hunchback

Word initially, [d] fluctuates with [d]. [d] is more frequent initially when prevoicing occurs.

```
dub [du:bp] ~ [ədu:bp] maguey cactus
deca? [dɛt:sa?] ~ [ədɛt:sa?] my back
```

[g] fluctuates word initially with [h] and Ø before [u], and with [x] before [y], [i], and [$\dot{+}$].

```
gůg [gůgx] ~ [hůgx] ~ [ůgx] turtledove
gyit [gyit:h] ~ [xyit:h] squash
giny [ginI] ~ [xinI] steamer trunk
gɨč [gɨt:š] ~ [xɨt:š] thorn
```

All lenis consonants except nasals have a voiceless release before pause.

- [bp] Žub [Žu:bp] corn teb [tebp] crooked
- [dt] zed [ze:dt] salt
 gald [ga:ldt] twenty
- [gx] yag [ya:gx] tree žig [ži:gx] gourd cup
- [dzs] b3+3 [bdz+:dzs] squirre1
 bia3 [bi:adzs] plum

```
[džš] dlčgíj [ditšgí:džš] argument
bij [bi:džš] wide reed
```

[zs] iz [i:zs] year
mandůz [mandůzs] spider

[žš] yıž [yu:žš] sand
giž [gi:žš] ~ [xi:žš] field grass

[žš] nož [nožš] do you see?

[IL] gil [gülL] ~ [hülL] ~ [ülL] egg yolk
bil [balL] flame

[řŘ] basér [besé:řŘ] bee
pyalór [bkaló:řŘ] type of bird

Lenis flap /r/ is voiceless preceding a voiceless consonant.

rko [Řko[?]] you (fam.) throw out rson [Řson] message rto[?]o [Áto[?]o] you (fam.) sell

When /r/ combines with itself in a cluster, it becomes a trill $[\tilde{r}]$. Phonetic $[\tilde{r}]$ in any Spanish loanword is also treated as a phonemic cluster /rr/.

rragela? [r̃agela?] I awaken rrů [r̃ů?] you (fam.) cough arréd [ažé:dt] ox cart (Spanish: carrete)

Lenis nas 1/n/ is [m] preceding a bilabial non-nasal consonant, and [n] preceding a velar consonant and following [i] before pause.

- [m] bån) i [båmbi] he made/did rsanbi [Řsambi] he leaves (it)
- [ŋ] ngul [ŋgu:IL] male
 wen<i [wɛŋki] it's good
 cin [tsi:ŋ] there are ten (inanimate objects)
 našin [naš:iŋ] it's sweet</pre>

- 2. The semivowels of GZ are palatal /y/ and labial /w/. Both are fricative word initially and before pause. In word-initial position, [w] fluctuates with [gw], and [y] fluctuates with [ay] and [xy].
 - [w] wetúb [wetú:bp] ~ [gwetú:bp] ox beetle wetipy [wetip:I] ~ [gwetip:I] wasp becpaw [betspaw] woodpecker
 - [y] $yu^{2} [yu^{2}u] \sim [xyu^{2}u] \sim [gyu^{2}u]$ house yaš [yaš:] ~ [xyaš:] ~ [gyaš:] avocado bliey [bliey] type of tree

Both semivowels are voiceless when following a consonant and preceding pause, or when interconsonantal. In these same environments, prelabialization in the case of /w/ and prepalatalization in the case of /y/ occur before the preceding consonant or consonant cluster.

- [U] běkw [bě²ůukU] đog dešpekwti [dɛšpɛ̃²ɛ̃ukUti] your (pl.) dogs
- [I] 3iny [dzi:inI] honey kwåkyti [kwå?åikIti] you (pl.) will plant

In the above cases, we have interpreted /w/ and /y/ as semivowels rather than the vowels /u/ and /i/ because of their fricative quality (/i/ and /u/ and other vowels are not fricative). and because of the prelabialization and prepalatalization occurring before preceding consonants, which does not occur before /i/ or /u/.

3. There are six vowels /i e i a u o/, each of which may occur plain, laryngealized, or checked by glottal closure. Plain and checked vowels contrast phonemically, while laryngeal open and checked vowels occur in complementary distribution with one another.

The vowels of GZ in chart form are:

	Plain	Laryngeal	Checked
High:	i i u	i i u	¦?
Low:	eao	å å ô	e? a? o?

```
/i i 1?/ are high front.
     giny steamer trunk
     giny chili pepper
     pkl?n we roasted (it)
     /e e e? are mid front.
     qel
         cornfield
     bel
          meat
     be<sup>?</sup>Id snake
     /i i ^{2}/ are high central.
     3∔t bcne
     3iny work
     ti?šy body
     /a å a?/ are low central.
     yan to sting
     vån ccrncob
     ya?n to remain
    /u u u?/ are high back.
    gun to do
    gůn tc cry
    gu?n bull
    /o o o?/ are mid back.
    do corn tassel
    rldő
         you (fam.) loosen
    rido? you (fam.) break
    3.1
        The six oral vowels /i e a i u o/ contrast as follows:
/i/ bidy [bi:dI] plant shoot
/e/
    bed [be:dt] Peter
/a/
    bad [ba:dt] duck
/i/ bidy [bi:dI] chicken
/u/ kudy [ku:dI]
                  thigh
```

```
/o/ mod [mo:dt] way
```

Each of the six oral vowels contrasts with its corresponding checked and laryngeal vowels as follows:

```
/i/ giny [gi:nI] ~ [xi:nI]
                                         ear wax
/i/ qiny [ginI] ~ [xinI] chili pepper
/i?/ pki?n [pki?in]
                                         we roasted (it)
/e/
      gel [ge:iL]
                                         cornfield
/e/ bei [beiL]
                                         meat
/e<sup>?</sup>/ be<sup>?</sup>id [be<sup>?</sup>eidt]
                                         snake
/a/ yan [ya:n]
                                        to sting
/å/ yån [yån]
                                         corncob
/a<sup>?</sup>/ ya<sup>?</sup>n [ya<sup>?</sup>an]
                                         to remain
/i/ 3iny [dzi:inI]
                                         honey
/<sup>‡</sup>/ 3<sup>‡</sup>ny [dz<sup>‡</sup>inI]
                                         work
/i?/ ti?šy [ti?iišI]
                                         bodu
/u/
      gun [gun:] ~ [hun:]
                                        to do
      զմը [գմո] ~ [հմո]
/ů/
                                        to cry
/u^2/gu^2\underline{n} \quad [gu^2u\underline{n}:] \sim [hu^2u\underline{n}:] \quad bull
/o/ do [do:]
                                         corn tassel
/o/ rldo [řido?]
                                         you (fam.) loosen
/o<sup>?</sup>/ rido<sup>?</sup> [řido<sup>?</sup>o]
                                         you (fam.) break
```

3.2 The oral open vowels /i e \ddagger a u o/ are long when stressed preceding a lenis consonant or pause. In the case of /i/, its long variant also occurs when stressed preceding another vowel. Long [e:] is restricted to open syllables in the above environments, while long open [ϵ :] occurs in closed syllables.

```
[i:] bidy [bi:dI] plant shoot
   bi [bi:] air/wind
   bia3 [bi:adzs] plum
[e:] webyu? [we:byu?] you (form.) went
   nde [nde:] that
```

- [E:] besér [besé:řŘ] bee bred [bre:dt] board
- [i:] bij [bi:džš] wide reed yabaf [yabadzf:] organ cactus
- [a:] gez [ga:dzs] seven za [za:] lard
- [u:] yıž [yu:žš] sand bçu [bəgu:] knot
- [o:] qczmi [eo:zmi] sickle do [do:] corn tassel

The above six oral open vowels are short when unstressed preceding a lenis consonant or pause, and preceding a fortis consonant either stressed or unstressed. Unchecked, unstressed /a o/ do not occur before pause in our limited corpus. Here again, as with the long variant of /e/, short [e] occurs only in open syllables, and short open [ϵ] occurs in these environments only in closed syllables.

- [i] nis [nis:] water bidingúi [bidingú: IL] male turkey
- begidy [begi:dI] butterfly ſel rkwabede [Řkwabe:de] it is spicu
- [ɛ] gelgíj [gɛlgí:džš] illness get [get:h] tortilla becgidy [betsxi:dI] field rodent
- bidingúl [bidingú: IL] male turkey [i] gczmi [go:zmi] sickle 3it [dzit:h] bone gɨcqúż [gɨtšgú:žš] needle
- [a] fluctuates with [a] before fortis consonants, predominantly fortis nasals.

dagiz [dagí:žš] straw raincape

```
tan [tan:h] four
datmám [datmám] ~ [datmám] grandfather
```

- [u] gubá [gubá:] vapor bɨyu [bɨyu] moon ptyúš [ptyúš] tomato škuliza? [škuli:za?] my daughter-in-law
- [o] todad [toda:dt] deceased grandfather mos [mos:] a kiss boše?n [bošε?εn] little cocoon

In addition to its short variant [i], /i/ has a short open variant [1] which occurs following /y/ preceding a fortis consonant.

- 3.3 The six oral checked vowels are rearticulated when stressed. In the case of $/e^{?}/$, open $[\epsilon^{?}]$ occurs in stressed closed syllables, while [e?e] is restricted to stressed open syllables.
 - [171] ri? [ři?i] water jug pki?n [pki?in] we roasted it
 - [e?e] rkište?bvu? [Řkište?ebvu?] you advise ze? [ze?e] green bean
 - [e?e] be?ld [be?eldt] meat bwe?n [bwe?en] moon
 - [i?i] ti?šv [ti?išI] body ri'ni [ři'in]] tender
 - [a?a] ya?n [ya?an] to remain ča? [tša?a] I will go
 - $[u^2u]$ qu^2n $[qu^2un]$ bullyu? [yu?u] house

A short checked variant occurs when unstressed before pause for /i? a? o? u?/. It is possible that these variants exist for /1? e?/; however, these have not been attested in the data.

- [i?] ci? [tsi?] ten
- [a?] šrana? [šna:na?] my mother rkaza? [Řka:za?] I want
- [u?] becu? [bet:su?] your brother rsanu? [Ksa:nu?] you leave (it)
- [o?] [cko? [lok:o?] your forehead rago? [Ya:go?] you bite
- 3.4 All six laryngeal vowels /i e i a u o/ occur unchecked preceding lenis consonants or semivowels. /8/ occurs as [8] in a closed syllable and as [8] in an open syllable in the above environment.
 - [i] žiz [žizs] branch giny [ginI] chili pepper
 - [e] keza? [keza?] I will embrace rteba? [Řteba?] I will make it crooked
 - [e] teb [tebp] crooked bez [bɛ̃zs] puma
 - [+] q+: džš] ~ [x+:džš] pimple
 - [å] yulåy [yulåy] town hall ptåza? [ətåza?] I hit
 - [ů] mandůz [mandůzs] spider gůl [gůlL] egg yolk
 - [o] nož [nožš] do you see?

/e å å å/ are checked before pause. No checked /i ੈ/ have been attested before pause.

All six laryngeal vowels are rearticulated when stressed preceding a fortis consonant. In the case of /i/, rearticulated variant [i?i] occurs in the above environment following /y/.

- 4. Eleven different syllable patterns occur in GZ: V, VC, CV, CVC, CVCC, CVCCC, CCV, CCVC, CCVCC, CCCV, and CCCVC.
- 4.1 The syllable nucleus contains one of any of the six vowels /i e i a u o/, plain, checked, or laryngeal. Any vowel cluster of two vowels is ambisyllabic, and either [i] or [u] is one of the members. (In cases where stem-final vowels /e/ or /o/ occur before an /a/-initial suffix, a morphophonemic rule raises the two vowels to /i/ and /u/ respectively to maintain the /i/ or /u/ obligatory occurrence in a vowel cluster.
- 4.2 A syllable-initial margin may be filled by any consonant or semivowel in a single C position. In consonant clusters involving a two-consonant onset, the majority involve /p b š r/ as first members, with a few rare instances of Id, nd, ng, and mn.

In the case of /p/-initial two-cluster onsets, /l/, /r/, and fortis obstruents, except /p/ itself, occur as second members. /b/-initial clusters have /I r w y/ and all lenis obstruents, with the exception of /b/ itself and $\frac{7}{2}$, occurring as second members. $\frac{8}{2}$ -initial clusters have $\frac{7}{4}$ and all fortis consonants, except /š/ itself and /č s š/, occurring as second members. /r/-initial

clusters have /y/ and all fortis and lenis consonants, except retroflexed palatals /č § ½/ and /m/ and /w/, occurring as second members. Examples of the most frequently occurring two-consonant onset cluster; are:

```
pt ptåz to hit
pk pkalor a type of bird
         eagle
ps psia
bd
  bdun
         whirlwind
hz hzå
         bean
   blå
bΙ
         crow
Sp Spala? my bullet
št štleš garlic
šk šketa? my tortilla
rt rtåza? I hit
rd rded
         to give
rs rseb
          voice
```

Examples of rare consonant clusters:

```
ld ldav a piece
nd nde
        that
ng ngul male
mn mninin little boy
```

A syllable onset filled by a three-consonant cluster occurs with only /p b \S r/ as initial members. /p/ and $/\S/$ -initial clusters are most frequent, with /r/ next, and /b/ occurring only in a /bld/ cluster. /s/ is most frequent as the second member. Examples of attested three-consonant onsets are:

```
pstubyu?
ost
              you (form.) consumed
psk psko?
              you (fam.) lengthened
psi psio
              eye
pkw pkwel
              cornhusk
pty ptyu
              egg shell
štr štrages
              centipede
šty štyu
              shame
```

škw škwana? mu alfalfa šky škyita? my squash šmn šmnimbvu? your (form.) little boy rst rstubva? I consume rslasa? I thin out rsl rld rldonisa? I rinse bld blda shade

4.3 In a syllable-final margin, any consonant or semivowel except retroflexed /č/ may occur in a single C position. Reference may be made to Section 1.1 for examples of consonants in final position.

In a two-consonant cluster in syllable-final position, with the exception of -Id and -nd, all clusters end with semivowels /y/ or /w/. /w/-final clusters occur only with velars /k/ or /g/ as first members. /y/ occurs as the final member of a cluster preceded by any stop except /g/, or any nasal or lateral. Only one three-consonant cluster in syllable-final position has been attested: -ngw, found in bengw bent.

4.4 A few restrictions occur in regard to the relationship between a syllable margin and its nucleus. The rare phoneme $\frac{\xi}{\cos x}$ occurs only before $\frac{\xi}{\sin x}$. The phonemes $\frac{\zeta}{\sin x}$, when occurring in word-initial position, precede $\frac{\xi}{\sin x}$ only.

The problem of differentiating between semivowels /w/ and /y/ and vowels /u/ and /i/ has been simplified in word-initial and final positions due to the fricative nature of /w/ and /y/ when preceding or following vowels and the feature of voicelessness and accompanying prelabialization and prepalatalization respectively when occurring finally after consonants, all of which are lacking with the vowels /i/ and /u/. When a high front vocoid occurs as a final member of a syllable onset, however, the only criterion available is stress placement. In words such as /štyu/ [štyú:] shame, for example, where stress is on the /u/ (causing it to be phonetically long), we consider the high front vocoid to be a semi-vowel, part of the margin. In words like /štieš/ [šti:ɛš:] garlic, however, where the /i/ is stressed, it is analyzed as part of a vowel cluster.

5. GZ has a register tone system. Three level phonemic tones occur: low /~/, mid /~/, and high /~/. Each of these three tones has a slightly lower allotone before pause and a slightly higher allotone which occurs with laryngealized vowels, checked vowels, or when stressed. Each vowel carries one of these three tones,

and a phonetic long vowel may carry either two identical level tones or a mid followed by a high tone, which resembles a contour mid-to-high glide.

The following data show the phonemic contrast among these three tones:

LOW-MID CONTRASTS

gềl	ϳ ց ἒι∟]	cornfield
gẽl	gēlL]	midnight
bzå	[bzầ?]	bean
bza	[bza?]	I will cooperate
zyìt	[zylt:h]	far
žyTt	[žyīt:h]	cat

LOW-HIGH CONTRASTS

tàp	[tàp:h]	four
táp	[tấp:h]	lid
làdy	[là:idI]	clothes
<u>l</u> át	[<u>l</u> át:ʰ]	tin can
g <mark>ề</mark> l	jgἒIL]	cornfield
bál	[bá:IL]	bullet

MID-HIGH CON RASTS

mām	[ma:m]	mother
<u>mám</u>	[<u>inám</u>]	grandmother
mŦž	[in Ŧ:žš]	table
mfž	[:nf:žš]	blond
bēd	[ˈbēdt]	he came
béd	[bé:dt]	Peter

Examples of long vowels carrying two different tones:

NOTES

1 Guelavía Zapotec is a Zapotecan language spoken by approximately 30,000 people centering in the area of the village of San Juan Guelavia located in the district of Tlacolula in the state of Oaxaca in southern Mexico. The present study is based upon data gathered by TEJ while living in San Juan Guelavía for nine months and during a four month linguistic workshop sponsored by the Summer Institute of Linguistics at Mitla, Oaxaca, Mexico in the Spring of 1974. The principal informant was Edmundo Vásquez García, age 40, of Guelavía, for whose patience and cooperation

An open transition occurs between fortis stops or nasals and a voiced heterorganic consonant.

3 Since there is no release between identical consonants, a long /c/ is actualized phonetically as [t:s], and likewise long /č/ and /č/ as [t: \hat{s}] and [t: \hat{s}], respectively.

A nasalized [u] occurs extra systemically in rare instances in the environments of /n/:

[nyu] smooth [yanú:n] a small fruit [n]?u] your foot

we are indebted.

4