

AN

# ETYMOLOGICAL DICTIONARY OF THE CHINANTEC LANGUAGES

Studies in Chinantec  
Languages

Volume 1



By Calvin R. Rensch

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**An Etymological Dictionary  
of the Chinantec Languages**

**Studies in Chinantec Languages 1**

**Summer Institute of Linguistics and  
The University of Texas at Arlington  
Publications in Linguistics**

**Publication 87**

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# **An Etymological Dictionary of the Chinantec Languages**

## **Studies in Chinantec Languages 1**

*by*

**Calvin R. Rensch**

A Publication of  
The Summer Institute of Linguistics  
and  
The University of Texas at Arlington  
**1989**

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Library of Congress Catalog No: 89-061652

ISBN: 0-88312-003-8

ISSN: 1040-0850

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**To my wife  
Carolyn**

...who has shared with me all the years of study of the Chinantec languages and the many pleasures of living our lives with a host of Chinantec friends,

...who has contributed to our understanding of the Chinantec languages through continuing discussion of structure and usage,

...and who, during times when the project had to be set aside, encouraged me to bring this volume to completion.

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## Acknowledgment

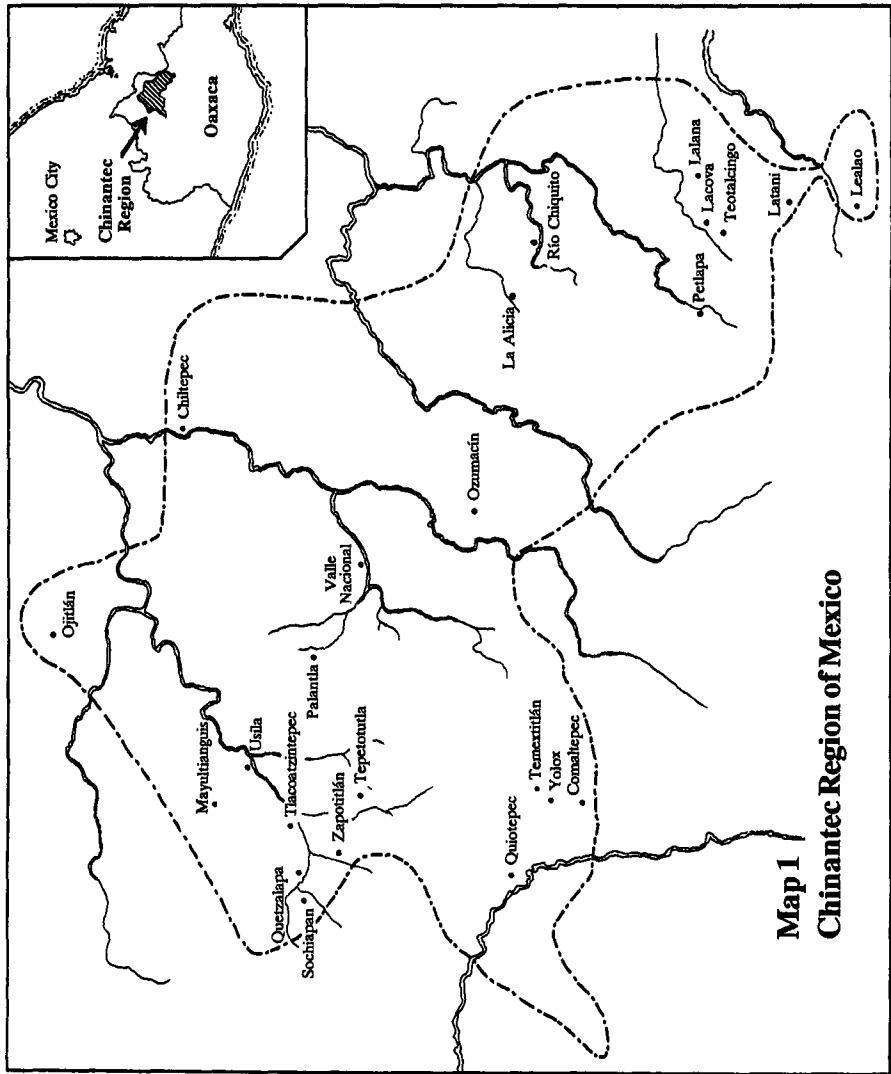
At several stages in the preparation of this dictionary colleagues of the Summer Institute of Linguistics in Mexico who have shared in the study of Chinantec languages have contributed by providing language data and by discussing with me various points in the analysis of the language in which they are especially interested. I am happy here to acknowledge my debt by identifying the contributors and the names of the corresponding languages.

Judi Lynn Anderson	Comaltepec Chinantec
Jaci Bernhardt	Tlacoatzintepec Chinantec
Mabel Lewis	Tlacoatzintepec Chinantec
William R. Merrifield	Palantla and Valle Nacional Chinantec
Wanda Pace	Comaltepec Chinantec
Frank E. Robbins	Quiotepec and Valle Nacional Chinantec
James Rupp	Lealao Chinantec
Leo Skinner	Usila Chinantec
Paul Smith	Ojitlan Chinantec
David O. Westley	Tepetotutla Chinantec

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**Map 1**  
Chinantec Region of Mexico

## **Introduction**

**Figure 1**  
Intelligibility testing scores  
among the Chinantec languages

# 1

## Dialect Variation

The Chinantec people<sup>1</sup> of northern Oaxaca, Mexico speak a group of moderately differentiated languages. That these languages are related has been recognized since the days of first European contact, when these peoples and languages were introduced to the Spanish by their Aztec culture brokers with the single label *chinanteco*.

On the basis of dialect intelligibility test results (Egland 1978:12) fourteen mutually unintelligible languages have been recognized within the Chinantec language family. When intelligibility scores between two dialects fell below approximately the 80 percent range the dialects were recognized as separate languages. In some areas speakers understand less than 50 percent of the language most closely related. Within a number of the language areas so defined there are smaller but locally recognizable differences.

The present study is based on data from 23 Chinantec-speaking communities.<sup>2</sup> The intelligibility testing reported in the Egland study involved 19 of these communities (plus seven others). The intelligibility scores for those 19 communities are presented in Figure 1.<sup>3</sup>

It is of interest to note the extent to which the intelligibility is not reciprocal between certain pairs of languages. People of Palantla understand 69 percent of the speech of Usila while people of Usila understand only 33 percent of the speech of Palantla. Similarly, Valle Nacional understands

---

<sup>1</sup>The 1970 national census indicated that there were more than 55,000 speakers of these languages.

<sup>2</sup>Oj Ojitlán; U Usila; Tl Tlacoatzintepet; Ch Chiltepec; M Mayultianguis; S Sochiapan; Qe Quetzalapa; Z Zapotitlán; Tp Tepetotutla; Pa Palantla; VN Valle Nacional; Oz Ozumacín; Ll Lalana; Lc Lacova; Pe Petlapa; To Teotalcingo; RC Río Chiquito; A La Alicia; Le Lealao; Lt Latani; Qi Quiotepec; Y Yolox; Tm Temextitlán; Co Comaltepec

<sup>3</sup>Scores are taken from Egland 1978:15.

53 percent of the speech of Ozumacín while Ozumacín understands only 22 percent of Valle Nacional. Lalana understands 87 percent of Tepinapa while the latter understands only 68 percent of the former. The scores for Quiotepec and Comaltepec are 87 percent and 69 percent, respectively.

This leads to the observation that intelligibility testing subjects from some language areas are simply more successful in understanding the speech of other areas than are their counterparts in those areas in understanding their speech. For example, the Palantla people scored 53 total points higher than those in other areas did on the speech of Palantla. Those in Valle Nacional had a plus 80 score, Lalana a plus 42 score while the people of Usila had a minus 86 score, Ozumacín a minus 34 score. Within the highlands the Quiotepec people scored 42 points higher than did the people of Comaltepec. So, we may conclude that not only is intelligibility not reciprocal between certain pairs of languages but that speakers of some languages score overall considerably higher than do some of their communication partners from other areas.

The fourteen Chinantec language areas proposed on the basis of intelligibility testing (Egland 1978:12) are as in (1).

- |                |               |                      |
|----------------|---------------|----------------------|
| 1. Oj          | 6. Tp         | 11. A - RC - Te - Ll |
| 2. U           | 7. Tlatepusco | 12. Le               |
| 3. Tl - M - Qe | 8. Pa         | 13. Qi - Y           |
| 4. Ch          | 9. VN         | 14. Co               |
| 5. S           | 10. Oz        |                      |

Swadesh (1960) performed calculations of glottochronology on lexical materials from several Chinantec languages. He concluded that within Chinantecan there was an internal divergence of 15 minimum centuries, although it is not certain whether the word lists at his disposal provided a truly representative sample of the diversity. His calculation of 15 minimum centuries for the Chinantec languages may be compared with 16 minimum centuries for Otomi-Mazahua, 24 minimum centuries for Zapotecan, 25 minimum centuries for Popolocan, and 39 minimum centuries for Mixtec-Cuicatec-Amuzgo.

Internal subgroupings among the Chinantec languages may be noted on the basis of structural similarities shared by some languages and not by others. Phonological differences provide one useful type of structural information to be examined in this way. We may analyze 47 phonological changes which have taken place in more than one of the Chinantec language areas. Of these 47 we find that Ojitalán speech has participated in 32 of the innovations and is the phonologically most innovating area. By contrast,

Comaltepec has participated in only four of the innovations and is the phonologically most conservative area.

The major Chinantec language areas have the following scores:

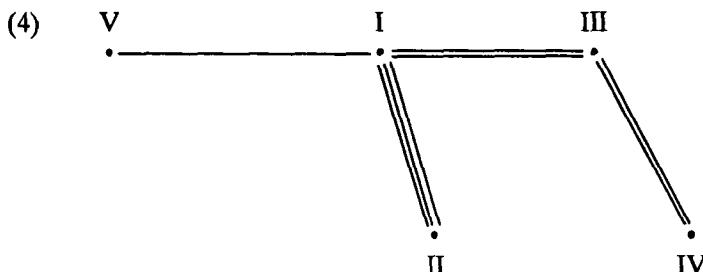
(2) Oj 32	VN 12
U 27	Pa 11
Tl 24	Le 10
S 24	Ll 9
Tp 23	Oz 7
Qe 22	Qi 6
Ch 21	Co 4

It should be pointed out that while the first seven language areas cluster within a spread of eleven and the second seven language areas cluster within a spread of only eight, the gap between the two groups is nine. This seems to suggest a more innovative northern grouping, ending with Tepetotutla, and a more conservative southern grouping, beginning with Palantla.

When we compare Chinantec language areas by pairs we find that with some pairs both languages have undergone all of the phonological changes of the less innovating partner—in other words, they share 100 percent of the possible shared phonological innovations. Other pairs of languages have no phonological innovations in common. There are four pairs of languages grouped by sharing 100 percent of the possible shared phonological innovations: Tp-Pa, VN-Oz, Ll-Le, and Qi-Co. This leaves the languages of the Oj-U-Tl-Ch-S-Qz area. At the 88 percent threshhold every one of those six languages is linked to at least one other language in that grouping. At the 75 percent level every language in that grouping is linked to every other. Thus, we may recognize on this basis four relatively tight groupings and one more loosely connected grouping. Below the 75 percent threshhold we find more remote connections among the five groupings. These lower figures for percentage of shared innovations are shown in (3).

(3)	II	III	IV	V
I Oj-U-Tl-Ch-S-Qe	74%	67%	44%	50%
II Tp-Pa		58	56	0
III VN-Oz			71	25
IV Ll-Le				25
V Qi-Co				

These figures suggest that groups I and II are relatively similar. Groups III-IV and I-III are less so and almost equally similar, both groups falling close to a 70% figure. Group II is not particularly similar to either III or IV. Group V is markedly dissimilar to all other groups, group I being the closest to it of any. These relationships are presented in the schema of (4).



It is also instructive to observe the number of innovations shared by particular groupings of Chinantec languages. It is not surprising to find that the largest bundle of phonological innovations (7) links Oj, U, Tl, Ch, S, and Qe. The next largest bundle (5) includes Tp with the first group, and the next largest bundle (4) includes both Pa and Tp with the first group. The groupings of languages determined by such bundles of innovations are presented in (5).

(5)	2	Oj	U	Tl	Ch	S	Qe	Tp	Pa	VN	Oz	Ll	Le
	4	Oj	U	Tl	Ch	S	Qe	Tp	Pa				
	5	Oj	U	Tl	Ch	S	Qe	Tp					
	7	Oj	U	Tl	Ch	S	Qe						
	2	Oj	U	Tl	Ch								
	2	Oj	U										
	3												Qi Co

These findings largely substantiate the groupings proposed by percentages of possible shared phonological innovations. However, there are two departures worthy of note: The VN-Oz and Ll-Le groupings (III and IV) are not here distinguished, and the grouping of Tp and Pa is here divided by a bundle of five innovations which took place in Tp but not in Pa.

Further useful observations about subgrouping may be made on the basis of shared lexical changes. The entries of this dictionary provide considerable data concerning lexical changes that have occurred in the Chinantec languages through time and geographical space. From the corpus of this dictionary at least 36 sets have been identified which reflect lexical changes in which each of the variants is supported by at least two languages. In some sets phonologically dissimilar forms are found in different areas. In other

sets forms which are phonologically similar but not relatable by processes now recognized are found in different areas. In a few sets a term has been found in one group of languages but either no term at all or a Spanish loan has been found in the others. Of the 36 sets with competing morphs 14 of them have an innovating form in Oj, U, Tl, Ch, S, and Qe. In five more sets a distinctive form is found in those six languages and in Tp and Pa. In three sets VN and Oz are added to the previous grouping. Seven sets distinguish Ll and Le from all others, while seven others distinguish Qi and Co from all others. Interestingly, this criterion suggests precisely the same five groupings indicated by percentages of possible shared phonological innovations.

It is tempting to compare the general picture that emerges from the application of these linguistic criteria with the scanty picture we gain from historical documents written shortly after the conquest, even though the historical picture presents a relatively late period. From two colonial documents called *relaciones* we learn of two centers of the Chinantecs, one at Usila and one at Gran Chinantla. The first center we can assume was at or close to the present site of Usila. The second center apparently was located in a river valley to the south, probably in the Valle Nacional river valley but not necessarily at the present site of Valle Nacional. Also, rather early religious documents were produced in Yolox. The picture of centers located in the northern lowland river system, the southern lowland river system, and the western highlands fits well with the linguistic groupings and with the major topographical features of the Chinantla. The western highlands are separated from the lower Chinantla by the high and difficult terrain of the Cerro Pelón area. These languages are the phonologically most conservative ones (grouping V) and are distinguished by several of the lexical innovations. The northern and southern river systems are divided by a transverse spur of the Sierra Madre called the Cerro Armadillo, which runs deep into the lowlands nearly to the confluence of the Santo Domingo and the Valle Nacional rivers. The southern lowland area, represented by the Gran Chinantla and including the VN-Oz and Ll-Le areas is the more conservative of the two both phonologically and lexically. The northern lowland area, represented by Usila and including the Oj-U-Tl-Ch-M-S-Qe area is the most innovating in both respects. The Tp and Pa areas are located astride the Cerro Armadillo and serve as a transition zone between the northern and southern lowland areas.

It is of interest to compare this division of the Chinantla into regions on the basis of phonological and lexical criteria with the earlier systems proposed by Bevan, Weitlaner and Cline, and Merrifield based on cultural and ethnolinguistic factors.

Bevan (1938) recognized Central (hu-hmei), North and Western, Highlands (dzah-hmi), and Southeastern (wa-hmi) groups on the basis of cultural traits, including traditional dress, as well as statements of local people about similarities.

Weitlaner and Cline (1962) maintained the system of Bevan with the exception that they divided the second group into Northern (Oj and U) and Northwestern (Tl and S) groups.

Merrifield (1966) identified six major Chinantec centers on the basis of morphemically simple toponyms and "animal" names for the people of each center or region. Since his study drew on lexical items from Palantla it is natural that the centers so identified should be found primarily in the central area. This should not be viewed as a serious limitation since this area almost certainly includes the most ancient Chinantec population centers.

Figure 2 compares these three systems with that of the present study in terms of the principal linguistic areas.

In general, the four systems are quite similar. Bevan, Weitlaner and Cline, and the present study agree that the southeastern and highlands areas are clearly distinct. Weitlaner and Cline and Merrifield agree in dividing Oj-U from Tl-S. While the present study would suggest that this is not a major linguistic break, there is no question that significant linguistic differences separate these two areas. Merrifield's study identified four cultural centers in the central region. This study indicates that the hill people of Tp and Pa cluster linguistically as opposed to the valley people of VN and Oz. Inasmuch as VN and Oz are probably the areas from which our linguistic data are most scanty, we can expect that this picture will be clarified as more information becomes available from these central valley areas.

Figure 2.  
The division of the Chinantla  
into regions

	<b>Bevan</b>	<b>Weitlaner and Cline</b>	<b>Merrifield</b>	<b>Present Study</b>
<b>Oj</b>		Northern (IV)		I
<b>U</b>	North		Usila (wasp)	
<b>Tl</b>	and			
<b>S</b>	West	North- western (V)	Chiltepec (type of insect)	
<b>Tp</b>		Central (I)	Tepetotutla (?)	II
<b>Pa</b>	Central (hu-hmei)		S.P. Tlatepusco (lizard)	
<b>VN</b>			Valle Nacional (hawk)	III
<b>Oz</b>			Ozumacín (emaciated)	
<b>Li</b>	Southeast	Eastern (II)		IV
<b>Le</b>	(wa-hmi)			
<b>Qi</b>	Highlands (dzah-hmi)	Western (III)		V
<b>Co</b>				

[blank]

2

## **Phonological Developments**

The inventory of elements of the Proto Chinantec phonological system has been reconstructed as in (6)-(8).

## (6) Consonants and laryngeals

*p	*t	*k	*kʷ	*?
*b	*z	*g	*gʷ	
	*s			*h
*m	*n	*ŋ		
*w	*l	*y		
	*r			

There were clusters of \*? or \*h and each of the six voiced continuants, both oral and nasal, and \*g.

## (7) Nuclear elements

palatal		nonpalatal	
*i	*iu	*ɨ	*u
*e	*ia	*ə	*a
	*(V)		
	*(Y)		

Vocalic length could occur with any nucleus with or without final \*?. Vocalic nasalization could occur after any voiceless stop, \*w, \*r, or \*y; always occurred after nasals; but (almost) never after any voiced stop or \*l.

### (8) Prosodic elements

\*H \*L  
\*(V)

The two tones, high and low, occurred in combinations \*<sup>HL</sup>, \*<sup>LH</sup>, and \*<sup>HLH</sup>. The ballistic accent could occur with both tones and all three combinations and with most combinations with length and final \*?.

A simple summary of the major sound changes through which the contemporary languages developed is provided here. The reader is referred to the charts provided in the appendices for a fuller picture of the phonological developments in various environments in the several languages.

The following are the major sound shifts affecting the consonants and laryngeals:

(1) devoicing of voiced stops \*b, \*z, \*g<sup>w</sup> to p, c, kw/u in Oj-Z and Qi and the devoicing of \*g to k in Oj-Z but not in Qi.

(2) loss of \*? from \*?C clusters in Tl and Le and the loss of \*? from the \*?g cluster in Oj-Le, i.e., in all but Qi-Co.

(3) loss of the labial element from \*k<sup>w</sup> and \*g<sup>w</sup> before a contemporary rounded vowel in U, Qe-Oz, which are derived variously from \*i, \*i, \*e, or \*a; also, the loss of the labial element from \*w, \*hw, and \*?w before a contemporary rounded vowel in U-Oz except S or Z, which are derived variously from \*i, \*i, \*e, or \*a.

(4) change from affricate \*z to stop t<sup>y</sup> in U and Qi and to stop g in Y, Tm, and Co before \*i and \*iV.

(5) merger of \*n and \*ŋ before \*i as ny in M, S, and Qe and as ñ in Oj and Ll-Le.

(6) change of \*hy to s(y) in Tl-Pa and to x in Qi and Y.

(7) change from sibilant \*s to flat fricative θ in Tl-Z and to affricate c in Tp-Pa everywhere and to affricate c in VN-Oz before \*i and \*iV.

(8) plosivization of voiced continuants \*w and \*y: \*w to gw in Tl-Ch and to g before \*i in U and M; \*y to d(y) in U-Z and to g(y) in Tp-Oz and Tm.

(9) loss of \*r everywhere in VN-Oz and before high vowels in Ll-Le.

The following are the major sound shifts affecting vowels and other nuclear elements:

(1) backing of \*i to i- and u-like reflexes after \*k<sup>w</sup>, \*g<sup>w</sup>, \*w, \*hw, and \*?w in Oj-Pa and of \*i to u-like reflexes after the same consonants in Oj-VN, Qi, and rarely Oz.

(2) backing of \*e to a or o after any labial in all languages and of \*ə to o after any labial in Oj, Le, and Qi.

(3) fronting of \*i, \*u, and \*a to i-, iu-, and ia-like reflexes after \*z in U, Qi-Co.

(4) fronting of \*iu to merge with \*i everywhere in Oj, U, and Tp, and in many environments in Tl-Z.

(5) rounding of front vowel \*i to ö in Oz after \*gw, \*w, and \*hw.

(6) quality reversal of vowels before \*?, i.e., V = V? and V· = V?: reversal of \*a and of \*ia in Oj-Oz, reversal of \*u and of \*iu in U-Z, and reversal of \*i and of \*í regularly in U and less pervasively in the languages of the Tl and S type.

(7) loss of length in accented syllables closed by \*? in Ll, Le, and Co.

(8) change of the quantity difference to a quality difference in Oj-VN, i.e., \*V became V<sub>1</sub>V<sub>2</sub> or Vy, Vw, or Vg, especially so with long vowels.

(9) multiple reflexes conditioned by tone in Tl-Pa and especially so in Pa.

(10) change of \*Vŋ to Y in Oj-Tp and Oz and occasionally in Pa and perhaps in VN; backing of horizontal tongue position and shifting to mid vertical tongue position of vowels followed by \*ŋ in Pa regularly and to some extent in Ll and U-Qe.

The following are the major sound shifts affecting the tone system:

(1) change of vowel quantity difference to a tone (and vowel quality) difference in Oj-Pa and probably in VN-Oz.

(2) change of difference in presence of the ballistic accent to a tone difference in Oj-U and Qi<sup>4</sup> and largely so in Tl-S and Co even though the ballistic accent does occur in those latter languages.

(3) merger of \*H and \*HLH in at least some contexts in Oj-U and Tp-Pa.

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<sup>4</sup>A new analysis of Qi prosody (Robbins 1968:sec. 2.21) includes three tones and a ballistic accent; in that case Qi may be more like Co.

[blank]

### 3

## Ongoing Issues in Proto Chinantec Phonology

There are several issues relating to the phonological structure of Proto Chinantec for which there is conflicting evidence. Some of these were mentioned in the earlier study of Proto Chinantec phonology (Rensch 1968:109, 110), and some issues are raised here for the first time.

**3.1. Voiced stops and nasals.** As already noted, there is a distributional constraint between the type of initial consonant and vocalic nasalization. In general, only oral vowels occur after \*b, \*z, \*g, \*gʷ and \*l; only nasalized vowels after \*m, \*n, and \*ŋ; either oral or nasalized vowels after \*p, \*t, \*k, \*kʷ, \*?, \*s, \*h, \*w, \*y, and \*r. Because of this fact the phones \*[b] and \*[m], \*[z] and \*[n], and \*[g] and \*[ŋ] were observed to be in complementary distribution in the earlier study and were reconstructed as variants of \*b, \*z and \*g, respectively. Furthermore, the clusters \*[hg] and \*[?g] occur only before oral vowels while \*[hŋ] and \*[?ŋ] occur only before nasalized vowels. So, they were reconstructed as the clusters \*hg and \*?g. Finally, in general, the clusters \*[hw], \*[?w], \*[hy], and \*[?y] occur only before oral vowels while \*[hm], \*[?m], \*[hn], and \*[?n] occur only before nasalized vowels. So, they were reconstructed as \*hb, \*?b, \*hz, and \*?z, respectively, to parallel \*hg and \*?g. The complementary distribution of these sounds and sequences favors this analysis. So does the fact that in a few sets both \*[hw] and \*[hm] (or \*hbV and \*hbY) must be reconstructed either because of reflexes supporting one or the other in the various languages or because of morphophonemic alternation within one or more languages. The same is true of \*[hg] and \*[hŋ].

However, in this study these sounds are labeled as \*b, \*z, \*g, \*hw, \*?w, \*hy, \*?y, \*hg, \*?g, \*m, \*n, \*ŋ, \*hm, \*?m, \*hn, \*?n, \*hŋ, and \*?ŋ. The reasons for the change are as follows:

- (1) It reflects the presumed phonetic nature of the phones much more closely.

(2) The development of \*w, \*hw, and \*?w; \*y, \*hy and \*?y in many languages was parallel and this facilitates the grouping of these phonetically similar sounds.

(3) There is a small but significant number of sets in which nasalized vowels occur after \*hw, \*?w, and \*g. In the other labeling there was no convenient way to distinguish, e.g., \*[hwV] from \*[hmV].

(4) The contemporary Chinantec languages all have a full set of frequently occurring nasal consonants as well as nasalized vowels. This labeling avoids the awkwardness of proposing for the parent of these languages a system that has no element labeled as a nasal consonant. It also avoids the impression that the phonetic sequences hb, ?b, hz, and ?z occur in any environment.

**3.2. Palatalization of nasals.** The velar nasal is palatalized as ŋ or ny in nearly all of the languages before \*i or \*iu. The alveolar nasal is palatalized as ŋ in Oj and Ll-Le and as ny in M-Qe in similar environments. As a result, in those languages and in those environments it is impossible to distinguish \*n from \*ŋ. As may be observed from an examination of the charts in the appendix, the environments in which the palatalization of \*n takes place are quite specific and at times appear to be arbitrary. For example, \*n is palatalized before \*j̥ in the Oj, S, and Ll areas. However, \*hn is not palatalized before \*j̥ in any of the areas. There appears to be a contrast between palatalized \*n and nonpalatalized \*n in the sequence \*?nj̥. In the set \*?nj̥<sup>HLH</sup> *rope* the nasal is palatalized in all three areas, whereas the other three sets, \*?nj̥<sup>L</sup> *war*, \*?nj̥ *break* and \*?nj̥ *avocado*, show no palatalized reflexes in any of the three areas. On the basis of these sets one might postulate both alveolar and palatal nasals (as well as a velar nasal) for the parent language. Thus the set labeled *rope* could be labeled with a palatal nasal and the other three sets labeled with an alveolar nasal. However, this is the only specific environment in which such consistently different sets of reflexes are found. There seems to be insufficient evidence to propose such a contrast. Rather, it is suggested that there was but a single alveolar nasal, which was palatalized in those areas to differing extents in different phonological environments. It is further suggested that the process is one which is still taking place so that in the future a more regular, presumably more uniformly palatalized, picture may yet emerge. The impression of a change not yet worked through uniformly is further heightened by the situation of the nasals before \*iu. In the sets labeled \*niu̥ no languages have palatalized reflexes. In the set labeled \*niu̥ Oj has a palatalized reflex while Ll does not. In the sets labeled \*niu̥? Oj and S have palatalized reflexes, Qe does not have a palatalized reflex, and Ll shows one set with a palatalized reflex and one without. It is difficult to see that reconstructing a palatal nasal would clearly sort out the confusion.

**3.3. Syllables without initial consonant.** At the end of the dictionary entries is a group of entries reconstructed without initial consonant. A half dozen of the Chinantec language areas distinguish V from CV including ?V, but in many languages all syllables begin with a consonant. Therefore, it seems worthwhile to substantiate the reconstruction of these sets without initial consonant.

In the set labeled  $*u$  ~  $*iu$  · *be extinguished, erased* some languages have initial y, some ?, some g and some no consonant. The set labeled  $*iu$  · is distinguished from those labeled  $*yu$  · by different reflexes in U, Pa, Le, Qi, and Co. The form labeled  $*u$  · is distinguished from those labeled  $*?u$  and  $*?u?$  (no  $*?u$  · set has been identified) by different reflexes in Ch, Tp, Pa, VN, Ll, and Le. The sets containing forms with initial g could not be reconstructed as  $*g$  since the initial g is found in Tl, Ch, S, and Qe, all languages in which  $*g$  has been devoiced to k. Hence, it seems best to regard those languages with forms without initial consonant as reflecting the primitive state of affairs, particularly since they are found largely in the more conservative southern area.

**3.4. Consonantal alternations.** Several types of consonantal alternations must be recognized for Proto Chinantec. First of all, the fricatives \*s and \*h alternated morphophonemically in a few verbs: \*sa· he cooks ~ \*ha· I cook, \*s<sup>?</sup> he breaks in two ~ \*h<sup>?</sup> I break in two. This is supported by some sets in which some language forms reflect \*s while others reflect \*h: \*sí<sup>H</sup>, \*hi<sup>LH</sup> skirt (*chapaneço*); \*sa negative but Qi ho<sup>4</sup> negative.

A second alternation set involving \*hŋ with \*h, \*s, and \*hy is more widely attested:

- (9) \*h<sub>j</sub> ~ \*h:

  - \*h<sub>jia</sub> (third-person) ~ \*h<sub>a</sub> (first singular) *wait*
  - \*h<sub>ji</sub> (third-person) ~ \*h<sub>a</sub> (first singular) *sow*
  - \*h<sub>ji</sub> *become clean* (active), \*h<sub>i</sub> *clean* (stative)
  - \*h<sub>jiá</sub><sup>HLH</sup>, \*h<sub>q</sub><sup>HLH</sup> *porcupine*
  - \*hiu·ŋ, \*h<sub>jiu</sub>·ŋ *fragile*

\*h<sub>j</sub> ~ \*s:

  - \*h<sub>jaŋ</sub> (past) ~ \*sa·ŋ<sup>HL</sup> (nonpast) *be baptized*
  - \*h<sub>ja</sub> (past) ~ \*sa· (nonpast) *rise*
  - \*h<sub>ja</sub>(?) (past) ~ \*sa·(?)ŋ (nonpast) *be choked*
  - \*s<sub>a</sub> · *be pleasing*, but Pa hñó<sup>3</sup> (past)

\*h<sub>j</sub> ~ \*hy:

  - \*h<sub>ja</sub>·?<sup>L</sup> (and \*h<sub>ga</sub>·?<sup>L</sup>) *rot* (active), \*h<sub>ya</sub>·?<sup>L</sup> *rotten* (stative)
  - \*h<sub>ya</sub> · *lower* (transitive) but Ll hñó·h<sup>2</sup> *descend* (past of intransitive)—from \*h<sub>na</sub> ·

The large majority of verb stems have the same stem-initial consonant throughout the paradigm. However, a number of IRREGULAR verbs show an alternation of initial consonants as well as the more common alternation of vowels. Many of these reflect \*s or \*z in the third-person form, which alternates with a labial consonant in the second-person and sometimes the first-person singular as well. Examples are cited with a proposed Proto Chinantec form even though some of them have been reconstructed solely on the basis of the Lalana cognate rather than on cognates from various languages.

(10)	go	go home	sit, live	dance	grind	heart
1st sg.	*ni-	*nia?ŋ	*ni	*gʷan̥j	*gʷan̥j	*zi
2nd	*gʷa-	*gʷa?ŋ	*ni	*gʷan̥j	*gʷan̥j	*?a-
3rd	*za-	*za?ŋ	*gʷe	*zaŋ	*zi	*zi
	tell	remove	fish	hold	lie down	
1st sg.	*hwa-	*hwa?ŋ	*hwa?ŋ	*hma?	*a-	
2nd	*hw̥i?	*hwa?ŋ	*hwa?ŋ	*hma?	*hma	
3rd	*si?	*sa?ŋ	*sa?ŋ	*sə?	*kia-	
	self	know	set afire	smell	drink	
1st sg.	*?ŋia-	*ma-	*hu	*hu?	*u?	
2nd	*?wa	*ma-	*hu	*hu?	*?u?	
3rd	*?ŋia-	*ŋi/*ŋa	*hi	*hi?	*?i?	

It seems unmistakable that labial consonants are associated with second-person forms. In the case of \*hi and \*?i the vowel is labialized rather than the consonant. The assibilants \*s and \*z are frequently but not always associated with third-person. Quite possibly this alternation is the vestige of an old set of person-marking prefixes in which a sibilant marked third-person, a labial second-person and possibly a nasal first-person singular.

**3.5. Variety of vowel reflexes.** The scatter of vowel reflexes in Palantla was noted in Proto Chinantec Phonology (Rensch 1968:109). Since that time data about the vowels of Tl, S, and Tp have become available, and the scatter of vowels has come to be seen as a regional phenomenon from Tl through Pa although the development is perhaps more marked in Palantla than elsewhere. Once the conditioning factors of length, nasalization, final \*?, and final \*ŋ have been accounted for, there remain two and occasionally more reflexes, especially with the old long vowels. It has come to be seen that tone plays an important part in determining the varying vowel reflexes. For example, \*a has two principal reflexes in Tl: o and ew. The reflex o occurs with Tl 12, 34, and 4 while ew occurs with 2,

3, and 42. Cf. the following Tl forms: *to<sup>12</sup> seed of the mamey*, *tó<sup>4</sup> grindstone*, *to<sup>4</sup> roast*, *co<sup>4</sup> guilt*, *có<sup>4</sup> straight*, but *tew<sup>3</sup> banana*, *tew<sup>3</sup> hole*, *?ew<sup>3</sup> herb*, *cew<sup>2</sup> sickness*.

Similarly, in Tp \*a has the reflex au with 1, 2, and 32 and o with other tones. Cf. the following Tp forms: *tau<sup>2</sup> banana*, *tau<sup>2</sup> hole*, *zau<sup>32</sup> straight*, but *to<sup>21</sup> seed of the mamey*, *to<sup>2</sup> grindstone*, *to<sup>32</sup> roast*, *?o<sup>21</sup> mouth*, *zo<sup>21</sup> sin*, *zo<sup>21</sup> sickness*. From the forms *tau<sup>2</sup> banana* and *to<sup>2</sup> grindstone* and also the pair *zau<sup>32</sup> straight* and *to<sup>32</sup> roast* it is evident that when a single tone pattern has more than one historical source, the source must be specified. Tone 2 in Tp comes from \*L and \*LH. The reflex is o with tone 2 that comes from \*LH and is au with tone 2 that comes from \*L. Similarly, 32 comes from \*LH with and without an accent. With \*LH with accent the reflex is au and without accent it is o.

The principal reflexes of \*i in Pa are ay and iy. The former occurs with 1, 3, and 32 while the latter occurs with 2. Cf. the following Pa forms: *tay<sup>1</sup> foot*, *ŋi<sup>1</sup>tay<sup>3</sup> machete*, *hay<sup>32</sup> clear land*, *cay<sup>1</sup> sand* but *ziy<sup>2</sup> dog*, *miy<sup>2</sup> hawk*, *míy<sup>2</sup> ball*.

**3.6. Stability of complex syllabics \*iu and \*ia.** The complex nuclei \*iu and \*ia seem clearly to be required in the set of reconstructed syllabics of Proto Chinantec. However, they seem to have been more readily replaced by simple vowels than was the case with other syllabics. As already noted, \*iu was replaced by \*i reflexes in all environments in Oj, U, and Tp and in many environments in Tl-Z. Three of the four sets labeled \*hiu include some language forms that reflect \*u rather than \*iu. In addition, a number of sets reflecting \*ia include forms reflecting the simplex \*a but in contexts in which the presence of \*a is not explainable in terms of the \*V~\*iV alternation. Note, for example, the set \*?ia<sup>L</sup> *early in the morning* in which the Tl, S, and Qe forms reflect \*a rather than \*ia. Several languages seem to reflect \*ə rather than \*iə in the pronouns \*hnia *we* and \*hníá *I*.

Furthermore, the complex syllabics are more limited in distribution. Neither occurs after any labial consonant although the other front syllabics \*i and \*e may. Neither do they occur following \*r nor, of course, \*y.

**3.7. The status of \*ə and \*e.** The low front vowel \*ə and its palatal counterpart \*e are relatively rare. They occur most frequently after labial consonants, with some frequency following \*h and \*?, only occasionally following most consonants and apparently not at all following \*y and \*z. Their independent status in some environments seems assured, but their distributional limitations may yet furnish a clue to some special source for these vowels.

**3.8. \*e after \*w-like consonants.** Since \*e and \*ia occur only rarely in the same environment, it is possible that some sets labeled as one should

really be labeled the other. Although sets following the \*w-labials have been labeled as \*e, it should be considered whether these sets should really be labeled as \*ia. The following considerations would favor the \*ia identification:

(1) Sets labeled \*k<sup>w</sup>e yield VN kyu and Oz kya. These yV reflexes are characteristic for \*ia rather than for \*e. Similarly, the Co reflexes for \*k<sup>w</sup>e and \*k<sup>w</sup>e· are kwia and kwe·, exactly the usual reflexes of \*ia and \*ia·. The Ll reflex of \*k<sup>w</sup>e· is kwä; again, ä is the usual reflex of \*ia.

(2) A few verbs, such as \*hwe?~\*hwa? say, show an unusual \*e~\*a alternation. A relabeling of the first form as \*hwia? would result in the common \*a~\*ia alternation.

In spite of these considerations the label \*e is retained in this study for the following reasons:

(1) The reflexes after \*hw, \*?w and especially \*g<sup>w</sup> are normal for \*e rather than for \*ia. No iV or yV sequences occur in the contemporary languages after those consonants.

(2) Some sets labeled as \*hwe and \*k<sup>w</sup>e have alternants labeled as \*hwe and \*k<sup>w</sup>a, which could not be relabeled as \*hwa and \*k<sup>w</sup>a because of different sets so labeled.

(3) The Proto Chinantec syllable seems to have maintained a kind of balance such that the complex syllabics occurred only after simple, non-vocalic consonants such as \*t, \*s, \*ŋ etc. while the complex syllabics never occurred after the complex semivocalic consonants such as \*k<sup>w</sup> or \*hw, \*?y or \*z. Such a combination of complex consonant plus complex syllabic would, apparently, have resulted in an unacceptably HEAVY syllable.

**3.9. \*i and \*ə following \*l.** As observed in a note attached to the set labeled \*li~\*li *happen*, \*i has often been replaced by \*ə after \*l in Ll, less frequently in Oz and VN. This shift seems to have taken place only in verbs. Curiously, the substitution does not seem to have taken place after \*hl or \*?l. Neither has \*i been replaced by \*e in those \*li sets with \*li alternants. Since regular reflexes of \*i occur in a few sets in those languages, it is not possible to regard these as special reflexes of \*i after \*l. Although the motivation for the shift is not clear and the vowel alternation patterns in these verbs are anomalous, the shift does not seem to be a recent development since the \*lə (< \*li)~\*li *happen* verb has been copied in the morphology of Lalana Chinantec as a derivational affix with two forms li- and la-.

## 4

## Proto Chinantec Morphology

Proto Chinantec morphology included inflectional categories of (a) person-number, (b) gender, (c) tense-aspect, and (d) transitivity. Noun stems could be inflected for category (a). Adjectives could be inflected for categories (a) and (b). Verbs could be inflected for all four. This discussion will deal primarily with verb morphology since in that way all categories will be considered. Since a system of vowel alternations affects the marking of both (a) and (c) it will be considered first.<sup>5</sup>

**4.1. Vowel alternation.** Proto Chinantec verbs were characterized by a system of vowel alternation, which continues in some form in all contemporary languages. As already observed, the Proto Chinantec vowel system consisted of two sets, a palatal set and a nonpalatal one:

(11)		palatal	nonpalatal	
*i	*iu		*i	*u
*e	*ia		*ə	*a

The corresponding members of the two sets alternate in the paradigm of many verbs. For example, \*i alternates with \*i, \*iu with \*u, etc. Many verbs have but a single vowel nucleus with no alternation, and the classes of those which have an alternation and those which do not seem to be arbitrary rather than being related to phonological shape. Those verbs with vowel

<sup>5</sup>Tone alternations are a marker of person-number and tense-aspect in most verbs and of person-number in obligatorily possessed nouns in all Chinantec languages. They also play a large part in the marking of transitivity and a smaller part in marking gender. The patterns of tone substitution are not discussed in this study. They are so extensive and, in spite of considerable study, so poorly understood either synchronically or diachronically that they will require an independent study.

alternations are distributed in three classes depending on the pattern of the paradigm—the L pattern, the U, pattern and the tense pattern.

In the L pattern the palatal nucleus occurs in the first-person plural and the second-person in the past. (In both the L and U patterns the palatal nucleus also occurs in the positive—but not the negative—imperative and the motion verb forms. These will not be discussed further in this connection.) The nonpalatal nucleus occurs in the remaining persons and tenses of the paradigm. The L pattern is represented in (12), where P indicates palatal vowels.

	first sg.	first pl.	second	third
present		P		
future		P		
past	P		P	

The verb \*la~\*lia *buy* is an example of the L pattern.

The U pattern is like the L pattern except that the palatal nucleus also occurs in third-person forms, as in (13).

	first sg.	first pl.	second	third
present		P		P
future		P		P
past	P		P	P

The verb \*na~\*nia *open* is an example of the U pattern.<sup>6</sup>

In the tense pattern the nucleus of past-tense forms is nonpalatal while the nucleus of future-tense forms (and present, if any) is palatal. The verb \*t̪y~\*t̪iy *spill* is an example of the tense alternation pattern.

**4.2. Gender.** Proto Chinantec adjectives and numerals agree with the noun to which they are attributive with regard to gender (inanimate or animate) and verbs agree with the primary noun associated with them (object with transitive and ditransitive verbs and subject with intransitive verbs). Inanimate gender is unmarked, and animate gender is marked by a suffix attached to the adjective, numeral, or verb.

A survey of the markers of animate reference in the contemporary Chinantec languages does not immediately suggest the form of the marker of that category in Proto Chinantec. In most cases the marker includes nasalization—nasalization of the stem vowel in Oj, U, Tl, S, Tp, and Oz (?), postvocalic -n in VN and Co, postvocalic -n in Ll. In some languages the

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<sup>6</sup>The L pattern corresponds to Merrifield's distributional pattern B, and the U pattern to his distributional pattern C (Merrifield 1968:39).

marker is primarily a high front vowel or palatal semivowel, but in every case there is some involvement of nasalization. In Tp when the stem is marked by nasalization for animate reference, a third-person subject is marked by a postvocalic -y, except in the case of an intransitive verb when a free subject expression follows. Similarly, in Co, -i is the marker of third-person on stems marked as animate by -ŋ. In Oz third-person is also marked by a suffix -i, but it is not certain whether this has any special relation to forms marked as animate. In Le animate is marked by -y; however, some older speakers use a variant -n after the stem vowel i. Similarly, in Qi animate reference is marked by -i after the stem vowel when that vowel is other than i and by nasalization when the stem vowel is i. It should be noted that this suffix does not occur before the focus marker -mo, which, significantly, begins with a nasal. In Usila the third-person is marked by a suffix -i when no free subject or possessor follows. In Pa most forms marked as animate have a syllable nucleus different from that of the inanimate form, but occasionally a short vowel (and rarely a long vowel) is simply nasalized. The different, oral vowel marking animate gender in Pa usually has a mid vertical tongue position e, ε, o, or back horizontal tongue position o or u. Long vowels frequently show Vw in Pa when marked as animate.

In most languages either a nasal or a palatal marker occurs, or they occur in noncontrastive distribution. However, from Tp and Co, where both occur, it may be seen that the nasal element is primarily a marker of animate reference while the palatal element marks third-person in that environment. Hence, \*-ŋ is posited as the Proto Chinantec marker of animate gender.

The markers for animate reference and third-person occurred together frequently, so it is not surprising that in some languages a morpheme something like \*-inj developed. That seems to have been the case in Lalana. In Li animate reference is marked by suffix -n and, redundantly, by a set of vowel changes, which are primarily palatalizing. The -n may be seen as the development of \*-ŋ and the palatalization of the vowels as the development of \*-i. Cf. Li ?o· he buries it, ?an he buries him; lo he buys it, lən he buys him; ja he places it, jen he places him.

In languages throughout the Chinantla the picture is obscured by the development of the old \*-n marker of first-person singular, which merged with the results of \*-ŋ animate reference. In the Lalana area, for example, the fused form \*-inj marking animate reference fell together with the marker of first-person singular so that the palatalizing vowel changes that redundantly mark animate reference also occur in first, (and second-) person singular forms.

An almost complete correlation exists between \*-ŋ and animate reference. However, there are some forms which have final \*-ŋ but which occur with

either animate or inanimate referents, at least in contemporary languages and probably in Proto Chinantec. Cf. \*?mij̚ *new (inan. or an.)*. Furthermore, there is a class of verbs with plain stems in the first- and third-persons but which have stems with final \*-j̚ in the second-person. Cf. U tie<sup>32</sup> hnia<sup>4</sup> *I can endure*, tja?<sup>32</sup> ?nei<sup>3</sup> *you can endure*; Pa tyaw<sup>3</sup> hn̚i<sup>2</sup> (*first sg.*), tyā?<sup>31</sup> ?ni<sup>2</sup> (*second sg.*); Ll ta-n<sup>23</sup> (*first sg.*), te-hn<sup>2</sup>nu<sup>3</sup> (*second sg.*), tä<sup>23</sup> (*third*). Such a paradigmatic alternation, although relatively rare, further undermines the complete correlation between \*-j̚ and animate reference.

**4.3. Transitivity.** The Chinantec verb may show up to three states of transitivity: intransitive (one argument—agent or undergoer), transitive (two arguments—agent and patient) and ditransitive (three arguments—agent, patient, and beneficiary).<sup>7</sup> Very few verbs, if any, have varying stems to reflect all three states of transitivity. Many, however, show two states.

The contrast between intransitive and transitive stems is marked primarily by tone differences. In some languages the distinction is further marked by vowel changes, in which case the palatal nucleus marks the transitive stem and the nonpalatal nucleus the intransitive, as in (14).

(14)	Oj ya? <sup>23</sup> ?ni <sup>2</sup>	<i>come down!</i>	yā? <sup>31</sup> ?ni <sup>2</sup>	<i>lower him!</i>
	Pa na <sup>3</sup>	<i>it opens</i>	nyé <sup>32</sup>	<i>he opens it</i>
	Ll mi <sup>3</sup> noh <sup>3</sup>	<i>it opened</i>	mi <sup>3</sup> neh <sup>2</sup>	<i>he opened it</i>
	Qi no <sup>2</sup>	<i>it opens</i>	no <sup>34</sup>	<i>he opens it</i>

The ditransitive state is marked by the addition of \*-? to the stem. Cf. the following transitive and ditransitive forms meaning *give*: Oj kwo<sup>1</sup> ?ni<sup>2</sup>, kwo?<sup>31</sup> ?ni<sup>2</sup>; Tl kwé<sup>2</sup>, kwé?<sup>2</sup>; Pa kwi<sup>32</sup>, kwi?<sup>32</sup>; Qi kwo<sup>4</sup>, kwo?<sup>2</sup>; Co kwə, kwə?. The southeastern languages alone mark the ditransitive state by the addition of length. Cf. the forms equivalent to the ones given immediately above: Ll kwə<sup>23</sup>, kwə?<sup>23</sup>; Le kwo<sup>4</sup>, kwo<sup>4</sup>.

It is concluded that in Proto Chinantec the transitive state was marked by a tone difference with or without a palatal vowel change and that the ditransitive state was marked by a final \*-? with or without a tone difference.

Almost certainly Proto Chinantec had a device for deriving a stative verb from an active verb root. Cf. the following cognate stative forms meaning *is asleep*, derived from the active root \*gʷiŋ̚ sleep by a prefix something like \*ri<sup>L</sup>: Oj ri<sup>2</sup>kwi<sup>31</sup>, U ra<sup>3</sup>kʷ<sup>2</sup>, S rakw̚, Tp rə<sup>2</sup>gu<sup>3</sup>, Pa ri<sup>2</sup>gwé<sup>3</sup>, Ll ri<sup>3</sup>gwí<sup>n</sup><sup>3</sup>.

<sup>7</sup>The transitive (and ditransitive) verbs in some cases and in some languages exhibit a prominent feature of causation, but morphologically causative and transitive notions are but a single category.

It is quite likely that there were, in Proto Chinantec times, parallel devices for deriving an active verb from a stative verb root. Cf. the following forms: Oj *ka<sup>13</sup>li<sup>3</sup>ma?*<sup>3</sup> ?ni<sup>2</sup> *did you know?*, Pa *li<sup>3</sup>nyi<sup>32</sup>za* *he will find out*, *ka<sup>3</sup>li<sup>3</sup>nyi<sup>32</sup>za* *he found out*, Ll *li<sup>23</sup>ni<sup>32</sup>* *he will know*, *ka<sup>23</sup>la<sup>23</sup>ni<sup>32</sup>* *he came to know*, Qi *ka li feh?* *it became big*. This prefix is probably derived from the verb \**li<sup>LH</sup>*~\**li* *be, become* and creates an active intransitive verb stem, which may be preceded by aspect prefixes.

Cf. also the following forms, which mean *learn, cause to become acquainted* in all but the Qi form: Oj *hma<sup>2</sup>t<sup>2</sup>* ?ni<sup>2</sup>, U *ma<sup>2</sup>tag<sup>23</sup>*, S *ma t<sup>2</sup>*, Tp *hme<sup>2</sup>tag<sup>32</sup>*, Pa *mi<sup>2</sup>t<sup>2</sup>*, VN *ka mi t<sup>2</sup>*, Ll *mi<sup>3</sup>tin<sup>3</sup>*, Qi *u* ?*laih* *make well*. This prefix is probably derived from the verb \**hme<sup>LH</sup>* *make, do* and creates an active transitive stem, which may be preceded by aspect prefixes and which, of course, may occur with an additional nominal argument.

It seems less certain that the activating prefixes were a feature of Proto Chinantec than is the case with the stativizing prefix inasmuch as they both seem clearly derived from fully functional verbs, which seems not to be the case with the stativizer. Although their status is now well established and they are widely distributed, it is possible that the activating prefixes are the result of independent morphologizing of complex verbal constructions of Proto Chinantec.

**4.4. Person and number.** The person-number categories are the one system common to both nominal and verbal inflection. Three persons are clearly distinguished by changes of tone on all obligatorily possessed nouns in the various Chinantec languages. In Oj, U, and Pa the tone of the first-person plural noun form seems always to be the same as that of the third-person form. In Ll the tone of the first-person plural form seems to be the same as that of the second- or third-person but not the first-person singular nor a new tone. It is only in Qi that the tone of the first-person plural is distinct. The second- and third-persons plural always follow the tones of the second- and third-persons singular. The distribution of different tones in nouns is indicated in (15).

(15)	Oj	U	Pa	Ll	Qi
first sg.	A	A	A	A	A
second	B	B	B	B	B
third	C	C	C	C	C
first pl.	C	C	C	B or C	D

In Oj, U, and Pa tones B and C are alike with some nouns and with others all three are alike. In Qi with a few nouns the tone of the second-person

plural does not seem to be derivable from that of the second-person singular. Apart from Qi nouns the first, second, and third persons seem to be the only tones that need to be distinguished for nouns. The status of the tone of the first-person plural is not a crucial question, however, because it is clearly one of those persons that must be distinguished in verbs.

An examination of the verbal paradigm of the several Chinantec languages shows that first-person singular, first-person plural, second-person, and third-person are distinguished in terms of vowel and tone changes. Other persons such as second- and third-persons plural and exclusive and inclusive distinction in first-person plural are at times distinguished by person markers but not by internal marking of tone and vowel changes.

From the internal marking of the vowel and tone alternations we turn to the external person marking system. Every Chinantec language about which relevant data are available marks at least one person by an external person marker.

Ojitlán marks second-person singular by stem-final -?, as does every language except Lí and Le. Third-person is marked by -a<sup>2</sup> or the full form ca<sup>2</sup>. First- and second-persons singular and plural forms are regularly followed by the full personal pronoun. Cf. fñi<sup>23</sup> hna<sup>3</sup> *my face*, fñi<sup>1</sup> ?ni<sup>2</sup> *your face*, ñi<sup>1</sup>a<sup>2</sup> or fñi<sup>1</sup> ca<sup>2</sup> *his face*.

In Usila first-person singular may be marked by suffixing tone 4 and first-person plural inclusive by tone 1. Second-person singular is marked by both tone 3 and -?. Alternatively, the first- and second-persons singular and plural forms may be marked by a postposed free personal pronoun.

In Tlacoatzintepéc second-person singular is marked by -?. First-person singular (and sometimes second-person singular) is marked by nasalization of the stem vowel.

In Sochiapan the second-person is marked by -? and the third-person by -s. Otherwise, marking is accomplished by postposed free pronouns.

Free pronouns are also common in Pa in addition to the -? marker of second-person. Otherwise, the three singular persons are suffixed by simpler, posttonic forms of the personal pronouns: -hni, -?niw, -za.

Beyond Palantla the use of the free personal pronoun is not nearly as common. Naturally, there are markers which distinguish the various persons.

Actually in Lí-Co there are two sets of person markers, one which follows stems ending in \*-ŋ (normally those marked for animate gender) and one which follows other stems. The external person markers of the Chinantec languages are summarized in (16) and (17).

## (16) Person markers with plain stems

	1st sg.	2nd sg.	3rd	1st incl.	1st excl.	2nd pl.
Oj	Pro	-? + Pro	-a <sup>2</sup> /Pro	Pro	same Pro	Pro
U	-4/Pro	-? + 3/Pro		-1/Pro	Pro	Pro
Tl	Y	-?				
S		-?	-s			
Pa	-hni/Pro	-? + -?niw/Pro	-za/Pro	Pro	Pro	Pro
Ll	-n	-n		-ra <sup>2</sup>	-ra? <sup>31</sup>	-ra? <sup>3</sup>
Le	-y	-y		-a <sup>2</sup>	-a? <sup>1</sup>	-a? <sup>3</sup>
Qi	-h	-?h		-h?	-?h	-h.?
Co	-(v)	-?	-r			

## (17) Person markers with \*ŋ stems

	1st sg.	2nd sg.	3rd	1st incl.	1st excl.	2nd pl.
U			-i <sup>3</sup> /Noun			
Ll	-na <sup>23</sup>	-nu <sup>3</sup>		-na <sup>2</sup>	-na? <sup>31</sup>	-na? <sup>3</sup>
Le	-a <sup>4</sup>	-u <sup>3</sup>	-y	-a <sup>2</sup>	-a? <sup>1</sup>	-a? <sup>3</sup>
Qi	-na <sup>2</sup>	-u(?h) <sup>3</sup>	-i <sup>2</sup>	-nah? <sup>31</sup>	-na?h <sup>13</sup>	-nah? <sup>23</sup>
Co	-n	-n?	-i	-na?	-na?	-ná?

Clearly \*-? seems to have been the Proto Chinantec marker of second-person singular. First-person singular seems to have been marked by a nasal. Lalana and Co indicate that it was \*-n. The marker of third-person was probably \*z(a), as suggested by Oj, S, Pa, and Co.

Assuming that Ll-Co maintains the state of affairs of Proto Chinantec in distinguishing two sets of person markers, the \*-n, \*-?, \*-z(a) set occurred following plain stems and a different set—\*-na, \*-(?)nu, \*-i~∅ (before a noun)—occurred following \*ŋ stems. All of these suffixes appear to be simplified forms of the following proforms: \*hniá<sup>H</sup> or <sup>L</sup>I, \*?n(i)(u)<sup>L</sup> you (sg.), \*za(·)<sup>L</sup> person, \*?i<sup>L</sup> that (one).

The situation of the plural persons is less clear. Apparently, both persons used a suffix similar to \*-na? after \*ŋ stems. After plain stems, suffixes similar to \*-ra? seem to have occurred.

**4.5. Tense and aspect.** Just as the person-number system of Proto Chinantec distinguishes four primary persons marked internally from the fuller, secondary set of person-number distinctions marked externally, so Proto Chinantec distinguishes a set of three primary tenses marked internally from a fuller set of aspects marked externally. The tenses are

present/progressive, future/intentive, and past/completive. All three are distinguished by differences of tone and vowel. One or both of the first two tenses in most languages is also marked by a tense prefix, but the form of the prefixes is so varied that it is uncertain that any of these can be traced to the Proto Chinantec period. The past tense, however, is consistently marked by the prefix \*ka-.

At least Pa, Ll, and Qi have forms with prefixes that mark motion associated with the action. These prefixes occur with forms with the palatal alternant in alternating verbs. They may also occur with distinctive tones and constitute a separate tense, but at this point data are not sufficient to make such a determination regarding the parent language.

Each Chinantec language has a number of aspect prefixes that occur with specific tense forms of the verb stem. It is quite likely that Proto Chinantec had a number of such aspect prefixes which were only indirectly tied to the tense system, but at this stage of knowledge it is difficult to say which categories were a part of that system or what might have been the markers of those categories.

The proposals concerning the verb morphology of Proto Chinantec are summarized in (18) and (19).

(18) Transitive inanimate verb with L vowel-alternation pattern<sup>8</sup>

	first sg.	first pl.	second	third
present	CVn <sup>1a</sup>	CiV <sup>2a</sup> ra?	CV <sup>3a</sup>	CV <sup>4a</sup> za
future	CVn <sup>1b</sup>	CiV <sup>2b</sup> ra?	CV <sup>3b</sup>	CV <sup>4b</sup> za
past	ka-CVn <sup>1c</sup>	ka-CiV <sup>2c</sup> ra?	ka-CiV <sup>3c</sup>	ka-CV <sup>4c</sup> za

(19) Ditransitive animate verb of the same stem

	first sg.	first pl.	second	third
present	CVŋ <sup>5a</sup> na	CiVŋ <sup>6a</sup> na?	CVŋ <sup>7a</sup> nu	CVŋ <sup>8a</sup>
future	CVŋ <sup>5b</sup> na	CiVŋ <sup>6b</sup> na?	CVŋ <sup>7b</sup> nu	CVŋ <sup>8b</sup>
past	ka-CVŋ <sup>5c</sup> na	ka-CiVŋ <sup>6c</sup> na?	ka-CVŋ <sup>7c</sup> nu	ka-CVŋ <sup>8c</sup>

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<sup>8</sup>In these paradigms la, lb, lc, etc. refer to different but related tone patterns. They may be a single tone or a combination of tones.

## **Dictionary**

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## Explanatory Notes

The following conventions are observed in the entries of the etymological dictionary:

1. Initial consonants are arranged in the following order: \*p t k kʷ ? b z g gʷ s h m n n̥ w l y r; ?g ?m ?n ?n̥ ?w ?l ?y hg hm hn hŋ hw hl hy.

2. Syllable nuclei and final elements are arranged in the following order: CV CV<sub>ŋ</sub> CVCV<sub>ŋ</sub> CV...CV...CV.

3. Forms exhibiting alternation within a verb paradigm (cf. section 4, especially 4.1, of the Introduction) are joined by the sign ~. These forms are not simply alternate reconstructions but are reconstructed alternations based on paradigmatic alternations in daughter languages. For example, see set no. 27, in which alternating vocalic elements are shown in the U, Ti, Pa, Li, Le, and Co forms. Contrast this with the following set, no. 28, in which alternate reconstructions must be posited since no single reconstruction satisfies the divergent forms of the daughter languages.

In most cases the alternating elements are vowels. Less commonly, the alternating elements are tones, usually marking tense differences. In a small class of verbs a stem with a final glottal stop alternates with one without glottal stop.

4. Vocalic nasalization, although automatic after a nasal consonant, is not marked in that environment.

5. After labial consonants the Lalana reflexes of \*e are usually ä. However, they are written in the entries simply as a since no contrast occurs in that environment.

6. Tone has been reconstructed on the basis of tonal data from five dialect areas: Oj-U, Ti-S, Tp-Pa, Li-Le, and Qi-Co. A tone reconstruction is provided for a given set if:

(a) two or three languages with tonal data unanimously reflect the same reconstruction,

(b) three out of four languages with tonal data reflect a given reconstruction, or

(c) more than four languages have tonal data and the cognates reflect a given reconstruction with conflicting evidence coming from no more than two dialect areas.

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## An Etymological Dictionary of the Chinantec Languages

### \*p

- 1 \*píʔ<sup>H</sup> *small* Oj piʔ<sup>1</sup> miʔ<sup>2</sup> U peiʔ<sup>1</sup>  
 (tone 2 expected) Tl pe? Ch ca pi  
 (reflects a short vowel; ? expected)  
 M pei? S pi? Qe pei? Z pi? Tp  
 piʔ<sup>1</sup> Pa piʔ<sup>1</sup> VN ko pei? *a little bit*  
 Oz či pi? *child* Ll piʔ<sup>2</sup> (*inan.*) (the  
 first Ll and Le forms reflect an  
 unaccented syllable) piʔn<sup>2</sup> (*an.*) Le  
 piʔ<sup>2</sup> (*inan.*) piʔ<sup>1</sup> (*an.*) Qi pihʔ<sup>1</sup> Co  
 piʔ<sup>1</sup> (*inan.*) piʔ<sup>1</sup> (*an.*) (accent ex-  
 pected).

- 2 \*péʔ<sup>L</sup> *bubble* U ɿ<sup>4</sup>paʔ<sup>4</sup> Tp péʔ<sup>2</sup>  
 Pa péʔ<sup>2</sup> *full and firm* Ll mi<sup>31</sup>peʔ<sup>3</sup>  
*button* Lt mi pe?. The following  
 forms probably also belong to this  
 set: Ll peʔ<sup>3</sup> *fist* Lt pe? *fist*.

- 3 \*peʔ<sup>LH</sup> [1] *light* (*inan.*) \*péʔ<sup>LH</sup>  
 [2] *light* (*an.*) U pəʔ<sup>4</sup> [2] Ll paʔ<sup>3</sup>  
 [1] peʔn<sup>3</sup> [2].

- 4 \*pa [1] *big, fat* (*inan.*) \*paŋ [2]  
*big, fat* (*an.*) U pa<sup>1</sup> [1] Tl meg<sup>3</sup>θég<sup>3</sup>

pa<sup>2</sup> *bubble* [1] pá<sup>2</sup> [2] M ra pa [1]  
 S pa [1] Qe pə [2] Tp pə<sup>31</sup> [2] Pa  
 pa<sup>1</sup> *big in circumference* [1] VN pa  
 hmai *boil* Qi po<sup>242</sup> *round* [1].

### \*t

- 5 \*ti<sup>L</sup> *short* Oj ti<sup>1</sup> (tone 2 ex-  
 pected) U a<sup>3</sup>teg<sup>3</sup> (*animate*) Tl teg<sup>3</sup>  
 S ti<sup>2</sup> Tp tə<sup>2</sup> Pa ti<sup>2</sup> Ll tih<sup>3</sup> (h unex-  
 plained) Le ti Qi ti<sup>34</sup> Co ti<sup>12</sup>.

- 6 \*ti<sup>LH</sup> *master, accomplished per-  
 son* Oj co<sup>4</sup> ti<sup>2</sup> *school teacher* ti<sup>2</sup>  
 ?ma<sup>2</sup> *carpenter* U teg<sup>3</sup> ɿ<sup>43</sup> *doctor*  
 a<sup>2</sup>teg<sup>23</sup> *school teacher* (tone 3 is U  
 reflex of \*LH) Tl tég<sup>2</sup> *teacher* (CÝ<sup>4</sup>  
 expected) S ti<sup>32</sup> *school teacher* Tp  
 tə<sup>32</sup> *master* Pa tiw<sup>32</sup> *school teacher*  
 tiw<sup>32</sup> miw<sup>32</sup> *doctor* Ll ti<sup>32</sup> *mason*  
 (tone 3 expected) Qi ti<sup>4</sup> *musician*  
 ti<sup>4</sup> foh<sup>3</sup> *school teacher* Co ti<sup>2</sup> *mas-  
 ter*. The following forms apparently  
 belong to the same set: \*tiij<sup>LH</sup>

*learn* Oj hma<sup>1</sup>t<sup>2</sup> ?ni<sup>2</sup> *learn!* U ma<sup>3</sup>t<sup>4</sup>g<sup>23</sup> (tone 3 expected) a<sup>3</sup>t<sup>4</sup>g<sup>3</sup>  
*learned person* Tl t<sup>4</sup>g<sup>3</sup> *become accustomed* (CV<sup>4</sup> expected) t<sup>4</sup>g<sup>3</sup>  
*learned person* S ma t<sup>4</sup> co Tp t<sup>4</sup>g<sup>2</sup> za<sup>2</sup> (32 expected) hme<sup>2</sup>tag<sup>32</sup> za<sup>2</sup> *teach*  
 Pa mi<sup>2</sup>t<sup>4</sup>za<sup>2</sup> VN la mi t<sup>4</sup> hna Ll tin<sup>3</sup> Le t<sup>4</sup> (i expected) Qi tih<sup>2</sup> (ii and tone 4 expected) Co t<sup>4</sup>in<sup>2</sup>. The second forms of Tl and Tp and the Qi and Co forms reflect a long vowel.

- 7 \*t<sub>i</sub>L [1]~<sup>HL</sup> [2] *reach (inan. subj.)* \*t<sup>4</sup>HL [3] *reach (an. subj.)* Oj ti<sup>2</sup> [1] ti<sup>4</sup> *until* [2] U teg<sup>34</sup> [2] Tl t<sup>4</sup>g<sup>3</sup> [1] S ka<sup>3</sup>ti<sup>21</sup> [1?] (23 expected) Tp t<sup>4</sup>e<sup>31</sup> [1 or 2] (tone doesn't match) Pa t<sup>4</sup>i<sup>2</sup> (*past*) [1] ti<sup>3</sup> (*future*) [2] t<sup>4</sup>a<sup>1</sup> [3] (tone 2 expected) Ll ka<sup>23</sup>tih<sup>3</sup> (*past*) [1] ri<sup>23</sup>tih<sup>23</sup> (*future*) [2] tih<sup>23</sup> [3] (reflects ballistic syllable) Le ga<sup>4</sup>ti<sup>34</sup> [1] (tone 3 with ballistic accent expected) Qi tih<sup>4</sup> *it fits, has correct measurement* [3] (h not expected) Co si<sup>2</sup>t<sup>4</sup>in<sup>21</sup> *gather* [3] (12 expected).

- 8 \*t<sub>i</sub>LH (zí) *it is pleasing (to one's heart)* U teg<sup>3</sup> cei<sup>43</sup> Tl t<sup>4</sup>g<sup>4</sup> Qe hna? t<sup>4</sup> ca Tp t<sup>4</sup>e<sup>32</sup> zí<sup>32</sup> Pa tiw<sup>32</sup> zí<sup>32</sup> Qi tih<sup>4</sup> ci<sup>1</sup> (h unexpected) Tm t<sup>4</sup> zi Co t<sup>4</sup>i<sup>2</sup> dí·r<sup>21</sup>.

- 9 \*t<sub>i</sub>H *foot, lower leg* Oj ti<sup>31</sup>a<sup>2</sup> U si<sup>1</sup>tag<sup>32</sup> Tl tag<sup>4</sup> M t<sup>4</sup> ce S ta<sup>3</sup>co<sup>2</sup> Tp mi<sup>2</sup>tag<sup>21</sup> za<sup>2</sup> Pa tay<sup>1</sup> VN tai za Oz ma t<sup>4</sup> hni *my foot* Ll t<sup>4</sup>i<sup>2</sup> Le t<sup>4</sup> Qi tih<sup>2</sup> Co t<sup>4</sup>i<sup>1</sup>.

- 10 \*t<sub>i</sub>L *machete* U a<sup>2</sup>ñi<sup>23</sup> tag<sup>4</sup> Tl ñwi<sup>1</sup> mí<sup>1</sup> tág<sup>3</sup> S mi tai Qe mi ta (ai

expected) Tp ñi<sup>1</sup> tág<sup>2</sup> Pa ñyi<sup>1</sup> tay<sup>3</sup> (tone 2 expected).

- 11 \*t<sup>4</sup>íL [1] or LH [2] \*t<sup>4</sup>·ñL [3] *fight* U si<sup>3</sup>tag<sup>4</sup> [1] Tl téy<sup>3</sup> [3] Ch ma i t<sup>4</sup> co [3] S na<sup>1</sup>t<sup>4</sup>g<sup>23</sup>co<sup>2</sup> [1 or 2] Qe la t<sup>4</sup> [1 or 2] Tp ki<sup>2</sup> t<sup>4</sup>g<sup>32</sup> za<sup>2</sup> [2] Pa tág<sup>32</sup> za<sup>2</sup> [2] té<sup>2</sup> [3] (may reflect short vowel) Oz ?i t<sup>4</sup> [3] Ll ?a<sup>23</sup>-ti·n<sup>31</sup> *ill-willed* [3] (CV·h<sup>2</sup> expected) Le da?<sup>2</sup> t<sup>4</sup>n<sup>3</sup> za<sup>3</sup> [3] (oral vowel expected but no accent) Qi tih<sup>42</sup> [1 or 2] (3 or 24 expected; h not expected).

- 12 \*t<sup>4</sup>e [1]~\*te [2] *call (intr.)* \*t<sup>4</sup>e? [3]~\*te·? [4] *call (tr.)* Oj a<sup>4</sup> t<sup>4</sup>e? ?ni<sup>2</sup> *do not call!* [1] te<sup>2</sup> ?ni<sup>2</sup> *call!* [2] U te<sup>23</sup> [1 or 2] Tl té<sup>3</sup> [2] té?<sup>2</sup> (tr. with only third person object) [3 or 4] Ch ka tya co [2] (tie expected) S li tyé co *a person called me* [2] (tie expected) Qe te co [2] Tp té<sup>2</sup> za<sup>2</sup> [1 or 2] té?<sup>2</sup> [3 or 4] Pa tív<sup>2</sup> [1] t<sup>4</sup>i<sup>2</sup> za<sup>2</sup> [1] (reflects long vowel) t<sup>4</sup>i<sup>2</sup> za<sup>2</sup> [3] te?<sup>32</sup> hnye?<sup>1</sup> *we call* [4] Ll t<sup>4</sup>a<sup>2</sup> [1] te<sup>2</sup> *call!* [2] t<sup>4</sup>e<sup>3</sup> [3] te<sup>2</sup> [4] (In this verb and several others which have a stem marked for two or more participants by an added ? Li marks the same category by added length. Cf. sec. 4.3 of the Introduction.) Le te<sup>32</sup> [1] mi da tye [2] Qi teh *call!* [2] (h not expected) t<sup>4</sup>e?<sup>2</sup> [3] Co t<sup>4</sup>e<sup>2</sup> [1] t<sup>4</sup>e<sup>2</sup> (*second person past*) [2] t<sup>4</sup>e?<sup>1</sup>r<sup>12</sup> [3].

- 13 \*t<sup>4</sup>e·?ñLH [1]~\*te·?ñ [2] *advise* Pa tow?<sup>32</sup> [1] tyow?<sup>2</sup> *you (sg.) advised* [2] Ll to<sup>1</sup>·?n<sup>3</sup> [1] Le ga<sup>3</sup>táy?<sup>3</sup> [1] ga<sup>4</sup>tya<sup>1</sup>?<sup>42</sup>a<sup>2</sup> *we advised* [2].

- 14 \*tij *reach (tr.)* Ll tin<sup>23</sup> Le t̄i<sup>4</sup> (iy expected).
- 15 \*ti<sup>L</sup> [1] *thin (inan.)* \*ti-y<sup>L</sup> [2] *thin (an.)* Oj ti<sup>2</sup> [1] U tai<sup>3</sup> [1] Tl tay<sup>3</sup> [1] Ch tey [1] M tei [1] S tei<sup>2</sup> [1] Qe tai [1] Tp tei<sup>2</sup> [1] Pa ti<sup>2</sup> [1] te<sup>2</sup> [2] VN tei [1] Oz ti [1] Ll ti<sup>3</sup> [1] Le ti<sup>3</sup> [1] tiy<sup>4</sup> [2] (tone 3 expected) Qi tih<sup>23</sup> [1] t̄ih<sup>23</sup> [2] Co t̄i-y<sup>2</sup> [2]. mi tu za Oz mi tu Ll mi<sup>2</sup>tu<sup>2</sup> Le mi<sup>1</sup>tu<sup>2</sup> Qi mi<sup>1</sup>? tu<sup>2</sup> Co mi tu<sup>1</sup> (length not expected). This set may be related to the one immediately following.
- 22 \*tu<sup>H</sup> *lima, a type of citrus fruit* U y<sup>4</sup>y<sup>3</sup>teu<sup>1</sup> Tl mág<sup>3</sup> nya<sup>3</sup>tyu<sup>2</sup> Qe hij? teu (u expected) Tp mi<sup>2</sup>tu<sup>1</sup> Pa ?wi?<sup>32</sup> tu<sup>1</sup> Qi hij?<sup>4</sup> tu<sup>2</sup>. This set may be a part of \*tu<sup>H</sup> *navel*
- 23 \*tu<sup>L</sup> *turkey* Oj tu<sup>2</sup> U a<sup>1</sup>teu<sup>3</sup> Tl tu<sup>3</sup> S tu<sup>2</sup> Tp tu<sup>2</sup> Pa tu<sup>2</sup> VN tu Oz tu Ll tu<sup>3</sup> Le tu<sup>3</sup> Qi tu<sup>34</sup> *hen, poultry* Y tu *fowl* Co tu<sup>12</sup>.
- 16 \*ti *cat* Oj či<sup>2</sup>ti<sup>2</sup> U a<sup>1</sup>tei<sup>1</sup> (reflects a short vowel) Tl tay<sup>1</sup> Ch ci tey S mi<sup>1</sup>tei<sup>32</sup> Qe mi tai Qi ?yiá?<sup>4</sup> ti<sup>2</sup> *jaguar* (reflects a short vowel) Co ?yé?<sup>12</sup> ti<sup>1</sup>.
- 17 \*ti <sup>[1]</sup> \*ti?<sup>[2]</sup> *scratch, peel* U tai<sup>3</sup> [1] Tl t̄ay<sup>4</sup> [1] t̄ay?<sup>2</sup> [2] Tp téi?<sup>32</sup> za<sup>2</sup> [2] Pa tey<sup>32</sup> [1] Ll ti<sup>23</sup> [1] Le ti<sup>4</sup> [1] Qi tih<sup>4</sup> [1] Co t̄ir<sup>12</sup> [1].
- 18 \*ti-y *set fire to* Pa te<sup>32</sup> Co t̄i-y<sup>21</sup>.
- 19 \*ti<sup>HL</sup> *rain* Ch hmí tey Tp hmí<sup>32</sup> téi<sup>3</sup> (ballistic accent unexpected) Pa hmíw ti Qi hmí<sup>3</sup> ti<sup>34</sup> *drizzle* (reflects a short vowel).
- 20 \*té?<sup>LH</sup> *castrated* U te?<sup>43</sup> Ch te?<sup>1</sup> (ty expected) S ka tye? *capon* Qe te? Tp té?<sup>3</sup> (32 expected) Pa te?<sup>32</sup> Ll te? Lt tye? Co te?<sup>2</sup>.
- 21 \*tu<sup>H</sup> *navel* Oj či<sup>1</sup>tu<sup>1</sup>a<sup>2</sup> U y<sup>4</sup>ta<sup>3</sup>-teu<sup>1</sup> (tone 2 expected) Tl tyu<sup>42</sup> (42 occurs in Tl obligatorily possessed nouns rather than the more common tone 2; presence of y in this set, \*tu<sup>H</sup> *lima*, and \*tu?<sup>LH</sup> *bag* is puzzling) Ch ci tu M ci tu S ci tu co Tp si<sup>1</sup>tu<sup>1</sup> za<sup>2</sup> Pa míy<sup>3</sup> tu<sup>1</sup> za<sup>2</sup> VN
- 24 \*tú?<sup>LH</sup> *knife* Oj ní<sup>1</sup> tu?<sup>4</sup> U a<sup>2</sup>-ní<sup>23</sup> tau?<sup>5</sup> (43 expected) Tl mí<sup>1</sup> taw?<sup>1</sup> (4 expected) Ch nyi taw? Qe mi te? (may be a misrecording of teu?, the expected form) Tp ni<sup>1</sup>yí<sup>1</sup> té?<sup>32</sup> (u expected) Pa nyí<sup>1</sup> tə?<sup>32</sup> VN nyi tau? Oz ní tu? Ll tu?<sup>2</sup> Le tu? *machete*.
- 25 \*tú?<sup>LH</sup> *stomach* Oj tu?<sup>1</sup>a<sup>2</sup> (4 expected) U o<sup>1</sup>tau?<sup>32</sup> (43 expected) *intestine* S tē? *s interior stomach* Qe teu?<sup>1</sup> *s spleen* Tp rə<sup>2</sup>tú?<sup>32</sup> za<sup>2</sup> Pa tow?<sup>32</sup> VN tau? za Oz tu? Ll tu?<sup>2</sup> Le tu? a Qi tu?<sup>3</sup> Co tu?<sup>2</sup>.
- 26 \*tu<sup>L</sup> *tube* Ll tu<sup>3</sup> *blow gun* Qi tuh<sup>23</sup> Co tú<sup>21</sup> (2 without accent expected).
- 27 \*tu<sup>LH</sup> [1] ~ \*tiu<sup>H</sup> [2] *defecate* Oj ma<sup>2</sup>tu<sup>2</sup>hlí<sup>2</sup> t̄i<sup>2</sup>?na?<sup>1</sup> *the hen laid eggs* [1] U tau<sup>3</sup> [1] ni<sup>2</sup>tai<sup>34</sup> *I'm going to defecate* [2] Tl taw<sup>34</sup> [1] tay?<sup>4</sup> *you defecated* [2] S kwa<sup>1</sup>tai<sup>2</sup> *she is*

*laying eggs* [1] (32 expected) Qe teu [1] Tp tag<sup>32</sup> za<sup>2</sup> [1] Pa taw<sup>32</sup> za<sup>2</sup> [1] tew<sup>1</sup> hnye?<sup>1</sup> *we defecate* [2] Li tu<sup>3</sup> [1] tö<sup>3</sup>ra<sup>2</sup> *we defecate* [2] (tone 2 expected) Le ga<sup>3</sup>tu<sup>.3</sup> [1] ga<sup>4</sup>tyu<sup>2</sup>a<sup>2</sup> *we defecated* [2] Qi tuh<sup>4</sup> [1] Co tú<sup>r12</sup> [1] (tone 2 without accent expected) tö *we defecate* [2].

28 \*tu<sup>H</sup> [1] \*tiu<sup>H</sup> [2] *blind (inan.)*  
 \*tu·ŋ<sup>H</sup> [3] \*tiu·ŋ<sup>H</sup> [4] *blind (an.)* Oj tq<sup>31</sup> [3] U a<sup>3</sup>tq<sup>32</sup> [3] Tl ca<sup>3</sup> taw<sup>4</sup> [1] Ch tų [3] S ca tę [3] Qe ca tę [3] Tp tę<sup>21</sup> [4] Pa tew<sup>1</sup> [2] tyuw<sup>1</sup> [4] VN za tyuŋ [4] Li tu<sup>2</sup> (*attributive position*) [1] tu-n<sup>2</sup> (*predicate position*) [3] Lt tuy [3] Le tu· [1] tuy<sup>23</sup> (*predicate position*) [3] (tone 2 expected) Qi tüh<sup>3</sup> [2] (tone 2 expected) tuih<sup>242</sup> [3] or perhaps [4] (tone 2 but an oral vowel expected) Co tiŋ·ŋ<sup>1</sup> [4].

29 \*tu·ʔ<sup>L</sup> *buzzard* Oj si<sup>1</sup>tu?<sup>2</sup> U a<sup>1</sup>-teu<sup>3</sup> hue<sup>5</sup> Tl tu<sup>3</sup>hwé<sup>2</sup> M tu?<sup>2</sup> hwi S tu<sup>2</sup>hwe<sup>32</sup> Tp i<sup>1</sup>tə<sup>2</sup>cj<sup>31</sup> (u expected) Pa tu<sup>2</sup>cj<sup>1</sup> VN tu səj? Oz tu si? (nasalization expected) Li tu?<sup>3</sup> s̩?<sup>3</sup> or tu<sup>3</sup>s̩?<sup>3</sup> Le tu?<sup>2</sup> Qi tuh<sup>4</sup> (23 expected) Co tu?<sup>2</sup> s̩?<sup>21</sup>. The pretonic forms of U, Tl, S, Pa, VN, Oz, and the second Li term are identical to those of \*tu<sup>L</sup> *turkey*. The following set may be related to this one; some forms are identical and the tone of the Qi form in this set fits the correspondence of the following set.

30 \*tu·ʔ<sup>LH</sup> *bag* Oj si<sup>1</sup>tu?<sup>2</sup> U a<sup>2</sup>to<sup>3</sup> lo<sup>3</sup> *pocket* a<sup>2</sup>to<sup>3</sup> ?y?<sup>3</sup> *cloth bag*

(teu? expected) Tl tuy?<sup>4</sup> (y unexpected; cf. \*tu<sup>H</sup> *navel*) Ch tu lo (reflects \*tu) S tu?<sup>32</sup> (ë expected) Qe teu? Tp ci<sup>1</sup>tə<sup>2</sup>?mi?<sup>2</sup> (i would have been expected if form had been closed by ?) Pa tu?<sup>32</sup> Li tu?<sup>3</sup> Le mi?<sup>3</sup> tu?<sup>3</sup> (long vowel expected) Qi tuh<sup>4</sup> Co ?mi<sup>1</sup>tu?<sup>1</sup> *burlap bag* (long vowel expected). The forms of U, Ch, and Tp show evidence of leveling in pretonic position. This set may be related to the one immediately preceding, the one immediately following, or both.

31 \*tu·ʔ<sup>LH</sup> *clay pot* U a<sup>2</sup>teu?<sup>3</sup> Tp ni<sup>1</sup>ti?<sup>2</sup> Pa tə?<sup>32</sup> Co tu?<sup>2</sup>. These forms and those of the preceding set may belong to a single set with a gloss such as *container*.

32 \*ta<sup>H</sup> *work* Oj ta<sup>1</sup> U ta<sup>1</sup> (2 expected) Tl ta<sup>2</sup> S ta<sup>21</sup> (1 expected) Tp ta<sup>1</sup> Pa ta<sup>1</sup> VN ta Oz ta Li ta<sup>2</sup> Lc ta A ta Le ta<sup>2</sup> Qi hma to<sup>2</sup> do work Y ta Co ta<sup>1</sup>.

33 \*ta<sup>L</sup> *reed* Oj ma<sup>2</sup> ta<sup>2</sup> U a<sup>2</sup>?ma<sup>3</sup> ta<sup>3</sup> S ?ma ta Tp ni<sup>1</sup>?ma<sup>2</sup> ta<sup>32</sup> (2 expected) Pa ?ma<sup>2</sup> ta<sup>2</sup> Oz ma ta Li ?mo<sup>3</sup> ta<sup>3</sup> Lc ?mo to Pe ?mo to A ?mo to Le míy?<sup>3</sup> ta<sup>3</sup> Qi to<sup>34</sup> Co ta<sup>12</sup>.

34 \*ta<sup>LH</sup> *ladder* Oj ?ma<sup>2</sup> ta<sup>2</sup> U a<sup>2</sup>?ma<sup>3</sup> ta<sup>3</sup> Tl tá<sup>4</sup> S ta<sup>32</sup> Tp ni<sup>1</sup>ta<sup>32</sup> Pa ta<sup>32</sup> VN ta Oz ?ma ta Li ta<sup>3</sup> Lc to Pe to A to Le ta<sup>3</sup> Qi ?mo<sup>3</sup> to<sup>2</sup> (4 expected) Co ?ma<sup>12</sup> ta<sup>12</sup> (2 expected).

35 \*ta *scrape* Tl tá<sup>2</sup> *weave* S kyu<sup>1-</sup>ta<sup>32</sup> Pa ta<sup>32</sup> *scrape, weave* Ll ta<sup>23</sup> Le ta<sup>4</sup> Co ta *remove bark*.

36 \*tá<sup>H</sup> *a kind of basket* U a<sup>2</sup>ü<sup>?</sup>ta<sup>23</sup> S mi<sup>2</sup>ta<sup>2</sup> *reed basket* (probably belongs to the \*ta<sup>L</sup> *reed* set) Tp ci<sup>1</sup>mi<sup>2</sup> tá<sup>1</sup> *large basket* Pa mi<sup>2</sup>ta<sup>1</sup> (probably belongs to the \*ta<sup>H</sup> *work* set) Co mo<sup>2</sup> tá<sup>2</sup> (1 expected).

37 \*tá?LH *bee* Oj to<sup>?</sup> U a<sup>1</sup>ma<sup>2-</sup>to<sup>?</sup><sup>43</sup> *wasp* Tl to<sup>?</sup> (accent expected) S mu<sup>2</sup> to<sup>2</sup> (23 expected) Tp i<sup>1</sup>si<sup>2</sup>tá<sup>?</sup><sup>32</sup> Pa ta<sup>?</sup><sup>32</sup> (vowel o expected) VN toa? Ll to<sup>?</sup> Le tá<sup>?</sup> Qi to<sup>?</sup><sup>3</sup> *honey bee* Co ta<sup>?</sup><sup>2</sup>.

38 \*tá?LH *a kind of fruit, perhaps zapote* U ü<sup>4</sup>to<sup>?</sup><sup>43</sup>?ma<sup>3</sup> *black zapote* Tl tó<sup>?</sup> *zapote* S hí? to? *sour orange* Tp mi<sup>2</sup>tá<sup>?</sup><sup>32</sup> *zapote* Ll mi<sup>31-</sup>to<sup>?</sup><sup>1</sup> *orange* (form in isolation is to<sup>?</sup><sup>2</sup>) Le ta<sup>?</sup><sup>2</sup> *orange* (accent expected) Co ta<sup>?</sup><sup>2</sup>.

39 \*tá? [1] \*tá· [2] *brains* Oj to<sup>?</sup>1 čí<sup>1</sup>a<sup>2</sup> [1] U o<sup>1</sup>to<sup>?</sup> [1] Tl tó<sup>?</sup>1 ci<sup>42-</sup>ceg<sup>3</sup> [1] S tó<sup>?</sup><sup>3</sup> [1] Tp ti<sup>1</sup>to<sup>?</sup> [1] (a expected) Pa tó<sup>?</sup><sup>2</sup> tyo<sup>?</sup><sup>31</sup> zi<sup>1</sup> za<sup>2</sup> [1] Ll toh<sup>2</sup> [2] Le tá<sup>2</sup> [2] Qi toh<sup>3</sup> [2] Co tó<sup>1</sup> [2].

40 \*tá? [1]~\*tia? [2] *put in (inan. obj.)* \*tia?y [3] *put in (an. obj.)* \*tia?<sup>H</sup> [4] *be in (stative inan.)* \*tiá?y [5] *be in (stative an.)* Oj a<sup>4</sup>to<sup>?</sup><sup>3</sup> ?ni<sup>2</sup> *don't put it in!* [1] te<sup>?</sup><sup>2</sup> ?ni<sup>2</sup> *put it in!* [2] U to<sup>?</sup><sup>3</sup> *prick, stick with needle or thorn* [1] tie<sup>?</sup><sup>32</sup> *it contains* [4] (vowel quality but not

tone of the U and Tp forms reflects a short vowel) Tl tó<sup>?</sup><sup>4</sup> [1] Ch tyo? [4] (vowel quality of the Ch and S forms reflects a short vowel) S tyo? [4] Tp tio<sup>?</sup><sup>31</sup> [4] tiq<sup>?</sup><sup>31</sup> [5] Pa tó<sup>?</sup><sup>32</sup> za<sup>2</sup> [1] tyo<sup>?</sup><sup>32</sup> hnye<sup>?</sup><sup>1</sup> *we put in* [2] tyów<sup>?</sup><sup>32</sup> [3] tyo<sup>?</sup><sup>31</sup> [4] (vowel quality reflects a short vowel; 1 expected) tyó<sup>?</sup><sup>32</sup> [5] Ll mi<sup>3</sup>to<sup>?</sup><sup>2</sup> [1] tää<sup>?</sup><sup>32</sup>ra<sup>2</sup> [2] (reflects a long vowel) ta?n<sup>32</sup> [3] tää<sup>?</sup><sup>2</sup> [4] ta?n<sup>2</sup> [5] Le ta<sup>?</sup><sup>4</sup> [1] (reflects a long vowel) Qi to<sup>?</sup>h<sup>34</sup> or <sup>24</sup> [1] Co te<sup>?</sup><sup>21</sup> [4]. This set may be related to \*tä? *put in*.

41 \*ta<sup>H</sup> *seed of the mamey* U ü<sup>4</sup>to<sup>?</sup><sup>32</sup> Tl to<sup>12</sup> (4 expected) S mi to Tp mi<sup>2</sup>to<sup>21</sup> Pa taw<sup>1</sup> Oz mi to Ll mi<sup>2</sup>to<sup>2</sup> Qi mi<sup>2</sup>toh<sup>2</sup> Co mi<sup>2</sup>to<sup>12</sup> (1 expected).

42 \*ta<sup>H</sup> *posole leaf* Oj mo<sup>31</sup> to<sup>2</sup> *tender banana leaf* (31 expected) U ma<sup>2</sup>to<sup>32</sup> Tl mew<sup>3</sup>to<sup>4</sup> Tp hme<sup>1</sup>tióg<sup>21</sup> (reflects \*ia·) Pa muw<sup>2</sup> taw<sup>1</sup> Ll me<sup>3</sup> to<sup>2</sup> Le me<sup>3</sup> ta<sup>2</sup>.

43 \*ta<sup>L</sup> *banana* Oj to<sup>2</sup> U o<sup>1</sup>to<sup>3</sup> Tl tew<sup>3</sup> Ch to M hu to S tó<sup>2</sup> Tp ni<sup>1</sup>tau<sup>2</sup> Pa tew<sup>2</sup> VN tao Oz na to Ll to<sup>3</sup> Le ta<sup>3</sup> Qi toh<sup>23</sup> Co to<sup>2</sup>.

44 \*ta<sup>L</sup> *hole* Oj to<sup>2</sup> ni<sup>?</sup><sup>4</sup> *cave* U to<sup>3</sup> Tl tew<sup>3</sup> Ch to M to lo S tó<sup>2</sup> Tp tau<sup>2</sup> Pa tew<sup>2</sup> VN tao Oz ta gwa ni *ear* (o > a in pretonic position) Ll to<sup>3</sup> Le ta<sup>3</sup> Qi toh<sup>23</sup> *cave* Co to<sup>2</sup>.

45 \*ta<sup>HL</sup> *grindstone (metate)* Oj sya<sup>1</sup>to<sup>2</sup> U a<sup>2</sup>si<sup>2</sup>to<sup>23</sup> Tl tó<sup>4</sup> S to<sup>2</sup> Tp

- ni<sup>1</sup>to<sup>2</sup> Pa to<sup>2</sup> (əw expected) VN toa Oz si to Ll to<sup>23</sup> Lc ša to Le ta<sup>4</sup> Qi toh<sup>4</sup> Co tō<sup>12</sup>.
- 46 \*ta<sup>LH</sup> roast U to<sup>3</sup> Tl to<sup>34</sup> Tp to<sup>32</sup> za<sup>2</sup> Pa téw<sup>2</sup> (32 expected) Ll to<sup>3</sup> Le ga<sup>3</sup>ta<sup>3</sup> Co to.
- 47 \*ta· soap Oj fi<sup>1</sup> to<sup>2</sup> Tl ci<sup>2</sup>to<sup>12</sup> or ci<sup>2</sup> tō<sup>2</sup> S ci to Qe si to.
- 48 \*ta·?H sand Tl si ta? river sand S θi<sup>1</sup> tá?<sup>1</sup> river sand (reflects accented syllable) Qi toh?<sup>42</sup> Co to?<sup>21</sup>.
- 49 \*ta·?L charcoal Oj yi<sup>3</sup> ta?<sup>3</sup> (2 expected) U o<sup>1</sup>hd'i<sup>3</sup> ta?<sup>3</sup> Tl ta?<sup>4</sup> S si<sup>2</sup>ta?<sup>2</sup> Tp ni<sup>1</sup>ta?<sup>2</sup> VN hi toa? Oz hi ta? Ll hi<sup>3</sup> to?<sup>3</sup> Le ši<sup>3</sup> ta?<sup>3</sup> Qi toh?<sup>23</sup> Co tō?<sup>12</sup>.
- 50 \*ta·?L shrimp, bamboo Oj ta?<sup>2</sup> U hq<sup>43</sup>ta?<sup>3</sup> Ch ta? S ?ma<sup>2</sup>ta?<sup>2</sup> bamboo ta?<sup>2</sup> shrimp Tp i<sup>1</sup>ta?<sup>2</sup> Pa ta?<sup>2</sup> Ll to?<sup>3</sup> Le ta?<sup>3</sup> (long vowel expected) Qi toh?<sup>4</sup> (23 expected) Co tō?<sup>12</sup>.
- 51 \*tá·?L [1] (past) ~ \*tiá·?L [2] (future) fall (inan. subj.) \*tá·?ŋ<sup>L</sup> [3] (past) ~ \*tiá·?ŋ<sup>LH?</sup> [4] (future) fall (an. subj.) Oj ka<sup>3</sup>ta?<sup>3</sup> [1] ka<sup>3</sup>tä?<sup>3</sup> [3] U ta?<sup>4</sup> [1] a<sup>4</sup>tä?<sup>4</sup> [3] tja?<sup>5</sup> [4] Tl ka<sup>34</sup>tá?<sup>2</sup> [1] (3 expected) Ch ti tyä? [2] ka taj?<sup>1</sup> (transcription uncertain) [3] S ka<sup>3</sup>ta?<sup>3</sup> [1] ta?<sup>21</sup> [2] (< \*ta·?; 3 expected) ka tä? [3] Tp ta?<sup>2</sup> [1] (accent expected) Pa tá?<sup>2</sup> [1] tyí?<sup>2</sup> [2] tä?<sup>2</sup> [3] tyä?<sup>3</sup> [4] VN ka toa? [1] ka ta? [3] Ll ka<sup>23</sup>to?<sup>3</sup> [1] ri<sup>23</sup>tä?<sup>3</sup> [2] (reflects unaccented syllable) ka<sup>23</sup>tə?<sup>n</sup><sup>3</sup> [3] ri<sup>23</sup>te?<sup>n</sup><sup>23</sup> [4] Lc ri te?
- (< \*ta·?ŋ) Le ma ta? [1] Qi toh?<sup>1</sup> [1] (34 expected) Co (ni)té?<sup>12</sup> [2]. The following forms witness to a pair of related stems: \*tia·?HL [5] fell (inan. obj.) \*tá·?ŋ<sup>HL</sup> [6] fell (an. obj.) Pa tyi?<sup>32</sup> [5] tå?<sup>32</sup> [6] Ll tå?<sup>23</sup> [5] tə?<sup>n</sup><sup>23</sup>na<sup>23</sup> (first sg.) [6]. Other forms in the Ll paradigms, ri<sup>2</sup>tə?<sup>n</sup><sup>2</sup> you will cause it to fall and te?<sup>n</sup><sup>32</sup> he causes him to fall, suggest that the transitive forms also had the \*CV~\*CiV alternation found in the intransitive set and that the distinction between transitive and intransitive sets was one of tone.
- 52 \*tiu cut off Oj e<sup>2</sup> či<sup>1</sup>ti<sup>2</sup>a<sup>2</sup> či<sup>1</sup>a<sup>2</sup> he's cutting hair U tei<sup>23</sup> (reflects accented syllable) Tl tyú<sup>2</sup> Tp ti<sup>32</sup> za<sup>2</sup> Pa tyu<sup>32</sup> Ll tön<sup>32</sup> (Ll and Le forms reflect syllable-final \*ŋ) Le tyuy<sup>32</sup> Co tör<sup>2</sup>.
- 53 \*tiú<sup>L</sup> [1] leave (inan. obj.) \*tiúŋ<sup>L</sup> [2] leave (an. obj.) Tp t<sup>1</sup>i<sup>2</sup> za<sup>2</sup> [1] Pa tyú<sup>2</sup> [1] tyúw<sup>2</sup> [2] Ll tō<sup>32</sup> [1] tön<sup>32</sup> [2] (3 with syllable-final h expected in both forms) Le ga<sup>3</sup>tyú<sup>3</sup> [1] ga<sup>3</sup>tyúy<sup>3</sup> [2] Qi tüh<sup>24</sup> (h reflects a long vowel but the tone does not) Co tö [1] ka tiquiŋ<sup>1</sup> [2] (12 and an accent expected).
- 54 \*tiú<sup>LH</sup> gun Oj ti<sup>3</sup> U a<sup>2</sup>tei<sup>43</sup> Tl ŋwí<sup>1</sup> ti<sup>3</sup> Ch tyu M tyu S tyu<sup>23</sup> Qe tyu Tp t<sup>1</sup>i<sup>32</sup> Pa tyú<sup>32</sup> VN tyu Oz na ti Ll töh<sup>2</sup> To tö A tö Le tyú<sup>2</sup> (nasalization not expected) Qi tü<sup>3</sup> Y tü Co tö<sup>21</sup>.
- 55 \*tiu· pulp, shredded material Tp tei<sup>31</sup> meat of fruit Pa tyu<sup>31</sup> Ll tö<sup>2</sup>.

56 \*tiu?<sup>H</sup> milk, breast Oj či<sup>1</sup>ti?<sup>1</sup>a<sup>2</sup> breast Tl meg<sup>3</sup>ti?<sup>1</sup> milk tyú?<sup>2</sup> suck milk Ch tyu? co breast M tyu? ci breast S mi<sup>2</sup>tyu?<sup>21</sup> milk (32 expected) Qe mi tei? milk Tp zi?<sup>31</sup> milk (t is expected in Tp and Pa) Pa zyú?<sup>1</sup> breast (accent not expected) Ll mi<sup>2</sup>tö?<sup>2</sup> breast Le hmi tyu? milk Qi tüh?<sup>34</sup> breast (the Qi and Co forms reflect <sup>L</sup> with an accent) Co tó?<sup>12</sup> breast.

57 \*tia father (address form) U tia<sup>23</sup> Tl tya S ta (tya expected) Qe tya Tp tia<sup>31</sup> Pa tyá<sup>1</sup> (tyi expected) Oz ta Ll ta<sup>31</sup>hmi<sup>3</sup> Le dya<sup>2</sup> (voicing of stop not expected) Co tia<sup>12</sup>. U, Pa, and perhaps Tp reflect <sup>H</sup> and an accent; Le also reflects <sup>H</sup>.

58 \*tia early U to<sup>5</sup>?ie<sup>3</sup> Tl téy<sup>4</sup> Qe to nei Tp tè?<sup>32</sup> early tè<sup>2</sup> ?o<sup>3</sup>?iog<sup>2</sup> early in the morning Ll täh<sup>3</sup> Le ru?<sup>4</sup>tya<sup>34</sup> Qi ka<sup>3</sup>ta<sup>3</sup> a little while. The vowel reflexes in U, Tl, Qe, and Tp are very difficult; perhaps in some cases at least this is due to their pretonic position.

59 \*tia dip tortilla in food Pa tyf<sup>2</sup> Ll tä<sup>32</sup> Co tiá<sup>2</sup>.

60 \*tia<sup>L</sup> [1] white (inan.) \*tia·y<sup>L</sup>  
 [2] white (an.) Oj te<sup>2</sup> [1] tə<sup>2</sup> [2] U tie<sup>3</sup> [1] tjo?<sup>43</sup> [2] (tone 3 expected) Tl tyu<sup>3</sup> [1] tə<sup>2</sup> [2] Ch tyu [1] M ti [1] S tyó<sup>2</sup> [1] (accent not expected) tyo [2] Qe tyu [1] Tp tiog<sup>2</sup> [1] Pa tew<sup>2</sup> [1] tyuw<sup>2</sup> [2] VN tyoŋ [2] Oz tö [1] Ll tä<sup>3</sup> [1] tə<sup>2</sup> [2] (ten<sup>3</sup> expected) Le tya<sup>3</sup> [1] tyéy<sup>4</sup> [2] (tone 3 without accent expected) Qi

tah<sup>23</sup> [1] taih<sup>23</sup> [2] Co te<sup>2</sup> [1] tia·y<sup>2</sup> [2] (e·ŋ expected).

61 \*tia· [1] ~ \*tia·y [2] ~ \*tia·y<sup>P</sup> [3] endure Oj te?<sup>3</sup>a<sup>2</sup> [1] e<sup>2</sup> sa<sup>3</sup> te<sup>3</sup> hna<sup>3</sup> I can't endure [1] tə<sup>1</sup> ?ni<sup>2</sup> endure! [3] U sa<sup>4</sup> tie<sup>32</sup> hnía<sup>4</sup> I can't endure [1] o<sup>4</sup> tja?<sup>32</sup> ?nei<sup>3</sup> can you endure? [3] Tl tó?<sup>4</sup> [3] (yo expected) Ch tyo [2] S tya tyo? co he doesn't endure [1] Qe tyu? [1] Tp tio?<sup>31</sup> za<sup>2</sup> or tió?<sup>32</sup> za<sup>2</sup> [1] Pa tyú?<sup>3</sup> za<sup>2</sup> [1] tyaw<sup>3</sup> hni<sup>2</sup> I endure [1] tyä?<sup>32</sup> (tr. an. obj.) [2] tyä?<sup>31</sup>?ni<sup>2</sup> you endure [3] VN tye [1] Ll tä<sup>23</sup> [1] ri<sup>23</sup>te-hn<sup>2</sup>nu<sup>3</sup> you'll endure [2] Le ?a<sup>4</sup> ri<sup>4</sup>tya<sup>4</sup> he can't stand [1] ri<sup>4</sup>tya<sup>4</sup>u<sup>3</sup> you'll stand it [1] tye·y<sup>32</sup> [2] Qi tah?<sup>34</sup> [1] Co té?<sup>21</sup> [1] te·ŋ [2]. The final ? in some [1] forms seems to be a late development inasmuch as the vowels are reflexes of \*V· rather than \*V·?

62 \*tia· clay griddle Oz i tö Ll yi<sup>23</sup>tä<sup>32</sup> Lc ya ta To ?ye ta RC ye ta A ?i ta Le ya tya.

63 \*tia· tender banana leaf used for patting out tortillas Oj mo<sup>31</sup> te<sup>2</sup> posole leaf Tp hme<sup>1</sup> tióg<sup>21</sup> Pa mu<sup>1</sup>tyáw<sup>31</sup> Ll me<sup>3</sup> tä<sup>31</sup> Le me<sup>3</sup>tyá<sup>2</sup> Co mo<sup>2</sup>té<sup>21</sup>.

64 \*tlá<sup>HL</sup> sticky U tie<sup>5</sup> (34 expected) Tl tyó<sup>2</sup> Tp tio<sup>3</sup> Pa tyo<sup>3</sup> Ll tä<sup>23</sup> Le tya<sup>4</sup> (accent expected) Co té<sup>2</sup> (length expected).

65 \*tlá<sup>LH</sup> [1] watch, spy (intr.) \*tlá·y<sup>LH</sup> [2] watch, spy (tr. an. obj.) U tə<sup>43</sup> spy on in order to kill [2]

(source unclear; may reflect \*taŋ)  
 Tp tiog<sup>32</sup> za<sup>2</sup> [1] Pa tyaw<sup>32</sup> [1] tyə<sup>3</sup>  
 [2] Ll tā<sup>32</sup> [1] te·n<sup>32</sup> [2] Le ga<sup>3</sup>tya<sup>4</sup>  
 [1] ga<sup>3</sup>tyéy<sup>3</sup> [2] (long vowel and 2  
 with an accent expected in both  
 forms) Co té-iŋ<sup>21</sup> [2].

66 \*tia·ŋ<sup>L</sup> *poor, pitiable* Oj ta<sup>3</sup> n̄i<sup>2</sup>  
 U a<sup>3</sup>ti<sup>4</sup>n̄iei<sup>3</sup> Pa ti<sup>2</sup>ŋyē<sup>2</sup> Ll za<sup>3</sup> ta·n<sup>3</sup>  
 To za tea (phonemic analysis here  
 uncertain) Le za tye·y<sup>3</sup> Qi ca<sup>3</sup> ta<sup>3</sup>n̄i<sup>3</sup>  
 Co ti n̄i·ŋ<sup>1</sup>. The reduced reflexes in  
 Oj, U, Pa, Qi, and Co are due to  
 the pretonic position. The Oj, U,  
 and Qi forms reflect an accent.

67 \*t̄i? *sharp (used of the taste of  
 unripe bananas)* U t̄eŋ<sup>5</sup> *acrid* Tl  
 t̄i?<sup>2</sup> Pa t̄i?<sup>1</sup> Ll t̄i?<sup>3</sup> Le ru?<sup>4</sup>t̄i?<sup>2</sup> Qi  
 t̄i?<sup>24</sup> Co t̄i?<sup>12</sup>.

68 \*t̄u<sup>LH</sup> *drum, guitar* U a<sup>2</sup>t̄eu<sup>3</sup> Tl  
 t̄ew<sup>4</sup> Ch t̄u S t̄u<sup>32</sup> *guitar* Tp ci<sup>1</sup>t̄o<sup>32</sup>  
*guitar* Pa t̄o<sup>32</sup> *guitar* VN tu (nasalization  
 expected) Ll t̄u<sup>3</sup> Le t̄u<sup>3</sup> Qi  
 t̄u<sup>4</sup> *guitar* Co t̄u<sup>2</sup> *guitar*.

69 \*t̄u<sup>LH</sup> *deaf* Oj t̄o<sup>2</sup> U a<sup>3</sup>t̄eu<sup>3</sup> Tl  
 ca<sup>3</sup>t̄ew<sup>4</sup>.

70 \*t̄u<sup>HL</sup> [1] *two (inan.)* \*gia t̄u<sup>L</sup>  
 [2] *twelve (inan.)* Oj t̄o<sup>4</sup> [1] kya<sup>4</sup>t̄o<sup>3</sup>  
 [2] U t̄eu<sup>34</sup> [1] kia<sup>5</sup>t̄eu<sup>4</sup> [2] Tl t̄ew<sup>2</sup>  
 [1] kya<sup>34</sup>t̄aw<sup>3</sup> [2] (reflects \*y-) Ch  
 t̄u [1] M t̄u [1] S t̄u<sup>3</sup> [1] (23 ex-  
 pected) kya<sup>3</sup>t̄u<sup>23</sup> [2] Qe t̄eu [1] Tp  
 gia<sup>3</sup>t̄<sup>2</sup> [2] Pa t̄o<sup>3</sup> [1] gye<sup>3</sup> t̄<sup>2</sup> [2] VN  
 t̄o [1] Oz na t̄u [1] Ll t̄uh<sup>23</sup> [1]  
 gi<sup>23</sup>t̄oh<sup>3</sup> [2] Pe gye t̄o [2] Le t̄u<sup>4</sup> [1]  
 ja<sup>4</sup>tyu<sup>34</sup> [2] (3 and an accent ex-  
 pected) Qi t̄u<sup>34</sup> [1] dya<sup>4</sup>t̄u<sup>34</sup> [2] Co  
 t̄u<sup>2</sup> [1] gi<sup>2</sup>t̄u<sup>2</sup> [2] (12 and an accent

expected). Li, Pe, and Le reflect  
 \*t̄iú rather than \*t̄ú in the [2]  
 forms.

71 \*t̄u<sup>L</sup> [1] *spill (past)* ~ \*t̄iu<sup>·</sup> [2]  
*spill (nonpast)* Oj ka<sup>3</sup>t̄o<sup>2</sup> [1] U  
 a<sup>4</sup>t̄aq<sup>3</sup> [1] t̄ai<sup>23</sup> [2] Tl ka<sup>34</sup>t̄aw<sup>3</sup> [1]  
 t̄ay<sup>4</sup> [2] Ch t̄ey [2] S ka t̄ai [1] Qe  
 ma t̄ai [2] Tp t̄ag<sup>2</sup> [1] Pa t̄ow<sup>2</sup> [1]  
 t̄ew<sup>32</sup> [2] Ll ka<sup>23</sup>t̄u<sup>3</sup> [1] ri<sup>23</sup>t̄o<sup>3</sup> [2]  
 Le ma<sup>43</sup>t̄u<sup>3</sup> [1] ri<sup>4</sup>tyu<sup>3</sup> [2] Qi  
 ka<sup>3</sup>t̄uh<sup>23</sup> [1] t̄uh<sup>34</sup> [2] Co t̄u<sup>2</sup> [1].

72 \*t̄a<sup>LH</sup> *bird* Oj t̄a<sup>2</sup> U ho<sup>43</sup>t̄a<sup>23</sup> (3  
 expected) Tl t̄a<sup>4</sup> S t̄a Tp i<sup>1</sup>t̄a<sup>32</sup> Pa  
 t̄a<sup>32</sup> VN t̄an (ŋ not expected) Oz t̄a  
 Ll t̄o<sup>3</sup> Le t̄a<sup>3</sup> Qi t̄o<sup>4</sup> Co t̄a<sup>2</sup>.

73 \*t̄a? *put in* U t̄o?<sup>23</sup> Ll t̄o?<sup>23</sup> Le  
 ga<sup>3</sup>t̄a?<sup>4</sup> (short vowel expected) Qi  
 t̄o?<sup>h3</sup> (h not expected). This set  
 may be related to \*tá? etc. *put in*.

74 \*t̄a<sup>HL</sup> [1] \*t̄a?<sup>H</sup>L [2] *become  
 accustomed* Tp rə<sup>2</sup>t̄<sup>2</sup> [1] (ə ex-  
 pected) Pa t̄a<sup>2</sup> (*present*) [1] i<sup>3</sup>t̄a<sup>3</sup>  
 (*past*) [2] (the vowels of both forms  
 reflect \*CV? but the tones reflect  
 an open syllable; apparently the  
 vowel quality of [2] and the tone  
 of [1] apart from results of the ac-  
 cent, were generalized in the Pa  
 paradigm) Ll t̄o<sup>23</sup>ra<sup>2</sup> (*first person  
 plural*) [1] t̄o?<sup>23</sup> [2] Le t̄a<sup>23</sup>a<sup>2</sup> (*first  
 person plural*) [1] (4 expected) t̄a?<sup>4</sup>  
 [2].

75 \*t̄a· [1] ~ \*t̄ia· [2] *throw away*  
 (*inan. obj.*) \*t̄a·ŋ [3] ~ \*t̄ia·ŋ [4]  
*throw away (an. obj.)* Oj a<sup>4</sup> t̄o<sup>2</sup>?ni<sup>2</sup>  
*don't throw it away!* [1] t̄e<sup>2</sup>?ni<sup>2</sup>  
*throw it away!* [2] U t̄o<sup>34</sup> [1] t̄e<sup>3</sup>

?nei<sup>3</sup> throw it away! [2] Tl tó<sup>2</sup> [1]  
**Ch** ka tó [1] tyó throw it away! [2]  
**S** li tó co [1] **Tp** tāy<sup>2</sup> za<sup>2</sup> [1] tó<sup>2</sup> za<sup>2</sup>  
[3] **Pa** tó<sup>32</sup> (*first person singular*) [1]  
tew<sup>2</sup> [2] tyó<sup>2</sup> [4] **Ll** tó<sup>32</sup> [1] té<sup>3</sup>  
*throw it away!* [2] tā-n<sup>32</sup> [3]  
i<sup>23</sup>téhn<sup>23</sup>na<sup>23</sup> *I'm going and throwing them away* [4] **Lt** ma tā [1] tyá  
ñu *throw it away!* [2] **Le** ga<sup>3</sup>tá<sup>3</sup> [1]  
tyá<sup>3</sup> *throw it away!* [2] **Qi** tó [1]  
(CVh expected) **Co** tó [1] té [2]  
(vowel quality reflects long vowels in both **Co** forms).

76 \*tā<sup>LH</sup> *thorn* Oj tó<sup>2</sup> U a<sup>2</sup>tó<sup>43</sup> Tl tó<sup>4</sup> S tó<sup>2</sup> **Tp** ni<sup>1</sup>tāy<sup>32</sup> **Pa** tāw<sup>32</sup> VN tāq **Ll** tóh<sup>2</sup> **Le** tā<sup>2</sup> **Qi** tóh<sup>43</sup> **Co** tó<sup>21</sup>.

77 \*tā<sup>HLH</sup> *avocado* Oj tó<sup>31</sup> U ɿ<sup>4</sup>tó<sup>2</sup> Tl tyew<sup>2</sup> (*reflects \*tiá-*) **Ch** tó go S tó<sup>1</sup> **Tp** mi<sup>2</sup>tó<sup>21</sup> **Pa** tāw<sup>1</sup> VN tāq **Ll** mi<sup>2</sup>tóh<sup>2</sup> **Le** tā **Qi** kwa<sup>3</sup>tóh<sup>242</sup> **Co** gwi<sup>2</sup> tó<sup>12</sup> (*accent not expected*).

78 \*tiá<sup>L</sup> [1] *be standing (pl. inan. subj.)* \*tiáy<sup>L</sup> [2] *be standing (pl. an. subj.)* S na<sup>1</sup>tyó<sup>23</sup> [2] **Tp** tó<sup>2</sup> za<sup>2</sup> [2] (*the Tp and Pa forms reflect \*taŋ-*) **Pa** ni<sup>1</sup>tó<sup>2</sup> [2] **Ll** téh<sup>3</sup> [1] té-hn<sup>3</sup> [2] **Qi** nō<sup>2</sup> tājh<sup>2</sup> (*singular subj.*) [2] (3 expected) **Co** té<sup>2</sup> [1].

79 \*tiá- [1] *stick on, write down (inan. obj.)* \*tiáy<sup>LH</sup> [2] *stick on, write down (an. obj.)* \*tā- [3] *stuck on, written down (stative inan.)* U tje<sup>3</sup> [1] tjq<sup>3</sup> [2] ma<sup>3</sup>ra<sup>3</sup>tó<sup>3</sup> [3] S ra<sup>1</sup>-tó<sup>32</sup> [3] **Tp** tó<sup>32</sup> [3] **Pa** tyú<sup>32</sup> [1] tyó<sup>32</sup> [2] tó<sup>32</sup> [3] **Ll** té<sup>32</sup> [1] té-n [2] tó<sup>23</sup> [3] **Le** ga<sup>3</sup>tyá<sup>3</sup> [1] ga<sup>3</sup>tyey<sup>3</sup> [2]

tā<sup>43</sup> [3] **Qi** tāh<sup>1</sup> or <sup>2</sup> [1] tóh<sup>1</sup> or <sup>2</sup> [3] **Co** tó<sup>12</sup> [3].

## \*k

80 \*ki *dream* U ki<sup>4</sup> Tl kég<sup>2</sup> S ra ki co **Tp** ki<sup>32</sup> za<sup>2</sup> **Pa** ki<sup>32</sup> **Ll** ki<sup>23</sup> Le ki<sup>4</sup> **Qi** kih<sup>4</sup> (h not expected) **Co** kir<sup>2</sup>. The U form suggests \*i, as does a rare Ll first person plural form ki<sup>3</sup>-ra<sup>2</sup>, which may suggest that at one stage this verb followed the common \*i~\*í alternation pattern.

81 \*ki [1] *stop (past)* ~ \*ki [2] *stop (nonpast)* U keg<sup>34</sup> [1] Tl ki [2] (nasalization not expected) S ka<sup>3</sup>ki<sup>3</sup> (*past*) [2] **Pa** ki<sup>2</sup> [1] kyí<sup>2</sup> [2] **Ll** ka<sup>23</sup> kih<sup>3</sup> [1] ri<sup>23</sup>kih<sup>3</sup> [2] **Le** ma<sup>43</sup>ki<sup>34</sup> or <sup>23</sup> [1] ri<sup>4</sup>kyí<sup>34</sup> [2] **Qi** ka<sup>3</sup>ki<sup>34</sup> [1] tyí<sup>34</sup> [2].

82 \*ki?LH [1] *fall over (inan. subj.)* \*ki?ŋ<sup>HL</sup> [2] *fall over (an. subj.)* Oj ki?<sup>3</sup> ?ni<sup>2</sup> [1] U keg?<sup>3</sup> [1] (ag expected) kág?<sup>3</sup> [2] Tl ka<sup>34</sup>keg? [2] S ka ki? co [2] **Tp** ki?<sup>3</sup> or <sup>2</sup> za<sup>2</sup> [2] **Pa** cyí<sup>1</sup>ki?<sup>32</sup> [1] kág?<sup>3</sup> [2] (the [2] forms of **Pa** and **Ll** reflect an accented syllable) **Ll** ki?<sup>23</sup> [2] **Le** ma<sup>43</sup>ki?<sup>4</sup> [1] (2 and an accent expected) ga<sup>4</sup>-kiy<sup>24</sup> [2] **Qi** ka<sup>3</sup>ki?<sup>4</sup> [1] **Co** ki?<sup>1</sup> [1] (2 expected).

83 \*ki? *cry* Le ki?<sup>4</sup> **Co** ki?<sup>2</sup>.

84 \*ki? *rosary* Ll mi<sup>31</sup>ki?<sup>1</sup> Le mi<sup>4</sup>-ki?<sup>1</sup>.

- 85 \*kí?LH *lizard* Oj či<sup>1</sup>ki?<sup>3</sup> U a<sup>1</sup>-kag?<sup>43</sup> Tl kág?<sup>4</sup> S ka? (i expected) Qe ki? kau *iguana* Tp i<sup>1</sup>kí?<sup>32</sup> Pa cyi<sup>1</sup>ki?<sup>31</sup> (32 expected) VN ci kai? Oz ča ki? Ll ki?<sup>2</sup> Le ki?<sup>2</sup> Qi ki?<sup>3</sup> Co ki?<sup>2</sup>.
- 86 \*kí<sup>HL</sup> *pine* Oj ?ma<sup>2</sup> ki<sup>2</sup> U a<sup>2</sup>-?ma<sup>3</sup> kag?<sup>23</sup> Tl ma<sup>3</sup> kág<sup>4</sup> Ch ?ma kag M ma ki S ?ma<sup>2</sup> ka<sup>2</sup> Qe ?ma kai Z ma ki Tp ki<sup>2</sup> Pa ?ma<sup>2</sup> ki<sup>2</sup> VN ?ma kai Oz ?ma ki Ll ?mo<sup>3</sup> ki?<sup>23</sup> Lc ?mo hwi ki Le miy? ki<sup>4</sup> Qi kih<sup>4</sup> Co ki?<sup>12</sup>.
- 87 \*kí?<sup>HL</sup> *left (hand)* Oj ho<sup>1</sup> ti<sup>4</sup>ki?<sup>2</sup> U ta<sup>5</sup>keg?<sup>3</sup> Pa ta<sup>3</sup>la<sup>3</sup>kay?<sup>32</sup> *counter clockwise* VN ko li ki? (ai expected) Oz ri ká? (i expected) Ll ti<sup>3</sup>ki?<sup>2</sup>n?<sup>23</sup> *backwards* (reflects an accented syllable; the Ll and Le forms also reflect a final \*ŋ) Le na<sup>3</sup>kíy?<sup>43</sup> (4 expected).
- 88 \*ki?<sup>?</sup> [1]~\*ki?<sup>?</sup> [2] *dress oneself* Tl kég?<sup>2</sup> [1] ki?<sup>1</sup> (*first person pl.*) [2] S kie? co [1] Tp ki?<sup>32</sup> za<sup>2</sup> [1] Pa káy?<sup>32</sup> [1] kyey?<sup>32</sup> (*second person past*) [2] Ll ki?<sup>32</sup> [1] ki?<sup>3</sup> *put on clothes!* [2] Le ga<sup>3</sup>ki?<sup>23</sup> [1] ga<sup>4</sup>kyi?<sup>2</sup>-a<sup>2</sup> (*first person plural*) [2] Qi kih?<sup>2</sup> ca<sup>3</sup> [1] tv?<sup>34</sup> [2] (ih? expected; may not be cognate) Co ki?<sup>2</sup>r<sup>21</sup> [1] ki?<sup>?</sup> (*first person pl.*) [2].
- 89 \*ké?<sup>L</sup> [1] *eat (second person present)*~\*ké?<sup>L</sup> [2] *eat (second person past)*~\*ké<sup>LH</sup> [3] *eat (first person plural)*. These are morpheme alternants of \*gə? *eat*. Tp ké?<sup>2</sup> [1] (Tp and Pa [1] forms reflect an accented syllable.) Pa kíw?<sup>2</sup> [1]
- kyi?<sup>2</sup> [2] kye?<sup>32</sup> [3] Ll kə?(n)<sup>3</sup> [1] ka<sup>23</sup>kye?(n)<sup>3</sup> [2] kye<sup>3</sup>ra<sup>2</sup> [3] Co kə?<sup>1</sup> [1] (12 expected).
- 90 \*ké? *dirty* U ke?<sup>2</sup> M ki?.
- 91 \*ké?<sup>?</sup>g *mixed* Oj na<sup>1</sup>ká?<sup>2</sup> U ni<sup>2</sup>kó?<sup>2</sup> Tp rə<sup>2</sup>kó?<sup>32</sup> Pa ri<sup>2</sup>kow?<sup>32</sup> *mixed* kúw?<sup>2</sup> he *mixes* Ll ri<sup>3</sup>ko<sup>1</sup>?n?<sup>32</sup> Lc ri ka?(n) To ri ka?<sup>n</sup> Le ka?<sup>43</sup> ju?<sup>43</sup> (*inan.*) káy?<sup>3</sup> júy?<sup>3</sup> (*an.*) Qi kaih?<sup>42</sup> Y kaŋ? Co si kaŋ?<sup>2</sup> (long vowel expected).
- 92 \*kíLH *trash* U ma<sup>2</sup> ki<sup>3</sup> Tl meg<sup>2</sup>-kég<sup>1</sup> (tone 4 expected) Ch ma keg M ma ki S ma<sup>1</sup>ki<sup>32</sup> Qe ma ki Z ma ki (Tl, Ch, M, S, Qe, and Z forms reflect \*i) Tp hme<sup>1</sup>ki<sup>32</sup> Pa kyi<sup>32</sup> VN kyi Ll ki<sup>3</sup> *war* (seems to be a cognate in spite of semantic shift) Pe ki trash, war Le kyi<sup>3</sup> Qi tv?<sup>4</sup> Y ki Co ki<sup>2</sup>.
- 93 \*ki *forehead* Oj či<sup>1</sup>ki<sup>2</sup>a<sup>2</sup> U ma<sup>3</sup>-ki<sup>43</sup> Tl ci<sup>2</sup>ki<sup>12</sup> ceg<sup>3</sup> S kye<sup>12</sup>co<sup>2</sup> Qe ci ki Tp ci<sup>1</sup>ki<sup>3</sup> Pa zi<sup>1</sup>kyi<sup>32</sup> za<sup>2</sup> VN kyi hna Ll kih<sup>2</sup> To mi ki Le kyi<sup>2</sup> Qi tv?<sup>1</sup> ty?<sup>2</sup> Y ki Co de ki<sup>2</sup>.
- 94 \*kí<sup>LH</sup> [1]~\*kí<sup>LH</sup> [2] *pay* Tl ka<sup>34</sup>kág<sup>3</sup> [2] (eg expected) Tp ki<sup>32</sup> za<sup>2</sup> [1] Pa kyi<sup>32</sup> za<sup>2</sup> [1] ki<sup>32</sup> hní<sup>2</sup> (*first person singular*) [2] VN kyi [1] Ll ki<sup>32</sup> [1] kin<sup>32</sup> (*first person singular*) [2] Le ma kyi<sup>32</sup> [1] kiy<sup>32</sup> (*first person singular*) [2] Qi kih<sup>2</sup> [2] (3 expected, but h not expected) Y ki [1] Co kir<sup>2</sup> [2] (does not reflect an accented syllable). May be related to \*kjíŋ<sup>LH</sup> *cost, be spent*.

- 95 \*ki<sup>H</sup> locust U a<sup>1</sup>si<sup>2</sup>ki<sup>32</sup> Tl ki<sup>1</sup>-nay<sup>12</sup> (i rather than expected ay because of pretonic position; uncertain whether tone reflects \*<sup>H</sup>) Pa cyi<sup>2</sup>kyiw<sup>2</sup> (1 expected) Ll ki<sup>2</sup> Lt kyi.
- 96 \*ku? heel U kau?<sup>43</sup> Tl kaw?<sup>42</sup> S kie? Tp kú?<sup>32</sup> Ll ku?<sup>23</sup> To ki? (u expected) Le kú?<sup>4</sup> tí<sup>2</sup>a<sup>2</sup> (nasalization not expected; Le, Qi, and Co reflect a long vowel) Qi kuh?<sup>42</sup> Co ku?<sup>21</sup> tí<sup>1</sup>.
- 97 \*ku<sup>H</sup> money Oj ku<sup>31</sup> U o<sup>1</sup>kau<sup>32</sup> Tl kaw<sup>4</sup> S kie, ku də cents (red money) Qe keu Tp ku<sup>21</sup> Pa kow<sup>1</sup> VN kau Oz ku Ll ku<sup>2</sup> Le ku<sup>2</sup> Qi kuh<sup>2</sup> Co ku<sup>1</sup>.
- 98 \*ku?<sup>L</sup> [1] eat (third person present inan. obj.) ~\*kú?<sup>?</sup> [2] eat (imperative; third person nonpresent inan. obj.) ~\*kiu?<sup>?</sup> [3] eat (first person plural inan. obj.) \*ku?<sup>?</sup>ŋ<sup>LH</sup> [4] eat (third person present an. obj.) ~\*klu?<sup>?</sup>ŋ<sup>LH</sup> [5] eat (first person plural an. obj.) Oj ku?<sup>3</sup> ?ni<sup>2</sup> (imperative) [2] ki<sup>1</sup> hna?<sup>1</sup> [3] U keu?<sup>3</sup> [1] káy?<sup>3</sup> [4] (reflects a short vowel) Tl ku?<sup>4</sup> [1] káw?<sup>3</sup> (second person past) [2] (reflects a short vowel) kí?<sup>2</sup> [3] Ch kaw? [2] kyu? hna [3] S kie? (imperative) [2] kyu? [3] Tp kag?<sup>2</sup> za<sup>2</sup> [1] Pa kew?<sup>2</sup> [1] kew?<sup>3</sup> (third person future) [2] kyew?<sup>32</sup> [3] kuw?<sup>32</sup> [4] kyuw?<sup>32</sup> [5] VN kau? [1] Ll ku?<sup>3</sup> [1] ku?<sup>2</sup> (imperative) [2] kyö?<sup>3</sup>ra<sup>2</sup> [3] ku?<sup>n</sup> [4] kyu?<sup>n</sup>na<sup>2</sup> [5] Le ku?<sup>3</sup> [1] kyu?<sup>32</sup> [2] (long vowel expected in both forms) Qi ku?<sup>h</sup><sup>3</sup> [1] (h? with 23 expected) Co ku?<sup>r</sup><sup>1</sup> [1] (a long vowel with 23 and an accent expected).
- 99 \*ku?<sup>HL</sup> it hurts Oj e<sup>2</sup> ku?<sup>2</sup> či<sup>23</sup> hna<sup>3</sup> my head hurts U keu?<sup>3</sup> Tl ku?<sup>4</sup> S kie?<sup>2</sup> Tp ki?<sup>2</sup> Pa kaw?<sup>32</sup> Ll ku?<sup>23</sup> Le ku?<sup>43</sup> (tone 4 expected) Qi ku?<sup>4</sup> (h expected) Co ku?<sup>1</sup>.
- 100 \*ku?<sup>?</sup> (to) fence Ll ku?<sup>32</sup> Le ku?<sup>32</sup>.
- 101 \*ku?<sup>?</sup>ŋ<sup>HL</sup> [1] get stuck in a tight place (intr.) \*kú?<sup>?</sup>ŋ<sup>LH</sup> [2] stuck in a tight place (stative) U si<sup>2</sup>káy?<sup>5</sup> [1] (reflects a short accented vowel) Tp rə<sup>2</sup>kí?<sup>32</sup> [2] (reflects a syllable without the final \*ŋ) Pa kuw?<sup>32</sup> [1] Ll ka<sup>23</sup>ku?<sup>n</sup><sup>23</sup> [1] ri<sup>3</sup>ku?<sup>n</sup><sup>32</sup> [2] Co kuj?<sup>?</sup> (tr.).
- 102 \*kú?<sup>?</sup>ŋ be joined U kęy?<sup>2</sup> (intr.) Tl la<sup>2</sup>kéw?<sup>4</sup> (stative) Pa kuw?<sup>32</sup> or kúw?<sup>2</sup> (tr.) Ll ka<sup>23</sup>ku?<sup>n</sup><sup>23</sup> (intr.) ku?<sup>n</sup><sup>32</sup> (tr. inan.) Le kuy?<sup>32</sup> (tr.) (nasalization not expected) Co kuj?<sup>?</sup> (tr.).
- 103 \*ká<sup>H</sup> corn borer Oj ha?<sup>3</sup> ka<sup>1</sup> U a<sup>1</sup>ka<sup>23</sup> Tl ká<sup>1</sup> (nasalization not expected) S ha<sup>1</sup>ka<sup>12</sup> Tp i<sup>1</sup>lká<sup>1</sup> Pa cyi<sup>1</sup>-ká<sup>1</sup> Ll koh<sup>2</sup> Co kó<sup>1</sup>.
- 104 \*ka? touch, play with Tl kó?<sup>2</sup> Ll ko?<sup>32</sup> (the Ll and Le forms reflect a long vowel) Le ka?<sup>32</sup> Co ka?<sup>2</sup>.
- 105 \*ká?<sup>HL</sup> outside Oj ti<sup>4</sup>ko?<sup>4</sup> U ta<sup>4</sup>ko?<sup>5</sup> Tl teg<sup>3</sup>ko?<sup>4</sup> back (reflects a syllable without accent) S ka?<sup>?</sup>nyu

(o expected) Tp ka<sup>1</sup>?né<sup>21</sup> (reflects \*ka, but the tone is difficult) Pa ti<sup>3</sup>ka<sup>31</sup> *behind* VN ti koa? Ll ri<sup>23</sup>-ko?<sup>23</sup> *behind* Pe li ko? *behind* Lt ja ka? *behind* Le ru?<sup>4</sup>ka?<sup>3</sup> *behind* (short vowel expected) Qi ko?<sup>3</sup> *near* Co ka<sup>2</sup>lu.<sup>1</sup> (reflex in a pretonic syllable). May be related to \*ka?<sup>3</sup> *back*.

- 106 \*ka<sup>LH</sup> *play* Oj ko<sup>31</sup> ?ni<sup>2</sup> (*imperative*) (tone does not match) U di<sup>2</sup>ko<sup>3</sup>i<sup>3</sup> (*third person plural*) ma<sup>5</sup>-kie<sup>32</sup> hnia<sup>1</sup> *let's play* (reflects \*kia?) Tl kó<sup>4</sup> (reflects an accented syllable) Ch e di ko S na ko Qe la ko Tp ko<sup>32</sup>za<sup>2</sup> Pa kow<sup>32</sup>za<sup>2</sup> VN koa hna (*first sg.*) Ll ko.<sup>32</sup> (reflects an accented syllable) Qi koh<sup>4</sup> Co ko·r<sup>1</sup> (2 expected).

- 107 \*ka<sup>HLH</sup> [1] *dumb* (*inan., and an. in special syntactic positions*) \*ka·ŋ<sup>HLH</sup> [2] *dumb* (*an.*) S kó<sup>1</sup> [2] Tp kó<sup>21</sup> [2] Pa kaw<sup>1</sup> [1] kow<sup>1</sup> [2] Ll za<sup>3</sup> ko<sup>232</sup> [1] ka·n<sup>232</sup> za<sup>3</sup> [2] Le kay<sup>42</sup> [2] Qi ca<sup>3</sup> kaih<sup>242</sup> [2].

- 108 \*ka· [1] *burn* (*nonfuture inan. subj.*) ~ \*kia· [2] *burn* (*future inan. subj.*) \*ka·ŋ [3] *burn* (*nonfuture an. subj.*) ~ \*kia·ŋ [4] *burn* (*future an. subj.*) Oj e<sup>2</sup> ka<sup>3</sup>ko<sup>3</sup> [1] a<sup>4</sup> ką<sup>23</sup> ?ni<sup>2</sup> *don't get burned!* [3] U ko<sup>23</sup> [1] sa<sup>4</sup> kie<sup>4</sup> *it won't burn* [2] Tl ma<sup>3</sup>ci<sup>2</sup>kó<sup>2</sup> [1] S ka ko [1] ka kó ca [3] Tp kau<sup>2</sup> [1] Pa kew<sup>2</sup> [1] kyéw<sup>3</sup> [2] kuw<sup>2</sup> [3] kyúw<sup>3</sup> [4] VN kao [1] Oz mi ko *kerosene* [1] Ll ko<sup>3</sup> [1] kyah<sup>3</sup> [2] ka<sup>23</sup>ka·n<sup>3</sup> [3] ri<sup>23</sup>ka·hn<sup>23</sup> *he'll get burned* [3] (a [4] form expected) Le

ka [1] Qi koh<sup>23</sup> [1] Co ko<sup>1</sup> [1]. Cf. \*ka·ŋ<sup>L</sup> *angry*.

- 109 \*ka· *iguana* U a<sup>1</sup>kag?<sup>43</sup> ko<sup>1</sup> Tl keg<sup>4</sup> ko<sup>1</sup> Ch kag? ka (o expected) S ki ko Qe ki? kau Tp i<sup>1</sup>ki?<sup>21</sup> káu<sup>21</sup> Pa ci<sup>1</sup>ki?<sup>31</sup> káw<sup>31</sup> VN kai? kao Ll ki?<sup>2</sup> i<sup>3</sup>ko-h<sup>3</sup> Lt ki? ya ka Qi ki?<sup>4</sup> koh<sup>42</sup> Co ki?<sup>2</sup> kó.<sup>21</sup>.

- 110 \*ka·ŋ<sup>L</sup> *angry* Oj ką<sup>2</sup> U kq<sup>3</sup> Tl kq<sup>3</sup>. Initial consonant could be reconstructed as \*g; the vowel might be nasalized if the initial consonant is \*k. This set may be a part of the \*ka· *burn* set.

- 111 \*ka·ʔ<sup>H</sup> *back* Oj ka?<sup>1</sup>a<sup>2</sup> U ma<sup>3</sup>-ka?<sup>32</sup> Tp mi<sup>2</sup>ka?<sup>21</sup> za<sup>2</sup> (21 occurs in Tp obligatorily possessed nouns rather than the more common 31) Pa ka?<sup>1</sup> za<sup>2</sup> VN ka lu za (VN and Oz reflect \*ka in pretonic position) Oz ka lu hni *my back* Ll ko?<sup>2</sup> *above* Qi koh?<sup>42</sup> ty<sup>2</sup> Co mo? ko?<sup>21</sup>. This set may well be related to \*ká?<sup>HL</sup> *outside*.

- 112 \*ka·ʔ<sup>H</sup> [1] *big* (*inan.*) \*ká·ŋ<sup>H</sup> [2] *big* (*an.*) U ka?<sup>2</sup> [1] ką?<sup>2</sup> [2] (both forms reflect an accented syllable) Tl ka?<sup>1</sup> [1] ką?<sup>2</sup> [2] (tone does not match) Z ka? [1] Tp ka?<sup>31</sup> [1] ką?<sup>31</sup> [2] (both forms reflect an unaccented syllable) Oz ka? [1] Ll ko?<sup>2</sup> [1] kə?n<sup>2</sup> [2] Qi koh?<sup>42</sup> [1] Co ko?<sup>21</sup> [1].

- 113 \*ka·ŋ<sup>L</sup> *lose one's way* Oj a<sup>4</sup> kwa<sup>3</sup>ką?<sup>31</sup> ?ni<sup>2</sup> U ſeg<sup>23</sup> kq?<sup>2</sup> (q expected) Ch ką? Tp zi<sup>2</sup>kó?<sup>32</sup> za<sup>2</sup>

hui<sup>32</sup> (a expected; the U and Tp forms may reflect a short vowel) Pa zi<sup>3</sup>ko?<sup>32</sup> za<sup>2</sup> Li si<sup>3</sup>ka·?n<sup>32</sup> Qi ja<sup>4</sup>-kaih?<sup>42</sup>.

114 \*kiu<sup>H</sup> leg Oj mo<sup>2</sup>ki<sup>1</sup>a<sup>2</sup> U ma<sup>3</sup>-ki<sup>32</sup> (2 expected) Tl kyu?<sup>42</sup> ceg<sup>3</sup> (42 occurs in Tl obligatorily possessed nouns rather than the more common 2) M ma kyu za S kyu<sup>1</sup> Qe ki Tp mi<sup>2</sup>ki<sup>21</sup> za<sup>2</sup> leg ci<sup>1</sup> me<sup>1</sup>ki<sup>1</sup> za<sup>2</sup> pants Pa kyu<sup>1</sup> (*possessed form*) VN kyu za Oz sa kye hni my leg Li kyö<sup>2</sup> Le kyu Qi t'ü<sup>2</sup> Y kyü Co kiö<sup>1</sup> (short vowel expected).

115 \*kiú<sup>LH</sup> coati Oj ki<sup>3</sup> U a<sup>2</sup>ki<sup>43</sup> Tl ki<sup>3</sup> Ch kyu M kyu S kyu<sup>23</sup> Qe ki Tp i<sup>1</sup>ki<sup>32</sup> Pa kyú<sup>32</sup> VN kyu Oz kye Li kyöh<sup>2</sup> Le kyú<sup>2</sup> Qi t'ü<sup>3</sup> Co kiö<sup>21</sup>.

116 \*kiu·?<sup>H</sup> corner of the house Tp ki?<sup>31</sup> Pa kyu?<sup>31</sup> (1 expected) Qi t'üh?<sup>42</sup> Co kiu·ŋ?<sup>21</sup> (neither nasalization nor ŋ expected).

117 \*kiu·?<sup>I</sup> chop, cut Oj ki?<sup>31</sup> ?ni<sup>2</sup> (*imperative*) U kei?<sup>2</sup> Tl ki?<sup>2</sup> Ch ki? (the Ch, M, S, and perhaps Qe and Qi forms reflect a short vowel) M ki? S fi<sup>1</sup>kye(i)?<sup>1</sup> (*past*) kwa<sup>1</sup>-kyei?<sup>32</sup> Qe kwa kye? Tp ki?<sup>32</sup> za<sup>2</sup> Pa kyú?<sup>32</sup> za<sup>2</sup> VN kyu? Li kyö?<sup>32</sup> Le kyu?<sup>32</sup> Qi t'ü?<sup>h</sup><sup>3</sup> Co kiö?<sup>1</sup>r<sup>21</sup>.

118 \*kia dirty Tl kya<sup>2</sup> Ch kya S ma kya ?la? Qe kya.

119 \*kia?<sup>I</sup> [1] of him, her, them (*inan.*) \*kiaŋ<sup>I</sup> [2] of him, her, them (*an.*) Oj ki?<sup>1</sup> [1] kyä<sup>1</sup> [2] U kie?<sup>1</sup> [1] ki?<sup>1</sup>-i<sup>3</sup> (the second U form and

probably the first Oj form reflect \*ki?) Tl kyo?<sup>1</sup> [1] Ch e kyo däü of the baby [1] M kye ca [1] S kyo(?) co [1] Tp kiö?<sup>32</sup> [1] kiä<sup>32</sup> [2] Pa kya?<sup>32</sup> za<sup>2</sup> [1] kyä<sup>32</sup> [2] VN kye? [1] Oz kye do [1] (the Ch, M, and perhaps S and Oz forms reflect \*kia; cf. forms in next set) Li kye?<sup>2</sup> [1] kye?<sup>32</sup> [1] (the vowels of both Li [1] forms suggest a short vowel) kyehn<sup>2</sup> [2] kye-n<sup>32</sup> [2] A ki? [1] Le kya? [1] Qi t'ya?<sup>h</sup><sup>4</sup> [1] t'ya?<sup>4</sup> ?i<sup>2</sup>eo<sup>2</sup> [1] Co kiä?<sup>2</sup>. The following set is probably related: \*kiá· [1] \*kiá-ŋ [2] my ([1] may have an inanimate referent and [2] an animate referent) Oj ki<sup>13</sup> [1] (probably reflects \*ki; cf. Oj and U forms of preceding set) U kje<sup>4</sup> [2] Tl kyo<sup>12</sup> [2] Ch e kyo hna [1] M kye hna [1] S ?i kyö hna [2] Qe kyö hna [2] Tp kiö<sup>3</sup> [1] kiä<sup>3</sup> [2] Pa kyew<sup>3</sup> [1] kyä<sup>3</sup> hni<sup>2</sup> [2] VN kye [1] Oz kyä [2] Li kyahn<sup>23</sup> [1] (long vowel expected) kye-n<sup>23</sup>na<sup>23</sup> [2] A kya [1] (ki expected) Le kye [1] (a expected) Qi t'iah<sup>242</sup> [1] Co kie<sup>12</sup>e [1] (long vowel expected).

120 \*kia<sup>H</sup> palm Tl kyö<sup>1</sup> or mi<sup>2</sup>-kyo<sup>12</sup> (4 expected) S ?ma mi<sup>2</sup>kyo<sup>3</sup> Tp ci<sup>1</sup>kio<sup>1</sup> Pa kyew<sup>1</sup> *type of thatching leaves* Li me<sup>3</sup> kya<sup>2</sup> palmetto Lc ?mo mi kya To me kye A ?mo me ki Lt me kya Qi ?mo<sup>34</sup> ü<sup>1</sup>t'iah<sup>2</sup> *tree used in making mats*.

121 \*kia<sup>H</sup> firefly Tp si<sup>1</sup>kio<sup>1</sup> Pa ci<sup>1</sup>kyew<sup>1</sup> Oz či lu kyu (a expected) Li kya<sup>2</sup>.

122 \*kia<sup>L</sup> [1] lie down (*intr.*) \*kia-ŋ<sup>LH</sup> [2] lying down (*stative*) Oj

- kye<sup>2</sup> ?ni<sup>2</sup> (*imperative*) [1] U ra<sup>3</sup>kia<sup>3</sup> [2] (reflects \*kia) Tl kyo<sup>34</sup> [2] (ø expected) S ka<sup>3</sup>kyo<sup>2</sup> [1] Qe la kyu he placed it [1] Tp kiog<sup>2</sup> za<sup>2</sup> [1] rə<sup>2</sup>kiə<sup>32</sup> za<sup>2</sup> [2] Pa kyew<sup>2</sup> [1] ri<sup>2</sup>kyo<sup>32</sup> [2] Oz mi ni kya [2] Ll ka<sup>23</sup>kya<sup>3</sup> [1] ri<sup>3</sup>ka<sup>1</sup>?n<sup>32</sup> [2] (reflects \*ká?ŋ) To mi kye za [1] A mi ki [1] Le ri<sup>4</sup>kya<sup>3</sup> [1] Qi t'viah<sup>23</sup> [1] Y kye place [1] Co kie-r<sup>1</sup> [1].
- 123 \*kiá· chile ancho Ll ?y<sup>23</sup> kya-h<sup>2</sup> To ?y kye A mi ?y ki.
- 124 \*kia?L parrot U a<sup>1</sup>kia?<sup>3</sup> Tp i<sup>1</sup>kiá?<sup>1</sup> (2 expected without accent) Pa kyí?<sup>2</sup> (no accent expected) Ll kya?<sup>3</sup> To kye? Le kya?<sup>3</sup> (long vowel expected) Qi tu<sup>3</sup>t'viah?<sup>23</sup> Co tu<sup>2</sup>kie? (long vowel expected).
- 125 \*kia?L or <sup>HL</sup> dig U kia? Tl kya?<sup>4</sup> S kwa<sup>1</sup>kyá?<sup>2</sup>.
- 126 \*kí<sup>LH</sup> [1]~\*kí· [2] tie, knot U kág<sup>3</sup> [1] ke(i)?<sup>4</sup> (second person past) [2] (nasalization expected; vowel reflex uncertain) Tl kí<sup>34</sup> [2] (fits the tone of [1]) Pa kíy<sup>32</sup> [1] kyíw (second person past) [2] Ll ri<sup>3</sup>-kí-n<sup>31</sup> (stative) [1] (probably reflects accented syllable) (this form and the Y and Co forms reflect a final \*ŋ) kí<sup>2</sup>ra?<sup>3</sup> (plural imper.) [2] Le ga<sup>3</sup>kí<sup>3</sup> [1] ga<sup>4</sup>kyí<sup>2</sup>a<sup>2</sup> [2] Y kaij [1] (i expected) Co sílkín<sup>1</sup> [1] (nasalization and 2 expected).
- 127 \*kí-y<sup>L</sup> afterward U ta<sup>5</sup>kág<sup>3</sup> (the U, Tp, and second Tl forms reflect no \*ŋ) Tl ci<sup>2</sup>kég<sup>2</sup> or kág (3 expected) Tp kág<sup>2</sup> Pa cyi<sup>1</sup>ké<sup>3</sup> (the tone of the following form fits the tone correspondence) kág<sup>2</sup> he followed Ll kí-n<sup>3</sup> Le za<sup>3</sup>kíy<sup>3</sup>.
- 128 \*kí?ŋ be covered Ll kí?n<sup>32</sup> Le kíy?<sup>3</sup> Co kíj?
- 129 \*kí-y<sup>LH</sup> [1] cost, be spent (present)~\*kí-y<sup>L</sup> [2] cost, be spent (nonpresent) Oj kí<sup>2</sup> [1] U két<sup>43</sup> [1] Tl kí<sup>4</sup> [1] S kyé [1] Qe kyéj [1] Tp ké<sup>32</sup> [1] Pa kyé<sup>32</sup> [1] ka kág<sup>2</sup> (past) [2] Ll kí-hn<sup>23</sup> [1] (Ll, Le, and QI [1] forms reflect \*HL) ka<sup>23</sup>kí-hn<sup>3</sup> [2] Le kyíy<sup>4</sup> [1] Qi t'vih<sup>3</sup> [1] Co kíj<sup>21</sup> [1] (accent and nasalization expected). This form may be related to \*kí<sup>LH</sup>~\*kí<sup>LH</sup> pay.
- 130 \*kú pick (fruit) Tl kú<sup>2</sup> Le kú<sup>4</sup> Co kú.
- 131 \*kúŋ close (book) Ll kún<sup>32</sup> Le kúy<sup>32</sup>.
- 132 \*kú<sup>HLH</sup> stone Oj kó<sup>31</sup> U a<sup>2</sup>-káy<sup>2</sup> Tl káw<sup>2</sup> S kí<sup>1</sup> Qe kęp Tp ni-kág<sup>1</sup> Pa kaw<sup>1</sup> VN káy Oz ča kú Ll kú-h<sup>2</sup> Le kú<sup>1</sup> Qi kuh<sup>242</sup> Y kú Co kú<sup>12</sup>.
- 133 \*kú<sup>HLH</sup> rainbow U a<sup>5</sup>káy<sup>2</sup> Tl meg<sup>2</sup>káw<sup>2</sup> S hmi<sup>2</sup>kí<sup>1</sup> Qe mi kęp Tp mi<sup>1</sup>kág<sup>1</sup> VN káy Ll mi<sup>31</sup>kú-h<sup>1</sup> Lt hmi kú Qi kuh<sup>242</sup> tuh?<sup>242</sup> Co kú<sup>12</sup>.
- 134 \*kú<sup>LH</sup> tail Oj či<sup>1</sup>kó<sup>2</sup> U dya<sup>1</sup>-káy<sup>43</sup> Tl káw<sup>4</sup>ceg Ch (ci) kaw S kíe<sup>2</sup> Tp ne<sup>1</sup>kó<sup>32</sup> há?<sup>2</sup> Pa kow VN káy Ll kú-h<sup>2</sup> Lt kú Qi ?mo<sup>3</sup> kuh<sup>43</sup> Co ni kú<sup>21</sup>.

- 135 \*k<sup>H</sup> cornmeal Oj k<sup>1</sup> U o<sup>1</sup>k<sup>1</sup>  
 (2 expected) Tl k<sup>2</sup> S k<sup>1</sup> Tp ti<sup>1</sup>k<sup>1</sup>  
 Pa k<sup>1</sup> VN k<sup>1</sup> Oz k<sup>1</sup> Ll k<sup>2</sup> Le k<sup>1</sup>  
 Pe k<sup>1</sup> To k<sup>1</sup> RC k<sup>1</sup> Le k<sup>1</sup> Qi k<sup>2</sup>  
 Co k<sup>1</sup>.
- 136 \*k<sup>1</sup> [1]~\*ki<sup>1</sup> [2] \*k<sup>2</sup> [3]~  
 \*ki<sup>2</sup> [4] bring, take, carry (these  
 stems are used in several ways to  
 mark motion toward or away from  
 speaker and toward or away from  
 home base) Oj fia<sup>2</sup> k<sup>1</sup> ?ni<sup>2</sup> bring it!  
 [1] k<sup>1</sup> ?ni<sup>2</sup> take it! [3] k<sup>3</sup> ?ni<sup>2</sup> či<sup>3</sup>  
 breathe (take air)! [4] (ky<sup>1</sup> ex-  
 pected) U k<sup>23</sup> charge (money) [1]  
 ni<sup>2</sup>ki<sup>3</sup> went to bring [2] k<sup>3</sup> tvi<sup>4</sup>  
 breathe [3] Tl k<sup>3</sup> bring [1] kyá<sup>2</sup> [2]  
 kew<sup>4</sup> take [3] Ch kaw takes [3] (q  
 expected) M k<sup>1</sup> ca ci breathe [3] S  
 ka k<sup>1</sup> ci co breathed [1] ca ky<sup>1</sup> is  
 bringing [2] kwa k<sup>1</sup> takes [3] ma li  
 ky<sup>1</sup> co took [4] Tp k<sup>2</sup> za<sup>2</sup> charge  
 [1] ki<sup>32</sup> za<sup>2</sup> bring [2] k<sup>2</sup> za<sup>2</sup> take  
 home [3] ki<sup>2</sup> za<sup>2</sup> bring home [4] Pa  
 k<sup>2</sup> za<sup>2</sup> take [1] ky<sup>1</sup> hnye<sup>1</sup> we take  
 [2] k<sup>2</sup> za<sup>2</sup> take home [3] kyew<sup>2</sup>  
 hnye<sup>1</sup> we take home [4] VN k<sup>1</sup>  
 takes [3] (aq expected) Oz ky<sup>1</sup>  
 breathe [2] Ll k<sup>32</sup> take [1] ku<sup>3</sup>ky<sup>3</sup>  
 go bring! [2] ri<sup>23</sup>k<sup>2</sup>h<sup>23</sup> will take  
 home [3] ku<sup>3</sup>ky<sup>1</sup>h<sup>23</sup> go bring back!  
 [4] Le ky<sup>1</sup> take [2] or [4] To ky<sup>1</sup>  
 bring [2] or [4] A ku ky<sup>1</sup> go bring!  
 [2] or [4] Le k<sup>32</sup> [1] ky<sup>32</sup>a<sup>2</sup> take [2]  
 k<sup>4</sup> [3] ky<sup>42</sup>a<sup>2</sup> [4] take back Qi  
 k<sup>34</sup> ca<sup>3</sup> t<sup>34</sup> breathe [1] t<sup>4</sup>h<sup>4</sup> bring  
 [4] Co kár<sup>12</sup> take [1] (nasalization  
 expected) kię<sup>2</sup> bring [2] k<sup>1</sup> take  
 back [3].
- 137 \*k<sup>1</sup>?y<sup>HL</sup> [1]~\*ki<sup>1</sup>?y<sup>HL</sup> [2]  
 full, fill Oj k<sup>2</sup> [1] U si<sup>2</sup>k<sup>2</sup>?<sup>3</sup> [1] Tl  
 lā<sup>34</sup>k<sup>2</sup>?<sup>4</sup> [1] Ch hma k<sup>1</sup> [1] fill ci  
 k<sup>1</sup> full [1] (the second form does  
 not reflect a final \*ŋ) M ci k<sup>1</sup> [1]  
 S ma<sup>2</sup>k<sup>1</sup>?<sup>23</sup> [1] Tp ci<sup>2</sup>k<sup>1</sup>?<sup>2</sup> [1] Pa  
 ci<sup>1</sup>k<sup>1</sup>?<sup>2</sup> [1] VN ci k<sup>1</sup> [1] Oz na k<sup>1</sup>?  
 [1] Ll ti<sup>2</sup>k<sup>1</sup>?n<sup>23</sup> full [1] ri<sup>23</sup>ky<sup>1</sup>?n<sup>23</sup>  
 will fill [2] To mi ky<sup>1</sup>? [2] A la k<sup>1</sup>?n  
 [1] Le na k<sup>1</sup>? [1].
- 138 \*k<sup>1</sup><sup>L</sup> [1] one (inan.) \*gia k<sup>1</sup><sup>L</sup>  
 [1] \*gla k<sup>1</sup><sup>HL</sup> [2] \*gia ki<sup>1</sup><sup>L</sup> [3]  
 eleven Oj k<sup>2</sup> [1] kya<sup>4</sup>k<sup>2</sup> [1] U k<sup>3</sup>  
 [1] ki<sup>5</sup>k<sup>3</sup> [1] Tl kew<sup>3</sup> [1]  
 kya<sup>34</sup>kew<sup>3</sup> [1] Ch k<sup>1</sup> kya k<sup>1</sup> [1]  
 S k<sup>2</sup> [1] kya k<sup>1</sup> [1] or [2] Tp k<sup>1</sup>  
 [1] gia<sup>3</sup>ká<sup>3</sup> [2] (accent in the Tp  
 and Pa forms not expected) Pa  
 k<sup>2</sup>w<sup>2</sup> [1] gye<sup>3</sup>káw<sup>3</sup> [2] VN k<sup>1</sup>  
 Oz k<sup>1</sup> gya k<sup>1</sup> [1] or [2] Ll k<sup>3</sup>  
 [1] gi<sup>23</sup> ky<sup>1</sup>h<sup>3</sup> [3] A gya k<sup>1</sup> [3] Le  
 k<sup>1</sup> gya ky<sup>1</sup> [3] Qi koh<sup>23</sup> [1]  
 d<sup>1</sup>a<sup>4</sup>koh<sup>4</sup> [2] (Qi and Co forms do  
 not reflect an accented syllable) Co  
 k<sup>1</sup> k<sup>2</sup> [1] gi<sup>2</sup>k<sup>1</sup><sup>12</sup> [2].
- 139 \*kiy<sup>L</sup> [1] four (inan.) \*kiy<sup>1</sup> [2]  
 four (an.) Oj ki<sup>3</sup> [1] or [2] U ki<sup>4</sup> [1]  
 Tl ki<sup>3</sup> [1] Ch ky<sup>1</sup> [1] M ky<sup>1</sup> [1] S  
 ky<sup>23</sup> [1] ky<sup>3</sup> [2] (23 expected) Qe  
 ki<sup>1</sup> [1] Tp k<sup>2</sup> [1] Pa ky<sup>2</sup> [1]  
 gye<sup>3</sup>ky<sup>2</sup> fourteen [1] ky<sup>2</sup> [2] VN  
 ky<sup>1</sup> [1] ky<sup>1</sup> [2] Oz ky<sup>1</sup> [1] Ll  
 kyöñ<sup>3</sup> [1] kyuhñ<sup>3</sup> [2] Le ky<sup>1</sup> [1] Qi  
 ty<sup>34</sup> [1] d<sup>1</sup>a<sup>4</sup>ty<sup>4</sup> [1] ty<sup>1</sup> [2] (24  
 expected in all the Qi forms) Co  
 ki<sup>1</sup> [1] (accent expected).
- 140 \*kiy<sup>L</sup> [1] dry (inan.) \*kiy<sup>1</sup><sup>HL</sup>  
 [2] dry (an.) Oj ki<sup>2</sup> [1] U kę<sup>3</sup> [1]  
 ma<sup>3</sup>ki<sup>3</sup> [2] Tl ki<sup>3</sup> [1] Ch ma k<sup>1</sup> [1]  
 (ŋ not expected) M kyę<sup>1</sup> [1] S kyę<sup>1</sup>  
 [1] Qe kyę<sup>1</sup> [1] Tp kę<sup>2</sup> [1] Pa ky<sup>1</sup>w<sup>2</sup>

- [1] kyɔ<sup>2</sup> [2] VN kiy [1] Oz kyɛ [1]  
 Ll ri<sup>3</sup>kyɔ<sup>3</sup> [1] ri<sup>3</sup>kyɔ·n<sup>3</sup> [2] To ri kyö  
 [1] (nasalization expected) Le kiy<sup>3</sup>  
 [1] Qi t̪y̪h<sup>23</sup> [1] t̪y̪ih<sup>23</sup> [2] Y kiy<sup>3</sup>  
 [1] Co kiɔ<sup>2</sup> [1].

- 141 \*kiy<sup>LH</sup> beat, pound U kɛj<sup>3</sup> S  
 kyɛj<sup>23</sup> (reflects accented syllable)  
 Tp kɛj<sup>32</sup> za<sup>2</sup> Pa kyɛw<sup>32</sup> Ll kyɔ<sup>23</sup> (3  
 expected) Le kiy<sup>4</sup> (3 expected) Co  
 kiɔ·r<sup>1</sup> (tone 2 expected).

- 142 \*kiy<sup>L</sup> tasty Tl ma<sup>3</sup>kɪ<sup>3</sup> S ma<sup>2</sup>-  
 kyɛj<sup>3</sup> (23 expected) Tp hmá<sup>2</sup> kɛj<sup>2</sup>  
 Pa ma<sup>2</sup>kyiw<sup>2</sup> Ll mi<sup>3</sup>kyɔ·h<sup>3</sup>.

- 143 \*kiy·? touch Ll kyɔ·?<sup>32</sup> Le  
 kyɔ·?<sup>32</sup>.

- 144 \*kiy<sup>HL</sup> below Oj ti<sup>4</sup>kiy<sup>4</sup> low al-  
 titude U ta<sup>5</sup>kiy<sup>34</sup> Tl kyä<sup>2</sup> (accent ex-  
 pected) S ti kyɛ Tp kiä<sup>2</sup> and le<sup>2</sup>kiy<sup>3</sup>  
 (second form matches tone corre-  
 spondence) Pa ti<sup>3</sup>kyi<sup>2</sup> (3 expected)  
 Le ša? kya.

- 145 \*kiyŋ trip, stumble Pa kya<sup>32</sup> Ll  
 ti<sup>23</sup>kye·n<sup>31</sup> (length not expected).

- 146 \*kiy<sup>?HL</sup> with Tl kyɔ?<sup>2</sup> (reflects  
 accented syllable) Tp kiä?<sup>31</sup> (Tp  
 and Pa forms reflect a long vowel;  
 both also apparently reflect an ac-  
 cented syllable and, therefore, 3 is  
 expected in the Tp form) Pa kya?<sup>1</sup>  
 or <sup>31</sup> (second form matches tone  
 correspondence) Ll kyä?<sup>2</sup> Qi t̪yä?<sup>4</sup>  
 near Co kiä?<sup>12</sup> near.

## \*kv

- 147 \*kwi<sup>L</sup> corn Oj kwi<sup>2</sup> U ɿ<sup>4</sup>ku<sup>3</sup> Tl  
 kwu<sup>3</sup> S kwu<sup>2</sup> Qe mi ku kernels of  
 corn Z ku Tp kuig<sup>2</sup> cornfield Pa  
 kwiy<sup>2</sup> VN ?ni kwu corncob Oz mi  
 kwi kernels of corn Ll kwi<sup>3</sup> Le kwi<sup>3</sup>  
 Qi kwuh<sup>23</sup> cornfield Co kwi<sup>2</sup>.

- 148 \*kwi<sup>HL</sup> cooked Oj kwi<sup>2</sup> U ku<sup>23</sup>  
 S ma kwo Qe ma ku Tp kui<sup>2</sup> (ig  
 expected) Pa kwu<sup>2</sup> (iy or ay ex-  
 pected) Ll ri<sup>3</sup>kwi<sup>3</sup> (23 expected)  
 Le na kwi Co kwi<sup>12</sup> (accent ex-  
 pected).

- 149 \*kwi<sup>HLH</sup> firewood Oj na<sup>1</sup>kwi<sup>2</sup>  
 (31 expected) U na<sup>2</sup>ku<sup>1</sup> Tl kwu<sup>42</sup> S  
 kwo<sup>1</sup> Qe ku Tp ni<sup>1</sup>kuig<sup>1</sup> Pa kway<sup>1</sup>  
 VN kwu Oz na kwi Ll kwi<sup>232</sup> Le  
 kwi<sup>42</sup> Qi kwuh<sup>242</sup> Co kwi<sup>12</sup>.

- 150 \*kwi<sup>·</sup> sugar, cane (perhaps  
 derived from \*kwi<sup>L</sup> corn) Oj hwi<sup>1</sup>  
 kwí<sup>2</sup> U o<sup>1</sup>heu<sup>2</sup>ku<sup>3</sup> Tl ma<sup>2</sup>kwú<sup>1</sup> Ch  
 hu kwu M ?ma kwu S hwi kwu Qe  
 hwi ku Tp kuig<sup>1</sup> ɿj?<sup>32</sup> Pa ?ma<sup>2</sup>  
 kwiy<sup>2</sup> VN ?ma kwu Le miy?<sup>1</sup> kwi a  
 cane-like stalk Qi kwa<sup>1</sup> ɿi?<sup>4</sup> (uh ex-  
 pected; present form probably due  
 to pretonic position) Co kwi ɿj?<sup>1</sup>  
 (long vowel expected).

- 151 \*kʷə [1] \*kʷə· [2] give (inan.  
 obj.) \*kʷəŋ [3] give (an. obj.) Oj  
 kwo<sup>1</sup> ?ni<sup>2</sup> [1] or [2] kwí<sup>31</sup> ?ni<sup>2</sup> [3]  
 (tone suggests a long vowel) U  
 kue<sup>23</sup> [1] or [2] Tl kwé<sup>2</sup> [1] kwé<sup>2</sup> [3]  
 M kwi [1] or [2] S li kwe co [1] or  
 [2] Qe ma la kwe [1] or [2] Tp  
 kuə<sup>32</sup> za<sup>2</sup> [1] or [2] Pa kwí<sup>32</sup> za<sup>2</sup> [1]

kway<sup>32</sup> za<sup>2</sup> (*intr.*) [2] kwa<sup>32</sup> za<sup>2</sup> [3] VN kwe [1] or [2] Oz kwa [1] or [2] Ll kwe<sup>23</sup> (*tr. inan. obj.*) [1] kwə<sup>23</sup> (*ditr. inan. obj.*) [2] kwən<sup>32</sup> (*tr. an. obj.*) [3] Le kwo<sup>4</sup> [1] kwo<sup>4</sup> [2] kwoy<sup>32</sup> [3] Qi kwoh<sup>4</sup> [2] Co kwər<sup>2</sup> [1] kwəŋ [3] (short vowel expected).

152 \*k<sup>w</sup>e [1] \*k<sup>w</sup>e [2] *sneeze* Tl kwé<sup>3</sup> [1] Tp kué<sup>2</sup> za<sup>2</sup> [1] (ə expected) Pa kwí<sup>2</sup> [1] or [2] Oz ma kya [2] Ll kwa<sup>32</sup> [2] Le kwe<sup>32</sup> [2] Co kwír<sup>2</sup> (reflects \*i).

153 \*k<sup>w</sup>j<sup>LH</sup> [1] *know (inan. obj.)* \*k<sup>w</sup>j<sup>ŋLH</sup> [2] *know (an. obj.)* Oj hma<sup>1</sup>kwí<sup>2</sup> ?ni<sup>2</sup> ca<sup>2</sup> [2] U ku<sup>23</sup> (*third person singular*) [1] kү<sup>43</sup> (*first person singular*) [2] Tl kwú<sup>3</sup> [1] (4 expected) Ch kwü [2] S tya kwo hna (*first person singular*) [1] Qe tya kó na (*first person singular*) [2] Tp kuí<sup>?32</sup> za<sup>2</sup> [1] kui<sup>?32</sup> za<sup>2</sup> [2] Pa kwu<sup>?32</sup> za<sup>2</sup> [1] mi<sup>2</sup>kwe<sup>32</sup> za<sup>2</sup> [2] VN kwu [1] (i expected) Ll kwi<sup>3</sup> [1] kwí-n<sup>23</sup> [2] (3 expected) Le kwí<sup>3</sup> [2] (the variant -n of the animate marker is expected rather than nasalization) Qi kwíh<sup>4</sup> ca<sup>2</sup> [2] Y kwi [1] Co kwí-r<sup>12</sup> [1] (2 expected without an accent). Pa and Tp [1] forms reflect \*k<sup>w</sup>i<sup>?</sup>. Oj through Pa reflect an accented syllable while Ll through Co reflect an unaccented syllable.

154 \*k<sup>w</sup>e<sup>H</sup> *large quadruped* Oj co<sup>4</sup> kwa<sup>1</sup> *horse* kwa<sup>1</sup>hwí<sup>2</sup> ?ye<sup>31</sup> cow kwa<sup>1</sup> no<sup>2</sup> *deer* U a<sup>2</sup>kua<sup>32</sup>heg<sup>?32</sup> *horse* (2 expected in all the U forms of this set) a<sup>5</sup>kua<sup>32</sup>heu<sup>23</sup> cow

a<sup>2</sup>kua<sup>32</sup> nau<sup>3</sup> *deer* Tl ceg<sup>3</sup>kwá<sup>2</sup> *horse* (accent not expected) kwa<sup>2</sup>náw<sup>1</sup> *deer* Ch kwa *horse* kwa naw *deer* S ca<sup>2</sup>kwa<sup>1</sup> *horse* kwa hwi ?yo *cow* kwa ni *deer* Qe ca kwa *horse* kwa hwi ?yu *cow* kwa nei *deer* Tp i<sup>1</sup>kua<sup>1</sup> *horse* i<sup>1</sup>ka<sup>2</sup>hu<sup>32</sup> *cow* Pa kwi<sup>1</sup> *horse* cyi<sup>2</sup>ka<sup>1</sup>hwu<sup>2</sup> *cow* kwa nuw<sup>1</sup> *deer* VN ka hi? *horse* ka nau *deer* Oz kya hi? *horse* kya ?ya *cow* Ll kwa<sup>2</sup> *horse* kwa<sup>2</sup>?yo<sup>3</sup> *cow* kwa<sup>2</sup>nu<sup>3</sup> *deer* Pe kwa ?ye? *cow* To kwa ?ye? *cow* RC kwa zo *horse* kwa ?ya? *cow* A kwe *horse* kwe ?ye? *cow* Le kwe<sup>2</sup> *horse* kwe ya? *cow* kwe nu *deer* Qi kwa<sup>2</sup> *horse* kwa<sup>2</sup> nuh<sup>23</sup> *deer* Y kwe *horse* Co kwia<sup>1</sup> *horse*. The loss of u/w/y in some Tp, Pa, and VN forms is probably due to pretonic position. The following set differs by tone in most languages but is no doubt related to this set.

155 \*k<sup>w</sup>e *monkey* U a<sup>1</sup>kua<sup>4</sup> Tl kwa<sup>3</sup>hlá<sup>2</sup> Ch kwa ?u S kwa ?u? Qe kwa<sup>H</sup>a Tp i<sup>1</sup>kua<sup>32</sup> Pa kwi<sup>32</sup> VN kyu Ll kwa<sup>2</sup>?u<sup>13</sup> A kwe ?u? Lt kwe ?u? Qi kwa<sup>3</sup> ?uh?<sup>23</sup> Co kwia<sup>1</sup> ?ú?<sup>12</sup>. The following set differs by tone in the Tl and Pa forms from those of this set but is no doubt related to this and the immediately preceding set.

156 \*k<sup>w</sup>e *rabbit* Oj lo<sup>31</sup> kwa<sup>3</sup> U a<sup>2</sup>lo<sup>1</sup> kua<sup>4</sup> Tl lo<sup>2</sup>kwa<sup>34</sup> *rabbit-like animal* Tp lo<sup>21</sup>kua<sup>32</sup> Pa la<sup>1</sup>kwi<sup>3</sup> VN lo kyu Oz lo kya. Cf. the two preceding sets.

157 \*k<sup>w</sup>e<sup>L</sup> [1] *long (inan.)* \*k<sup>w</sup>e<sup>ŋL</sup> [2] *long (an.)* Oj kwo<sup>2</sup> [1] kwə<sup>2</sup> [2]

U kue<sup>3</sup> [1] kue<sup>43</sup> [2] (3 expected)  
 Tl kwo<sup>3</sup> [1] kwō<sup>3</sup> [2] S kwo<sup>2</sup> [1] Qe  
 ku [1] Tp ku<sup>2</sup> [1] Pa kuw<sup>2</sup> [1] VN  
 ko [1] kō [2] Oz kyo [1] Ll kwa<sup>3</sup>  
 [1] kwa·hn<sup>23</sup> [2] (3 expected without h)  
 A kwō [1] Le kwe [1] Qi  
 kwah<sup>23</sup> [1] Co kwe<sup>2</sup> [1].

158 \*kʷé.LH *arm* Oj mo<sup>2</sup> kwo<sup>2</sup>a<sup>2</sup> U  
 d'ya<sup>1</sup>kue<sup>43</sup> *wing* Ch mo kwos M kwo  
 S kwo co Qe ku Tp mi<sup>2</sup>ku<sup>32</sup> za<sup>2</sup> Pa  
 kow<sup>32</sup> za<sup>2</sup> VN ko Oz sa kyo Ll  
 kwa·h<sup>2</sup> A kwō Le kwe Qi kwah<sup>2</sup> (43  
 expected) Co mi<sup>2</sup>kwé<sup>21</sup> *elbow*.

159 \*kʷe·?H *gourd dipper* Oj ho<sup>1</sup>  
 kwa?<sup>1</sup> U a<sup>2</sup>kua?<sup>1</sup> (32 expected) Tl  
 kwa?<sup>1</sup> Ch kwa (?) expected) S  
 kwa?<sup>32</sup> Qe kwa? Tp ni<sup>1</sup>kua?<sup>31</sup> Pa  
 kwí?<sup>1</sup> VN ko? Oz wa kya? Ll  
 kwa?<sup>2</sup> A kwō? Le kwe? Qi  
 kwah?<sup>42</sup>.

160 \*kʷé·?H *bark, peeling* U o<sup>1</sup>-  
 kua?<sup>2</sup> Tl kwá?<sup>1</sup> S kwá?<sup>1</sup> Tp kuá?<sup>1</sup>  
 Pa ci<sup>1</sup>kwú?<sup>1</sup> VN ko? Oz sa kya? Ll  
 kwa?<sup>2</sup> A kwō? Le kwé?<sup>1</sup>. Cf.  
 \*kʷá·?H *case*.

161 \*kʷa·?L *bald* U kua?<sup>3</sup> t̪y<sup>2</sup> Tl  
 kwa?<sup>4</sup> S ca kwa?<sup>32</sup> ci (2 expected)  
 Tp kua?<sup>2</sup> Pa ku?<sup>2</sup> VN za kwa? Oz  
 ja kwa? Ll kwo?<sup>3</sup> Le kwa?<sup>3</sup> Qi  
 kwoh?<sup>23</sup> Co kwó?<sup>12</sup>.

162 \*kʷa·?L *gourd for carrying  
 water* Ll mi<sup>31</sup>kwo?<sup>3</sup> Co kwó?<sup>12</sup>.

163 \*kʷá·?H *case* Oj kwo?<sup>1</sup> *peeling,  
 pod* (reflects short vowel) Ch kwa?  
 pod S ci kwo? *shell* (reflects short  
 vowel) Qe kwa? heu? *armadillo*

*shell* Oz mi kyā? si kya? *green  
 beans* Ll kwo?<sup>2</sup> *pod*. The following  
 forms are probably part of this set:  
 U o<sup>1</sup>kua?<sup>2</sup> *conch* Ch ci kwa? *conch*  
 S ci kwa ha? *sea conch* (reflects  
 short vowel; final ? expected) Pa  
 há?<sup>2</sup> kwú?<sup>1</sup> si<sup>2</sup> *snail, clam*. This set  
 may be related to \*kʷé·?H *bark,  
 peeling*; all but the Ll form could  
 be accommodated in that set and the  
 Pa and Oz forms would fit better  
 there.

164 \*kʷi? or \*kʷi·L *button* Oj mi<sup>31</sup>  
 či<sup>1</sup>kwí?<sup>2</sup> U ψ<sup>4</sup>ky<sup>32</sup> (3 expected) Tl  
 mág<sup>3</sup> ci<sup>2</sup>kwu<sup>3</sup>.

165 \*kʷi? or \*kʷi·? *pull* Oj kwí?<sup>31</sup>  
 ?ni<sup>2</sup> U kū?<sup>2</sup> Tl kwú?<sup>4</sup> S ma la kwu?  
 co.

166 \*kʷi?<sup>1</sup> [1] \*kʷq·?<sup>2</sup> [2] *Oaxaca* U  
 nei<sup>2</sup> kuy?<sup>3</sup> [2] Tl ni<sup>2</sup>kwá?<sup>2</sup> [2] S nyi  
 kwá? [2] Tp i<sup>1</sup>kuí?<sup>2</sup> [1] Oz na kwí?<sup>1</sup>  
 [1] (i expected) Ll i<sup>2</sup>kwí?<sup>3</sup> [1] (i  
 expected) or i<sup>2</sup>kwó?<sup>3</sup> [2] Lc ū  
 kwí? [1] (i expected) Pe ū kwí? [1]  
 (i expected) To i kwó? [2] RC he  
 kwí? [1] (i expected) A i kwí? [1] (i  
 expected) Le ū kwí? [1] (i ex-  
 pected) Qi ni<sup>2</sup>kwí?<sup>1</sup> [1] Co ni<sup>2</sup>kwí?<sup>1</sup>  
 [1].

167 \*kʷi·H *wrinkles* P kwíy<sup>1</sup> Ll  
 kwí?<sup>2</sup>.

168 \*kʷi·LH *flee, run* Oj kwa<sup>2</sup> ?ni<sup>2</sup>  
 kwí?<sup>2</sup>i<sup>2</sup> (imper.) (nasalization  
 expected) U kū<sup>3</sup> Tl kwú<sup>4</sup> (reflects  
 accented syllable) S ma ka kwu co  
 Tp kuí?<sup>32</sup> za<sup>2</sup> Pa kwíy<sup>32</sup> za<sup>2</sup> Ll  
 kwí?<sup>23</sup> (does not match tone

correspondence) kw̄i<sup>32</sup> (*plural subj.*) (reflects accented syllable; this alternant suggests there may have been an alternation in this stem between \*j̄ and \*j̄) Le kw̄i<sup>4</sup> (does not match tone correspondence) Qi kw̄ih<sup>4</sup> ca<sup>3</sup> Co kw̄i:r<sup>1</sup> (2 expected).

- 169 \*kw̄i:LH *wax, resin* Oj ha?<sup>3</sup> hmo<sup>2</sup> kw̄i<sup>2</sup> *bee* U k̄u<sup>43</sup> Tl kw̄i<sup>4</sup> Tp kuig<sup>32</sup> Pa kw̄iy<sup>32</sup> Ll kw̄ih<sup>23</sup> (2 and j̄ expected) QI kw̄ih<sup>43</sup> Co kw̄i<sup>21</sup>.

- 170 \*kʷe? [1] \*kʷé:y [2] *be hungry* Oj ?o<sup>31</sup>kw̄i<sup>3</sup> [2] (the Oj and Tl forms reflect \*j̄) U k̄ue?<sup>43</sup> [1] Tl kw̄eg<sup>34</sup> [2] Ch ka ma nyi k̄o [2] (perhaps form should have been recorded as kw̄o) S nyi kw̄u na (*first person singular*) [2] Qe ma i k̄u? [1] Tp i<sup>1</sup>k̄ó?<sup>32</sup> za<sup>2</sup> [1] Pa li<sup>3</sup>i<sup>1</sup>kw̄a?<sup>3</sup> [1] k̄ó<sup>32</sup> [2] Ll kw̄e?<sup>23</sup> [1] kw̄ehn<sup>2</sup>nu<sup>3</sup> (*second person*) [2] Le kw̄e? [1] kw̄ey (*first person singular*) [2].

- 171 \*kʷa:L *shirt, clothing* Oj si<sup>1</sup>kw̄i<sup>2</sup> za<sup>2</sup> (Q expected) U a<sup>2</sup>k̄ue<sup>3</sup> Tl kw̄u<sup>3</sup> ceq Ch ?mi kw̄os VN kw̄a Ll kw̄o<sup>3</sup> Le kw̄a.

- 172 \*kʷa: *Petlapa, a Chinantec village* Ll mo?<sup>3</sup> kw̄o<sup>2</sup> Le ma? kw̄a.

- 173 \*kʷa:y *grow* Oj kw̄a<sup>23</sup> U si<sup>3</sup> k̄ue<sup>3</sup> Tl kw̄u<sup>2</sup> S ma ka kw̄o Tp zi<sup>2</sup>k̄ó<sup>3</sup> za<sup>2</sup> Pa za<sup>2</sup>k̄ó<sup>1</sup> Ll si<sup>3</sup>kw̄ehn<sup>23</sup>.

- 174 \*kʷa:y:LH *hill* Oj kw̄a?<sup>2</sup> U k̄ua?<sup>3</sup> Tl kw̄a?<sup>4</sup> (accent not expected) Ch kw̄a? *ascend* S ka<sup>2</sup>

kw̄o?<sup>1</sup> (q and 32 expected) Qe kw̄a? Tp zi<sup>1</sup>k̄o?<sup>2</sup> Pa k̄o?<sup>32</sup> VN kw̄a? Oz či k̄o? Ll kw̄o?<sup>3</sup> Le kw̄a? Qi kw̄oh?<sup>4</sup> Co kw̄o?<sup>12</sup> (2 with a short vowel and no accent expected).

\*?

- 175 \*?i:LH [1] *count (inan. obj.)* ~ \*?i [2] *count (inan. obj.)* (frequently imper.) \*?i:y [3] ~ \*?i:y [4] *count (an. obj.)* Oj a<sup>4</sup> ?i<sup>2</sup> ?ni<sup>2</sup> (neg. imper.) [1] ?i<sup>3</sup> ?ni<sup>2</sup> [2] U si<sup>2</sup>?eg<sup>3</sup> [1] Tl ?ág<sup>4</sup> [1] (eg expected) ?i<sup>4</sup> *read* [2] Ch teg ?egs [1] ?i [2] M de ?i [1] S na ?i [1] ?i [3] Tp ?i<sup>32</sup> za<sup>2</sup> [1] Pa ?i:w<sup>32</sup> [1] ?i:w<sup>2</sup> [2] ?e<sup>32</sup> [3] VN ?i (*first person singular*) [1] ?ei [2] (e expected) Oz ?i [1] ?i [4] Ll ?i<sup>3</sup> *count, read aloud* [1] ?ih<sup>3</sup> [2] ?i:n<sup>23</sup> [3] ?i:n<sup>23</sup> [4] (length not expected in the latter two forms) Le ?i<sup>3</sup> [1] ?i<sup>3</sup> [2] Qi ü<sup>4</sup>?ih<sup>24</sup> ca<sup>3</sup> [2] (h not expected) Co hmi<sup>2</sup>?ir<sup>1</sup> [2].

- 176 \*?i:HL *diaper* Oj si<sup>1</sup>?i<sup>2</sup> U a<sup>2</sup>?ag<sup>23</sup> Tl ?ág<sup>4</sup> S ci ?a Ll ?i:h<sup>2</sup> (23 but no h expected) Lt la ?i? (final ? not expected).

- 177 \*?i:HLH [1] *late, delayed (inan.)* \*?i:y:HLH [2] *late, delayed (an.)* U ?ag<sup>34</sup> [1] (1 expected) Tp r<sup>2</sup>?i<sup>32</sup> za<sup>2</sup> [2] (21 expected) Pa ?a<sup>1</sup> [2] Ll ?i<sup>232</sup> [1] ?i:n<sup>232</sup> [2] Co k<sup>2</sup>?i:y<sup>12</sup> [2].

- 178 \*?i: *bear fruit* Oj ka<sup>3</sup>?i<sup>3</sup> U ?ag<sup>3</sup> Tl ?ág<sup>2</sup> S ?i Qe ma ?ai Tp ?ag<sup>32</sup> Pa ?ay<sup>32</sup> Ll ?i<sup>3</sup> Lt ?i Qi ?ih<sup>4</sup> Co ?i<sup>12</sup>.

- 179 \*ʔi· [1] \*ʔi· [2] *think* U ko<sup>3</sup>?ei<sup>23</sup>  
cei<sup>3</sup> *a thought* [2] Tl ?ey<sup>12</sup> *believe*  
[2] (reflects syllable with final \*ŋ) Ch ti ?eg cegs [1] (Ch through VN  
[1] forms reflect a short vowel) M  
?i ci [1] Tp ?i<sup>32</sup> zí<sup>32</sup> za<sup>2</sup> *worry* [1]  
Pa ?iw<sup>32</sup> zíw<sup>32</sup> za<sup>2</sup> [1] VN ?i zia  
(*first person singular*) [1] ?ei ?ao  
(*second person*) [2] Oz ?i [2] Qi  
?ih<sup>3</sup> ci<sup>2</sup> ca<sup>34</sup> [1] Co ?i<sup>12</sup> dí·r<sup>21</sup> [1].
- 180 \*ʔi·LH [1]~\*ʔi·LH [2] *hang*  
(*intr. inan.*) \*ʔi·LH [3] *hang* (*tr. inan.*) \*ʔi·L [4] *hang* (*tr. inan. imper.*) Oj a<sup>4</sup> ?i<sup>2</sup> ?ni<sup>2</sup> (*neg. imper.*) [3] ?i<sup>3</sup> ?ni<sup>2</sup> [4] U dya<sup>1</sup>?ei<sup>43</sup> [2] si<sup>2</sup>?ag<sup>3</sup> [3] Tl ?ag<sup>34</sup> [3] ?ái(?)<sup>2</sup> [4]  
(tone 3 expected) Ch ?ay [4] S na  
?i [1] kwa ?i [4] Qe ?ai [4] Tp  
?ag<sup>32</sup> za<sup>2</sup> [3] Pa ?ey<sup>32</sup> (*pres.*) [2]  
?iy<sup>2</sup> (*past*) [1] (32 expected) ?ay<sup>32</sup>  
[3] ?éy<sup>2</sup> (*second person past*) [4] Li  
ri<sup>3</sup>?ih<sup>2</sup> [1] ?i<sup>3</sup> [3] ?i·h<sup>3</sup> [4] Le ?i<sup>3</sup>  
[3] ?i<sup>3</sup> [4] Qi ?ih<sup>3</sup> [2] (43 expected)  
?ih<sup>3</sup> ca<sup>3</sup> [3] (4 expected) Co ?i?r<sup>2</sup>  
[3] (final ? not expected, but the  
checked syllable accounts for the  
short vowel).
- 181 \*ʔi·ŋLH [1]~\*ʔi·ŋLH [2] *pull* Tl  
?ág<sup>4</sup> *pull out* [1] (does not reflect  
final \*ŋ) Pa ?á<sup>32</sup> [1] (accent not  
expected in either Pa form) ?éy<sup>32</sup>  
[2] (reflects a syllable without final  
\*ŋ) Li ?i·n<sup>32</sup> [1] ?i·n<sup>3</sup> (*imper.*) [2]  
(reflects a syllable without accent)  
Le ?iy<sup>32</sup> [1] ?iy<sup>3</sup> [2] (reflects a syllable  
without accent) Co ?eɪŋ<sup>21</sup> [1]  
(i· and an accent expected).
- 182 \*ʔi·ŋLH *jump up* Tp ?i<sup>32</sup> Li  
ka<sup>23</sup>la<sup>23</sup>?ihm<sup>2</sup>.
- 183 \*ʔi·<sup>H</sup> *topil, a municipal messenger* U si<sup>3</sup>mai<sup>2</sup> ?ag<sup>21</sup> (eg and 32  
expected) Tl ?eg<sup>21</sup> S ca ?i? (nasalization  
not expected) Tp ci<sup>22</sup> ?i<sup>31</sup>  
Pa ci<sup>2</sup> ?iw? Li ?i?<sup>2</sup> Lt ?i? Qi  
?ih?<sup>42</sup> Co ?i?<sup>21</sup>.
- 184 \*ʔi·? [1] *pierce, stick (inan. obj.)*~\*ʔi·? [2] *pierce, stick (inan. obj. imper.)* \*ʔi·?ŋ [3] *pierce, stick (an. obj.)* Oj a<sup>4</sup> ?i?<sup>3</sup> ?ni<sup>2</sup> (*neg. imper.*) [1] ?i?<sup>3</sup> ?ni<sup>2</sup> [2] Tl ka<sup>34</sup>?ág<sup>2</sup>  
[1] (final ? expected in both Tl and  
Ch) Ch ?egs [1] (reflects short  
vowel) S ?i?s [1] Tp ?i<sup>32</sup> za<sup>2</sup> [1]  
Pa ?i<sup>32</sup> [1] ?ey<sup>32</sup> (*second person past*) [2] ?ə?<sup>32</sup> [3] Li ?i?<sup>32</sup> [1] ?i?<sup>3</sup>  
[2] ?i?<sup>3</sup> [3] (long vowel expected)  
Le ?i?<sup>32</sup> [1] ?i?<sup>3</sup> [2] (long vowels  
expected) Qi ?i?<sup>3</sup> ca<sup>3</sup> [1] (i·h ex-  
pected) Co ?i? [1] ?i? [2] (long  
vowels expected).
- 185 \*ʔə<sup>H</sup> *body* Oj ?ə<sup>1</sup>a<sup>2</sup> U ?e<sup>32</sup>  
(tone suggests a long vowel) Tl  
?ə<sup>42</sup> ceg<sup>3</sup> (42 occurs in Tl obligatorily  
possessed nouns rather than the more common 2) Ch lo ?əs  
skin Li la<sup>3</sup>?e<sup>2</sup> *skin (leather-body)* A  
lo ?e(n) *skin*.
- 186 \*ʔə *sing* Oj ?ə<sup>1</sup> ?ni<sup>2</sup> (*imper.*)  
Tl ?i<sup>2</sup> Ch ma di ?əs S ?ie co Qe ?ə  
Tp ?ə<sup>32</sup> za<sup>2</sup> Pa ?iw<sup>32</sup> za<sup>2</sup> VN ma ka  
?e za Li ?e<sup>23</sup> Le za<sup>3</sup>?e<sup>4</sup> *cantor* Qi  
?ə<sup>4</sup> ca<sup>3</sup> Co ?ər<sup>2</sup>.
- 187 \*ʔə *chicken (possessed form)*  
Qi ?ə<sup>4</sup> ca<sup>3</sup> Co ?ər<sup>1</sup>.
- 188 \*ʔəŋ<sup>HL</sup> *frighten, scare off* U  
si<sup>2</sup>?ag<sup>23</sup> (a and tone 3 expected;

may not be cognate) Tl ?é<sup>2</sup> (reflects accented syllable) Pa ?á<sup>2</sup> (accent not expected) Ll ?ən<sup>23</sup> Le ?á<sup>4</sup> (reflects a syllable without final \*ŋ) Co hmi ?ə? (reflects a syllable with final \*? but not final \*ŋ).

- 189 \*ʔé.LH kick U ?e<sup>43</sup> Tl ?á<sup>4</sup> (*inan. obj.*) ?á<sup>4</sup> (*an. obj.*) (reflects \*ʔé·ŋ) Tp ?ə<sup>32</sup>za<sup>2</sup> (reflects short vowel; cf. following set) Pa ?í<sup>32</sup> Co ?é·r<sup>12</sup> (21 expected). The following set probably belongs with this one: \*ʔéLH step on Pa ?iw<sup>32</sup> (*inan. obj.*) ?a<sup>32</sup> (*an. obj.*) (reflects \*ʔéŋ) Ll ?e<sup>23</sup> (e and 32 expected; length here, as the ? in Qi, Y, and Co, may be a marker of (di)transitivity) Le ?e<sup>4</sup> (cf. note on the Ll form) Qi ?ə?<sup>3</sup> Y ?ə? na? (*first pl. incl.*) Co ?ə?.

- 190 \*ʔəŋHL scarce Pa ?ə<sup>2</sup> Li ?o<sup>4</sup>n<sup>23</sup> Co ?ə·iŋ<sup>12</sup> (accent expected).

- 191 \*ʔə? spit Pa ?iw<sup>31</sup> saliva Li ?o<sup>4</sup>?<sup>32</sup> Le ?o?<sup>32</sup>. This set may be related to \*ʔe? saliva.

- 192 \*ʔiLH tortilla Oj ha<sup>1</sup>?i<sup>3</sup> U a<sup>2</sup>?ei<sup>43</sup> Tl ?i<sup>3</sup> S ?i<sup>23</sup> Tp ni<sup>1</sup>?i<sup>32</sup> Pa ?é<sup>32</sup> (i expected) VN ?e Oz wa ?e Ll ?ih<sup>2</sup> (i expected in Ll through A) Lc ?i Pe ?i To ?i RC ?i A ?i Qi ?i<sup>3</sup> Co ?i<sup>21</sup> (length not expected).

- 193 \*ʔiH take care Oj hmo<sup>31</sup> ?ni<sup>2</sup> ?i<sup>1</sup> Ch hmos ?i S hmo wa ?i Tp hmo<sup>32</sup> za<sup>2</sup> ?i<sup>1</sup> Pa hmo za ?i<sup>1</sup> Le ?i<sup>3</sup> (tone 1 expected) Co hme<sup>1</sup> ?i<sup>1</sup> ?wə?<sup>2</sup>.

- 194 \*ʔiH [1] ~ \*ʔiL [2] enter U ?ei<sup>4</sup> [2] Tl ?i<sup>4</sup> (1 or 3 expected) S ma<sup>2</sup>?i<sup>32</sup> (12 or 23 expected) Qe ?ai (reflects long vowel) Tp ?i<sup>2</sup> za<sup>2</sup> [2] Pa ?i<sup>1</sup> (*present, future*) [2] ?i<sup>2</sup> (*past*) [1] Ll ?ih<sup>2</sup> (*past*) [1] ri<sup>23</sup>?ih<sup>3</sup> (*future*) [2] Qi ka<sup>3</sup>?i<sup>2</sup> [1] (does not reflect accented syllable).

- 195 \*ʔi.HLH where original timber has been cut Pa nuw<sup>2</sup> ?ey<sup>1</sup> Li he<sup>2</sup> ?i<sup>232</sup>.

- 196 \*ʔi:L accede Pa ?é<sup>2</sup> həw<sup>1</sup> (reflects syllable closed by \*ŋ) Ll ka<sup>23</sup>?i·h<sup>3</sup> hu·h<sup>2</sup>.

- 197 \*ʔi:L that, those (*an.*) U ?e<sup>4</sup>i<sup>3</sup> (ei expected) Tl ?éy<sup>4</sup> (3 expected; reflects syllable closed by \*ŋ) Tp ?éi<sup>2</sup> Pa ?éy<sup>2</sup> Ll ?ih<sup>3</sup> (the Ll and Co forms reflect a short vowel) Co ?i<sup>1</sup> do (12 expected; reflects a syllable closed by \*ŋ).

- 198 \*ʔi,LH missing, lacking U ?ei<sup>43</sup> Tl ?áy<sup>4</sup> Pa ?ey<sup>32</sup> Ll ?i·h<sup>2</sup> Le ru?<sup>4</sup>?i<sup>34</sup> (accent and tone 2 expected).

- 199 \*ʔi·?LH [1] \*ʔi·?HL [2] weight, measure, peso Oj ?i?<sup>2</sup> [1] U ?ei?<sup>43</sup> [1] (reflects accented syllable) Tl ?ay?<sup>4</sup> [1] S ka<sup>2</sup>?ei?<sup>32</sup> [1] Qe ?ai? [1] Tp ?éi?<sup>3</sup> [2] Pa ?é?<sup>3</sup> [2] (ey or i expected) Ll ?i?<sup>23</sup> [2] Le ?i?<sup>4</sup> [2] Qi ?ih?<sup>34</sup> [2] Y ?i? [2] Co ?i?<sup>12</sup> [2] (2 is probably the expected reflex). The following set is homophonous with the preceding one and probably is a part of the same set:

- 200 \*?i·?LH [1] \*?i·?HL [2] *command* Oj hmo<sup>31</sup> ?ni<sup>2</sup> ?i?<sup>2</sup> [1] U hye<sup>3</sup> ?ei?<sup>43</sup> [1] (reflects accented syllable) S ma ka hmo ?e? [1] (reflects short vowel; ei expected) Tp ?éi?<sup>3</sup> [2] LI ji<sup>3</sup> ?i?<sup>23</sup> [2]. Cf. \*?i·?LH *weight, measure, peso.*
- 201 \*?i·?ŋLH *accept* LI ?i·?n<sup>32</sup> Co ?iŋ?<sup>2</sup>.
- 202 \*?e [1] *teach (intr.)* \*?ey [2] *show (tr. an.)* \*?e? [3] *teach (ditr. inan.)* Oj ?e<sup>1</sup> ?ni<sup>2</sup> (*imper.*) [1] U ?e<sup>23</sup> [1] TI ?é<sup>2</sup> [1] Qe ?e [1] Tp ?e [1] ?i<sup>32</sup> za<sup>2</sup> [2] Pa ?e<sup>32</sup> [1] ?a<sup>32</sup> [2] ?é?<sup>32</sup> [3] LI ?e<sup>23</sup> [1] ?en<sup>32</sup> [2] A za ?e *teacher* [1] Le ?e<sup>4</sup> [1] ?ey<sup>32</sup> [2] Qi ?e?<sup>3</sup> ca<sup>3</sup> [3] Co ?er<sup>2</sup> [1]. In addition, LI ?e<sup>23</sup> *teach, show (ditr. inan.)* reflects \*?e· and Co ?e·?i<sup>12</sup> *show (tr. an.)* reflects \*?e·?j.
- 203 \*?éL [1] \*?é·ŋL [2] *shell corn* Oj ?e<sup>3</sup> ?ni<sup>2</sup> (*imper.*) [1] U si<sup>2</sup>?e<sup>5</sup> hnja<sup>4</sup> (*first person singular*) [1] (expected) TI ?é<sup>3</sup> [1] ?é<sup>3</sup> [2] Ch ?e [1] (Ch and S reflect a long vowel) S ?e [1] Qe ?e [1] Tp ?é<sup>2</sup>za<sup>2</sup> [1] Pa ?é<sup>2</sup> [1] ?á?<sup>2</sup> *pick* [2] (reflects \*? rather than length) LI ?e<sup>32</sup> *pick* [1] ?en<sup>32</sup> *shell* [2] (3 and h expected in both forms) A ?en [2] Le ?e<sup>32</sup> *pick* [1] (?é<sup>3</sup> expected) ?ey<sup>32</sup> [2] (?é·y<sup>3</sup> expected) Qi ?e<sup>34</sup> ca<sup>3</sup> [1] (reflects an unaccented syllable) Co ?e [1] ?é·ŋ<sup>2</sup> *pick* [2].
- 204 \*?e? *saliva* Oj hmi<sup>2</sup>?e?<sup>1</sup>a<sup>2</sup> TI meg<sup>3</sup>?é?<sup>1</sup> Ch hmai ?ie? M mai ?a? or mai ?ai? S mi ?e? Tp hmi<sup>1</sup>?é?<sup>32</sup> Pa hmi ?i<sup>2</sup>w?<sup>31</sup> (e expected; this form may belong to \*?e? *spit set*) VN hmi ?ai? Oz hmi ?e? LI mi<sup>23</sup>?e?<sup>2</sup> To mi ?e? te (*first person plural*) A mi ?e? Qi hmih<sup>23</sup> ?e?<sup>2</sup> Co hmi<sup>2</sup> ?e?<sup>2</sup>r<sup>2</sup> (short vowel expected).
- 205 \*?e· [1] \*?e?<sup>2</sup> [2] *what?, which? (inan.)* Oj ?e<sup>2</sup> [1] U ?é?<sup>4</sup> [2] (nasalization not expected) TI ?é?<sup>3</sup> [2] Ch ?e [1] M ?e? [2] S ?e [1] or ?e? [2] Tp ?e<sup>2</sup> [1] Pa ?e<sup>2</sup> [1] VN ?e [1] Oz ?e [1] LI ?e<sup>2</sup> [1] A ?a wa ?no [1] Le ?e<sup>2</sup> [1] Qi ?eh<sup>242</sup> [1] Co ?e<sup>1</sup> [1] (long vowel expected).
- 206 \*?e· *tumpline* U a<sup>2</sup>?e<sup>32</sup> TI ?é<sup>4</sup> Ch ?a lie (e expected) S nyu ?a Tp ci<sup>1</sup>?ag<sup>31</sup> Pa ?e?<sup>31</sup> (final ? not expected) LI ?e.<sup>32</sup> *flexible handles* Lc mo ?e Pe ba mi ?e Le ni?<sup>2</sup> ?i<sup>34</sup> (e expected) Qi ni?<sup>2</sup>eh<sup>41</sup> Co ni?<sup>2</sup>?é<sup>1</sup>.
- 207 \*?e?<sup>2</sup> *belch* TI ?é?<sup>4</sup> (reflects a final \*ŋ) Tp ?é?<sup>2</sup> za<sup>2</sup> Pa ?é?<sup>2</sup> LI ?e?<sup>32</sup> Le ?e?<sup>32</sup>.
- 208 \*?uL *chisel* U a<sup>2</sup>ni<sup>23</sup> ma<sup>3</sup>?eu<sup>3</sup> Tp ni<sup>1</sup> nj<sup>1</sup> ?i<sup>2</sup> Pa nji<sup>1</sup> ?i<sup>32</sup> (2 expected) LI nih<sup>2</sup> ?u<sup>3</sup> Co ?ú<sup>12</sup> (reflects accented syllable).
- 209 \*?uLH *glass, mirror* Oj ?u<sup>1</sup> (2 expected) U a<sup>2</sup>?eu<sup>3</sup> TI ?ú<sup>4</sup> S ?u<sup>32</sup> Tp ni<sup>1</sup>?i<sup>2</sup> (32 expected) Pa ?i<sup>32</sup> VN ?u LI ?u<sup>3</sup> Le ?u<sup>3</sup> Qi ?u<sup>4</sup>.
- 210 \*?u<sup>H</sup>LH *staff* U na<sup>2</sup>?ma<sup>3</sup> ?eu<sup>1</sup> Tp ?ma<sup>2</sup>?i<sup>31</sup> (vowel quality reflects an open syllable) Pa ?ma<sup>2</sup> ?i<sup>31</sup> (1 expected) LI ?mo<sup>3</sup> ?u.<sup>232</sup> (short vowel expected) Co ?ma ?ú<sup>1</sup> (12 expected).

- 211 \*?ú<sup>L</sup> wide Oj ?u<sup>3</sup> U ?eu<sup>4</sup> Tl ?ú<sup>3</sup> M ?eu S ?u<sup>23</sup> Tp ?í<sup>2</sup> Pa ?í<sup>2</sup> VN ?u Oz ?u Ll ?uh<sup>3</sup> Le ?ú<sup>3</sup> Qi ?u<sup>24</sup> Co ?ú<sup>12</sup>. *tive question marker [1] (reflects accented syllable).*
- 212 \*?ú<sup>LH</sup> casserole Oj ho<sup>1</sup>wí<sup>2</sup> ?u<sup>2</sup> (3 expected) U a<sup>2</sup>?eu<sup>43</sup> Tl ?ú<sup>3</sup> S ?u<sup>23</sup> Tp ni<sup>1</sup>?f<sup>32</sup> Pa ?f<sup>32</sup> Oz wa ?u Ll ?uh<sup>2</sup> Le ?ú<sup>2</sup> Qi ?u<sup>3</sup> Co ?ú<sup>21</sup>.
- 213 \*?ú?<sup>LH</sup> fingernail Oj ?u<sup>1</sup> sya<sup>1</sup> kwo<sup>2</sup>a<sup>2</sup> (final ? with 4 expected) U si<sup>1</sup>?au?<sup>43</sup> Tl ci?ú<sup>1</sup><sup>4</sup> ceq Ch ci ?u?s or ci ?aw?s M ma?au? za S ?i ?ie?s or ?é? co Qe ?eu? Tp ci<sup>1</sup>?ú?<sup>32</sup> za<sup>2</sup> Pa ci<sup>1</sup>kwí? ?ow?<sup>32</sup> VN kwa? ?au? hna (*first person singular*) Ll ?u?<sup>2</sup> To hwi ?u? Lt ?u? Qi moh<sup>4</sup> ?u?<sup>2</sup> (3 expected) Co ni<sup>1</sup>?u?<sup>2</sup>. *The following forms probably belong to the same set: \*?a-(?)<sup>H</sup> door Oj ?o?<sup>31</sup> U o<sup>2</sup>?nei<sup>32</sup> Ch ?o kwa nyu S ?o ta kye window Tp ?o<sup>21</sup> ?né<sup>21</sup> VN ?oa? Ll ?o?<sup>2</sup> ?ñö<sup>31</sup> Qi ?oh<sup>2</sup> Co ?ó.<sup>21</sup> (1 expected). This set is probably related to one or both of the two following sets.*
- 214 \*?u·?L monkey Oj ca<sup>2</sup> ?u?<sup>2</sup> Ch kwa ?u? S kwa<sup>2</sup>?u?<sup>1</sup> (2 expected) Ll kwa<sup>2</sup>?u?<sup>3</sup> A kwe ?u? Lt kwe ?u? Qi kwa<sup>3</sup> ?uh?<sup>23</sup> Co kwia<sup>1</sup>?ú?<sup>12</sup> (long vowel expected).
- 215 \*?ú?H peach Pa ?ú?<sup>1</sup> Qi ?uh?<sup>1</sup> Co ?u?<sup>1</sup> (accent expected).
- 216 \*?a<sup>H</sup> be in (of liquids) Oj ?a<sup>1</sup> U si<sup>2</sup>?a<sup>1</sup> enter (of liquids) (2 expected) Tl ?a<sup>2</sup> S ?a Tp ?a<sup>21</sup> Pa ?a<sup>1</sup> Ll ?o<sup>2</sup> Le ?a Qi si ?oh<sup>2</sup> (h not expected) Co ?á<sup>1</sup> (reflects an accented syllable).
- 217 \*?a<sup>H</sup> [1] \*?í<sup>H</sup> [2] question marker Tl ?í<sup>2</sup> [2] ?a [1] Pa ?í<sup>1</sup> positive question marker [2] Ll ?a<sup>2</sup> [1] Lc ha [1] (?) rather than h expected in Lc and Ql forms Qi ho<sup>1</sup> nega-
- 218 \*?aq<sup>LH</sup> cross, traverse U si<sup>2</sup>?q<sup>3</sup> Tl ?q<sup>3</sup> (tone 4 with accent expected) Tp ?q<sup>32</sup> za<sup>2</sup> Pa ?a<sup>32</sup> Ll ?en<sup>3</sup> Le ?ay<sup>3</sup> Co ?a (reflects syllable without \*ŋ).
- 219 \*?a<sup>H</sup> mouth Oj ?o<sup>31</sup>a<sup>2</sup> U ?o<sup>32</sup> Tl ?o<sup>42</sup> ceq<sup>3</sup> (4 expected) S ?o<sup>3</sup>co<sup>2</sup> Qe ?au Tp mi<sup>2</sup>?o<sup>21</sup> za<sup>2</sup> Pa ?aw<sup>1</sup> VN ?oa hna (*first person singular*) Oz wo ?o hni (*first person singular*) Ll ?o<sup>2</sup> Le ?a<sup>2</sup> Qi ?oh<sup>2</sup> Co mi ?o<sup>1</sup>. *The following forms probably belong to the same set: \*?a-(?)<sup>H</sup> door Oj ?o?<sup>31</sup> U o<sup>2</sup>?nei<sup>32</sup> Ch ?o kwa nyu S ?o ta kye window Tp ?o<sup>21</sup> ?né<sup>21</sup> VN ?oa? Ll ?o?<sup>2</sup> ?ñö<sup>31</sup> Qi ?oh<sup>2</sup> Co ?ó.<sup>21</sup> (1 expected). This set is probably related to one or both of the two following sets.*
- 220 \*?a<sup>L</sup> [1] \*?a-?L [2] hollow, make a hole U ?o<sup>3</sup>to<sup>3</sup> hollow [1] Ch ?o to hollow [1] S ?o to hole [1] Pa ?é?<sup>2</sup> za<sup>2</sup> make a hole [2] (a expected; reflects an accented syllable) VN ?o? broken [2] (oa expected) Ll ?o<sup>32</sup> make a hole [1] (3 expected) ku<sup>3</sup>?o?<sup>3</sup> hollow [2] Le ko ?a? hollow [2] Ql ?o<sup>34</sup> ca<sup>3</sup> make a hole [1] ?o?<sup>2</sup> deep [2] (oh expected in both forms and 23 in the second one). This set is probably related to the immediately preceding one.
- 221 \*?a-(?)<sup>LH</sup> cry Oj ?o?<sup>31</sup> ?ni<sup>2</sup> (imper.) (tone does not match) U ?o?<sup>5</sup> (tone does not match; the

vowels of the U, Tl, and S forms, at least, reflect an open syllable) Tl ?o<sup>2</sup> ce<sup>3</sup> S ti ?o? co shout Qe kwa ?au Tp ?o<sup>32</sup> za<sup>2</sup> Pa ?o<sup>32</sup> VN ?oa? hna (*first person singular*) Ll ?o-?<sup>32</sup> (reflects an accented syllable) ?o-<sup>23</sup> cry (*animal*) Qi ?oh<sup>4</sup> ca<sup>3</sup> Co ?o-r<sup>2</sup>. This set is probably related to the two sets immediately preceding.

222 \*?a<sup>L</sup> *herb* Oj ?o<sup>2</sup> mi<sup>3</sup> U ma<sup>2</sup>-?o<sup>3</sup> Tl ?ew<sup>3</sup> S ?ó<sup>2</sup> (accent not expected) Pa mo?<sup>31</sup> ?ew<sup>2</sup> *leaf* Ll ?o<sup>3</sup> *medicine* Le ?a *medicinal herbs* Qi ?oh<sup>23</sup> Co ?o<sup>2</sup>.

223 \*?a· [1] *bury (inan. obj.)* \*?a·ŋ [2] *bury (an. obj.)* U si?<sup>2</sup>o<sup>34</sup> [1] ?o<sup>34</sup> [2] Tl ?o<sup>34</sup> [1] Ch ma di ?o [2] S ma ca ?o [2] Tp ?ó<sup>2</sup> za<sup>2</sup> (*an. obj.*) [1] Pa ?éw<sup>2</sup> (*intr.*) [1] ?úw<sup>2</sup> [2] Ll ?o<sup>32</sup> [1] ?an<sup>32</sup> [2] Le ?a.<sup>32</sup> [1] ?ay [2] Qi li<sup>2</sup>si?<sup>2</sup>aih<sup>242</sup> [2] Co ?ó-r<sup>21</sup> [1].

224 \*?a· [1] \*?a·ŋ [2] \*?ia· [3] *pardon, help* Oj hma<sup>1</sup>?<sup>2</sup>?ni<sup>2</sup> *help* [2] U ma<sup>4</sup>?o<sup>32</sup> *help* [2] Tl ma ?éw<sup>3</sup> [1] Ch ma ?os [2] S ma ?os [1] Tp hme?<sup>2</sup>o<sup>31</sup> za<sup>2</sup> *help* [1] Pa mi<sup>2</sup>?a<sup>32</sup> (*intr.*) [1] (reflects short vowel) mi<sup>2</sup>?ow<sup>31</sup> [2] Ll mi<sup>2</sup>?ä-h<sup>2</sup> *help, pardon* [3] mi<sup>2</sup>?a-hn<sup>2</sup> *thanks* [2] Qi mi<sup>2</sup> hmi ?ah *beg pardon* [3].

225 \*?a· *your heart* U ni?<sup>2</sup>o?<sup>43</sup> Tl ?o?<sup>42</sup> S ?o? ?no Qe ?au? ?no (vowel quality of Qe, Tp, and Pa forms reflects long vowel but not a closed syllable) Tp ?au?<sup>2</sup> Pa ?ow?<sup>32</sup> ?ni<sup>2</sup> (reflects \*a-ŋ) VN ?ao Ll ?a-hn<sup>2</sup> Lc ?o? ?ni (an expected) Lt ?ay Qi ?o?h<sup>24</sup> Co ?o?<sup>2</sup> (long vowel

expected). Most forms are closed by ?, which is a marker of second person and not a part of the stem.

226 \*?a· *Lalana, a Chinantec village* Ll mi<sup>3</sup> te?<sup>2</sup>o<sup>3</sup> Lc mi ta ?o Le mi ty a ?a.

227 \*?a· *hen* Ch ka ?o S ka ?o.

228 \*?á<sup>H</sup> *rotten, dried out* U ?o<sup>23</sup> Tl gya (reflects \*?ia) Ch ma ?o Tp ?áu<sup>1</sup> Pa ?éw<sup>1</sup> VN ma ?ao Ll ka<sup>23</sup>?ä<sup>3</sup> (reflects \*?ia; 2 with final h expected) Qi ?oh<sup>1</sup> Co ?ó<sup>1</sup>.

229 \*?iu [1] *be in (singular inan. subj.)* \*?iup [2] *be in (singular an. subj.)* U ?ei<sup>1</sup> [1] Tl gi [1] gyø<sup>3</sup> [2] Ch mai ?yu lo si *necklace* [1] S mai ?u lə co *necklace* [1] (reflects \*u) Tp ?i<sup>21</sup> [1] Pa ?yu<sup>1</sup> [1] ?yúw<sup>1</sup> [2] VN mai ?yu lau? *necklace* [1] Ll ?yö<sup>2</sup> [1] ?yuhn<sup>2</sup> [2] Pe ?ö [1] ?ön [2] Qi ?yü<sup>1</sup> [1] ?yui [2] Co ?iö<sup>21</sup> [1] (length not expected).

230 \*?iu? *be afraid* Ll ?yö-?<sup>23</sup> To ?ö?.

231 \*?ia<sup>L</sup> *early in the morning* Oj ma<sup>4</sup> ti<sup>4</sup> ?ye<sup>2</sup> *breakfast* U to<sup>5</sup>?ie<sup>3</sup> Tl meg<sup>2</sup> gya<sup>4</sup>?ew<sup>3</sup> *early* (the Tl, S, and Qe forms reflect \*?a) S ?o nei Qe ?o nai Tp ts<sup>2</sup> ?o<sup>3</sup>?iog<sup>2</sup> Pa tu<sup>3</sup>?ew<sup>2</sup> VN ?o Ll i<sup>23</sup>?ä<sup>3</sup> To fi ?a ta Qi ?ah<sup>23</sup> Co la?<sup>2</sup>e<sup>2</sup>. This set may be related to \*iá.<sup>HL</sup> *tomorrow*.

232 \*?ia<sup>LH</sup> [1] *have, take care of (inan. obj.)* \*?iá-ŋ<sup>LH</sup> [2] *have, take care of (an. obj.)* U ?ie<sup>3</sup> *take care of*

- [1] Pa ?yo<sup>32</sup> *have* [1] ?yow<sup>32</sup> [2] Li ?ä<sup>3</sup> [1] ?än<sup>32</sup> [2] Le ?e<sup>4</sup> [1] (tone 3 expected) ?ey<sup>32</sup> [2] Qi ?oh<sup>4</sup> ca<sup>3</sup> *have* [1].
- 233 \*?<sub>ia</sub>· *star* Li li<sup>23</sup>?ä·hn<sup>2</sup> (reflects \*iaŋ) Le nö ?a Pe ni ?a To ni ?a RC nö ?a A nö ?a Le ūn ?e.
- 234 \*?<sub>ia</sub><sup>HL</sup> [1] \*?<sub>a</sub><sup>L</sup> [2] *tomorrow* Oj ?ye<sup>4</sup> [1] U ?ie<sup>34</sup> [1] Tl ca<sup>4</sup>?ew<sup>3</sup> [2] meg<sup>2</sup> gya<sup>34</sup> ?ew<sup>2</sup> *early in the morning* (segments fit [2] but the tone fits [1]) Ch ca ?o [2] M ca ?o [2] S ca ?o [2] Tp ?iog<sup>3</sup> [1] (accent not expected) Pa ?ä<sup>3</sup> [2] (reflex of long vowel expected but no accent; tone fits [1]) VN ?i ?o [1] or [2] Oz ?ö [1] Li ?ä·h<sup>23</sup> [1] Le me ?a [1] RC me ?a [1] Le ?e<sup>4</sup> [1] (accent expected) Qi ca<sup>3</sup> ?oh<sup>34</sup> [2] (tone of Qi and Co reflects short vowel) Co de<sup>2</sup>?o<sup>12</sup> [2] (long vowel expected). This set may be related to \*?<sub>ia</sub><sup>L</sup> *early in the morning*.
- 235 \*?<sub>i</sub> [1] \*?<sub>u</sub> [2] \*?<sub>q</sub> [3] *no* Oj hi<sup>2</sup>?i<sup>3</sup> [1] U a<sup>5</sup>?q<sup>1</sup> [3] Tl ?eg<sup>1</sup> [1] Ch hä ?q [3] Tp hä?ö<sup>21</sup> [2] Oz ?a ?q [3] Li h̥ ?i [1] Qi ?u<sup>34</sup> or <sup>24</sup> [2] Co ?u<sup>1</sup> [2].
- 236 \*?<sub>i</sub><sup>L</sup> *thief* Oj ca<sup>2</sup> ?i<sup>2</sup> U cie<sup>3</sup> ?ag<sup>3</sup> or a<sup>3</sup>?ag<sup>3</sup> Tl ca<sup>3</sup> ?ag<sup>3</sup> (accent not expected) S ?ai<sup>2</sup> Tp za<sup>2</sup> ?ag<sup>2</sup> Pa za<sup>2</sup> ?iy<sup>2</sup> Li za<sup>3</sup> ?i<sup>3</sup> (i in Li, Lc, To, A, and Le not expected) Le za ?i Qi ca<sup>3</sup> ?uh<sup>23</sup> Co ?i<sup>2</sup> (nasalization expected).
- 237 \*?<sub>i</sub>v [1] \*?<sub>i</sub>?ŋ [2] *shoot* U ?ag<sup>23</sup> [1] Tl ?ag<sup>24</sup> [2] Tp ?i?n<sup>2</sup> za<sup>2</sup>
- [2] Li ?i·n<sup>32</sup> [1] Qi ?uh<sup>212</sup> [1] (neither the Qi nor the Co form reflects a final \*ŋ) Co ?i?r<sup>1</sup> [2].
- 238 \*?<sub>i</sub>? [1] *drink* \*?<sub>i</sub>?<sup>L</sup> [2] (imper.) \*gu?<sup>3</sup> [3] (first sg.) \*?<sub>u</sub>?<sup>L</sup> [4] (second) \*?<sub>ni</sub>? [5] (first pl.) Oj ka<sup>3</sup>?i<sup>3</sup>a<sup>2</sup> [1] (nasalization expected) ?i<sup>3</sup>?ni<sup>2</sup> [2] a<sup>4</sup> ?u?i<sup>3</sup> ?ni<sup>2</sup> (neg. imper.) [4] U ?ag? [1] (all U forms reflect a short vowel) ?aj?<sup>4</sup> (second person past) [2] lau?<sup>34</sup> [3] Tl ?ég?<sup>2</sup> [1] ?áy?<sup>3</sup> [2] (i expected) lāw?<sup>2</sup> [3] ?aw?<sup>2</sup> [4] ni?<sup>2</sup> [5] Ch ?eg?s [1] ?ey? [2] ?aw? [4] S ?js [1] ?i? [2] Qe kwa ?i? [1] ?aj? [2] Tp ?i?za<sup>2</sup> [1] Pa ?i?<sup>2</sup> [1] ?é?<sup>2</sup> [2] (i expected) gi?<sup>32</sup> [3] ?éw?<sup>2</sup> [4] ?nyu?<sup>2</sup> [5] (reflects \*iŋ) VN ?ei? [2] ?au [4] (final ? expected) Oz ?u?(n) [3] or [4] Li ?i?<sup>32</sup> [1] ?i?<sup>3</sup> [2] (reflects unaccented syllable) u?n<sup>23</sup> [3] ?u?n<sup>3</sup> [4] ?ni?<sup>3</sup>ra<sup>2</sup> [5] Le ?i?<sup>32</sup> [1] ?i?<sup>3</sup> [2] uy?<sup>4</sup> [3] ?uy?<sup>3</sup> [4] ?i?<sup>32</sup>a<sup>2</sup> [5] (n rather than initial ? expected) Qi ?uh?<sup>4</sup> ca<sup>3</sup> [1] ?jh?<sup>34</sup> [2] du?h<sup>2</sup> [3] Co ?i?r<sup>2</sup> [1] (long vowel expected). The following set is probably related to this one as a ditransitive form: \*?<sub>i</sub>?ŋ<sup>HL</sup> *give to drink* Pa ?e?<sup>32</sup> Li ?i?n<sup>32</sup>.
- 239 \*?<sub>i</sub><sup>LH</sup> *paint, color* U o<sup>1</sup>?ei<sup>3</sup> Tl ?i<sup>4</sup> S ?i Qe ?ei (i expected) Tp ?e<sup>32</sup> Pa ?e<sup>32</sup> VN ?e Oz wa ?e Li ?i<sup>3</sup> Le ?i<sup>3</sup> Qi ?i<sup>4</sup> Co ?i<sup>2</sup>.
- 240 \*?<sub>i</sub>H *sound, make noise* U ?aj?<sup>32</sup> Tl ?ay<sup>4</sup> S ?e<sup>12</sup> (reflects accented syllable) Tp i<sup>2</sup>?ei<sup>31</sup> (21 expected) Pa ?ey<sup>31</sup> (1 expected) Li ?i<sup>2</sup> Lt ?i Qi ?jh<sup>2</sup> Co ?i<sup>1</sup>.

- 241 \*ʔi<sup>L</sup> [1] \*ʔi<sup>H</sup> [2] *who?* Oj ʔi<sup>2</sup> [1] U ?əi<sup>3</sup> [1] Tl ?ey<sup>3</sup> [1] Ch ʔi S ʔi Qe ?əi Tp ?əi<sup>2</sup> [1] Pa ?ey<sup>2</sup> [1] VN ?əi Oz ʔi Ll ʔi<sup>2</sup> [2] Le ʔi Qi ?jh<sup>1</sup> [2] (QI and Co forms reflect an accented syllable) Co ʔi<sup>1</sup> [2] (long vowel expected).
- 242 \*ʔi<sup>·</sup> *stomach* U ma<sup>3</sup>?əi<sup>2</sup> (the U and M forms reflect a short vowel) Tl ?əy<sup>42</sup> M ʔi S ?əs Qe ?əjs.
- 243 \*ʔi<sup>·</sup> *dig* Oz ʔi Qi ʔi? (final ? not expected but jh is expected) Co ʔi<sup>r1</sup>.
- 244 \*ʔi<sup>·</sup> *lose, destroy* Oj e<sup>2</sup> ca<sup>4</sup> ?i<sup>2</sup>a<sup>2</sup> *get lost (motion)* ?i<sup>31</sup> ?ni<sup>2</sup> *destroy (imper.)* U ma<sup>4</sup>?əi<sup>2</sup> *lose (first person singular past)* si<sup>2</sup>?əi<sup>4</sup> cei<sup>43</sup> *forget* Tl ?éy<sup>4</sup> Ch ka ʔi *get lost (past)* S ŋa ʔi Tp ?é<sup>2</sup> (accent not expected in Tp and Pa forms) Pa ?é<sup>2</sup> VN ?əi Oz ma ?ey *lose (future)* Li ʔi<sup>23</sup> *steal* ʔi<sup>·</sup>?<sup>23</sup> zih<sup>2</sup> *forget* (the latter form may not be cognate) Le ʔi<sup>4</sup> *steal* Qi ʔi<sup>2</sup> ci<sup>2</sup> ca<sup>34</sup> *forget, lose* Co di<sup>12</sup>?i<sup>·</sup>ŋ<sup>21</sup> (nasalization expected).
- 245 \*ʔi<sup>LH</sup> *a drunk* Oj ca<sup>2</sup>?i<sup>2</sup> U a<sup>3</sup>?əi<sup>43</sup> Tl ca<sup>3</sup> ?éy<sup>4</sup> Ch ca ʔi S ca<sup>2</sup> ?e<sup>2</sup> Tp za<sup>2</sup> ?e<sup>32</sup> Pa za<sup>2</sup> ?e<sup>32</sup> Le za ʔi Qi ca<sup>3</sup> ?jh<sup>43</sup> Co dia<sup>12</sup> ?i<sup>·</sup>ŋ<sup>21</sup> (nasalization expected).
- 246 \*ʔi<sup>H</sup> [1] \*ʔi<sup>HL</sup> [2] *shadow, shade* Oj ʔi<sup>21</sup> [1] (does not reflect accented syllable) U ?əi<sup>22</sup> [1] Tl ?i<sup>21</sup> [1] (nasalization expected; does not reflect accented syllable) Ch ʔi ʔi? S nyi ʔi? Qe ʔi ?əi? Tp ?é?<sup>1</sup> [1] Pa ?i<sup>21</sup> *shade* [1] ?i<sup>22</sup> shadow [2] (32 expected if vowel was long) VN ?əiŋ (final ? expected) Li ʔi?<sup>2</sup> *shade* [1] ?i<sup>21</sup>?n<sup>23</sup> shadow [2] Qi ?jh<sup>21</sup> [1] Co ?i<sup>21</sup> [1] (accent expected). A form with final ?ŋ underlies the Tl, Ch, Tp, the second Ll, and probably VN forms. A form without final ?ŋ underlies each of the Pa forms. The forms from the other languages are ambiguous.
- 247 \*ʔu<sup>HL</sup> *chile* Oj mi<sup>3</sup>?o<sup>2</sup> U u<sup>4</sup>?əu<sup>23</sup> Tl ?áw<sup>4</sup> S ?i<sup>2</sup> *chile* ?u<sup>2</sup>ta?<sup>2</sup> chile ancho Qe ?əu Tp mi<sup>2</sup>?əg<sup>2</sup> Pa ?əw<sup>2</sup> VN ?əu Oz mi ?u Ll ?u<sup>23</sup> Le ?u<sup>4</sup> Qi ?uh<sup>4</sup> Co ?u<sup>21</sup>.
- 248 \*ʔu<sup>H</sup> *fat* U ?əu?<sup>32</sup> Tl ?u<sup>23</sup>?<sup>3</sup> (1 expected) S ?o? co Qe ?əu? Tp ?o?<sup>31</sup> za<sup>2</sup> Pa ?o?<sup>31</sup> (1 expected) Co ?u?<sup>21</sup>.
- 249 \*ʔá<sup>LH</sup> [1] \*ʔá<sup>LH</sup> [2] *bridge* Oj ?á<sup>4</sup> [1] (3 expected) U a<sup>2</sup>ma<sup>3</sup>?o<sup>43</sup> hammock bridge [2] Tl ma?ó<sup>4</sup> [2] (nasalization expected) S ?ma<sup>2</sup>?o<sup>2</sup> vine bridge [2] Tp ci<sup>1</sup>ma<sup>2</sup>?á<sup>32</sup> (archaic) [1] Pa ?ma<sup>2</sup>?á<sup>32</sup> [1] VN ?á [1] Oz ma ?á [1] Ll ?óh<sup>2</sup> [1] Lt ?á Qi ?o<sup>3</sup> [1] Co ?á<sup>21</sup> [2] (vowel reflects [1]).
- 250 \*ʔá<sup>H</sup> [1] \*ʔá<sup>H</sup> [2] *dark* U o<sup>1</sup>ma<sup>3</sup>?o<sup>32</sup> soot from smoke [1] Tp hmí<sup>1</sup>?o<sup>1</sup> [1] Oz na ?o [1] Ll li<sup>3</sup>?o<sup>3</sup> [1] ?o<sup>3</sup> soot from smoke [1] ?o<sup>2</sup>?<sup>3</sup> or <sup>2</sup> muddy, dirty [2] (2 expected) To ri ?o [1] Le ŋu ?á? [2] Qi ?óh<sup>42</sup> [2] Co mi?o<sup>1</sup> [1].

- 251 \*ʔq· (to) *harvest* Pa ?q<sup>32</sup> Li ?q<sup>23</sup> Le ?q<sup>4</sup>.
- 252 \*ʔq·?H *papaya* Oj ?q?<sup>1</sup> Tp mi<sup>2</sup>?q?<sup>31</sup> Pa ?q?<sup>1</sup> VN mi ?q? (oa expected) Li mi<sup>31</sup>?q?<sup>31</sup> (2 expected) Qi ?o<sup>2</sup> (nasalization and final ? expected in Qi and Co forms) Co ?o<sup>1</sup>.
- 253 \*ʔlq?<sup>L</sup> *inside* Tp ?ŋiō?<sup>2</sup> Li ?e?<sup>3</sup> Le ?e?. The Tp form probably reflects \*ŋ. Since in nearly all Li and Le forms reflecting \*hnia the nasal is missing, it is possible that this entire set should be labeled \*?ŋiá?<sup>L</sup>.
- 254 \*ʔlq·<sup>HL</sup> *sigh, moan* U ?je<sup>23</sup> Pa ?ew<sup>2</sup> (accent not expected) Li ?e<sup>23</sup> (long vowel expected) Le ?é<sup>4</sup> (accent not expected) Co ?q· (reflects \*q· rather than \*iə·).
- 255 \*?iə·<sup>HLH</sup> *uncle* VN ?yaŋ my aunt (nasalization expected; ŋ may be a person marker) Li ?e<sup>232</sup> Le ?e· Qi ?əh<sup>242</sup> ca<sup>3</sup> Co ?é<sup>21</sup> (12 without an accent expected).
- \*b**
- 256 \*ba<sup>LH</sup> *dove* Tp i<sup>1</sup>hu<sup>2</sup> bə<sup>2</sup> (32 expected) Pa huw<sup>2</sup> biw<sup>32</sup> Li bə<sup>3</sup> *mourning dove* Le bo<sup>3</sup> Qi po<sup>4</sup> Co bə<sup>2</sup>.
- 257 \*bə a kind of tuber Pa biw<sup>1</sup> Co hi· bə· (a short vowel expected).
- 258 \*bə·?H *ball, short* Tl pé<sup>4</sup> *short person* (?) and 1 expected) Tp bə?<sup>31</sup> *ball, short* Pa za<sup>2</sup> biw?<sup>31</sup> *short person* (1 expected) VN za bai? me? *underground dwarf* Qi po?<sup>1</sup> *ball* (reflects accented syllable with a short vowel) Y bə? *ball* Tm bi? *ball* Co bə?<sup>21</sup> *ball*.
- 259 \*bi<sup>L</sup> [1] *strength* \*bíŋ<sup>L</sup> [2] *strong* (an.) Oj pi<sup>3</sup> [1] pi<sup>3</sup> [2] U ua<sup>3</sup>pei<sup>4</sup> [1] pəj<sup>4</sup> [2] Tl pi<sup>3</sup> [2] S wa pi [1] Qe pej [2] Tp bi<sup>2</sup> [1] bə<sup>2</sup> [2] Pa bi<sup>2</sup> [1] bə<sup>2</sup> [2] VN bəj [2] Li hu<sup>23</sup>bi<sup>23</sup> [1] (3 and h expected) Qi pih<sup>3</sup> [2] Co bíŋ<sup>2</sup> [2]. Oj through Pa reflect a short vowel and VN through Co reflect a long vowel.
- 260 \*bi<sup>L</sup> [1] *move (inan. obj.)* \*bíŋ<sup>L</sup> [2] *move (an. obj.)* Tp zi<sup>2</sup>bi<sup>31</sup> [1] (2 with an accent expected) Pa bi<sup>2</sup> [1] bə<sup>2</sup> [2] Li bi<sup>32</sup> [1] bin<sup>32</sup> [2] (3 and h expected in both forms) Le bi<sup>32</sup> [1] (tone 3 and accent expected) Co bíŋ<sup>12</sup> [1].
- 261 \*be<sup>LH</sup> *handful* Ch pa Tp ba<sup>32</sup> *round (inan.)* VN be Li ba<sup>3</sup> Qi pa<sup>4</sup> Y be *cylindrical*.
- 262 \*be *shave* Pa iŋy<sup>1</sup> na<sup>2</sup> bá<sup>1</sup> ha<sup>3</sup> *razor blade* Li ba<sup>32</sup> Le be<sup>32</sup>.
- 263 \*beŋ [1] \*be? [2] *roll up* U si<sup>2</sup>pa<sup>5</sup> (*first person singular*) [1] Tp bá<sup>2</sup> za<sup>2</sup> [1] Pa bə<sup>32</sup> *curl* [1] Li ben<sup>32</sup> [1] Le bey<sup>32</sup> [1] Y be?e (*second person past*) [2] Co be?r<sup>2</sup> [2].
- 264 \*be?ŋ<sup>H</sup> *big, fat* Oj pe?<sup>1</sup> Pa bá?<sup>2</sup> (1 expected) Oz bə? Li be?n<sup>2</sup>.

- 265 \*ba *beat, pound* Oj pa<sup>3</sup> ?ni<sup>2</sup> U pa<sup>23</sup> Tl pás<sup>3</sup> S pa Tp bá<sup>2</sup> za<sup>2</sup> Pa bá<sup>2</sup> *hit with stick* VN ba hna (*first person singular*) Ll bo<sup>32</sup> Le ba<sup>32</sup> Qi poh<sup>24</sup> (h not expected) Y ba Co bár<sup>12</sup>.
- 266 \*bép<sup>HL</sup> *clumsy* Tp bá<sup>3</sup> *heavy-footed* Ll bę·n<sup>3</sup> (length not expected; 23 and h expected) Y bo Co bó<sup>2</sup> *big, clumsy*. This set is placed at the end of the sequences of \*b and an oral vowel because of its unusual nature. All the cognate forms have nasalized vowels, but the expected reflexes before \*v would be nasals. Cf. sec. 3.1 of the Introduction.
- \*z
- 267 \*zi<sup>LH</sup> *post* U a<sup>2?</sup>ma<sup>3</sup>cei<sup>3</sup> Ch ?ma ceg S ?ma<sup>2</sup>ci<sup>32</sup> Tp ?ma<sup>2</sup>zi<sup>32</sup> Pa ?ma<sup>2</sup>ziw<sup>32</sup> Ll zi<sup>3</sup> Le zi<sup>3</sup>.
- 268 \*zi<sup>LH</sup> [1] ~ \*zi<sup>L</sup> [2] *grind* Oj čí<sup>3</sup> ?ni<sup>2</sup> [2] a<sup>4</sup>ci<sup>2</sup> ?ni<sup>2</sup> [1] S ma kwa<sup>1</sup>ci<sup>32</sup>co [1] Ll zi<sup>3</sup> [1] jih<sup>3</sup> [2] Lt tay zi [1] Qi cih<sup>4</sup> [1] (h not expected) Co dir<sup>2</sup> [1].
- 269 \*zi [1] \*ziŋ [2] *be on top of* U ua<sup>2</sup>cáj<sup>2</sup> (*an.*) [2] Tl ra<sup>2</sup>cég<sup>2</sup> [1] Tp tə<sup>2</sup>zi<sup>31</sup> *straddle* [2] Pa ti<sup>2</sup>ziw<sup>32</sup> [1] zé<sup>2</sup> [2] Ll zin<sup>32</sup> [2] Co dí·ŋ<sup>2</sup> [2] (length not expected).
- 270 \*ziŋ *set (sun)* Tl ka<sup>34</sup>cág<sup>24</sup> (reflects \*zi?ŋ) Tp ta<sup>2</sup> zi<sup>31</sup> Pa ka<sup>3</sup>ta<sup>1</sup>zé<sup>1</sup> ?yiw<sup>2</sup> Ll ka<sup>23</sup>zən<sup>23</sup> ni<sup>2</sup> (zin expected; the form may be the animate form of \*zá<sup>HL</sup> *be used up* and not appropriate here).
- 271 \*zi<sup>LH</sup> *heart* Oj mi<sup>3</sup>ci<sup>3</sup>a<sup>2</sup> U ü<sup>4</sup>cei<sup>43</sup> Tl cég<sup>3</sup> M mai ci cye S mi<sup>3</sup>ci<sup>23</sup> Tp zi<sup>32</sup> Pa zíw<sup>32</sup> VN zi Oz ci (zi expected) Ll zih<sup>2</sup> Le zi<sup>2</sup> Qi ci<sup>3</sup> Co dí<sup>21</sup> (length unexpected).
- 272 \*zi<sup>LH</sup> *ice, hail* U cei<sup>43</sup> Ch ceg S ci Tp zi<sup>32</sup> Pa zíw<sup>32</sup> VN zi Ll zih<sup>2</sup> Lt zi Qi ci<sup>3</sup> Co dí<sup>21</sup> (length unexpected).
- 273 \*zi<sup>L</sup> *dog* Oj ci<sup>2</sup> U a<sup>1</sup>cai<sup>3</sup> Tl cag<sup>3</sup> M ci S cai<sup>2</sup> Tp zi<sup>2</sup>hi<sup>2</sup>?<sup>31</sup> (zag expected if cognate were in tonic position) Pa ziy<sup>2</sup> VN zai Oz zi Ll zi<sup>3</sup> Le zi<sup>3</sup> Qi cih<sup>23</sup> Y zi Tm zi Co di<sup>2</sup>.
- 274 \*zi·? *gall* U o<sup>2</sup>cei<sup>1</sup> Ch cag (final ? expected) S ca?<sup>1</sup> (i expected) Tp zi?<sup>1</sup> Pa zi?<sup>31</sup> VN zai? Ll zi?<sup>3</sup> Co di?<sup>1</sup> (long vowel expected). Cf. \*zi?<sup>LH</sup> *bitter* and \*zi?<sup>?</sup> *wild herb*.
- 275 \*zi?<sup>?</sup> *wild herb* Pa hä?<sup>32</sup> zi?<sup>31</sup> Ll ho?<sup>2</sup> zi?<sup>31</sup>. This set and \*zi?<sup>LH</sup> *bitter* and \*zi?<sup>?</sup> *gall* are probably related.
- 276 \*zi?<sup>LH</sup> [1] \*zi?<sup>HL</sup> [2] *bitter* Oj ci?<sup>4</sup> [1] U cei?<sup>3</sup> [1] (reflects syllable without accent) Tl cég?<sup>3</sup> [1] S ci?<sup>32</sup> [1] (reflects syllable without accent) Tp zi?<sup>3</sup> [2] Pa zi?<sup>3</sup> [2] Ll ji?<sup>23</sup> [2] Le jí?<sup>4</sup> [2] Co gí?<sup>12</sup> [2]. Cf. \*zi?<sup>?</sup> *gall* and \*zi?<sup>?</sup> *wild herb*.

- 277 \*zíʔ? [1] \*zíʔŋ [2] *burn up, singe* S ma<sup>2</sup>ci<sup>2</sup> it burned up [1] (does not reflect accented syllable) Tp zíʔ? singe, [1] zíʔ? wild fire [1] Pa zíʔ? burn up, [1] zíʔ? burned up, [1] zéʔ? singe [2] Ll zíʔ? wild fire, [1] zíʔ?n<sup>32</sup> singe [2] Co díʔ? singe. [1]
- 278 \*zi<sup>H</sup> *head* Oj či<sup>1</sup>a<sup>2</sup> U ma<sup>3</sup>tý<sup>2</sup> Tl ci<sup>42</sup> S cis<sup>1</sup> Tp mi<sup>2</sup>zi<sup>21</sup>za<sup>2</sup> Pa zí<sup>1</sup> VN mai zi hna Oz mi ji Ll mi<sup>2</sup>ji<sup>2</sup> Le ji Qi tý<sup>2</sup> Y gi Tm lo gi Co mo<sup>2</sup>gi<sup>1</sup>.
- 279 \*zi<sup>L</sup> [1] \*zí<sup>?</sup> [2] *cooked corn drink* Oj či<sup>2</sup> [1] U tý<sup>3</sup> [1] Pa zíw<sup>2</sup> [1] Ll ji<sup>3</sup> [1] Qi ý<sup>2</sup>cih<sup>242</sup> [2] Co hmi<sup>2</sup>di<sup>1</sup> [2].
- 280 \*zi<sup>LH</sup> *take out* Oj a<sup>4</sup>či<sup>2</sup> ?ni<sup>2</sup> U tý<sup>1</sup> Tl ci S ci<sup>23</sup> (reflects syllable with accent) Tp zí<sup>2</sup> (32 without accent expected) Pa zi<sup>32</sup> Ll ji<sup>3</sup> Le ji Qi týh<sup>4</sup> (h not expected) Y gi? (?) not expected; perhaps a marker of second person).
- 281 \*zi<sup>LH</sup> [1] \*zi<sup>LH</sup> [2] *outside* Tl cág<sup>4</sup> [2] Ch cyei [2] S cyei? [2] (?) not expected) Qe cai? [2] (?) not expected) Tp ha<sup>1</sup>zi<sup>32</sup> [1] Pa ha<sup>1</sup>zi<sup>32</sup> [1] Ll ší<sup>2</sup>ji<sup>32</sup> [1] Qi i<sup>1</sup>ty<sup>4</sup> [1].
- 282 \*zi<sup>L</sup> *wind* Oj či<sup>3</sup> U tý<sup>4</sup> Tl ci<sup>3</sup> S ci<sup>23</sup> Tp zí<sup>2</sup> Pa zi<sup>2</sup> VN zi Oz wu ji Ll jih<sup>3</sup> Le ji<sup>3</sup> Qi ty<sup>24</sup> Y gi Co gi<sup>12</sup>. The following forms are probably related: \*zi<sup>L</sup> *Jacatepec, a Chinantecc village* U a<sup>2</sup>tý<sup>4</sup> Ch ho ci Tp ha<sup>1</sup>zi<sup>2</sup> Pa ?a<sup>1</sup>zí<sup>1</sup> (2 expected) Co ?o gi<sup>12</sup> *Chiltepec.*
- 283 \*zi·ŋ<sup>HL</sup> *roundworms* Ll jí·n<sup>23</sup> Qi zih<sup>4</sup> (tý expected).
- 284 \*zí<sup>L</sup> [1] *hot (inan.)* \*zí·ŋ<sup>L</sup> [2] hot (an.) Oj či<sup>3</sup> [1] U týei<sup>4</sup> [1] Tl cág<sup>3</sup> [1] Ch cyey [1] M ci [1] S cyei<sup>23</sup> [1] Qe cai [1] Tp zéi<sup>2</sup> [1] zé<sup>2</sup>za<sup>2</sup> [2] Pa zíw<sup>2</sup> [1] zé<sup>2</sup> [2] VN zei [1] Oz ji [1] Ll ji·h<sup>3</sup> [1] ji·hn<sup>3</sup> [2] Le ji [1] Qi týih<sup>3</sup> [1] Co gi<sup>2</sup> [1] gi·ŋ<sup>2</sup> [2].
- 285 \*zuʔŋ *break in two* Tl céw<sup>2</sup> S ka cö? Qe la cęu? Ll zuʔn<sup>32</sup> fold in two.
- 286 \*zu<sup>H</sup> *water jug* Oj na<sup>1</sup>cu<sup>31</sup> U a<sup>2</sup>caj<sup>32</sup> Tl caw<sup>4</sup> S cie<sup>23</sup> (3 expected) Qe ceu Tp ni<sup>1</sup>zig<sup>1</sup> Pa zəw<sup>1</sup> VN zao Oz wa zu Ll zu<sup>2</sup> Le mi zu Qi cüh<sup>2</sup> Y zü Co dö<sup>1</sup>.
- 287 \*zu<sup>L</sup> *narrow* Oj cu<sup>2</sup> U cai<sup>3</sup> Ch caw M cyu S cai<sup>2</sup> Qe ceu Tp zag<sup>1</sup> (2 expected) Pa zəw<sup>2</sup> VN zao Oz zu Ll zu<sup>3</sup> Co dö<sup>2</sup>.
- 288 \*zu·ʔ<sup>H</sup> *parakeet* Tp i<sup>1</sup>ziʔ<sup>31</sup> Ll jöʔ? (reflects \*ziu·?) Qi cüh<sup>1</sup> (reflects syllable with accent) Co döʔ? (reflects syllable with accent, but accent expected in Co form).
- 289 \*za<sup>L</sup> [1] \*za<sup>L</sup> [2] *person* Oj ca<sup>2</sup> [1] U cie<sup>3</sup> [2] Tl cew<sup>3</sup> [2] Ch 'co [2] M co [2] S có<sup>2</sup> [2] (accent not expected) Qe cau [2] Z cau [2] Tp za<sup>2</sup> [1] Pa za<sup>2</sup> [1] VN za [1] Oz za [1] Ll za<sup>3</sup> [1] Le za<sup>3</sup> [1] Qi ca<sup>34</sup> [1] Y ze [1] Tm za [1] Co dia<sup>12</sup> [1].
- 290 \*za *drip* Tp zá<sup>2</sup> Ll za<sup>23</sup>.

- 291 \*zaŋ [1] \*za· [2] \*zaŋ [3] dance U cie<sup>23</sup> hą<sup>1</sup> [2] Ch cos no hą [2] S cą co [1] Tp zą<sup>32</sup>za<sup>2</sup> [1] Pa cyi<sup>2</sup>zą<sup>32</sup> [1] Lı zən<sup>23</sup> [1] Lc zan [1] To ja [1] (zan expected) A zan [1] Le ga<sup>3</sup>zey<sup>43</sup> [1] (zay expected) Qi cęih<sup>3</sup> [3] (nasalized vowel not expected) Co ta de-iŋ<sup>12</sup> [3].
- Pa zó?<sup>2</sup> [1] zyó?<sup>3</sup> [2] zą?<sup>32</sup> [3] VN zoa [1] (? expected, but vowel reflects closed syllable) Lı ka<sup>23</sup>zo?<sup>23</sup> [1] ri<sup>23</sup>jo?<sup>23</sup> [2] (short vowel expected) ka<sup>23</sup>zə?<sup>n23</sup> [3] ri<sup>23</sup>je?<sup>n23</sup> [4] Qi ca?<sup>34</sup> [1] ceih?<sup>34</sup> [3] (reflects a long vowel) Co dé?<sup>r21</sup> [1] (reflects a long vowel).
- 292 \*zá<sup>HL</sup> [1]~\*zia [2] *be used up* Oj hma<sup>1</sup> čą<sup>2</sup> ?ni<sup>2</sup> (reflects \*zian) U cia<sup>34</sup> [1] si<sup>2</sup>tya<sup>23</sup> [2] Tl ma<sup>3</sup>cá<sup>2</sup> [1] Ch ma ka ca [1] ma kyą cya [2] S ma ka ca [1] Tp ka<sup>2</sup>za<sup>3</sup> [1] Pa za<sup>2</sup> [1] (reflects syllable without accent) zyi<sup>3</sup> [2] Lı mi<sup>3</sup>zah<sup>23</sup> [1] ri<sup>23</sup>ja<sup>3</sup> [2] Pe mi ku zo [1] Le ka za [1] ja [2] Qi ca<sup>24</sup> [1] (34 expected) Co ka dia<sup>12</sup> [1] (reflects syllable without accent).
- 293 \*za? *half* Oj tq<sup>4</sup>co?<sup>2</sup> U to<sup>5</sup>cie?<sup>32</sup> S tu<sup>3</sup>co?<sup>23</sup> Tp zo?<sup>31</sup> Pa tq<sup>3</sup>zo?<sup>31</sup> Lı tu<sup>23</sup>zo?<sup>23</sup> Le tq za? Qi kq?<sup>4</sup>ca?<sup>4</sup> The following forms are probably related: \*za· [1] *half (inan.)* \*zaŋ [2] *half (an.)* and \*zia [3] *half* U ka<sup>3</sup>cie<sup>32</sup> [1] ka<sup>3</sup>cj<sup>32</sup> [2] Tl ka<sup>3</sup>co<sup>12</sup> [1] ka<sup>3</sup>cq<sup>2</sup> [2] S cyo ?yu noon [3].
- 294 \*za? [1] (*past*)~\*zia? [2] (*future*) *find (inan.)* \*zaŋ [3] (*past*)~\*ziaŋ [4] (*future*) *find (an.)* Oj ka<sup>3</sup>co?<sup>31</sup> hna<sup>3</sup> [1] U cie?<sup>32</sup> [1] t'ye?<sup>32</sup> [2] Tl có?<sup>4</sup> [1] cyó?<sup>4</sup> [2] Ch co [1] (in this and the following form ? expected, but vowel reflects closed syllable) cą [3] S ka<sup>3</sup>co?<sup>23</sup> [1] cyo?<sup>23</sup> [2] ka<sup>3</sup>cą?<sup>32</sup> [3] cyą?<sup>32</sup> [4] Qe ma la cau? [1] Tp zio?<sup>2</sup>za<sup>2</sup> [2]
- 295 \*za<sup>H</sup> *guilt, sin* Oj co<sup>1</sup>a<sup>2</sup> (31 expected) U cie<sup>32</sup> Tl co<sup>4</sup> S co<sup>3</sup> Qe cau Tp zo<sup>21</sup> sin záu<sup>1</sup> *guilt* Pa zaw<sup>1</sup> Lı zo<sup>2</sup> Qi cah<sup>2</sup> Co de.<sup>1</sup>
- 296 \*za<sup>HLH</sup> *corncrib, loft* Lı zo<sup>232</sup> Le za Qi cah<sup>242</sup>.
- 297 \*za· *male* Oj ca<sup>4</sup>lo<sup>31</sup> *male mule* U a<sup>1</sup>?dyie<sup>23</sup> cie<sup>34</sup> *cock* Tl co<sup>34</sup> S tu<sup>2</sup>co<sup>23</sup> *Tom turkey* Qe ka ?o cau *cock* Tp zó<sup>2</sup> *young man* Pa tu<sup>2</sup>zú<sup>2</sup> *Tom turkey* (zəw expected) VN zo Oz zí zo *male dog* Lı zo-h<sup>23</sup> Le za Qi cah<sup>3</sup> Y ho? za *steer*.
- 298 \*za· *beach* U i<sup>2</sup>cie<sup>32</sup> Pa hi<sup>1</sup>zaw<sup>2</sup> Lı zo<sup>2</sup>.
- 299 \*za· *goes* Oj co<sup>23</sup> U cie<sup>23</sup> Tl co<sup>34</sup> S co<sup>2</sup> Qe cau Tp zó<sup>3</sup> Pa záw<sup>3</sup> VN zao (o expected) Oz zo Lı zo.<sup>32</sup> Qi ca (ah expected) Co dér<sup>2</sup> (long vowel expected). This set is probably related to \*za?<sup>1</sup>ŋ *go home*.
- 300 \*zá<sup>HL</sup> *straight* Oj co<sup>2</sup> U ko<sup>3</sup>-cie<sup>43</sup> Tl có<sup>4</sup> *truth* S co Qe hu cau *truth* Tp ko<sup>2</sup>zau<sup>32</sup> Pa zəw<sup>32</sup> VN kq zo Oz zo Lı zo-h<sup>2</sup> Qi cah<sup>4</sup> (43 expected) Co dé<sup>21</sup>.

- 301 \*za<sup>HLH</sup> sickness Oj co<sup>31</sup> U cie<sup>2</sup>  
 Tl cew<sup>2</sup> Ch co S cō<sup>1</sup> (accent not expected) Qe cau Tp zo<sup>21</sup> Pa zaw<sup>1</sup>  
 Ll zoh<sup>2</sup> The following forms are probably related: \*za·?H [1]  
 \*za·?HLH [2] sick Oj co? U a<sup>3</sup>cie?<sup>1</sup> [2] (tone reflects an open syllable)  
 Tl cō<sup>2</sup> [2] (reflects \*zā·j<sup>HLH</sup> as do the S and Qe forms) Tp zo?<sup>31</sup> [2]  
 Pa zo?<sup>1</sup> [2] VN zoa? Ll zo?<sup>232</sup> [2]  
 Le zay? (reflects final \*ŋ) Qi cah?<sup>42</sup> [1] Y za?a Co de?<sup>r21</sup> [1].
- 302 \*za·?ŋ go home Pa zá?<sup>3</sup> Li zə?<sup>n32</sup>. This set is probably related to \*za goes.
- 303 \*zlú<sup>HL</sup> [1] good (inan.) \*zlúŋ<sup>HL</sup> [2] good (an.) Oj či<sup>4</sup> [1] U cei<sup>34</sup> [1] Tl ci<sup>2</sup> [1] (accent expected) Ch cyu [1] M cyu [1] S cyu [1] Qe ci [1] Tp ze<sup>3</sup> [1] Pa zyo<sup>3</sup> [1] zyow<sup>3</sup> [2] VN zyu [1] zyuŋ [2] Oz ju [1] Li jöh<sup>23</sup> [1] juhn<sup>23</sup> [2] Le ju [1] Qi t'üh<sup>242</sup> [1] (34 expected but not h) Y gyü [1] Tm gyu [1] Co giō<sup>2</sup> [1].
- 304 \*zia [1] put (inan.) \*ziaŋ [2] put (an.) Oj ča<sup>1</sup> ?ni<sup>2</sup> [1] U t'a<sup>34</sup> [1] Tl cyá<sup>2</sup> [1] S ci [1] Tp zia<sup>32</sup> [1] Pa zyi<sup>32</sup> [1] zyä<sup>32</sup> [2] (the Tp and Pa forms require plural objects) VN ze tell (story) [1] Li ja<sup>3</sup> [1] Jen<sup>3</sup> [2] Le ja<sup>4</sup> [1] Y gye [1].
- 305 \*zia? rafter U a<sup>2?</sup>ma<sup>3</sup> t'ie<sup>2</sup> S ?ma cyo? Qe ?ma cyu? Tp ?ma<sup>2</sup>-zió?<sup>2</sup> Li ?mo<sup>3</sup> jo?<sup>32</sup> (short vowel expected).
- 306 \*zia? [1] \*zia·?ŋ [2] warm oneself, heat Tp hme<sup>2</sup>zio?<sup>2</sup> [2] Pa zyo?<sup>32</sup> [1] mi<sup>2</sup>zyaw?<sup>3</sup> [2] Li jo?<sup>23</sup> [1] li<sup>23</sup>ja?<sup>n23</sup> become warmed [2] Co hmi giá-iŋ?<sup>21</sup> [2]. This set is probably related to \*ziá·L warm.
- 307 \*zia? distribute Tp zió?<sup>32</sup> Pa zyó?<sup>32</sup> Li jo?<sup>23</sup>. These forms are probably related to \*ziá·H distribution.
- 308 \*zla?<sup>ŋ</sup> arrive at home Oj ča?<sup>3</sup> ?ni<sup>2</sup> U t'ä?<sup>4</sup> Tl cyä?<sup>2</sup> S ku cyä? Tp ziä?<sup>2</sup> ?ne<sup>2</sup> Pa zyä?<sup>3</sup> Li ri<sup>23</sup>je?<sup>n2</sup> Lc ja?<sup>n</sup> Lt maja?<sup>u</sup>. These forms are probably related to \*zia· arrive.
- 309 \*ziá?<sup>HLH</sup> tapir U a<sup>5</sup>tie?<sup>43</sup> Ch cyo? M gye? (cy expected) S cyo?<sup>32</sup> (reflects a syllable without accent) Qe cyu? Pa zyi?<sup>32</sup> (reflects a long vowel) Li jo?<sup>2</sup> Lc ja? Pe je? To je? A ze? Lt ja? QI t'a?<sup>3</sup> moh?<sup>34</sup> Co gio?<sup>2</sup>.
- 310 \*zia<sup>H</sup> [1] some (inan.) \*zia·y<sup>H</sup> [2] some (an.) Pa ka<sup>2</sup>zyew<sup>1</sup> [1] ka zyow [2] Li ka<sup>3</sup>jo<sup>2</sup> [1] ka<sup>3</sup>jan<sup>2</sup> [2] Pe ka ja [1].
- 311 \*zia<sup>H</sup> or <sup>HL</sup> cockroach Tp mi<sup>1</sup>-hui?<sup>2</sup> zio<sup>2</sup> Pa mi<sup>1</sup>zyew<sup>2</sup>.
- 312 \*zia·L cleared brush U t'ie<sup>3</sup> S cyo Qe cyu Tp zio<sup>2</sup> Pa zyew<sup>2</sup> Li jo<sup>3</sup> Pe ja Le ja Y gye Co gie<sup>1</sup> (2 expected).
- 313 \*zia<sup>HLH</sup> agave (maguey) U ma<sup>2</sup>tie<sup>1</sup> Tl cyo<sup>42</sup> S cyo<sup>1</sup> agave fiber Qe tu? cyu burlap bag Tp ci<sup>1</sup>zio<sup>1</sup> Pa zyew<sup>1</sup> string VN zye Li jo<sup>232</sup> To je A ze Le ja Qi t'ia<sup>242</sup> (h

- expected) Y gye *agave fiber* Co gie<sup>12</sup>.
- 314 \*zia<sup>HLH</sup> *grandchild* Oj yi<sup>2</sup>če<sup>31</sup>. a<sup>2</sup> U a<sup>3</sup>tyie<sup>1</sup> Tl cyo<sup>42</sup> M cye S cyo<sup>1</sup> Qe cyu Tp zio<sup>21</sup> Pa zyew<sup>1</sup> (*first person singular*) VN zoi (*first person singular*) (zye expected) Oz jo Ll jo<sup>232</sup> Lc ja Pe ja To je RC ja A ze Le ja<sup>42</sup> Qi t'ia<sup>12</sup> (*first person singular*) (h expected with tone 242) Co gie-r<sup>12</sup>.
- 315 \*zia<sup>HLH</sup> [1] \*zia<sup>L</sup> [2] *sweat* Oj hmi<sup>2</sup>če<sup>31</sup> [1] U t'ie<sup>3</sup> [2] Tl meg<sup>3</sup>-cyo<sup>42</sup> [1] S mi<sup>2</sup>cyo<sup>1</sup> [1] Qe mi cyu Tp hme<sup>1</sup>ziog<sup>2</sup> [2] Pa hmi<sup>1</sup>zyew<sup>2</sup> [2] zyew<sup>1</sup> *steam, fog* [1] Ll mi<sup>23</sup>jo<sup>232</sup> [1] Pe mija To mijé A mize Le mijá Qi t'ia<sup>242</sup> [1] (h expected) Co hmi<sup>2</sup> gie<sup>2</sup> [2].
- 316 \*zia<sup>·</sup> *arrive* Tl cyo<sup>34</sup> Tp ziog<sup>2</sup> Pa zyew<sup>3</sup> Ll ka<sup>23</sup>jo<sup>h2</sup>. This set is probably related to \*zia?ŋ *arrive at home*.
- 317 \*zia<sup>·ŋ</sup> *untie* U t'q<sup>4i3</sup> t'q<sup>o?</sup><sup>2</sup> *they are getting divorced* Ll ja<sup>n</sup><sup>32</sup>.
- 318 \*ziá<sup>H</sup> *distribution* Ll to<sup>·?</sup><sup>23</sup> jo<sup>h2</sup> Co hmoř<sup>1</sup> gié<sup>1</sup>. This set is probably related to \*zia?<sup>·</sup> *distribute*.
- 319 \*zíá<sup>L</sup> *warm* Tl cyew<sup>3</sup> Ch cyo S cyó<sup>23</sup> (accent not expected) Qe cyu Tp ziog<sup>2</sup> Pa zyew<sup>2</sup> Ll jo<sup>h3</sup> Pe ja To je A ze Le na ja Qi t'iah<sup>3</sup> Co gie. This set is probably related to \*zia?<sup>·</sup> *warm oneself, heat*.
- 320 \*ziá<sup>L</sup> *yesterday* Oj če<sup>3</sup> U t'ie<sup>4</sup> Tl cyew<sup>3</sup> or cyú<sup>3</sup> Ch cyo M ci (cye expected) Qe cyu Tp ziog<sup>2</sup> Pa zyew<sup>2</sup> Oz jo Ll jo<sup>h3</sup> Lc ja Pe ja A ze Le hä ja Qi t'ia<sup>4</sup> (h expected with tone 3) Co gié<sup>2</sup>.
- 321 \*ziá<sup>LH</sup> *pool* Tl cyó<sup>4</sup> S cyo<sup>2</sup> Tp ziog<sup>32</sup> Pa zyew<sup>32</sup> Ll jo<sup>h2</sup> Qi t'ia<sup>43</sup> (h expected) Co gié<sup>21</sup>.
- 322 \*zia<sup>·H</sup> *chical, jinicuil* Oj kwo<sup>1</sup> ča<sup>?</sup><sup>1</sup> U ku<sup>4</sup>t'a<sup>?</sup><sup>3</sup> lo<sup>3</sup> (32 expected) Tl cya<sup>?</sup><sup>1</sup> S cya? Tp ni<sup>1</sup>-zia<sup>?</sup><sup>31</sup> Pa zyi? Ll jo<sup>?</sup><sup>2</sup> Qi t'ia<sup>?</sup><sup>42</sup> Co gie<sup>?</sup><sup>21</sup>.
- 323 \*ziá<sup>·?</sup><sup>LH</sup> *cacao, chocolate* Oj mi<sup>3</sup>ča<sup>?</sup><sup>4</sup> U ψ<sup>4</sup>t'a<sup>?</sup><sup>3</sup> (reflects syllable without accent) Tl cya<sup>?</sup><sup>4</sup> Ch cya? S mi<sup>2</sup>cyá<sup>?</sup><sup>1</sup> (23 expected) Qe micya? ka? Tp mi<sup>2</sup>zá<sup>?</sup><sup>32</sup> Pa zyi<sup>?</sup><sup>32</sup> VN zye? Oz tijo? *chocolate drink* Ll mi<sup>31</sup>-jo<sup>?</sup><sup>32</sup> (32 may be derived from tone 2, which is the expected reflex) Lc mi ja? Pe mija? To mijé? A mize? Le mijá? Qi mi<sup>?</sup><sup>1</sup> t'ya<sup>?</sup><sup>3</sup> (The Qi and Co forms reflect \*ziá?) Co tö<sup>1</sup> gia<sup>?</sup><sup>2</sup>.
- 324 \*zia<sup>·?</sup> *municipal (building)* U hau<sup>?</sup><sup>32</sup> t'ie<sup>3</sup> (reflects open syllable) Ll i<sup>23</sup>jo<sup>?</sup><sup>32</sup> Pe ?ñö ja? Le ñu ja?.

**\*g**

- 325 \*gi<sup>H</sup> *lover* U keg<sup>1</sup> (2 expected) Tp gi<sup>21</sup>za<sup>2</sup> Pa gi<sup>1</sup> Ll gi<sup>2</sup> Co gir<sup>1</sup>.

326 \*gi? candle Ll gi?² Le gi?.

327 \*gə? [1]~\*kə? [2] eat U ge?⁴  
feed [1] (k expected) Tp gə?³² [1]  
Pa gíw?³² [1] kiw?² [2] VN nagə [1]  
(? expected) Ll e?³² [1] (seems to  
reflect \*ge? but it may be  
reshaped from \*gə? on the analogy  
of \*ia? feed) kə?n³ [2] Y də? [1]  
Co gə?r² [1] kə?¹ [2]. Cf \*kə? eat.

328 \*gi?ŋ (a) swing Ll tu³j̪i?³ (this  
is probably a borrowing from a Qi-  
type language since g is the ex-  
pected Ll reflex) Qi d̪i?⁴ Co gin?².

329 \*gi? light (lamp) Pa gí?³² Ll  
gi?³ Le gi?³².

330 \*gu.HLH owl U a²kau¹ Tl kaw⁴²  
S ku¹ ?ya?¹ Qe keu Tp i¹gu¹ Pa  
gu¹ hi?² Ll gu.²³² Qi guh²⁴² screech  
owl Co gu.¹².

331 \*gu? I drink U lau?³⁴ (pres-  
ence of initial l in U and Tl unex-  
plained; U form reflects a short  
vowel) Tl láw?² (reflects \*u?ŋ) Tp  
gi?² Pa gi?³² VN ?au (the con-  
sonant of VN and Oz forms is  
probably borrowed from the  
second-person stem \*?u?) Oz ?u?  
Ll u?n²³ Le ga³uy?⁴ Qi du⁴-?h² Co  
du?²u. The initial consonant of this  
reconstruction, although here  
labeled \*g, is far from certain. The  
U and Tl forms reflect \*l, the VN  
and Oz forms reflect \*?, while the  
Ll and Le forms reflect no conso-  
nant at all. The first person singular  
form of eat, labeled \*gə?,

shares some of the irregular fea-  
tures of this set but seems rather  
reliably labeled with an initial \*g  
and lends credibility to the labeling  
of this set with \*g.

332 \*gaj dumb U kə? cei⁴³ Pa  
gyo²za² immature (probably devel-  
oped from syllable with \*ia:ŋ) Ll  
gən³ Qi go³ ugly (Qi and Y forms  
reflect \*ga; they may not be cog-  
nate) Y ga ugly.

333 \*ga.HL [1] \*ga.HLH [2] home-  
land, base of name for Ojatlán, a  
large Chinantec town Oj kə? ?wi³¹  
Ojatlán [1] U go³gyu³² [1] (g retained  
and expected 23 reduced to 3  
probably because of pretonic position)  
Tl ko⁴²ceg³ [2] Ch ku? ?wi  
Ojatlán (o expected) S ku?wø  
Ojatlán (o expected) Qe ko?y  
Ojatlán Tp go²za² [2] Pa go²za [1]  
Ll za³ go.²³ ancestor, native [1] Qi  
go⁴-wuh² Ojatlán [1] Y go country  
Co go.¹²o [1] (accent expected).

334 \*ga play Pa gúw² play with  
(derived from \*ga:ŋ) Ll go-h² toy.

335 \*ga:ŋ big Ll ga:hñ³ Le gay.

336 \*ga?ŋ I come home Tp  
giog²¹ (reflects \*gia?ŋ) Pa gyo?³²  
(probably reflects \*gia?ŋ) Ll a?n³².  
na²³ Co gá?n²¹.

337 \*giu·?H hummingbird U a⁵ki?²  
(32 and ei expected) Tl ki?¹ (ay  
expected) S cikyu? Qe ki? Pa  
ci¹gyu?¹ Ll gyö?² Le gyu?⁴² (tone

2 and long vowel expected) Qi ?yüh?<sup>42</sup> (d<sup>y</sup> expected) Y gyü? Co ?yö?<sup>21</sup> (gi expected).

- 338 \*giá<sup>HL</sup> [1] *ten* (*inan.*) \*giáŋ<sup>HL</sup>  
 [2] *ten* (*an.*) Oj kya<sup>4</sup> [1] kyə<sup>4</sup> [2] U  
 kia<sup>34</sup> [1] kiŋ<sup>34</sup> [2] Tl kyá<sup>2</sup> [1] kyə<sup>2</sup>  
 [2] S kya<sup>23</sup> [1] kyə [2] Tp gia<sup>3</sup> [1]  
 giə<sup>3</sup> [2] Pa gyi<sup>3</sup> [1] gyaw<sup>3</sup> [2] VN  
 gya [1] gyaŋ [2] Oz gya [1] Ll  
 gyäh<sup>23</sup> [1] gyehn<sup>23</sup> [2] Lc gya [1]  
 gyan [2] Pe gye [1] A gye [1] (may  
 be a misrecording of a) Le gyá<sup>4</sup> [1]  
 gye [2] (final y expected) Qi dya<sup>34</sup>  
 [1] d̥ei<sup>2</sup> [2] (34 expected) Y gye [1]  
 Co gí<sup>1</sup> [1] gí<sup>1</sup> [2] (ia expected in  
 the Co forms).

- 339 \*gia? *mix by shaking* Pa gyá?<sup>2</sup>  
 Ll kya?<sup>23</sup> (in Ll and Le g rather  
 than k is expected; short vowel ex-  
 pected in Ll) Le kya?<sup>4</sup> Co gya?<sup>21</sup>  
*swing.*

- 340 \*gia· (*hwí*) *hell* Oj kyehwi U  
 ki<sup>4</sup>heu<sup>5</sup> (unusual vowel reflexes in  
 U and Tl may be the result of  
 pretonic position) Tl ki<sup>3</sup>héw<sup>3</sup> Ch  
 kihu S kyohwo Qe kyuhu Pa  
 gyro<sup>3</sup>hwíy<sup>3</sup> VN gyahu (may be a  
 misrecording of e) Ll gyäh<sup>23</sup> hwíh<sup>2</sup>  
 A gihwi (gye expected; probably  
 the result of pretonic position) Le  
 gyafí.

- 341 \*giá<sup>L</sup> [1] *twenty* (*inan.*)  
 \*giáŋ<sup>L</sup> [2] *twenty* (*an.*) Oj kye<sup>3</sup> [1]  
 kyə<sup>3</sup> [2] U kie<sup>4</sup> [1] kiŋ<sup>4</sup> [2] Tl kyú<sup>3</sup>  
 [1] S kyu<sup>23</sup> [1] kyə [2] Qe kyu [1]  
 Tp gióg<sup>2</sup> [1] gió<sup>2</sup> [2] Pa gyéw<sup>2</sup> [1]  
 gyuw<sup>2</sup> [2] (accent expected) VN  
 gyu [1] gyuŋ [2] Oz gye [1] Ll

gyäh<sup>3</sup> [1] gyah<sup>3</sup> [2] Pe gye [1] To  
 gye [1] A gye [1] Le gya [1] Qi  
 dyiah<sup>3</sup> [1] d̥aih<sup>3</sup> [2] Y gyeŋ [2] Co  
 gié<sup>2</sup> [1].

- 342 \*giá<sup>HL</sup> [1] *seven* (*inan.*)  
 \*giáŋ<sup>HL</sup> [2] *seven* (*an.*) Oj kye<sup>4</sup> [1]  
 kyə<sup>4</sup> [2] U kie<sup>34</sup> [1] kiŋ<sup>34</sup> [2] Tl  
 kyú<sup>2</sup> [1] Ch kyo [1] M ki [1] S kyo<sup>23</sup>  
 [1] kyə [2] Qe kyu [1] Tp gio<sup>3</sup> [1]  
 giə<sup>3</sup> [2] Pa gyo<sup>3</sup> [1] gyow<sup>3</sup> [2] VN  
 gye [1] gyeŋ [2] Oz gye [1] Ll  
 gyäh<sup>23</sup> [1] gyah<sup>23</sup> [2] Pe gye [1]  
 To gya [1] (may be a misrecording  
 of e) A gye [1] Le gyá<sup>4</sup> [1] gyáy<sup>4</sup>  
 [2] Qi dyia<sup>3</sup> [1] d̥ai<sup>23</sup> [2] (h ex-  
 pected in both forms and tone 3 in  
 the second) Y gye [1] Co gié<sup>2</sup> [1]  
 (long vowel expected).

## \*gw

- 343 \*gʷi·<sup>L</sup> *haya tree* Pa ?ma<sup>2</sup> gwiy<sup>2</sup>  
 Ll ?mo<sup>3</sup> gwi<sup>3</sup>.

- 344 \*gʷi·<sup>HLH</sup> [1] *deaf* (*inan.*)  
 \*gʷiŋ<sup>HLH</sup> [2] *deaf* (*an.*) Tp guj<sup>21</sup> [2]  
 Pa gway<sup>1</sup> [1] gwe<sup>1</sup> [2] VN gwiŋ<sup>2</sup> [2]  
 Ll gwi<sup>232</sup> [1] gwi<sup>n232</sup> [2] Le gwíy<sup>42</sup>  
 [2] Qi kwuh<sup>242</sup> [1] Co gwíŋ<sup>12</sup> [2].

- 345 \*gʷiŋ<sup>1</sup> [1] \*gʷi·<sup>2</sup> *sleep* Oj  
 kwí<sup>2</sup> ?ni<sup>2</sup> [1] U ra<sup>3</sup>ky<sup>2</sup> [1] Tl kwég<sup>1</sup>  
 [2] (reflects a short vowel) Ch kwęg<sup>1</sup>  
 [1] M kwu [2] S rakwu [1] Qe rakq<sup>1</sup>  
 [1] Tp rə<sup>2</sup>guj<sup>3</sup> [1] Pa ka<sup>2</sup>gwe<sup>2</sup> [1]  
 VN gwiŋ<sup>1</sup> [1] Oz gwí<sup>1</sup> [1] Ll gwíŋ<sup>3</sup> [1]  
 Le na<sup>3</sup>gwíy<sup>3</sup> [1] Ql kwuh [2] Y  
 zagwəni [1] Co gwíŋ<sup>1</sup> [1].

346 \*gʷiʔ squeeze Oj kwi?<sup>3</sup> ?ni<sup>2</sup> Tl kwégi?<sup>2</sup> (reflects \*gʷiʔŋ) Ch kweg (reflects \*gʷi) S malikwi? Tp guí?<sup>2</sup> Pa gwi?<sup>32</sup> Ll gwi?<sup>23</sup>.

347 \*gʷi<sup>L</sup> sky Oj hmi<sup>3</sup>kwi<sup>2</sup> Tl ci<sup>3</sup>-kuw<sup>1</sup> sky ma<sup>4</sup>kwu<sup>2</sup> earth (tone 3 expected) S mu<sup>3</sup>kwu<sup>2</sup> Qe huku Tp mi<sup>2</sup>guig<sup>3</sup> earth (tone 2 expected without accent) Pa zyi<sup>2</sup>gwi<sup>y</sup><sup>2</sup> VN hmigwi Oz migyö Ll mi<sup>31</sup>gwi<sup>3</sup> Le gwi<sup>3</sup> Ql ψ<sup>3</sup>kwi<sup>34</sup> (the Qi and Co forms reflect a short vowel and the Co form a syllable with accent) Co hmigwi<sup>12</sup>.

348 \*gʷi-HLH squirrel Oj kwi<sup>31</sup> Tl ca<sup>4</sup>kwu<sup>42</sup> S ca<sup>2</sup>kwo<sup>1</sup> Qe caku Tp i<sup>1</sup>guig<sup>1</sup> Pa gway<sup>1</sup> VN gwi Oz čigyö Ll gwi.<sup>232</sup> Le gwi Qi kwhi<sup>242</sup> Co gwi.<sup>12</sup>.

349 \*gʷiʔ [1]~\*gʷi· [2] cold Oj kwi?<sup>3</sup> [1] kwi<sup>3</sup> [2] U ku?<sup>4</sup> [1] Tl kwu?<sup>3</sup> [1] Ch kwu? [1] kwu [2] S kwu<sup>23</sup> (first person singular) [2] Qe ku [2] Tp guig<sup>2</sup> [2] Pa gwi<sup>y</sup>?<sup>2</sup> [1] gwáy<sup>32</sup> (first person singular) [2] VN gwi? [1] Oz gyö? [1] gyö [2] Ll gwi?<sup>3</sup> [1] (reflects a syllable with accent) gwi-n<sup>23</sup> (first person singular) [2] Le gwi? [1] Qi kwhi?<sup>23</sup> [1] Co gwí<sup>1</sup> [2].

350 \*gʷe sit, live Oj ka<sup>3</sup>kwa<sup>2</sup>a<sup>2</sup> U kua<sup>4</sup> Tl kwá<sup>2</sup> S kakwa Tp guá<sup>32</sup> Pa gwi<sup>3</sup> VN kagwa (?) Oz gya Ll ka<sup>23</sup>gwah<sup>3</sup> A rigwe Le ma<sup>43</sup>gwa<sup>34</sup> Ql ka<sup>3</sup>kwa<sup>34</sup> Co gwar<sup>2</sup>.

351 \*gʷe· [1] arrive (at nonbase) (inan.) \*gʷey [2] arrive (at non-

base) (an.) \*gʷeʔŋ [3] arrive (at base) (an.) U kye<sup>23</sup> [2] (reflects a long vowel) Ch kakwá [2] S makwá? [3] Tp gwá<sup>32</sup> [2] gwáʔ?<sup>32</sup> [3] Pa gow<sup>3</sup> [1] gwí<sup>32</sup> [2] gwíʔ?<sup>32</sup> [3] Ll mi<sup>3</sup>gwa<sup>23</sup> [1] gwehn<sup>23</sup> [2] ri<sup>23</sup>gwa?<sup>23</sup> (probably reflects another form \*gʷeʔ meaning arrive (at base) (inan.)) gweʔn<sup>23</sup> [3] Lc gwaʔn [3] Le gwéy<sup>4</sup>[2] gwéy?<sup>2</sup> [3].

352 \*gʷeʔŋ selection Pa ku<sup>2</sup>ri<sup>2</sup>-gweʔ?<sup>32</sup> Ll ka<sup>3</sup>gweʔn<sup>32</sup> a pair.

353 \*gʷa<sup>H</sup> ear Oj ri<sup>2</sup>kwa<sup>1</sup>a<sup>2</sup> U to<sup>3</sup>-ro<sup>3</sup>kua<sup>1</sup> (tone 2 expected) Tl kwa<sup>42</sup> S kwa Tp rə<sup>2</sup>gua<sup>21</sup> Pa gwi<sup>1</sup> VN logwa Oz tagwa Ll lo<sup>3</sup>gwo<sup>2</sup> Pe logwan Le lagwa Qi loh<sup>3</sup>kwo<sup>2</sup> Co lo<sup>2</sup>gwa<sup>1</sup>.

354 \*gʷa<sup>L</sup> stream Oj hu?<sup>4</sup>kwa<sup>2</sup> U hu<sup>3</sup>kua<sup>3</sup> stream water Tl kwá<sup>2</sup> river (tone 3 expected without accent) S kwa<sup>3</sup> (tone 2 expected) Pa hmiy<sup>2</sup>-gwi<sup>2</sup> stream water VN hmai gwa Oz hmigwa Ll gwo<sup>3</sup> Qi kwo<sup>34</sup> Y gwa ravine, stream bed Co gwa<sup>12</sup> hyó<sup>21</sup>.

355 \*gʷaʔŋ you go (to base) Oj kwá<sup>1</sup> ?ni<sup>2</sup> U kye<sup>3</sup> M kwá? Tp guá?<sup>31</sup> ?ne<sup>2</sup> Pa gwí?<sup>2</sup> (future) Ll gwéʔn<sup>32</sup>nu<sup>3</sup> Lc migwaʔnnu Le mi gwaʔu Qi kwoih?<sup>24</sup>du?h<sup>24</sup> (reflects a long vowel) Co gwí?<sup>2</sup> (reflex is rather surprising; a is expected). This set is probably related to \*gʷa· you go (to nonbase).

356 \*gʷa<sup>L</sup> hand Oj kwo<sup>2</sup>a<sup>2</sup> U si<sup>1</sup>kue<sup>3</sup> Tl kwo<sup>3</sup> Ch kwo, gwo (most

recordings show gw in spite of the fact that kw is the expected reflex)

S kwo<sup>2</sup> Qe ku Tp mi<sup>2</sup>gu<sup>2</sup> Pa guw<sup>2</sup>  
VN gwa Oz mago or gwo Ll gwo<sup>3</sup>  
Le gwa<sup>3</sup> Qi kwoh<sup>23</sup> Tm gwo Co  
gwo<sup>2</sup>.

357 \*gʷa· you go (*to nonbase*) Oj kwo?<sup>1</sup> ?ni<sup>2</sup> U kue?<sup>2</sup> Tl kwó?<sup>2</sup> Ch kwo?<sup>o</sup> S kwo? Qe ko? (u expected) Pa gú?<sup>1</sup> (the Pa and Oz forms with person-marking ? are different from those in other sets reflecting \*gʷa·; nevertheless, they reflect an open syllable rather than \*gʷa?<sup>1</sup>—as is the case with the other languages that use ? as a marker of second person) VN gw? (nasalization not expected) Oz go? Ll gwa:n<sup>32</sup> Le gway Qi kwoh<sup>2</sup>-?h<sup>24</sup> Co gwo?<sup>12</sup>. This set is probably related to \*gʷa?<sup>1</sup> you go (*to base*).

358 \*gʷá<sup>LH</sup> box Oj kwo<sup>2</sup> U a<sup>2</sup>kue<sup>43</sup> Tl kwá<sup>4</sup> (o expected) S kwo<sup>2</sup> drawer Qe ku Tp ci<sup>1</sup>gu<sup>32</sup> Pa gwo<sup>32</sup> Oz wagwo Ll gwoh<sup>2</sup> Le gwá.<sup>2</sup> Co gwó.<sup>21</sup>.

359 \*gʷa?<sup>H</sup> earth, dirt Oj kwa?<sup>1</sup> U o<sup>1</sup>kua?<sup>32</sup> Tl kwa? S kwá?<sup>1</sup> (reflects a syllable with accent) Tp gua?<sup>31</sup>lag<sup>1</sup> adobe. Pa gwa?<sup>1</sup>, gwi?<sup>1</sup> VN gwa? Oz gwali adobe (final ? expected) Ll gwo?<sup>2</sup> Le gwa?<sup>2</sup> (long vowel expected) Qi kwoh?<sup>42</sup> Co gwo?<sup>21</sup>.

360 \*gʷa?<sup>H</sup> alligator Oj kwa?<sup>1</sup> U a<sup>2</sup>kua?<sup>32</sup> S kwa<sup>23</sup> (final ? and tone 3 expected) Pa gwa<sup>1</sup>li?<sup>2</sup> (final ? ex-

pected; does not reflect an open syllable) Ll gwo?<sup>2</sup>.

361 \*gʷa?<sup>1</sup> church Oj kwa?<sup>4</sup> U kua?<sup>3</sup> Tl kwá?<sup>4</sup> S kwá?<sup>32</sup> Tp guá?<sup>32</sup> Pa gwi?<sup>32</sup> VN ?nui gwa? Oz gwa? Ll gwo?<sup>32</sup> Le gwa? Qi kwo?<sup>4</sup> (Qi and Co forms reflect a short vowel) Co gwá?<sup>2</sup>.

## \*s

362 \*si [1] changed, other (inan.) \*sij [2] changed, other (an.) Oj si<sup>23</sup> [1] s̪i<sup>23</sup> [2] U seg<sup>34</sup> [1] a<sup>3</sup>s̪aq<sup>23</sup> [2] Tl ra<sup>2</sup>θeg [2] Tp hme<sup>2</sup>c̪<sup>3</sup> change [2] Pa mi<sup>2</sup>cá<sup>3</sup> change [2] Oz na si [1] Ll sin<sup>3</sup> [2] Qi si si it changes [1] Co hmisi-iŋ<sup>2</sup> change [2] (short vowel expected).

363 \*sí<sup>H</sup> skirt (*chapane*) To ci<sup>1</sup>há<sup>1</sup> Oz mi? si Ll ?mi?<sup>3</sup> s̪ih<sup>2</sup>. The following forms also probably belong to this set: U u<sup>1</sup>seg<sup>23</sup> fish scales Ch θeg ha? fish scales S θi ha? fish scales Ll s̪ih<sup>2</sup> orange membrane. This set is probably related to \*s̪i?<sup>H</sup> clothing and \*hi skirt.

364 \*sí<sup>L</sup> butterfly Oj ha?<sup>3</sup>s̪i<sup>3</sup> U a<sup>1</sup>seg<sup>4</sup> Tl ca<sup>3</sup>θég<sup>3</sup> S ci<sup>3</sup>θi<sup>23</sup> Tp i<sup>1</sup>c̪<sup>3</sup> Pa cyi<sup>1</sup>cíw<sup>2</sup> VN si Ll sih<sup>3</sup> Le si Qi si<sup>24</sup> Co gwi<sup>2</sup>s̪i<sup>12</sup>.

365 \*sí<sup>LH</sup> glass, bottle Oj si<sup>3</sup> U a<sup>2</sup>seg<sup>43</sup> Tl θeg<sup>3</sup> (accent expected) S θi Tp ni<sup>1</sup>c̪i<sup>32</sup> Pa c̪i<sup>32</sup> (iw expected)

Oz wa s̄i Ll s̄ih<sup>2</sup> Le mi s̄i Qi s̄i<sup>24</sup>  
(tone 3 expected) Co s̄i<sup>21</sup> (short vowel expected).

366 \*s̄i? [1] ~ \*s̄i? [2] tell Oj s̄i?<sup>31</sup>?ni<sup>2</sup> [2] U sag?<sup>43</sup> [1] sai?<sup>32</sup> [2] (ei expected) Tl θag<sup>34</sup> (*first person object*) [1]; (final ? expected) θáy?<sup>2</sup> (*third person object*) [2] Ch θag [1] (final ? expected) θey? [2] S ka<sup>3</sup>θai?<sup>3</sup> [1] (i expected; vowels of S and Pa forms reflect an open syllable, as in the Tl and Ch forms) θéi?<sup>3</sup> [2] Qe θai? [2] Tp ci?<sup>32</sup> [1] Pa cay?<sup>32</sup> [1] (i expected) cey?<sup>1</sup> [2] VN sai? [1] sei? [2] (cy expected; the s may have remained because of paradigmatic pressure) Ll s̄i?<sup>23</sup> [1] s̄i?<sup>2</sup> [2] Qi s̄i<sup>3</sup>?h<sup>4</sup> [1].

367 \*s̄i<sup>H</sup> [1] \*s̄i<sup>L</sup> [2] nest, sticks Oj s̄i<sup>31</sup> [1] U sag<sup>3</sup> nest [2] Tl θag<sup>3</sup> [2] M Өi S θai Qe θai? t̄a *bird's nest* (vowel reflects an open syllable) Tp ni<sup>1</sup>cag<sup>2</sup> *nest* [2] Pa cay<sup>1</sup> há?<sup>2</sup> *his nest* [1] (iy expected) ciy<sup>2</sup> *nest (unpossessed)* [2] VN sai Oz wa s̄i Ll s̄i<sup>2</sup> [1] Le s̄i Qi s̄ih<sup>2</sup> *sticks* [1] s̄ih<sup>23</sup> *nest* [2]. Form [2] seems to be more consistently associated with the meaning *nest*.

368 \*s̄i<sup>L</sup> valley (*barranca*) U t̄y<sup>2</sup>sag<sup>3</sup> S ka<sup>3</sup>θai?<sup>23</sup> a *landslide occurred* (tone 2 expected but not the nasalization) Tp cag<sup>2</sup> *landslide* Pa ciy<sup>2</sup> Ll s̄i<sup>3</sup> *landslide* Qi kwa<sup>3</sup>s̄ih<sup>23</sup> Co kala? s̄i<sup>12</sup> (tone and vowel reflect a short syllable).

369 \*s̄i<sup>LH</sup> write Oj s̄i<sup>3</sup>?ni<sup>2</sup> (tone 2 expected) U sag<sup>3</sup> VN sai Ll s̄i<sup>3</sup> Le

?i<sup>2</sup>s̄i<sup>2</sup>a<sup>2</sup> we *write* (palatalization not expected; this form is also glossed as *wipe* and perhaps should be assigned to \*s̄i *wipe*) Qi s̄ih<sup>4</sup>.

370 \*s̄i blanket Oj s̄i<sup>1</sup>s̄i<sup>1</sup> U a<sup>2</sup>sag<sup>1</sup> Ll ?mi?<sup>3</sup>s̄i<sup>32</sup> cloth for carrying children.

371 \*s̄iŋ<sup>L</sup> timid Ll s̄i<sup>n</sup><sup>3</sup> Co s̄iŋ<sup>2</sup>.

372 \*s̄i<sup>HLH</sup> sand Oj s̄i<sup>31</sup> U o<sup>1</sup>sag<sup>2</sup> Tl θag<sup>2</sup> M Өi S θai<sup>1</sup> Qe Өi ta? (reduced from expected reflex of ai because of pretonic position) Tp cag<sup>1</sup> (also recorded as ti<sup>1</sup>cag<sup>2</sup>) Pa cay<sup>1</sup> VN sai Oz mi s̄i Ll s̄ih<sup>2</sup> Le s̄i Co mi s̄i.<sup>12</sup> (accent not expected).

373 \*s̄i?<sup>H</sup> tongue Oj s̄i?<sup>1</sup>a<sup>2</sup> U u<sup>1</sup>seg?<sup>32</sup> Tl θeg?<sup>42</sup> (tone 1 expected but not nasalization) Ch θeg? (nasalization not expected) M ci Өi? S Өi? Tp le<sup>1</sup>ci?<sup>21</sup> Pa ci?<sup>1</sup> VN sai? Oz li s̄i? Ll s̄i?<sup>2</sup> Le s̄iy?<sup>1</sup> *your tongue* (tone 2 without accent expected in third person form) Qi s̄ih?<sup>42</sup> Co ni<sup>1</sup>s̄i?<sup>21</sup>.

374 \*s̄i?<sup>L</sup> moon, month Oj s̄i?<sup>2</sup> U seg?<sup>3</sup> Tl θeg?<sup>4</sup> Ch θeg? (ag expected) M Өi? S Өi?<sup>2</sup> Tp ci?<sup>2</sup> Pa ci?<sup>2</sup> VN sai? Oz a s̄i? Ll s̄i?<sup>3</sup> Le s̄i?<sup>3</sup> (long vowel expected) Qi s̄ih?<sup>23</sup> Co s̄i?<sup>12</sup>.

375 \*sə?ŋ [1] ~ \*se?ŋ [2] pull out, remove from holder Tp cióg?<sup>32</sup> [2] Pa ca?<sup>32</sup> [1] Ll sə?n<sup>32</sup> [1] še?n<sup>23</sup> [2] Qi sə?h<sup>2</sup> [1] (Qi and Co forms do not reflect \*ŋ) Co sə?r<sup>2</sup> [1] se?r [2].

- This set may be related to either or both of the two following sets.
- 376 \*sə? [1] ~ \*se? [2] *drag* Tp cag?<sup>2</sup> [1] Pa cíw?<sup>32</sup> [1] ce?<sup>32</sup> [2] Ll sə?<sup>32</sup> [1] še? [2] Le sé?<sup>4</sup> [1] še? [2]. This set may be related to the set immediately preceding or the one immediately following or both.
- 377 \*sə?ŋ (*to*) *fish* Pa cá?<sup>2</sup> Ll sə?<sup>3</sup> (an alternate stem še?<sup>2</sup>n<sup>23</sup> in Ll may reflect \*se?ŋ in the parent language). This set may be related to either or both of the two preceding sets.
- 378 \*si<sup>H</sup> *ridge, crest of a bird or lizard* U sei<sup>1</sup> *comb of a lizard or bird* S θe ka?o Qe θe? kaco (the ? in Qe and To and A forms probably is a marker of possession) Tp ci<sup>1</sup>rə<sup>1</sup>gi?<sup>2</sup> *cock's comb* Ll ši?<sup>2</sup> *ridge* ši?<sup>2</sup> hmi?<sup>3</sup> *island* To ši? ?ni? *cock's comb* A si?<sup>2</sup>ni? *cock's comb* Le ši?<sup>1</sup> (the Le and Co forms reflect a syllable with accent) Co sí<sup>1</sup>.
- 379 \*si<sup>H</sup> *whether* Oz či *yes-no question marker* Ll ši?<sup>2</sup> *whether, if* Le ši? (may have remained i rather than ī because of unstressed position in sentence) Co si<sup>1</sup> (reflects \*i).
- 380 \*si *wipe* U sei<sup>23</sup> *clean* Tl θeg?<sup>2</sup> (reflects a syllable like \*siŋ; may not be cognate) Tp ci<sup>32</sup> Pa ci<sup>2</sup> Ll ši?<sup>23</sup> Le ši?<sup>4</sup> Qi sih?<sup>24</sup> *clean* Co sí:r<sup>21</sup> (Qi and Co forms reflect a long vowel).
- 381 \*si<sup>L</sup> *snare, trap* U a<sup>2</sup>sei<sup>4</sup> *spring trap* Ch θi Pa ci<sup>2</sup> VN cye.
- 382 \*si- *shave, cut* S θei<sup>32</sup> Ll ši?<sup>32</sup>.
- 383 \*si-ŋ *saw* Ll ši:n<sup>32</sup> Le ?i<sup>2</sup>ši?<sup>42</sup>a<sup>2</sup>. This set could be related to the preceding one.
- 384 \*si-ŋ *send* U saj Tl θéy?<sup>4</sup> (final ? not expected) Tp cei<sup>32</sup> (may reflect \*si-) Pa ce<sup>32</sup> Ll ši:n<sup>23</sup> Le šiy<sup>4</sup> (long vowel expected) Co sí-ŋ<sup>12</sup>.
- 385 \*si-ŋ<sup>L</sup> *youth* O si?<sup>2</sup> yi *child* U si<sup>3</sup>mai?<sup>2</sup> (reduction of ei to i and loss of ? due to pretonic position) Tp ci?<sup>2</sup> Pa ci?<sup>2</sup> Oz sa či? pi? Ll ši?<sup>3</sup>. The following forms, which mean *tender*, probably belong to the same set: \*si? Oj si?<sup>3</sup> S θi?. This set may be related to \*si- finger.
- 386 \*si? [1] *be standing (inan.)* \*si?ŋ<sup>LH</sup> [2] *be standing (an.)* Oj si?<sup>3</sup> ?ni?<sup>2</sup> [1] si?<sup>31</sup> ?ni?<sup>2</sup> [2] (tone 4 expected) U si?<sup>3</sup> [1] si?<sup>3</sup> [2] Tl θéy?<sup>4</sup> [1] Ch θi? [2] M θai? [1] (reflects a short vowel) S θe? [2] Qe θaj? [2] Tp ci?<sup>32</sup> [1] Pa ci?<sup>32</sup> [1] ce?<sup>32</sup> [2] VN cyei? [1] Ll ši?<sup>23</sup> [1] ši?<sup>2</sup>n<sup>23</sup> [2] (tone 2 expected) Le ši?<sup>3</sup> [1] šiy?<sup>2</sup> [2] (refers to image of a saint rather than a person) Qi si?<sup>3</sup> [1] si?<sup>3</sup> [2] (Qi and Co forms reflect a short vowel) Co si?<sup>2</sup> [1] siŋ?<sup>2</sup> [2].
- 387 \*si? [1] \*si- [2] *finger* Oj mi<sup>3</sup>sya<sup>1</sup>kwo<sup>2</sup>a<sup>2</sup> (reflects \*sia; probably not cognate) U hq<sup>4</sup>si<sup>1</sup>kue<sup>3</sup> [2] (ai expected if in tonic position) Tl θay kwo [2] Ch θey? kwo [1] M θi? kwo [1] (ei expected if in tonic position in M and S) S θe? kwo [1]

Qe θai? ku [1] Pa ci gu [2] Oz miši gwo [2] (may be a misrecording of č or may have remained š in pretonic position) Ll m̥<sup>2</sup>ši<sup>2</sup>gwo<sup>3</sup> [2]

Le ji gwo [2] A si gwo [2] Lt ši? gwa [1] (may have remained i rather than i because of pretonic position) Le ši gwa [2]. This set may be related to \*si? *youth, child.*

388 \*sa [1] negative \*sa<sup>H</sup> [2] negative interrogative Oj sa<sup>3</sup> [1] sal [2] U sa<sup>2</sup> [2] Ch θya [1] (reflects \*sia) M θa [1] Tp cá<sup>3</sup> [1] ca<sup>1</sup> [2] Pa ca<sup>3</sup> [1] ca<sup>1</sup> [2] VN sa [1] Oz sa [1] A sa [1].

389 \*sa<sup>H</sup> ascent Oj so<sup>2</sup> ?ni<sup>2</sup> go up! U so<sup>32</sup> Tl θo<sup>4</sup> S θo<sup>3</sup> Qe θau Tp co<sup>21</sup> Pa caw<sup>1</sup> VN soa Oz so Ll so<sup>2</sup> Le sa<sup>2</sup> Qi soh<sup>2</sup> Co so<sup>1</sup>.

390 \*sa· [1]~\*sia· [2] cook Oj a<sup>4</sup>so<sup>2</sup> ?ni<sup>2</sup> [1] se<sup>3</sup> ?ni<sup>2</sup> [2] U so<sup>3</sup> boil (milk) [1] Tl θo<sup>34</sup> [1] S cyo [2] Tp co<sup>32</sup> [1] Pa co<sup>32</sup> [1] cyew<sup>2</sup> [2] Ll so<sup>3</sup> [1] šo· [2] Qi soh<sup>4</sup> [1].

391 \*sa·(?)<sup>(ŋ)</sup> choke U a<sup>4</sup>so<sup>4</sup> hnja<sup>4</sup> I choked on my food Ll si<sup>3</sup>so?<sup>23</sup> he chokes (the U form reflects \*sa·ŋ while the Ll form reflects \*sa?).

392 \*sa·ŋ<sup>HL</sup> [1] be splashed, baptized (intr.) \*siaŋ [2] splash (tr.) U so<sup>23</sup> [1] Tl ka<sup>34</sup>θyu<sup>2</sup> ceg<sup>3</sup> hmag<sup>3</sup> he was baptized [2] Ch θø [1] S ma ka θø [1] (tone 2 expected) Qe θaŋ [1] Tp ciŋ<sup>32</sup> za<sup>2</sup> hmag<sup>2</sup> is baptized [2] Pa cō<sup>3</sup> [1] (reflects syllable with accent) cyow<sup>32</sup> [2] Ll sa·n<sup>23</sup> [1] ša·n<sup>32</sup> [2] Qi saih<sup>23</sup> [1] (tone 4 ex-

pected) Co sāŋ<sup>2</sup> [1] (nasalization not expected; reflects syllable with accent).

393 \*sá·<sup>H</sup> liver Oj mi<sup>3</sup>so<sup>1</sup> ?wa?<sup>2</sup> U o<sup>1</sup>so<sup>23</sup> cei<sup>43</sup> S θyø (reflects \*sia·ŋ<sup>H</sup>) Qi ca<sup>3</sup>fuh<sup>132</sup> (soh<sup>1</sup> expected if in tonic position; both Qi and Co forms reflect initial \*z) Co dé<sup>1</sup>.

394 \*sá·?<sup>L</sup> dirt Oj su?<sup>2</sup> (a expected; reflects a syllable with accent) Ch θa? algae S θá?<sup>3</sup> algae (accent not expected) Pa cá?<sup>2</sup> VN soa? Oz so? (a expected) Ll so?<sup>3</sup> dirt, algae.

395 \*siu tamale Oz wa ču Ll šö<sup>2</sup> A sö ?a ha?.

396 \*siu<sup>HLH</sup> lips Tl θay<sup>42</sup>ceg<sup>3</sup> Ch θey M θi S θei<sup>1</sup> Qe θai Tp rə<sup>2</sup>cei<sup>32</sup> (21 expected) Pa cyi?<sup>1</sup>aw<sup>1</sup> (reduced vowel reflex in pretonic position) Ll šö<sup>2</sup>?o<sup>2</sup> (242 and long vowel expected if in tonic position) A sö ?o Lt šu Qi loh<sup>3</sup>süh<sup>242</sup> Co cō<sup>12</sup>. Cf. \*siu?<sup>HLH</sup> rim.

397 \*siu?<sup>L</sup> itch Oj si?<sup>2</sup> U sai?<sup>3</sup> (U through Qe forms reflect a short vowel) Tl θay? Ch θey? S θe?<sup>23</sup> (probably reflects a syllable with accent) Qe θai? Tp ci?<sup>2</sup> Pa cyu?<sup>2</sup> Ll šö?<sup>2</sup> (tone 3 expected; reflects a syllable with accent) A sö? Le šu (final ? expected) Qi süh?<sup>4</sup> (23 expected) Co sō?<sup>12</sup>.

398 \*slu?<sup>HLH</sup> rim Tl θay<sup>2</sup> (42 and final ? expected) Tp cei?<sup>31</sup> Pa cyu?<sup>1</sup> edge (of river) Ll šö?<sup>232</sup> brim

(of hat) Le šu?<sup>42</sup>. This is very likely related to \*siu<sup>LH</sup> lips.

399 \*sia<sup>L</sup> [1] *there is/are (inan.)*

\*siaŋ<sup>LH</sup> [2] *there is/are (an.)* Oj sia<sup>2</sup> [1] sia<sup>2</sup> [2] U sia<sup>3</sup> [1] sjə<sup>3</sup> [2] Tl θya<sup>3</sup> [1] θyə [2] S θya<sup>32</sup> [1] (2 expected) θyə [2] Tp cia<sup>2</sup> [1] ciə<sup>2</sup> [2] Pa cyi<sup>2</sup> [1] cya<sup>2</sup> [2] VN cye [1] cyəŋ [2] Oz ča [1] čə [2] Ll ša<sup>3</sup> [1] šen<sup>3</sup> [2] Lc ša [1] šan [2] To ša [1] šan [2] A sa [1] san [2] Le ša<sup>3</sup> [1] šay [2] (šey expected) Qi sah<sup>2</sup> [1] (34 expected; post-vocalic h not expected in either Qi form) sejh<sup>2</sup> [2] (nasalization not expected) Y se [1] Tm sa [1] Co sia<sup>12</sup> [1].

400 \*siá<sup>LH</sup> *beam (wood)* Oj ?ma<sup>2</sup>

sya<sup>3</sup> U a?<sup>2</sup>ma<sup>3</sup> sia<sup>43</sup> Tl ma<sup>3</sup>θyá<sup>3</sup> S θya<sup>23</sup> Pa ?ma<sup>2</sup> cyí<sup>32</sup> Ll šah<sup>2</sup> A sa Le šá<sup>2</sup>.

401 \*sia? *plant, source* U o<sup>1</sup>sie?<sup>32</sup>

Tl θyó?<sup>1</sup> Ch θyo? S mi<sup>1</sup>θyo?<sup>21</sup> Qe ?mi θyu? Tp cio?<sup>31</sup> Pa cyú?<sup>1</sup> Ll šo?<sup>31</sup> (short vowel expected) Lc ša? A se? Le ša? Y se? *stalk*.

402 \*sia<sup>LH</sup> [1] \*sia?<sup>1</sup> [2] *raise*

(inan.) \*siá·ŋ<sup>LH</sup> [3] \*sia·ŋ<sup>1</sup> [4] *raise* (an.) Oj se<sup>31</sup> ?ni<sup>2</sup> [1] (tone 2 expected) se?<sup>31</sup> ?ni<sup>2</sup> [2] (the [2] forms of Oj and S reflect a short vowel) U sie<sup>3</sup> [1] sjə<sup>43</sup> [3] Ch θyo [1] S θyo? [2] Pa cyo<sup>32</sup> [1] cyow<sup>32</sup> [3] cyúw?<sup>2</sup> [4] VN cye [1] cye? [2] cyəŋ [3] (may reflect a short vowel) Ll šo?<sup>32</sup> [1] (tone 3 expected) šo?<sup>32</sup> [2] ša?<sup>2</sup>n<sup>32</sup> [4] A sa [1] Le ša? [2] Qi sah<sup>4</sup> [1] Y seŋ? [4].

- 403 \*sia· [1] *mother (third person)* ~ \*sia [2] *mother (first person singular)* Oj se<sup>1</sup>na<sup>2</sup> [1] U sie<sup>23</sup> [1] sia<sup>34</sup> [2] Tl θyo<sup>12</sup> [1] θyə<sup>2</sup> [2] Ch θyo [1] θyə [2] M θya [1] (reflects a short vowel) S mi<sup>2</sup>θyu<sup>12</sup> [1] mi<sup>2</sup>θya<sup>32</sup> [2] Tp ciog<sup>31</sup> [1] cia<sup>3</sup> [2] Pa mi<sup>2</sup>cyéw<sup>1</sup> [1] mi<sup>1</sup>cye<sup>3</sup> [2] (cyi expected rather than cye) VN cyo [1] cya [2] (cye expected unless a person-marking suffix has affected the vowel quality) Oz čo [1] Ll šoh<sup>2</sup> [1] šen<sup>23</sup> [2] Lc ša [1] Pe ša [1] To še [1] RC ša [1] šen [2] A sa [1] san [2] Le ša [1] šey [2] Qi sah<sup>12</sup> [1] sah<sup>2-1</sup> [2] (vowel without h expected) Y sa [1] seŋ [2] Co sér<sup>12</sup> [1] se<sup>12</sup>e [2] (long vowel expected in the first form and not in the second). The following forms are probably part of the same set but have developed differently because of their pretonic position: Oj si<sup>1</sup>?ye<sup>31</sup>a<sup>2</sup> *grandmother* syá<sup>1</sup>hq<sup>2</sup> comadre U si<sup>2</sup>?dyie<sup>32</sup> *grandmother* Ch di ?yo *grandmother* S di ?yo *grandmother* dya hq *comadre* Pa cyi<sup>1</sup>hq<sup>31</sup> *comadre* Ll ši<sup>2</sup>?yo<sup>3</sup> *grandmother* A si ?ye *grandmother* Le ša ya *grandmother* Qi si<sup>3</sup>?yah<sup>2-12</sup> *grandmother*. Some of these forms are the same as forms in the \*si(?) finger set. They may be related sets or it may be that in some languages atonic forms of \*si· and \*sia· are alike.
- 404 \*sia·ŋ *breathe, sigh* S θyo Tp ciɔ<sup>32</sup> Ll ša·n<sup>23</sup> Lt šey?<sup>1</sup> (final ? not expected) Qi saih<sup>23</sup> Co siaŋ<sup>2</sup> (se·ŋ expected). All languages employ a

construction in which \*zí<sup>LH</sup> *heart* accompanies the verb.

405 \*sia·ŋ *leap* Pa cyow<sup>32</sup> Ll ša·n<sup>32</sup>.

406 \*sia·?<sup>H</sup> (*cock's*)*comb* Pa cyi?<sup>1</sup> hen Oz ča? ?ya hen Ll šo?<sup>2</sup> ?ni?<sup>2</sup> (reflects a syllable with accent) To še? ?ni? A se? ?ni?.

407 \*sla·?<sup>H</sup> *forked stick* U i<sup>1</sup>sie?<sup>32</sup> *between* (ie rather than the expected ia reflects a short vowel but the tone reflects a long vowel) Tl ma<sup>3</sup>θyá?<sup>1</sup> (accent not expected) S ?ma θya? Tp cią?<sup>31</sup> (nasalization not expected) Pa cą?<sup>31</sup> (cyi?<sup>1</sup> expected; may not be cognate) Ll ?mo<sup>3</sup>šo?<sup>2</sup> To ?mo še? A ?mo se? Le ma ša ša? Qi ?mo<sup>3</sup> sah?<sup>42</sup> Co ?ma<sup>12</sup> se?<sup>21</sup>.

408 \*sia·?<sup>L</sup> *rubber, chewing gum* Oj sya?<sup>1</sup> (tone 2 expected) U o<sup>1</sup>sya?<sup>3</sup> S θyá?<sup>2</sup> (accent not expected) Qe θya? Pa cyi?<sup>2</sup> Ll šo?<sup>3</sup> Lc ša? To še? A se? Le ša? Qi sah?<sup>23</sup> Co sé?<sup>12</sup>.

409 \*sla·?<sup>L</sup> *sheep* U a<sup>5</sup>a<sup>3</sup>sia?<sup>3</sup> Tl ca<sup>3</sup>θya?<sup>4</sup> S ha θya? Qe ha? θe? (ya expected; seems to reflect \*e-) Tp há?<sup>2</sup> cia?<sup>2</sup> Pa há?<sup>2</sup> cyi?<sup>2</sup> VN hoa? cye? Oz wa ča? hat Qi ci?<sup>1</sup> *small animal* (sah?<sup>23</sup> expected; probably not cognate) Co ho? sé?<sup>12</sup>.

410 \*slá·?<sup>H</sup> *crab* U a<sup>4</sup>sia?<sup>2</sup> Tl θyá?<sup>1</sup> S ci<sup>1</sup>θyá?<sup>2</sup> (tone 1 expected) Qe θe? (ya expected; seems to reflect \*e-) Tp i<sup>1</sup>ciá?<sup>1</sup> Pa cyí?<sup>1</sup> Ll šo?<sup>2</sup> *crab, padlock* Lc ša? Pe ša? To še?

A se? Le šá?<sup>2</sup> Qi sah?<sup>1</sup> Co se?<sup>1</sup> (accent expected).

411 \*sí·?<sup>H</sup> *clothing* Oj si<sup>1</sup>?mi?<sup>2</sup> ti<sup>4</sup>-yi?<sup>31</sup> *shirt* (reduced in pretonic position) U a<sup>2</sup>?ę?<sup>3</sup> sej?<sup>3</sup> *pants* (32 expected; reflects \*sí?) Tp ni<sup>1</sup>cí?<sup>31</sup> *shirt* ci<sup>1</sup>?mi?<sup>2</sup> *rags* (probably tone as well as vowel reduced because of pretonic position) Pa cí?<sup>1</sup> *shirt, ragged* Ll ší?<sup>2</sup><sup>32</sup> *ragged clothes* (tone 2 expected; reflects \*sí?) Qi sīh?<sup>42</sup> *shirt* Y sít? *clothes* Co sít?<sup>1</sup> *dress*. This set is probably related to \*sí<sup>H</sup> *skirt* and perhaps to \*hi *skirt*.

412 \*sí·?<sup>L</sup> [1] \*sí·?<sup>H</sup> [2] *bat, buzzard* (When distinguished, [1] is associated with the meaning *bat* and [2] with *buzzard*.) Oj ní<sup>1</sup>sí?<sup>2</sup> *bat* [1] U a<sup>1</sup>ní<sup>2</sup>seg?<sup>3</sup> *bat* [1] Tl ní θeg?<sup>4</sup> *bat* [1] S ní<sup>12</sup>θí?<sup>2</sup> *bat* [1] Tp i<sup>1</sup>ci?<sup>2</sup> *bat* [1] i<sup>1</sup>te<sup>2</sup>ci?<sup>31</sup> *buzzard* [2] Pa nýi<sup>1</sup>ci?<sup>2</sup> *bat* [1] VN tu sáj? *buzzard* Ll tu<sup>3</sup>sí?<sup>3</sup> *buzzard* [1] Qi ní<sup>2</sup>síh?<sup>23</sup> *bat* [1] Co ní sín?<sup>12</sup> *bat* [1] (sí? expected) tu? sít?<sup>21</sup> *buzzard*. [2]

413 \*sí·?g *wrinkled* Tp cí?<sup>2</sup> Ll sít?<sup>3</sup> Co sín?<sup>12</sup> *winkle (noun)* (long nasalized vowel expected).

414 \*sí·?g<sup>L</sup> *be called* Oj sí<sup>2</sup> U sáj<sup>3</sup> Tp cę?<sup>2</sup> Pa cę?<sup>2</sup> VN cyę? (*second person*) Oz čęj Ll ší:n<sup>3</sup> A sin (nasalization expected) Le šý?<sup>3</sup> Qi sih<sup>23</sup> (the Qi and Co forms reflect \*si-) Co sir<sup>1</sup> (tone 2 expected).

415 \*sų *straight, smooth* Ll sühn<sup>2</sup> (indicates final \*ŋ) Le sų. The following forms are probably related:

\*s<sup>u</sup>n̥ *slip, slide* Tp c<sup>f</sup><sup>32</sup> Pa cō<sup>3</sup> Li šun<sup>3</sup> (reflects \*iu· rather than \*u·) Co sūin<sup>2</sup> (long vowel expected).

416 \*s<sup>u</sup>LH *palm tree, coconut* Oj m̥<sup>3</sup>sō<sup>2</sup> ho<sup>1</sup> (tone 3 expected) U u<sup>4</sup>səy<sup>43</sup> ho<sup>23</sup> Tl θéw<sup>3</sup> *coyol* Ch ?ma θu S ?ma<sup>2</sup>θu<sup>23</sup> Qe θeu ho Tp m̥<sup>2</sup>c<sup>f</sup><sup>32</sup> Pa c<sup>f</sup><sup>32</sup> VN ?ma sō Oz ?ma sū fñi Li sūh<sup>2</sup> Qi ?mo<sup>3</sup> sū? *tropical tree but not the coconut palm* (tone 3 expected but not final ?).

417 \*s<sup>u</sup>ŋHLH *twin* Oj ca<sup>2</sup>sō<sup>31</sup> U a<sup>3</sup>səy<sup>2</sup> (reflects syllable with accent) Tl θew *twinned (fruit)* Tp g̥e<sup>2</sup> c̥i<sup>31</sup> (tone fits a syllable with final ?) Pa cō<sup>2</sup> (tone 1 expected) Li sūn<sup>232</sup> Co sūŋ<sup>12</sup>.

418 \*s<sup>a</sup>L *lie down!* Oj sə<sup>3</sup> ?ni<sup>2</sup> U sə<sup>4</sup> Tl θə? (?) not expected) Ch θə S θə<sup>23</sup> Tp cā<sup>2</sup> Pa cā<sup>2</sup> (*first person singular*) Li sōh<sup>3</sup> Le sə Qi sō<sup>24</sup> Co sā<sup>2</sup> (12 expected). Apparently a suppletive stem of \*kia<sup>L</sup> *lie down*.

419 \*s<sup>a</sup>?ŋ *stick together* Tp rə<sup>2</sup>cā<sup>2</sup>? Pa cā?<sup>32</sup> Li si<sup>3</sup>sə?<sup>2</sup>n<sup>2</sup> Co si sé?<sup>1</sup>.

420 \*s<sup>a</sup>H *grass* Oj sō<sup>31</sup> U ma<sup>2</sup>sō<sup>32</sup> malote Ch θo S θo<sup>1</sup> (tone 3 expected) Pa cāw<sup>1</sup> VN sōq Oz mo sō.

421 \*s<sup>a</sup>· *be pleasing* Oj sō Tl θew<sup>2</sup>ceg<sup>3</sup> Ch θo M θo (nasalization expected) S θə (reflects a short vowel) Pa cō<sup>2</sup>.

422 \*s<sup>a</sup>? *termite* U a<sup>3</sup>sə?<sup>4</sup> Tl θa? (nasalization expected) Ch θa? (final ? expected; vowel fits a syllable

ble closed by ?) S θə?<sup>1</sup> Tp i<sup>1</sup>cā<sup>2</sup>?<sup>31</sup> Pa cā?<sup>1</sup> Oz ča sō? Li sō?<sup>232</sup> Qi sōh?<sup>4</sup> *large caterpillar-like worm* Co sō?<sup>21</sup>.

423 \*si<sup>u</sup>L *incense* Oj s̥i<sup>2</sup> U s̥e<sup>3</sup> Tl θi<sup>3</sup> Ch θy<sup>u</sup> M θy<sup>u</sup> S θy<sup>u</sup> Qe θe<sup>i</sup> Tp cē<sup>2</sup> Pa cy<sup>u</sup><sup>2</sup> VN cy<sup>u</sup> Oz ču Li šō<sup>3</sup> A sō Le šu<sup>3</sup> Qi sū<sup>34</sup> Co sō<sup>12</sup>.

424 \*si<sup>u</sup> *rub* Tp c̥i<sup>2</sup> *apply by rubbing* Pa cāw<sup>2</sup> (the Tp and Pa forms reflect \*s<sup>u</sup>; may reflect a long vowel) cō<sup>2</sup> (*an. obj.*) (reflects a syllable closed by \*ŋ) Li šō<sup>32</sup> (nasalization expected) Co sōr<sup>2</sup> (reflects a long vowel).

425 \*si<sup>u</sup>· *fry* S θe<sup>i</sup>?<sup>32</sup> *he's going to fry* Qe θai *cook* Tp cāg<sup>21</sup> (reflects \*s<sup>u</sup>) Pa cyāw<sup>32</sup> (*inan.*) cyō<sup>2</sup> (*an.*) (reflects syllable closed by \*ŋ) Li šō?<sup>32</sup> Qi sūh<sup>2</sup> Co sōr<sup>21</sup>.

426 \*si<sup>u</sup>HLH *deer (temazate)* U a<sup>5</sup>səj<sup>2</sup> Tl θay<sup>2</sup> Ch θey S θe<sup>i</sup>?<sup>1</sup> Qe θai Tp i<sup>1</sup>cē<sup>1</sup> Pa cyāw<sup>1</sup> Li šōh<sup>2</sup> A sō Le šu Qi sūh<sup>242</sup> (reflects \*s<sup>u</sup>) Co sō<sup>12</sup>.

427 \*si<sup>u</sup>?L *sharp* U s̥e<sup>i</sup>?<sup>3</sup> Tp ci?<sup>31</sup> *raspy, scratchy* (reflects \*su?<sup>H</sup>; may not be cognate) Pa cy<sup>u</sup>?<sup>2</sup> Li šō?<sup>3</sup> Co sō?<sup>12</sup>.

428 \*sia?<sup>LH</sup> [1]~\*s<sup>a</sup>? [2] *seize, grasp* Oj syə?<sup>2</sup> ?ni<sup>2</sup> [1] a<sup>4</sup>sə?<sup>3</sup> ?ni<sup>2</sup> [2] U s̥ə?<sup>3</sup> [1] sə?<sup>2</sup> [2] Tl θyā?<sup>2</sup> [1] (tone 4 without accent expected) S θyə? [1] Tp ci?<sup>2</sup> [1] cāw<sup>2</sup> [2] (ə expected) Pa cy<sup>i</sup>?<sup>32</sup> [1] VN cye [1] (cyə? expected) Li še?<sup>3</sup> [1] ri?<sup>23</sup>sō?<sup>23</sup> [2] Pe še? [1] To še? [1] A

sə? [1] Le šə? [1] Qi sə?h<sup>3</sup> [2] Y sə?ə [2] Co sə?r<sup>2</sup> [1] (long vowel expected) sə?r<sup>12</sup>. The Ll, Qi, and Y forms suggest that the syllable was probably accented.

### \*h

429 \*hi<sup>LH</sup> [1] \*hi<sup>LH</sup> [2] *skirt (chapaneço)* Oj hi<sup>2</sup> [2] U a<sup>2</sup>hei<sup>3</sup> [2] Tl hi [2] S hi<sup>3</sup> [2] (32 expected) Tp ci<sup>1</sup>há<sup>1</sup> [1] Pa ?miw<sup>32</sup> hiw<sup>32</sup> [1] VN hi [2] Qi ?mi?<sup>3</sup> hi<sup>4</sup> [1]. This set may be related to \*sí<sup>H</sup> *skirt* and perhaps to \*sí?<sup>H</sup> *clothing*.

430 \*hi [1] *all (inan.)* \*hiŋ [2] *all (an.)* la<sup>4</sup>hi<sup>4</sup> [1] U la<sup>4</sup>heg<sup>34</sup> [1] la<sup>4</sup>hág<sup>34</sup> [2] Tl la<sup>34</sup>heg<sup>34</sup> [1] Ch kalaheg [1] kalahég [2] M lahi [1] S lahi [1] Tp ka<sup>2</sup>le<sup>3</sup>há<sup>3</sup> [1] Pa ka<sup>3</sup>la?<sup>3</sup> hí<sup>3</sup> [1] ta<sup>1</sup>ha?<sup>2</sup> [2] VN lihu [1] (i expected) lihiŋ [2] Li la<sup>23</sup>hi<sup>3</sup> [1] la<sup>23</sup>hin<sup>3</sup> [2] Le lahi [1] Qi la<sup>3</sup>hi<sup>2</sup>lah?<sup>24</sup> [1] (i expected).

431 \*hi *clean (state)* Tl heg Li ri<sup>3</sup>híh<sup>2</sup>.

432 \*hi(y) *sloping* Pa cyi<sup>1</sup>hi<sup>1</sup> Li ji<sup>23</sup>hin<sup>32</sup>.

433 \*hi<sup>LH</sup> [1] ~ \*hi<sup>L</sup> [2] *clear land* Oj a<sup>4</sup>hi<sup>2</sup> ?ni<sup>2</sup> [1] hi<sup>3</sup> ?ni<sup>2</sup> [2] U hag<sup>3</sup> [1] Tl hag<sup>34</sup> [1] háy<sup>2</sup> [2] (tone 3 expected) S kwa<sup>1</sup>hai<sup>2</sup> [1] (32 expected) hei<sup>23</sup> (*imperative*) [2] Tp hag<sup>32</sup> [1] i<sup>2</sup>héi<sup>2</sup> [2] Pa hay<sup>32</sup> (*present*) [1] híy<sup>2</sup> (*past*) [1] héy<sup>2</sup>

(*motion*) [2] VN makahai [1] Li hi<sup>3</sup> [1] hi:h<sup>3</sup> [2] Le hi<sup>3</sup> [1] ši<sup>3</sup> [2] Qi hih<sup>4</sup> *plow* [1] Y hi *plow (imperative)* [2] Co hí<sup>12</sup> [1] (tone 2 without accent expected) hí<sup>2</sup> [2].

434 \*hi Ozumacín, a Chinantec village Tp ma<sup>2</sup>hag<sup>32</sup> Pa mu<sup>2</sup>hay<sup>1</sup> Oz mahi Qi ψ<sup>3</sup>híh<sup>24</sup>.

435 \*hi?<sup>L</sup> *horsefly* Oj hi?<sup>2</sup> S hi?<sup>1</sup> (tone 2 expected) Tp i<sup>1</sup>hi?<sup>2</sup> Pa hi?<sup>2</sup> Li hi?<sup>3</sup> Lt hi? Qi hih?<sup>4</sup> (23 expected) Co hí?<sup>12</sup>.

436 \*hi?<sup>L</sup> *soap vine* Pa wi<sup>2</sup> miy<sup>2</sup> hiy?<sup>2</sup> (i expected rather than iy) Li mi<sup>31</sup> mi<sup>2</sup>hi?<sup>3</sup>.

437 \*hi?<sup>1</sup> [1] ~ \*hi?<sup>2</sup> [2] *weed, cultivate* Oj a<sup>4</sup>hi?<sup>2</sup> ?ni<sup>2</sup> [1] hi?<sup>2</sup> ?ni<sup>2</sup> [2] Tl hág?<sup>4</sup> [1] (reflects a syllable with final \*ŋ) háy?<sup>4</sup> [2] Ch hag? [1] S hei?<sup>2</sup> [2] Tp hí?<sup>32</sup> [1] Pa hí?<sup>32</sup> [1] (iy expected) hey?<sup>32</sup> [2] Li hi?<sup>23</sup> [1] hi?<sup>32</sup>ra<sup>2</sup> [2] Le hi?<sup>4</sup> [1] ši?<sup>42</sup>a<sup>2</sup> [2].

438 \*hi?<sup>1</sup>y<sup>H</sup> *thin (an.)* Oj hí?<sup>31</sup> (tone 1 expected) S hi?<sup>1</sup> Tp hí?<sup>31</sup> Li hi?<sup>n2</sup> (long vowel expected in Li and Lt) Lt hiy? Qi híh?<sup>42</sup> Co hí?<sup>21</sup>.

439 \*hə<sup>H</sup> *empty* Oj či<sup>1</sup>hə<sup>1</sup> Ch di hə S ma hie Tp rə<sup>2</sup>há<sup>3</sup> (tone 1 without accent expected) Ll ka<sup>23</sup>he<sup>2</sup> A mi he (ə expected) Lt ma he Co hə<sup>1</sup>.

440 \*hə- [1] *look at (inan.)* \*hə-y [2] *look at (an.)* Oj hə<sup>23</sup>a<sup>2</sup> [1] U he<sup>23</sup> [1] Tl hē<sup>3</sup> [1] Ch hə [1] hə [2] S hie<sup>3</sup> [1] híe<sup>1</sup> [2] Tp hág<sup>32</sup> [1] Pa

- 441 \*hə? open up, untie Tp hé?² Pa hí?² Ll he?n³ (the Ll and Le forms reflect a palatalized variant \*he?) he?² (may be a better match) Le hé?⁴ (long vowel expected) Co hí?² mess up (ə expected).
- 442 \*há?H grape U ya¹g�³ he?² grape vine Pa gu²hiw?³¹ (tone 1 with accent expected) Ll mi?hə?² Le ho? Qi mi?¹ wü? həh?¹ Co gwan? hé?¹.
- 443 \*hi (to) bark Oj hi?² U hei?² Tl hi?² S hi?² Tp héi? (the Tp forms for *bark* and *scold* seem to have been reversed with regard to vowel length) Pa hí? Ll hi?² Le ši?².
- 444 \*hi?ŋ rinse Pa hé?² Co híŋ?².
- 445 \*hi-H bumblebee U a²hai?² Tl háy¹ Ch to? hey M hei S he?³ (hei³ expected) Tp i¹hei¹ hornet Pa hey¹ VN hei Oz ca hí? (hi expected) Ll hi?² Le ši?² Qi hih?².
- 446 \*hi- [1] scold (inan.) \*híŋ [2] scold (an.) Tl háy³ (nonthird person object) [1] héy³ (third person object) [2] Tp hí? [1] Pa hí? [1] hé? [2] Ll hi?² [1] hi-n?² [2] Le ši?² [1] (long vowel expected) Co híŋ¹ [2].
- 447 \*híŋ left (side) Ch hí M haj Tp hé?² left, inside out. This set may reflect a nasalized vowel rather than a final nasal or perhaps both.
- 448 \*heH balsa U na?²ma³ he¹ (tone 2 expected) Tl ma³he² Ch ?ma hie S ?ma² hie?¹ (tone 1 expected) Tp ?ma² hə¹ Pa ?ma² he¹ Ll ?mo³ he² Le míy?³ he² Qi ?mo³ he².
- 449 \*heH [1] \*haH [2] where (rel. pro.) Oj hi¹ [1] (e expected) U he² [1] Ch hi [1] (ie expected) S ha¹ [2] Tp ha¹ [2] Pa ha¹ [2] VN ha [2] Oz ha [2] Ll he² [1] Co hye¹ [1] (he expected; probably reflects \*hye).
- 450 \*hé?LH toad Oj he?⁴ U a¹he?⁴ kwa¹ Tl hə?⁴ Ch ya hi? S hie?¹² (23 expected) Tp i¹hə?³¹ (32 with accent expected) Pa he?³² VN hai? Oz ča he? Ll he?² Le he? Qi he?³ Co he?².
- 451 \*he-HLH between, among Oj he?¹ U he¹ cornfield Tl hə?⁴ Tp hə?¹ (ag expected) Pa hiw¹ Ll he?² Le he?⁴ Qi heh?⁴² Co he?¹².
- 452 \*he- pant Ll he?² Co hé?² yawn.
- 453 \*he? a kind of fish Pa cyi¹he?² sand perch (guabina) Ll he?² (dormilón) Qi heh?⁴² haddock (robalo).
- 454 \*húH mosquito Oj hu¹ U a¹heu?² Tl hú¹ S hu?¹ Tp i¹hí¹ gnat

- Pa hí<sup>1</sup> VN hu Oz ča hu Ll huh<sup>2</sup> Le hú<sup>1</sup> Qi hu<sup>1</sup> Co hú<sup>1</sup>.
- 455 \*hú<sup>H</sup> *Mayultianguis, a Chinantec village* U gua<sup>4</sup>heu<sup>23</sup> Tl wa<sup>3</sup>hú<sup>1</sup> S kwa hu Tp ko<sup>2</sup>hí<sup>1</sup> Pa gu<sup>2</sup>hí<sup>1</sup>.
- 456 \*hu<sup>?</sup>H *room* Oj hu<sup>?</sup><sup>31</sup> (tone 1 expected) U hau<sup>?</sup><sup>32</sup> kie<sup>?</sup><sup>1</sup> teg<sup>23</sup> *school* Ll ka<sup>23</sup>hú<sup>?</sup><sup>23</sup> *room* ?wi<sup>2</sup>hú<sup>?</sup><sup>23</sup> *corner* Qi huh<sup>?</sup><sup>42</sup> *corner* (short vowel expected in Qi and Co) Co hu<sup>?</sup><sup>21</sup> *corner*.
- 457 \*hu<sup>?</sup>ŋ *folded over* Oj na<sup>1</sup>hó<sup>?</sup><sup>2</sup> U hęy<sup>?</sup><sup>3</sup> (may reflect a long vowel) Ch ru hó? S ma ra hó? Tp rə<sup>2</sup>hú<sup>?</sup><sup>2</sup> (Tp, Pa, Qi, and Co forms reflect a syllable with final \*ŋ) Pa hú<sup>?</sup><sup>2</sup> Ll ri<sup>3</sup>hú<sup>?</sup>n<sup>2</sup> Lt na huy? Qi hu<sup>4</sup>?h<sup>2</sup> Co hu<sup>?</sup><sup>21</sup>.
- 458 \*hú<sup>?</sup>LH *cheek* Oj lo<sup>2</sup>hú<sup>?</sup>a<sup>2</sup> U ma<sup>3</sup>hau<sup>?</sup><sup>43</sup> Ch haw? S hie<sup>?</sup><sup>2</sup> (23 expected) Qe heu? Tp rə<sup>2</sup>hú<sup>?</sup><sup>32</sup> Pa ho<sup>?</sup><sup>32</sup> (ow expected) VN hau? Oz mo hu? Ll hu<sup>?</sup><sup>2</sup> Qi hu<sup>?</sup><sup>3</sup> Co lo hu<sup>?</sup><sup>2</sup>.
- 459 \*hu<sup>?</sup>L *dove* Oj hu<sup>2</sup>tə<sup>2</sup> Tl haw<sup>3</sup> S hu<sup>?</sup><sup>32</sup> (tone 2 expected) Tp i<sup>1</sup>hu<sup>2</sup> Pa huw<sup>2</sup> Ll hu<sup>?</sup><sup>2</sup> *great tinamou* (tone 3 expected) Le hu<sup>?</sup><sup>3</sup>.
- 460 \*hu<sup>?</sup>LH *putrid* Tp ma<sup>2</sup>hu<sup>?</sup><sup>32</sup> Pa ma<sup>2</sup>huw<sup>?</sup><sup>32</sup> Ll mi<sup>3</sup>hu<sup>?</sup><sup>3</sup>.
- 461 \*hu<sup>?</sup> (to) *lie, prevaricate* Oj hu<sup>1</sup> ti<sup>2</sup>hu<sup>1</sup> (*noun*) Tp hág<sup>1</sup> tə<sup>2</sup>hág<sup>1</sup> (*noun*) Pa ti<sup>32</sup>húw<sup>1</sup> Ll hu<sup>?</sup><sup>32</sup> (*verb*) u<sup>23</sup>sí<sup>23</sup>hu·h<sup>2</sup> (*noun*) Le hu<sup>?</sup><sup>32</sup> Co hú<sup>?</sup><sup>21</sup> hmi<sup>2</sup>go·r<sup>1</sup>.
- 462 \*hú<sup>H</sup> *word* Oj hu<sup>1</sup> U hau<sup>?</sup><sup>23</sup> Tl háw<sup>1</sup> S hai<sup>12</sup> Qe heu Z hí Tp hág<sup>1</sup> Pa héw<sup>1</sup> VN hau Oj hu Ll hu·h<sup>2</sup> Le hú<sup>1</sup> Qi huh<sup>1</sup> Co hú<sup>1</sup>.
- 463 \*hú<sup>H</sup> *possum* Oj hu<sup>1</sup> U a<sup>2</sup>hau<sup>?</sup><sup>23</sup> Tl ca<sup>3</sup>háw<sup>1</sup> S ca hai Z ca hí Tp i<sup>1</sup>ma<sup>2</sup>hág<sup>1</sup> ci<sup>?</sup><sup>31</sup> Pa ma<sup>2</sup>hów<sup>2</sup> (the Pa and Ll forms reflect \*L) VN ma hau Oz ma hu Ll mi<sup>23</sup>hú·h<sup>3</sup> Le hu Qi hýh<sup>1</sup> possum huh<sup>1</sup> *a different type of small animal* Co hú<sup>1</sup>.
- 464 \*hú<sup>?</sup>L *smock (huipil)* Oj si<sup>1</sup>mí<sup>2</sup>hú<sup>3</sup> U a<sup>2</sup>ma<sup>3</sup>hau<sup>4</sup> Tl meg<sup>3</sup>háw<sup>3</sup> S ?mi<sup>1</sup>hai<sup>12</sup> (the S, Ll, and Le forms reflect \*H) Qe ?mi heu Tp ci<sup>1</sup>?mi<sup>2</sup> hú<sup>2</sup> Pa ?mi<sup>?</sup><sup>32</sup> hó<sup>2</sup> VN ma hau Oz mi? hu Ll hu·h<sup>2</sup> Le hú<sup>1</sup> Qi ?mi<sup>?</sup><sup>3</sup> huh<sup>3</sup> Co ?mi<sup>?</sup><sup>21</sup> hú<sup>2</sup>.
- 465 \*hu<sup>?</sup>H *pineapple* Oj hu<sup>?</sup><sup>1</sup> U ę<sup>4</sup>heu<sup>?</sup><sup>32</sup> Tl mág<sup>3</sup> hu<sup>?</sup><sup>1</sup> Ch hu (final ? expected) M ma hu? S mi hu? Qe heu? Z ma hu? Tp mi<sup>2</sup>hu<sup>?</sup><sup>31</sup> Pa cyi<sup>1</sup>ho<sup>?</sup><sup>31</sup> (tone 1 expected) VN mi hau? Oz mi hu? Qi hu<sup>?</sup><sup>1</sup> (the Qi and Co forms reflect a syllable with accent) (Vh expected) Co hú<sup>?</sup><sup>1</sup>.
- 466 \*hu<sup>?</sup>L *deep* Oj hu<sup>?</sup><sup>4</sup> (tone 2 expected) U heu<sup>?</sup><sup>3</sup> Tl hu<sup>?</sup><sup>1</sup> (tone 4 expected) Ch hu? S hie<sup>?</sup><sup>3</sup> *valley, stream* (reflects a syllable with accent; however, ie suggests a short vowel) Qe heu? *valley* Tp hi<sup>?</sup><sup>2</sup> Pa hi<sup>?</sup><sup>2</sup> Ll hu<sup>?</sup><sup>3</sup> *depression, valley* Lt hu?.
- 467 \*hu<sup>?</sup>LH *a type of rodent* Tl hu<sup>?</sup><sup>4</sup> Tp há<sup>?</sup><sup>2</sup> hu<sup>?</sup><sup>2</sup> *mole* Pa sí<sup>1</sup>hu<sup>?</sup><sup>32</sup> Ll hu<sup>?</sup><sup>3</sup>.

- 468 \*hu? *cough, cold* Oj ?mo<sup>31</sup> hu?<sup>1</sup> U heu?<sup>3</sup> Tl hu?<sup>42</sup> (final ? expected in Tl and Ch forms) Ch di hu na (*verb*) S hu? Tp hú?<sup>2</sup> (*verb*) Pa hú? (*verb*) Ll hu?<sup>2</sup> (*noun*) hu?<sup>32</sup> (*verb*) Le hu?<sup>32</sup> (*verb*) Qi hu?<sup>1</sup> *phlegm* (Vh expected) Co hú?<sup>1</sup> (*noun*) hú?<sup>2</sup> (*verb*).
- 469 \*ha? *mamey, a fruit of the zapote family* Oj ta<sup>2</sup>ha?<sup>1</sup> (Oj, Oz, and Ll forms reflect a long vowel) U o<sup>1</sup>to<sup>3</sup>ta<sup>1</sup>ho?<sup>5</sup> Tl ta<sup>3</sup>hó?<sup>1</sup> S ta<sup>2</sup>ho?<sup>21</sup> Tp míg<sup>2</sup> tə<sup>1</sup>hó?<sup>21</sup> Pa ta<sup>1</sup>ho?<sup>31</sup> *zapote* VN mi ta hoa? Oz mi ta ha? *zapote* Ll mi<sup>3</sup>ta<sup>1</sup>ho?<sup>31</sup> Le ta ha? Qi ta<sup>2</sup>ho?<sup>1</sup> Co to<sup>2</sup>há?<sup>1</sup>.
- 470 \*ha<sup>L</sup> *cotton* Oj ho<sup>2</sup> U o<sup>1</sup>ho<sup>3</sup> Tl hew<sup>3</sup> Ch ho M ho S hó<sup>2</sup> (accent not expected) Qe hau Tp ni<sup>1</sup>hau<sup>2</sup> Pa hew<sup>2</sup> VN hao Oz ?wa ho Ll ho<sup>3</sup> Le ha<sup>3</sup> Qi hoh<sup>23</sup> Co ho<sup>2</sup>.
- 471 \*ha? *side* Oj ho<sup>1</sup> side ho<sup>1</sup> ?ma? *board, plank* U ho<sup>32</sup>?ma<sup>3</sup> *board* Tl ho, hew S ho *side* ho ?ma *board* Pa haw<sup>31</sup> *side* haw<sup>31</sup> ?ma<sup>2</sup> *board* VN hoa ?ma *board* Ll ho<sup>31</sup> *side* ho<sup>31</sup> ?mo<sup>3</sup> *board* Le ha Qi hoh<sup>23</sup>. The following forms all meaning *half* are probably related: Oj tq<sup>4</sup> ča<sup>2</sup>ho<sup>2</sup> Pa ka<sup>1</sup>hó<sup>1</sup> Ll ka<sup>3</sup>ho<sup>31</sup>. It is possible that the following forms, although semantically more distinct, are also related: Tp ho<sup>2</sup> *ample, with adequate space* (au expected because of the tone) Pa hu<sup>1</sup> gúw<sup>3</sup> *palm of the hand* Ll ho<sup>3</sup> *plain* he<sup>2</sup> ho<sup>31</sup> *where it is flat* ho<sup>31</sup> gwo<sup>3</sup> *palm of the hand* Lt ha *plain* Qi ho?<sup>1</sup> kwo<sup>34</sup> *palm of the hand* (?) is marker of possession).
- 472 \*ha? *I cook* Tp ho<sup>32</sup> Pa ho<sup>32</sup> Ll ha-n<sup>23</sup>.
- 473 \*ha? *spread out* Tl hó<sup>2</sup> Tp rə<sup>2</sup>hó<sup>32</sup> Pa hó<sup>32</sup> Ll ho<sup>32</sup> Le ha<sup>32</sup>. The following set may be related: \*haj *open, e.g., eyes, book* Pa h̄a<sup>32</sup> Ll hən<sup>32</sup> Le hay<sup>32</sup>.
- 474 \*ha? [1] ~ \*hia? [2] *break* U ho<sup>3</sup> [1] hie<sup>2</sup> [2] Tl ka<sup>34</sup>hew [1] S ka ho [1] Tp hau<sup>2</sup> [1] Pa həw<sup>2</sup> (*past*) [1] hyéw<sup>3</sup> (*fut.*) [2] Ll ka<sup>23</sup>ho<sup>3</sup> [1] ri<sup>23</sup>-hā<sup>3</sup> [2] Qi hoh<sup>4</sup> [1] Co ka ho<sup>1</sup> [1].
- 475 \*ha-ŋ [1] \*hia-ŋ [2] *take (an. obj.)* Tp hiog<sup>32</sup> (*first person object*) [2] (reflects a syllable without final \*ŋ) hŋia<sup>32</sup> (*third person object*) (reflects \*hŋianŋ) Pa húw<sup>2</sup> (*intr.*) how<sup>32</sup> (*tr.*) (both reflect [1]) Ll hən<sup>23</sup> *take not to base* [1] hen<sup>23</sup> *take to base* [2] (both forms reflect a short vowel) Co hé-ŋ<sup>12</sup> [2].
- 476 \*há<sup>H</sup> *coconut* Oj mi<sup>3</sup>sq<sup>2</sup> ho<sup>1</sup> U ყ<sup>4</sup>sęq<sup>43</sup> ho<sup>23</sup> Qe θęq ho Ll mi<sup>31</sup>suh<sup>1</sup> ho-h<sup>2</sup>.
- 477 \*há<sup>HL</sup> [1] \*há<sup>H</sup> [2] *day before yesterday* Oj ho<sup>4</sup> [1] U ho<sup>23</sup> [2] Tl hó<sup>2</sup> [1] Ch ho S ho Qe hau Tp ho<sup>3</sup> [1] Pa ma<sup>2</sup>ho<sup>3</sup> [1] Oz ho *yesterday* Ll mi<sup>23</sup>ho-h<sup>2</sup> [2] Le he Qi ?yah<sup>34</sup> hoh<sup>1</sup> [2] Co hó<sup>1</sup> [2] (long vowel expected).
- 478 \*ha?<sup>H</sup> *worm* Oj se<sup>1</sup>ha?<sup>1</sup> U a<sup>1</sup>ha?<sup>32</sup> *maggot, fly* Tl ha?<sup>1</sup> Ch ha

(final ? expected) M ha? S há?<sup>1</sup> (tone 3 without accent expected) Qe ha mo? (final ? expected) Tp i<sup>1</sup>ha?<sup>31</sup> Pa ha?<sup>1</sup> VN hoa? Oz ča ha? Ll ho?<sup>2</sup> maggot Qi hoh?<sup>42</sup> Co ho?<sup>21</sup>. The following forms are probably related: Oj ha?<sup>1</sup> fly U a<sup>1</sup>ha?<sup>32</sup> fly Tl ha?<sup>1</sup> insect S ha? insect Ll ho?<sup>3</sup> fly (this form may belong to \*há?<sup>L</sup> animal in spite of its meaning) Co ho?<sup>2</sup> hi?<sup>12</sup> lightning bug (21 expected). The following forms meaning Mixe are perhaps related: Ll ho?<sup>2</sup> Le ha?. The following set is probably also related to the preceding ones: \*ha?<sup>H</sup> *Tlacoatzintepec, a Chinantec village* U ma<sup>2</sup>ha?<sup>32</sup> Tl ma ha?<sup>1</sup> S ma ha? Tp ma<sup>1</sup>ha?<sup>31</sup> Pa ma?<sup>3</sup> há?<sup>2</sup> (tone 1 without accent expected).

479 \*ha?<sup>H</sup> [1] \*ha?<sup>L</sup> [2] fist Oj mi<sup>3</sup>ha?<sup>1</sup> [1] U ɿ<sup>4</sup>ha?<sup>3</sup> [2] Tl ha?<sup>4</sup> [2] S ha?<sup>3</sup> [1] Tp ha?<sup>2</sup> [2] Pa há?<sup>2</sup> [2] (accent not expected) VN hoa? Oz ha? Qi hoh?<sup>4</sup> (probably [2]; if so, 23 expected) Co hó?<sup>12</sup> [2].

480 \*ha?<sup>?</sup> [1] how many? (inan.) \*ha?<sup>?</sup>ŋ [2] how many? (an.) Oj ha?<sup>4</sup> [1] hə?<sup>4</sup> [2] U a<sup>3</sup>ha?<sup>4</sup> [1] a<sup>3</sup>hə?<sup>4</sup> [2] Tl há?<sup>3</sup> [1] S ha? [1] Pa há? [1] Ll ho?<sup>2</sup> [1] hə?<sup>n<sup>2</sup></sup> [2] Lt hay? [2] Qi hoh?<sup>42</sup> [1] həih?<sup>42</sup> [2] (aih expected) Co hó?<sup>12</sup> [1].

481 \*há?<sup>L</sup> animal Oj ha?<sup>3</sup> U ha?<sup>4</sup> Tl há?<sup>3</sup> Ch ha? M ha? S há?<sup>3</sup> (accent not expected) Qe ha? Tp há?<sup>2</sup> Pa há?<sup>2</sup> Oz sa ha? Le há?<sup>3</sup> snake Qi hoh?<sup>34</sup> Y ho? za steer Co hó?<sup>12</sup>.

482 \*hiu· [1] blow (inan.) \*hiu·ŋ [2] blow (an.) Oj hi<sup>3</sup> ?ni<sup>2</sup> [1] U hai<sup>23</sup> [1] Tl hi<sup>2</sup> [1] Ch hi [1] M hi [1] S hyei<sup>32</sup> [1] Qe kwa hyei [1] Tp héi<sup>2</sup> [1] Pa hyéw<sup>2</sup> [1] hyúw<sup>2</sup> [2] VN hui [1] Oz hö [1] Ll hyö.<sup>32</sup> [1] hyu·n<sup>32</sup> [2] A hö [1] Le ši<sup>32</sup> [1] (seems to reflect \*i rather than \*iu) Qi xüh<sup>23</sup> (first person singular) [1] Y xü? (first person plural) [1] Co hyö·r<sup>2</sup> [1].

483 \*hiu·ŋ delicate, fragile U hę<sup>3</sup> it will break (reflects \*u rather than \*iu; ą expected) Pa hyúw<sup>3</sup> it will break (hyyo<sup>1</sup> fragile, weak suggests a \*hṇju·ŋ alternant) VN hyu break (hyuŋ expected) Ll hyu·hn<sup>3</sup> Le hyuy<sup>3</sup> (š expected; perhaps the final y prevented the \*hi > š development in this form) Qi xuih<sup>242</sup> child Y hyun child.

484 \*hiu·ŋ<sup>H</sup> armadillo Oj hi?<sup>1</sup> U a<sup>5</sup>hei?<sup>32</sup> Tl hu?<sup>1</sup> (the Tl through Z forms reflect \*u· rather than \*iu) Ch hu (final ? expected) M hu? S hu?<sup>32</sup> Qe heu? Z hu? Tp i<sup>1</sup>hi?<sup>31</sup> Pa hyu?<sup>1</sup> VN hui? Oz ča hö? Ll hyö?<sup>2</sup> Pe hö? To hö? A hö? Le ši?<sup>2</sup> (seems to reflect \*i rather than \*iu) Qi xüh?<sup>42</sup> Co hyö?<sup>21</sup>.

485 \*hiu·ŋ<sup>L</sup> snail U hy<sup>2</sup>hei?<sup>4</sup>, ha?<sup>4</sup> hei?<sup>3</sup> (tone 3 fits the reconstruction) Tl ci<sup>3</sup>hu?<sup>4</sup> (reflects \*u·) Ll mi<sup>31</sup>hyö?<sup>3</sup> To mi hö? A mi hö? Le mi šu? Lt hyu? (the \*hi > š shift may not have taken place in Lt in this environment).

486 \*hia<sup>LH</sup> spider Oj ha?<sup>3</sup> mi<sup>2</sup>ya<sup>1</sup> (initial h and tone 2 expected) U

a<sup>1</sup>hia<sup>23</sup> (tone 3 expected) Tl hyá<sup>4</sup> S ci ha (reflects \*a rather than \*ia) Qe hya Z ca hya Tp i<sup>1</sup>hia<sup>32</sup> Pa cyi<sup>1</sup>hyi<sup>32</sup> VN mi hye Oz tə hö (Oz through Qi forms reflect a long vowel) Ll hä<sup>3</sup> Le he<sup>3</sup> Qi heh<sup>4</sup> (this is the only example of \*ia after \*h; eh may be the regular development after \*h or the vowel may have been borrowed from a Comaltepec-type language, where e is the expected quality) Co hia<sup>2</sup>.

- 487 \*hia [1]~\*ha [2] come (*other than to base*) Oj hya<sup>23</sup> [1] U hia<sup>23</sup> [1] Tl hä<sup>2</sup> [2] Ch hya [1] S ha [2] Tp hä<sup>32</sup> [2] Pa hyi<sup>3</sup> [1] hä<sup>32</sup> [2] VN hye [1] Ll mi<sup>3</sup>hä<sup>3</sup> [1] hoh<sup>2</sup> [2] Le ri<sup>4</sup>he<sup>3</sup> [1] Qi ho<sup>2</sup> [2] Y he [1] ha [2] Co här<sup>2</sup> [2] (vowel quality reflects a short vowel in spite of the length).

- 488 \*h<sup>i</sup>LH [1]~\*h<sup>i</sup> [2]~\*hu [3] set fire to Oj a<sup>4</sup> h<sup>i</sup><sup>2</sup> ?ni<sup>2</sup> [1] h<sup>i</sup><sup>1</sup> ?ni<sup>2</sup> [2] U heg<sup>3</sup> [1] Tl heg<sup>4</sup> [1] (accent expected) h<sup>i</sup><sup>2</sup> [2] h<sup>i</sup><sup>3</sup> [3] (nasalization not a part of the stem) S h<sup>i</sup> [1] Pa h<sup>i</sup><sup>32</sup> [1] h<sup>i</sup><sup>2</sup> [2] VN hu [3] Ll h<sup>i</sup><sup>3</sup> [1] h<sup>i</sup><sup>3</sup> [2] hun<sup>23</sup> [3] Le h<sup>i</sup><sup>3</sup> [1] h<sup>i</sup><sup>32</sup> [2] hu<sup>4</sup> [3] Qi hu<sup>4</sup> [3] (nasalization not expected) Co h<sup>i</sup><sup>21</sup> [1] (tone 2 expected) h<sup>i</sup><sup>2</sup> [2].

- 489 \*h<sup>i</sup>HLH deep, high U hag<sup>1</sup> long (hair), tall (corn) Tp hag Pa høy<sup>1</sup> Ll h<sup>i</sup>n<sup>232</sup> (reflects a syllable with final \*ŋ).

- 490 \*h<sup>i</sup>?LH [1]~\*h<sup>i</sup>? [2]~\*hu? [3] smell (tr.) U heg?<sup>3</sup> [1] Tl heg?<sup>4</sup> [1] høy?<sup>2</sup> [2] hú?<sup>2</sup> [3] (nasalization

not a part of the stem) Pa h<sup>i</sup>?<sup>32</sup> [1] h<sup>i</sup>?<sup>32</sup> [2] Ll h<sup>i</sup>?<sup>3</sup> [1] h<sup>i</sup>?<sup>3</sup> [2] hu?<sup>2</sup> [3] Le h<sup>i</sup>?<sup>3</sup> [1] (long vowel expected in all Le stems) h<sup>i</sup>?<sup>2</sup> [2] hu?<sup>4</sup> [3] Co h<sup>i</sup>?<sup>2</sup> [1] (long vowel but no accent expected in both Co stems) h<sup>i</sup>?<sup>1</sup> [2].

- 491 \*h<sup>i</sup>? deliver Oj h<sup>i</sup>?<sup>31</sup> ?ni<sup>2</sup> Tl hág?<sup>2</sup> (reflects a short vowel) S ka h<sup>i</sup>? Tp hág?<sup>32</sup> (i expected) Pa høy?<sup>32</sup> return someone else's property (i expected) h<sup>i</sup>?<sup>2</sup> (an.) (reflects a syllable closed by \*ŋ) Ll h<sup>i</sup>?<sup>32</sup> Co hág?<sup>2</sup> (i expected).

- 492 \*h<sup>i</sup>? where? Oj a<sup>2</sup>h<sup>i</sup>?<sup>1</sup> U h<sup>i</sup>?<sup>1</sup> Tl høy?<sup>42</sup> Ch h<sup>i</sup> (final ? expected) M h<sup>i</sup>? S h<sup>i</sup>? Qe hei? Tp a<sup>2</sup>há?<sup>21</sup> (é is probably the expected reflex).

- 493 \*h<sup>i</sup>? feel, think Tl høy (final ? expected) Pa høy?<sup>32</sup> (may reflect a syllable with final \*ŋ) Ll h<sup>i</sup>?<sup>23</sup>.

- 494 \*h<sup>i</sup>? be alive Pa h<sup>i</sup>?<sup>1</sup> Ll ri<sup>3</sup>-h<sup>i</sup>?<sup>23</sup> Co h<sup>i</sup>?r<sup>12</sup> (a short vowel expected).

- 495 \*h<sup>i</sup>? sprout (noun) Pa h<sup>i</sup>?<sup>2</sup> Ll h<sup>i</sup>?<sup>3</sup>.

- 496 \*h<sup>i</sup>?ŋ hiccough Oj h<sup>i</sup>?<sup>2</sup> lo<sup>2</sup> ci<sup>3</sup>a<sup>2</sup> U h<sup>i</sup>?<sup>2</sup> Ch h<sup>i</sup>? S h<sup>i</sup>? Pa høy?<sup>2</sup> Ll h<sup>i</sup>?n<sup>32</sup>.

- 497 \*h<sup>i</sup>H raft, bed Oj h<sup>i</sup><sup>31</sup> U a<sup>2</sup>?ma<sup>3</sup> h<sup>i</sup><sup>32</sup> raft tag<sup>32</sup> h<sup>i</sup><sup>32</sup> bed Tl høy<sup>4</sup> Ch høy (possibly høy) S høy<sup>3</sup> Qe høy Tp ci<sup>1</sup>høy<sup>1</sup> Pa høy<sup>1</sup> VN høy Oz sa h<sup>i</sup> Ll h<sup>i</sup><sup>2</sup> Le h<sup>i</sup><sup>2</sup> Qi høy beam Co h<sup>i</sup><sup>1</sup> raft.

498 \*h̥i<sup>L</sup> *season* U h̥ai<sup>3</sup> Ch h̥i nyi *year* (the Ch, Pa, and VN vowels reflect the pretonic position) S h̥e Tp h̥ei<sup>2</sup> Pa h̥i<sup>2</sup> nyi<sup>2</sup> *year* VN h̥i nyi *year* Ll h̥i<sup>3</sup> Le h̥i Qi h̥ih<sup>23</sup> Co h̥i<sup>2</sup> *year*.

499 \*h̥i<sup>L</sup> *dry season corn (tonamil)* Tp kuig<sup>2</sup> h̥ei<sup>2</sup> Pa kwiy<sup>2</sup> h̥iw<sup>2</sup> Ll kw̥i<sup>3</sup> h̥i<sup>3</sup> Co kwi h̥i<sup>1</sup> (tone 2 expected).

500 \*h̥i<sup>HL</sup> *mud, dirty* Oj h̥i<sup>2</sup> U h̥ai<sup>23</sup> Tl h̥ay<sup>4</sup> Ch h̥ey (possibly h̥ay) M h̥i S h̥e Qe h̥ai Tp ti<sup>1</sup>h̥ei<sup>3</sup> *mud* (tone 2 without accent expected) Pa h̥e<sup>2</sup> VN h̥ei Oz te h̥i *mud* Ll ri<sup>3</sup>h̥i<sup>23</sup> *muddy (water)* (23 without final ? expected) Lt na h̥i? *muddy* Qi h̥ih<sup>4</sup> Co h̥i<sup>12</sup>.

501 \*h̥i: [1] *turn, rotate (inan.)* \*h̥i<sup>HL</sup> [2] *turn, rotate (an.)* \*h̥i? [3] *turn (tr.)* Tl co<sup>34</sup>ceg<sup>3</sup> h̥ay [1] h̥ay? [3] Tp h̥e?<sup>32</sup> (*intr. an.*) [3] (the Tp and Pa forms may reflect a syllable with final \*ŋ) Pa h̥ey<sup>32</sup> (*intr. an.*) [1] h̥e?<sup>32</sup> [3] Ll h̥i<sup>232</sup> [1] h̥in<sup>23</sup> [2] Le h̥i<sup>4</sup> [1] Co h̥i<sup>2</sup> [1] h̥i<sup>12</sup> [2] h̥i?<sup>21</sup> [3].

502 \*h̥i: [1]~\*h̥i:y [2] *meet (intr.?)* \*h̥i? [3]~\*h̥i:y [4] *meet, unite (tr.?)* Oj ni<sup>2</sup> h̥i<sup>3</sup> hna?<sup>1</sup> *we'll see each other (leave-taking)* [1] U h̥ei [1] (probably reflects a short vowel) h̥ai?<sup>3</sup> [3] S h̥e? [3] (i expected) Tp h̥e?<sup>2</sup> [4] Pa h̥e<sup>2</sup> [2] h̥e?<sup>2</sup> [4] Ll ri<sup>2</sup>h̥i<sup>2</sup>ra<sup>2</sup> kq?<sup>3</sup> *we'll see each other (leave-taking)* [1] h̥i:n<sup>3</sup> [2] ri<sup>3</sup>h̥i?<sup>2</sup>n<sup>2</sup> *joined* [4] Le za<sup>3</sup>h̥i<sup>3</sup> (*tr.*) [1] Co di h̥mi h̥i:y<sup>21</sup> [2].

503 \*h̥i:y *spill* Pa h̥e<sup>32</sup> Co h̥i:y<sup>12</sup> *overturn.*

504 \*h̥i:y<sup>L</sup> *sour* Oj h̥i?<sup>2</sup> U h̥ei?<sup>3</sup> Tl h̥i?<sup>4</sup> S h̥i?<sup>1</sup> (tone 2 expected) Tp h̥e?<sup>2</sup> Pa h̥i?<sup>2</sup> VN h̥ei? Ll h̥i?<sup>3</sup> Pe h̥e? (may be a misrecording of h̥i?) Le h̥i?<sup>3</sup>. This set may be related to at least the next two sets.

505 \*h̥i:y<sup>L</sup> or <sup>HL</sup> *orange* Tl h̥i?<sup>4</sup> S h̥i? to? *sour orange* Qi h̥ih?<sup>4</sup> (reflects <sup>HL</sup>) Co h̥i?<sup>12</sup> (reflects <sup>L</sup>). This set may be related to *sour, guava*, and possibly *avocado*.

506 \*h̥i:y<sup>L</sup> or <sup>HL</sup> *guava* Oj mi<sup>3</sup>h̥i?<sup>2</sup> *sweet guava* U u<sup>4</sup>h̥ei?<sup>3</sup> Ch nyi h̥o? (the Ch and S forms reflect \*h̥a?) S nyi h̥o? Pa h̥i?<sup>2</sup> (reflects <sup>L</sup>) VN h̥ei? Ll ?yo<sup>2</sup>h̥i?<sup>23</sup> *custard apple* (reflects <sup>HL</sup>) Lt h̥i?. This set may be related to the two preceding sets.

507 \*h̥i? *avocado* S kwi h̥i? *sweet avocado* Tp kuig<sup>2</sup> h̥e?<sup>31</sup> Pa miy<sup>3</sup> gu<sup>2</sup>h̥i?<sup>31</sup> Ll mi<sup>31</sup>ku<sup>1</sup>h̥i?<sup>32</sup> Qi kwo<sup>4</sup> h̥ih?<sup>42</sup>.

508 \*h̥i? *Usila, a Chinantec village* U he<sup>1</sup>heu<sup>3</sup> h̥ei?<sup>3</sup> Tl h̥i?<sup>2</sup> S h̥i? Tp h̥e?<sup>3</sup> Pa h̥i?<sup>3</sup> Qi h̥ih?<sup>4</sup>.

509 \*h̥i? (*to*) *light a light* Tl ho?<sup>1</sup> (reflects \*ha?) Pa h̥ey?<sup>32</sup> (i expected) Ll h̥i? Co h̥i?<sup>2</sup>r<sup>21</sup> h̥i<sup>12</sup>.

510 \*h̥i? [1] *offer (in.)* \*h̥i:y<sup>2</sup> [2] *offer (an.)* Tp h̥e?<sup>32</sup> [2] Pa h̥i?<sup>32</sup> [1] h̥e?<sup>2</sup> [2] Ll h̥i?<sup>32</sup> [1] Le h̥i?<sup>32</sup> [1] Co h̥i?<sup>2</sup>r<sup>2</sup> [1] (*long vowel expected*).

511 \*hə<sup>H</sup> *dance (noun)* Oj hə<sup>1</sup> U hə<sup>1</sup> (tone 2 expected) Tl hə<sup>2</sup> Pa hə<sup>1</sup> Le hə<sup>2</sup> Qi hə<sup>1</sup> (tone 2 expected; may reflect a syllable with accent).

512 \*hə<sup>L</sup> *seed* U hə<sup>3</sup> Tl həw Ch mo? hə S hə<sup>2</sup> Tp mīg<sup>2</sup> hə<sup>2</sup> Pa mīy<sup>2</sup> hə<sup>2</sup> VN mī hə Ll mī<sup>31</sup> hə<sup>3</sup> Lt mī hə Qi hə<sup>34</sup> Co mī hə<sup>12</sup> (accent not expected).

513 \*həŋ *die* Oj hə<sup>2</sup> ?nī<sup>2</sup> U hə<sup>2</sup> Tl həw<sup>2</sup> Ch ma ka hə S ma hə Tp hə<sup>32</sup> Pa hə<sup>3</sup> VN ka hə Ll həhn<sup>23</sup> Le ma həy Co hōiŋ<sup>2</sup> (ŋiŋ expected).

514 \*hə<sup>H</sup> *tooth* Oj mī<sup>3</sup> hə<sup>1</sup>a<sup>2</sup> U ɻ<sup>4</sup> hə<sup>2</sup> Tl hə<sup>42</sup> S hə<sup>1</sup> Tp mī<sup>2</sup> hə<sup>21</sup> Pa hə<sup>1</sup> VN mī hə Oz na hə Ll hə<sup>2</sup> Le na<sup>1</sup> hə<sup>2</sup> Qi moh<sup>4</sup> hə<sup>2</sup> Tm mo hə Co mo hə<sup>1</sup>.

515 \*hə<sup>H</sup> *feather* Oj hə<sup>1</sup> U ɻ<sup>4</sup> hə<sup>32</sup> (tone appropriate to a long vowel) Tl hə<sup>2</sup> S ci hə Tp tī<sup>1</sup> hə<sup>1</sup> (forms in Tp and Ll reflect a syllable with accent) Pa hə VN hə Ll hə<sup>2</sup> Qi hə<sup>2</sup> Co hə<sup>1</sup>.

516 \*hə<sup>LH</sup> *foam* Oj rī<sup>2</sup> hə<sup>2</sup> U o<sup>1</sup> hə<sup>3</sup> Tl hə<sup>3</sup> (tone 4 with accent expected) S hə Tp hə<sup>32</sup> Pa hə<sup>32</sup> VN hə Ll hə<sup>3</sup> Qi hə<sup>4</sup> Co hə<sup>2</sup>.

517 \*hə *(to) boil* Oj ka<sup>3</sup> hə<sup>3</sup> U dya<sup>2</sup> hə<sup>34</sup> Tl hə (?) S ma ci hə Tp hə<sup>32</sup> Pa hə<sup>32</sup> Ll ka<sup>23</sup> həh<sup>23</sup> Le ?i<sup>4</sup> hə<sup>4</sup>.

518 \*həŋ<sup>L</sup> *one (an.)* Oj hə<sup>2</sup> U hə<sup>3</sup> Tl hə<sup>3</sup> S hə<sup>2</sup> Tp hə<sup>2</sup> Pa hə<sup>2</sup> VN həŋ

Oz hə Ll hən<sup>3</sup> Lc hən (may be a misrecording of hən) A hən Le həy Qi həj (34 expected) Y həŋ (nasalized vowel expected) Co həŋ<sup>2</sup> (a short nasalized vowel expected).

519 \*hə? *guava* Ch nyi hə? S nyi hə?. Cf. \*hī? *guava*.

520 \*hə<sup>LH</sup> *onion* Oj yīlhmi<sup>1</sup> hə?<sup>3</sup> scallions (reflects a syllable without accent) U ɻ<sup>4</sup> dya<sup>1</sup> hə?<sup>43</sup> Tl hə?<sup>4</sup> wild greens (quelites) S si kwu hə? Qe ci ku həu? Tp hə?<sup>32</sup> wild greens Pa ci<sup>1</sup> hme hə?<sup>32</sup> VN i hmi həo? Ll me<sup>2</sup> hə?<sup>1</sup> wild greens Qi hə?<sup>3</sup> wild greens, vegetables Co hə?<sup>2</sup>.

521 \*hə<sup>HL</sup> *so, then* Tl hə<sup>3</sup> (tone 4 with accent expected) Tp hə<sup>2</sup> Pa həw<sup>2</sup> Ll hə<sup>23</sup>.

522 \*hə<sup>HLH</sup> *word (nominal classifier)* S ka<sup>2</sup> hə<sup>2</sup> hai<sup>12</sup> (tone 1 expected) Qe ka həu heu Pa ka<sup>2</sup> həw<sup>1</sup> həw<sup>1</sup> Ll ka<sup>3</sup> hə<sup>232</sup> hu-h<sup>2</sup> Qi həjh<sup>242</sup> (reflects a syllable with final \*ŋ).

523 \*hə<sup>·</sup> *sibling* Ll hə-h<sup>2</sup> Le hə.

524 \*hə<sup>·</sup> *inanimate referent* Pa həw<sup>3</sup> Ll hə<sup>23</sup>.

525 \*hə<sup>LH</sup> *son, daughter* Oj hə<sup>31</sup> ta<sup>2</sup> grinder (*mano de metate*) yī<sup>2</sup> hə<sup>2</sup> child (tone 2 is the expected reflex) U a<sup>3</sup> hə<sup>43</sup> Tl hə<sup>4</sup> S hə Qe həu Tp hə<sup>32</sup> Pa həw<sup>32</sup> VN həo Oz hə Ll hə<sup>31</sup> (tone 2 with accent expected) Le həy<sup>4</sup> (*first person singular*) Qi həh<sup>43</sup> Y hə (ø expected) Co hə<sup>21</sup>.

526 \*hə? *near* Tl ma hə? S ma hə? Qe ma ha? (nasalized vowel expected) Oz hə?.

\*m

527 \*m<sup>i</sup><sub>H</sub> *thick* U ψ<sup>32</sup> *thick (hair)* (2 expected) Tl meg S m<sup>i</sup> VN m<sup>i</sup> Ll m<sup>i</sup><sup>2</sup> Lt m<sup>i</sup> Qi m<sup>i</sup><sup>2</sup> Co m<sup>i</sup><sup>1</sup>.

528 \*m<sup>i</sup><sub>LH</sub> [1] \*m<sup>i</sup><sub>LH</sub> [2] *ask for* Oj m<sup>i</sup><sup>1</sup> ?n<sup>i</sup><sup>2</sup> (2 expected) U ψ<sup>3</sup> Tl még<sup>3</sup> ceg<sup>3</sup> [1] S m<sup>i</sup><sup>32</sup> [1] Tp m<sup>i</sup><sup>32</sup> za<sup>2</sup> [1] Pa miw<sup>32</sup> [1] máy<sup>32</sup> [2] (accent not expected) Qi mih<sup>4</sup> [2] Co mīr<sup>2</sup> [1].

529 \*m<sup>i</sup><sub>L</sub> *woman* Oj ca<sup>2</sup> m<sup>i</sup><sup>3</sup> U a<sup>3</sup>ψ<sup>4</sup> Tl ca<sup>3</sup> még<sup>3</sup> M ca m<sup>i</sup> S ca<sup>2</sup> m<sup>i</sup><sup>3</sup> (23 expected) Tp za<sup>2</sup> m<sup>i</sup><sup>2</sup> Pa miw<sup>2</sup> VN za m<sup>i</sup> Oz za m<sup>i</sup> (a expected) Ll mih<sup>3</sup> Le m<sup>i</sup><sup>3</sup> Qi m<sup>i</sup><sup>3</sup> (24 expected) Co mī<sup>12</sup>. The following set is apparently related to the preceding one: \*m<sup>i</sup><sub>HLH</sub> *mother, girl* Tl mag<sup>42</sup> *mother (vocative form)* Ch mag *girl* S m<sup>i</sup><sup>1</sup> *mother (vocative form)* (reflects a short vowel) Tp za<sup>2</sup> m<sup>i</sup><sup>21</sup> *girl of marriageable age* (reflects a short vowel) mag<sup>31</sup> *mother (vocative form)* (21 or 1 expected) Pa may *mother (vocative form)* Ll ši<sup>23</sup>m<sup>i</sup><sup>232</sup> *virgin* Le ši m<sup>i</sup><sup>42</sup> *girl*. The following forms may form a part of this set: Pa ha<sup>1</sup>máy<sup>31</sup> *daughter* Ll hq<sup>23</sup>m<sup>i</sup><sup>31</sup> *daughter*. The following set is also related to this group of sets and especially the first one: \*máj<sup>L</sup> *female* Pa m<sup>i</sup><sup>2</sup> Ll mīhn<sup>3</sup>.

530 \*m<sup>i</sup><sub>LH</sub> *medicine* Oj ?o<sup>2</sup>m<sup>i</sup><sup>3</sup> U ψ<sup>43</sup> Tl még<sup>3</sup> S m<sup>i</sup><sup>23</sup> Tp m<sup>i</sup><sup>32</sup> Pa miw<sup>32</sup> VN m<sup>i</sup> Oz ma Ll mī<sup>32</sup> *herb curing* (2 with final h expected) Le m<sup>i</sup><sup>3</sup> (reflects unaccented syllable) Qi ?oh<sup>23</sup> m<sup>i</sup><sup>2</sup> (3 expected) Co m<sup>i</sup><sup>21</sup> (accent but no length expected).

531 \*m<sup>i</sup>? *liver* Tl mag?<sup>42</sup> (tone reflects \*<sup>H</sup> and suggests that this set may be related to the following one) Ch mags (vowel reflexes of the Ch and VN forms suggest a syllable closed by \*?) M ma? co S ma? co Tp n<sup>i</sup> m<sup>i</sup>?<sup>32</sup> za<sup>2</sup> Pa miw?<sup>32</sup> za<sup>2</sup> VN mai.

532 \*m<sup>i</sup>?<sup>H</sup> *pill* Qi mī?<sup>1</sup> Co mī?<sup>1</sup>.

533 \*m<sup>i</sup>?<sub>LH</sub> *ant* Oj mī?<sup>4</sup> U a<sup>1</sup>ψ?<sup>43</sup> Tl ca<sup>4</sup>mág?<sup>4</sup> M ma (final ? expected) S cyu ma? Qe ca ma? Tp i<sup>1</sup>mī?<sup>21</sup> (32 expected) Pa miw?<sup>31</sup> (32 expected) VN mai? Oz ča mī? Ll mī?<sup>2</sup> Le mī? Qi mī?<sup>3</sup> Co mī?<sup>2</sup>.

534 \*m<sup>i</sup><sub>L</sub> *hawk* Oj mī<sup>2</sup> li<sup>1</sup> U a<sup>2</sup>ψ<sup>3</sup> Tl mag<sup>3</sup> S mai<sup>2</sup> Tp i<sup>1</sup>mī<sup>2</sup> Pa miy<sup>2</sup> VN mai Ll mī<sup>3</sup> Le mī<sup>3</sup> Qi mīh<sup>23</sup> Co mī<sup>2</sup>.

535 \*m<sup>i</sup><sub>L</sub> *ball, round object* Oj mī<sup>3</sup> U ψ<sup>4</sup> Tl mág<sup>3</sup> S mai<sup>23</sup> Tp mīg<sup>2</sup> Pa miy<sup>2</sup> Ll mī?<sup>31</sup> (3 and a final h expected) Le mī?<sup>21</sup> (3 and an accent expected).

536 \*m<sup>i</sup><sub>HLH</sub> *tick* Oj sya<sup>1</sup> mī<sup>31</sup> yi<sup>2</sup> U a<sup>1</sup>si<sup>2</sup>ψ<sup>2</sup> Tl mag<sup>2</sup> S mai<sup>1</sup> Tp i<sup>1</sup>mīg<sup>1</sup> Pa may<sup>1</sup> VN mai lao Oz ča mī Ll mīh<sup>2</sup> Le mī<sup>1</sup> Qi mīh<sup>242</sup> Co mī<sup>12</sup>.

537 \*miʔ<sup>L</sup> basket Oj si<sup>1</sup>miʔ<sup>2</sup> U a<sup>2</sup>ψ<sup>3</sup> ta<sup>23</sup> Tl még<sup>4</sup> (accent not expected) S miʔ ta reed basket Tp ci<sup>1</sup>miʔ<sup>2</sup> Pa miʔ<sup>2</sup> VN maiʔ Ll miʔ<sup>23</sup> Lt miʔ Co miʔ<sup>12</sup>.

538 \*miʔ<sup>L</sup> snake Oj (sya<sup>1</sup>) miʔ<sup>3</sup> (2 expected) U a<sup>5</sup>ψ<sup>3</sup> Tl mág<sup>4</sup> (accent not expected; the Tl and S forms reflect a short vowel) S maʔ<sup>23</sup> (reflects an accented syllable) Tp zi<sup>2</sup> miʔ<sup>2</sup> Pa miʔ<sup>2</sup> VN maiʔ Oz miʔ Ll miʔ<sup>3</sup> hmi<sup>3</sup> dragon (water snake) Qi mih<sup>23</sup> Co miʔ<sup>12</sup>.

539 \*mə<sup>H</sup> [1] \*mə<sup>L</sup> [2] leaf Oj mo<sup>31</sup> [1] U o<sup>1</sup>ψe<sup>32</sup> [1] Tl mo<sup>12</sup> [1] S mu<sup>21</sup> Qe mo Tp mog<sup>31</sup> [1] (reflects syllable closed by \*?) Pa mu<sup>1</sup> [1] muw<sup>2</sup> [2] VN moa Oz wu mo Ll me<sup>3</sup> [2] Le me<sup>3</sup> [2] Qi moh<sup>23</sup> [2] Co mo<sup>2</sup> [2].

540 \*mə<sup>HL</sup> [1] \*mə<sup>LH</sup> [2] bone Oj na<sup>1</sup>mo<sup>2</sup> [1] or [2] U na<sup>2</sup>ψe<sup>23</sup> [1] Tl mo<sup>34</sup> [2] S mu<sup>32</sup> [2] Qe mo Tp ni<sup>1</sup>mu<sup>32</sup> [2] Pa mu<sup>2</sup> [1] VN moa Oz na mo Ll me<sup>23</sup> [1] Le me<sup>4</sup> egg [1] Qi moh<sup>4</sup> [1] or [2] Co mó<sup>12</sup> [1] (long vowel expected).

541 \*mə<sup>HLH</sup> flea, nigua Oj či<sup>1</sup>mo<sup>31</sup> U a<sup>1</sup>ψe<sup>2</sup> flea a<sup>1</sup>ma<sup>2</sup>kay<sup>2</sup> nigua (reflex of second form due to the pretonic position) Tl ci<sup>2</sup>mew<sup>2</sup> flea Ch ci mo S si<sup>2</sup>mul<sup>1</sup> Qe ci mo Tp i<sup>1</sup>mu<sup>1</sup> Pa mow<sup>1</sup> VN mi (probably reflects a front vowel) Ll meh<sup>2</sup> Le me<sup>2</sup> (1 with an accent expected) Qi haih<sup>2</sup> moh<sup>242</sup> Co di<sup>2</sup>mo<sup>1</sup> flea (12 expected).

542 \*mi<sup>H</sup> [1] \*mi<sup>·</sup> [2] \*miʔ<sup>H</sup> [3] elbow U huʔ<sup>2</sup> ma<sup>3</sup>kue<sup>3</sup> [3] (reflects accented syllable and initial \*hm) Tl mag<sup>4</sup> [3] (1 expected) S maʔ kwo co [3] (the Tl and S forms reflect a short vowel) Tp ni<sup>1</sup>mi<sup>21</sup> za<sup>2</sup> [3] (31 expected) Pa miʔ<sup>1</sup> [3] VN mi<sup>2</sup> [2] (reflects a short vowel) Ll mi<sup>2</sup> [1] Lt mi [1] Qi mih<sup>42</sup> [3].

543 \*mí<sup>H</sup> [1] \*mí<sup>·</sup> [2] plain Oj mi<sup>2</sup> [2] U ?ue<sup>5</sup>ψ<sup>3</sup> [2] Tl mag<sup>3</sup> [2] S ?we mai<sup>2</sup> [2] Tp mig<sup>2</sup> [2] Pa miy<sup>2</sup> level [2] Oz he hwi mi Valle Nacional, a Chinantec village [2] Ll mi<sup>3</sup> [2] Qi mih<sup>1</sup> [1] Co mí<sup>1</sup> plain, Tuxtepec [1].

544 \*miʔ<sup>HL</sup> [1] small (inan.) \*miʔ<sup>gH</sup> [2] small (an.) Oj miʔ<sup>2</sup> [1] U meiʔ<sup>3</sup> few [1] maiʔ<sup>2</sup> [2] (reflects accented syllable) Tl ca<sup>1</sup> mey<sup>2</sup> child [1] (reflects an accented syllable; accent expected) miʔ<sup>1</sup> [2] S miʔ Qe nyu meiʔ boy Tp meʔ<sup>2</sup> [1] Pa miʔ<sup>2</sup> [1] meʔ<sup>2</sup> [2] (tone 1 expected) VN meiʔ Oz miʔ Ll miʔ<sup>2</sup> [1] miʔn<sup>23</sup> young [2] (the tones of the Ll forms seem to have been reversed; the tone of the [1] form reflects \*<sup>H</sup> and the tone of the [2] form reflects \*<sup>HL</sup> on an accented syllable).

545 \*miʔ<sup>g</sup> [1] \*miʔ<sup>g</sup> [2] be ticklish U ψ<sup>32</sup> [2] Tl méy<sup>2</sup> tickle (with a third person obj.) [1] (may reflect a syllable without final \*<sup>g</sup>) Tp ci<sup>1</sup>-meʔ<sup>21</sup> [1] Pa ci<sup>2</sup>méʔ<sup>2</sup> [1] Ll miʔn<sup>23</sup> [1] Co miŋ<sup>2</sup> [1] (long vowel expected).

546 \*míʔL [1] \*míʔL [2] *irritating, containing minerals* Pa míʔ? [2] Ll miʔ? [1] Qi míh?<sup>23</sup> [2] (the Qi and Co forms reflect an unaccented syllable) Co hmiʔmíʔ?<sup>12</sup> [2].

547 \*míʔLH [1] \*míʔLH [2] *wasp, hornet* U a<sup>1</sup>ma<sup>2</sup>uʔ?<sup>3</sup> [2] (reflects unaccented syllable) Tl még?<sup>4</sup> [2] S mu<sup>1</sup> miʔ?<sup>2</sup> *wasp* [2] Tp si<sup>1</sup>mé?<sup>32</sup> *wasp* [1] Pa mi?<sup>32</sup> *red wasp* [1] Ll mi?<sup>32</sup> [1] QI hoh?<sup>34</sup> mih?<sup>3</sup> [1] Co mi?<sup>2</sup> [1].

548 \*méLH *cane liquor* Oj ma<sup>2</sup> *cane* (the Oj, U, Ch, and M forms reflect a short vowel) Tl mó<sup>4</sup> Ch ma cyei M ma S mú<sup>2</sup> (accent not expected) Qe mo Ll me·h<sup>2</sup> Le mé<sup>2</sup> *liquor distilled from the century plant* Qi mah<sup>43</sup> Co mé<sup>21</sup>.

549 \*ma *mother* U ma<sup>43</sup> *grandmother* VN ma *mother* (*vocative form*) Oz ma *mother* (*vocative form*).

550 \*máHL [1] \*máLH [2] *food* Oj ma<sup>4</sup> [1] U ma<sup>34</sup> [1] Tl ma<sup>34</sup> [2] (reflects a long vowel) S ma<sup>32</sup> [2] Tp má<sup>3</sup> [1] (the accent of the Tp and Pa forms not expected) Pa má<sup>3</sup> [1] VN ma Oz ma Ll moh<sup>2</sup> [2] (reflects accented syllable) Lt ma.

551 \*maLH *Tepinapa, a Chinantecc village* Pa ku<sup>32</sup>mow<sup>3</sup> Oz gu mo Ll ku<sup>3</sup>mo<sup>3</sup>.

552 \*maHLH *turtle* Oj hu<sup>2</sup>mo<sup>31</sup> U a<sup>2</sup>hau<sup>3</sup> uɛ<sup>1</sup> Tl hu?<sup>1</sup> mo<sup>4</sup> (42 ex-

pected) Ch ku mo S hu mu Qe hu mo Tp há?<sup>2</sup> mu<sup>21</sup> Pa ha?<sup>3</sup> u<sup>2</sup>mow<sup>1</sup> VN hu moa Ll ku<sup>3</sup>mo<sup>232</sup> Lt hu ma Qi ha<sup>2</sup>moh<sup>242</sup>.

553 \*máLH *maguey* S mú<sup>2</sup> (accent not expected) Tp ci<sup>1</sup>mu<sup>32</sup> Pa cyú?<sup>1</sup> mow<sup>32</sup> Ll šo?<sup>31</sup> mo·h<sup>1</sup> Qi moh<sup>43</sup> Co má<sup>21</sup>.

554 \*máLH *boat* Oj mo<sup>2</sup> U a<sup>2</sup>uɛ<sup>43</sup> Tl mó<sup>4</sup> S mú<sup>2</sup> (accent not expected) Qe mo Tp ci<sup>1</sup>mu<sup>32</sup> Pa mow<sup>32</sup> VN mo Oz wu mo Ll mo·h<sup>2</sup> Lt ma Qi moh<sup>43</sup> Co mó<sup>21</sup>.

555 \*ma·ŋLH [1] \*ma·ŋH [2] *stalk (of bananas)* U uɛ?<sup>2</sup> [2] (seems to reflect a short accented syllable) Tp ?mu?<sup>2</sup> [1] (preconsonantal glottal not expected) Pa mo?<sup>32</sup> [1] Li ma·n<sup>3</sup> [1] Co maŋ?<sup>21</sup> [2].

556 \*má·ʔL *squash* Oj ma?<sup>3</sup> U o<sup>1</sup>ma?<sup>4</sup> Tl má?<sup>3</sup> S ci<sup>2</sup>ma?<sup>3</sup> Tp ni<sup>1</sup>má?<sup>2</sup> Pa má?<sup>2</sup> VN moa? Oz mí mo? Ll mi<sup>31</sup>mo?<sup>3</sup> Le ma? Qi moh?<sup>34</sup> Co mó?<sup>12</sup>. The following forms probably belong to the same set: U u<sup>4</sup>hdyei<sup>1</sup> ma?<sup>4</sup> jícama, an edible tuber Tl si<sup>2</sup>ma<sup>3</sup> yuca-like tuber (final ? expected) Ch ci ma? jícama.

557 \*má·ʔL *mountain* Oj ma?<sup>3</sup> U a<sup>2</sup>ma?<sup>4</sup> Tl má?<sup>3</sup> S ma?<sup>3</sup> Tp má?<sup>2</sup> Pa má?<sup>2</sup> VN moa? Oz mo? Ll mo?<sup>3</sup> Le má?<sup>3</sup> Qi moh?<sup>34</sup> Co mó?<sup>12</sup>.

**\*n**

558 \*ni<sup>H</sup>HL *grasshopper* Oj na?<sup>2</sup> (i is expected, but it is possible that a is the regular reflex of \*i after \*n in Oj) U a<sup>1</sup>nag?<sup>3</sup> Tl nag?<sup>4</sup> S na? Tp i<sup>1</sup>ni?<sup>2</sup> Pa cyi<sup>1</sup>ni?<sup>2</sup> Ll ni?<sup>2</sup> *wasp*.

559 \*ní<sup>LH</sup> *mushroom* Oj mi<sup>3</sup>na<sup>1</sup> (i is expected and tone 2; cf. \*ni<sup>H</sup>HL *grasshopper*) U a<sup>1</sup>ma<sup>3</sup>nag?<sup>43</sup> Tl meg<sup>2</sup>-nág<sup>4</sup> S mana<sup>2</sup> Tp ni<sup>1</sup>nag?<sup>32</sup> Pa nay?<sup>32</sup> VN nai Ll mi<sup>2</sup>ni<sup>1</sup>h<sup>2</sup> Le ní?<sup>2</sup> Qi nih?<sup>43</sup> Co ni?<sup>21</sup> (accent expected).

560 \*nə<sup>LH</sup> *that* Oj ní?<sup>2</sup> U i<sup>4</sup>ne<sup>3</sup> Tl né?<sup>2</sup> (4 expected) S ni Tp nə?<sup>32</sup> Pa ná?<sup>32</sup> (accent not expected) VN a ne Oz e na Ll ní?<sup>3</sup> Le ní?<sup>3</sup> Qi ?e<sup>2</sup>no<sup>4</sup> Co ?e na?<sup>12</sup> (2 expected).

561 \*né<sup>HL</sup> *now* Oj na<sup>4</sup> U ne?<sup>34</sup> Tl né?<sup>2</sup> S ne Tp nə?<sup>3</sup> Pa na<sup>3</sup> VN ne Ll ri<sup>3</sup>ni?<sup>23</sup> (final h is expected) Le hą ni Qi no?<sup>12</sup>no?<sup>12</sup> (34 expected) Co la<sup>2</sup>ná?<sup>12</sup> (2 expected).

562 \*ni<sup>H</sup> *face* Oj ní<sup>1</sup>a<sup>2</sup> U ma<sup>3</sup>nei<sup>2</sup> Tl ni?<sup>2</sup> Ch ni M ma nyi hna *my eye* S nyi<sup>1</sup> Tp zi<sup>2</sup>ne?<sup>21</sup> Pa ni<sup>1</sup> VN ni Oz mo nen Ll ní?<sup>2</sup> Le ní?<sup>2</sup> Qi ni?<sup>2</sup> Co ni<sup>1</sup> (*The Oj, U, Tl, Pa, and Co forms also mean on.*).

563 \*ní<sup>L</sup> *sit (imperative)* Oj ní?<sup>3</sup> U nei<sup>4</sup> Tl ní?<sup>2</sup> (3 expected) Ch ni S nyi?<sup>23</sup> Tp né?<sup>2</sup> Pa ni?<sup>2</sup> Ll nih?<sup>3</sup> Le ní? Qi nih?<sup>24</sup> (h not expected) Co ní?<sup>12</sup> (length not expected).

564 \*ni?g [1] \*ne?g [2] *I am going home* U nai?<sup>23</sup> [1] Tl ni?<sup>1</sup> [1] Ch ne? [1] S ma nyi? na [1] Tp né?<sup>21</sup> [1] Pa ne?<sup>31</sup> [1] Ll ñe?<sup>2</sup>na<sup>23</sup> [2] Le mi ña?a [2] Qi neih?<sup>42</sup> [2] Co nin?<sup>2</sup> [1]. This set is probably related to the following one.

565 \*ni· *I go* Oj fi?<sup>31</sup> U nai?<sup>32</sup> Tl nay?<sup>42</sup> Ch ney M nyei S nye<sup>2</sup> Qe nyai Tp neij?<sup>31</sup> Pa ney?<sup>31</sup> VN nei Oz ni Ll ñi-n?<sup>23</sup> Qi nih?<sup>4</sup> Co ni?<sup>12</sup>. This set is probably related to the preceding one.

566 \*ni· *flat* U nai?<sup>2</sup> Ch ney.

567 \*ni· *inside* Ch ney M nyei Pa zyi<sup>2</sup>néy?<sup>2</sup> VN ti li ni (VN and Oz forms may reflect a short vowel) Oz ne.

568 \*ni? *stretch* U ñei?<sup>2</sup> (n expected) Tp néi?<sup>32</sup> Pa ney?<sup>32</sup> Ll si<sup>3</sup>ñi?<sup>3</sup> Qi nih?<sup>212</sup> (? expected) Y ni? we will stretch Co ní-r?<sup>21</sup> (? expected).

569 \*ne *we know* S ne<sup>1</sup> hno?<sup>1</sup> Tp ne?<sup>21</sup> Ll ne<sup>3</sup>ra<sup>2</sup> Y ne e? Co ne<sup>1</sup>na? (long vowel not expected).

570 \*nú?H *covering vegetation* Tl náw?<sup>1</sup> overgrown cornfield Tp kuig?<sup>2</sup> nə?<sup>31</sup> corn in the husks Pa hi<sup>1</sup> ní?<sup>1</sup> overgrown cornfield Ll kwi?<sup>3</sup> nu?<sup>2</sup> corn in the husks he<sup>2</sup> nu?<sup>2</sup> overgrown cornfield.

571 \*nu<sup>L</sup> *vegetation* Oj hi<sup>1</sup>no<sup>2</sup> jungle U he<sup>1</sup>nau<sup>3</sup> jungle Tl lo<sup>2</sup>naw<sup>3</sup>

rabbit M nau S nyi<sup>1</sup>nai<sup>2</sup> *jungle* Qe kua neu *deer* Tp nau<sup>2</sup> Pa hi<sup>1</sup>nau<sup>2</sup> *jungle* VN nau Oz wa nu Ll nu<sup>3</sup> Le nu<sup>3</sup> Qi nuh<sup>23</sup> Co nu<sup>2</sup>.

572 \*nu· *peccary* Oj fii<sup>3</sup>no<sup>2</sup> U a<sup>1</sup>-fii<sup>43</sup>nau<sup>3</sup> Ch nyi naw S mi<sup>2</sup>nyi<sup>23</sup>nai<sup>3</sup> Qe mi neu Tp ɿj<sup>32</sup> náu<sup>3</sup> Pa ɿjé<sup>32</sup> núw<sup>3</sup> VN nyi nau Ll i<sup>23</sup>nu-h<sup>2</sup> Le fii nu Qi fi<sup>3</sup>nu<sup>34</sup> (Qi and Co forms reflect a short vowel) Co ɿj<sup>2</sup>nu<sup>12</sup>.

573 \*nu· [1]~\*niu<sup>L</sup> [2] *hear* Oj ?a<sup>4</sup> no<sup>3</sup> ?ni<sup>2</sup> [1] ni<sup>2</sup> ?ni<sup>2</sup> [2] U nau<sup>3</sup> [1] nai<sup>3</sup> [2] Tl naw<sup>34</sup> [1] Ch naw [1] ney [2] M nau [1] S nai [1] Qe kua neu [1] Tp nag<sup>32</sup> [1] Pa naw<sup>32</sup> [1] new [2] VN nau [1] nui [2] Ll nu<sup>3</sup> [1] nö<sup>3</sup> [2] Lt ga nu [1] fiu [2] Qi nuh<sup>1</sup> [1] Co nu-r<sup>1</sup> [1].

574 \*na<sup>H</sup> *fern* Tl meg new S ma<sup>2</sup> no<sup>12</sup> (3 expected) Pa ma<sup>1</sup>naw<sup>1</sup> Ll no<sup>2</sup> Qi ɿ<sup>2</sup>noh<sup>2</sup> Co mi<sup>2</sup>no<sup>1</sup>.

575 \*na<sup>L</sup> Zapotec U a<sup>2</sup>no<sup>3</sup> S nö<sup>2</sup> (3 expected) Qe no Tp za<sup>2</sup> nau<sup>2</sup> Pa new<sup>2</sup> Oz za no Ll za<sup>3</sup> no<sup>3</sup> Le za<sup>3</sup> na<sup>3</sup> Qi noh<sup>23</sup> Co no<sup>2</sup>.

576 \*na<sup>HLH</sup> *lard, fat* Oj no<sup>31</sup> U o<sup>1</sup>no<sup>1</sup> Tl no<sup>42</sup> S no<sup>1</sup> Qe nau Tp ti<sup>1</sup>no<sup>1</sup> Pa naw<sup>1</sup> VN noa Ll no<sup>232</sup> Le na<sup>42</sup> Qi noh<sup>242</sup> Co no<sup>12</sup>.

577 \*na· *stand* Oj no<sup>2</sup> ?ni<sup>2</sup> U no<sup>2</sup> Ch ka no S ka no Qe no Tp nau<sup>2</sup> Pa nu<sup>2</sup>, nö<sup>3</sup> VN ka nao Ll no<sup>3</sup> Qi noh<sup>4</sup>.

578 \*ná<sup>LH</sup> *rat* Oj sya<sup>1</sup>no<sup>2</sup> U a<sup>1</sup>no<sup>43</sup> Tl nö<sup>4</sup> S no<sup>2</sup> Qe nau Tp i<sup>1</sup>nau<sup>31</sup> (32

expected in Tp and Pa) Pa naw<sup>31</sup> VN nao Oz ča no Lí no-h<sup>2</sup> Lt si na Qi noh<sup>43</sup> Co nö<sup>21</sup>.

579 \*na·?<sup>H</sup> *net* Oj si<sup>1</sup>na?<sup>1</sup> U a<sup>2</sup>na?<sup>2</sup> (31 expected) Tl na?<sup>1</sup> Ch na (?) expected but vowel reflects closed syllable) S na? Tp ci<sup>1</sup>na?<sup>31</sup> Pa na?<sup>1</sup> Ll no?<sup>2</sup> Le na? Qi noh?<sup>42</sup> Co no?<sup>21</sup>.

580 \*niu *soap* Oj fii<sup>1</sup>to<sup>2</sup> Tp ni<sup>1</sup>-?au<sup>2</sup> Pa nyu<sup>32</sup> VN nyu Oz nö Ll ši<sup>2</sup>nö<sup>23</sup> (short vowels expected in Ll, Le, and Co) Le fiu<sup>4</sup> Qi nü<sup>3</sup> Co nö<sup>21</sup>.

581 \*nlu<sup>L</sup> [1] \*nlu·? [2] *become night* Oj ti<sup>4</sup>ka<sup>3</sup>ni<sup>2</sup> night [1] U nai<sup>3</sup> night [1] nai?<sup>2</sup> dark [2] Tl nay<sup>3</sup> [1] Ch ka ma ney [1] S ka<sup>3</sup>nei<sup>2</sup> [1] Qe he nai [1] Z ma nei [1] Tp ka<sup>2</sup>nei<sup>2</sup> [1] Pa new<sup>2</sup> dark [1] nyo?<sup>3</sup> [2] VN ma nui [1] te le nyu? *early morning* [2] Oz ga fiu [1] (ö expected) Li nö<sup>3</sup> [1] mi<sup>3</sup>nö?<sup>2</sup> *be overtaken by nightfall* [2] Le ma fiu [1] Qi ka<sup>3</sup>nüh<sup>23</sup> [1] Co ka<sup>1</sup>nö<sup>2</sup> [1].

582 \*niú<sup>LH</sup> *star* Oj ni<sup>2</sup> U ha<sup>4</sup>?nai<sup>43</sup> (initial ? not expected) Tl náy<sup>4</sup> Ch ney M nai Qe nai Tp nei<sup>32</sup> Pa new<sup>32</sup> VN nui Oz či nö Lc ni ?a Pe ni ?a To ni ?a RC nö ?a A nö ?a Le fiu ?e Qi nüh<sup>43</sup> Co nö<sup>21</sup> (long vowel expected).

583 \*niú·?<sup>HL</sup> *inside* Oj fi?<sup>4</sup> U ta<sup>4</sup>nai?<sup>5</sup> Tl náy?<sup>3</sup> Ch ney? S nye? Qe nyai? Tp né?<sup>3</sup> *under* Pa nyú?<sup>3</sup> VN nui? Oz je ne? Ll fiö?<sup>23</sup> *inside, under* Le fiu?<sup>4</sup>.

584 \*nia [1]~\*na [2] *open* Oj na<sup>31</sup>?ni<sup>2</sup> [2] U nia<sup>1</sup> [1] Tl nyá<sup>2</sup> [1] S na?nyu [2] Qe nya ?nyi [1] Tp niá<sup>32</sup>[1] Pa nyí<sup>32</sup> [1] ka ná<sup>2</sup> [2] VN ne[1] Oz ne [1] Ll ne<sup>32</sup> [1] ri<sup>3</sup>no<sup>2</sup> [2] Lt ña ñu [1] Qi noh<sup>24</sup> [2] (h not expected) Co nar<sup>2</sup> [2].

585 \*niá?H *image, copy* U nio?<sup>5</sup> (2 expected) Tp nió?<sup>1</sup> Pa nyó?<sup>1</sup> Ll ne?<sup>2</sup>.

586 \*nia<sup>H</sup> *chico zapote, a type of fruit* Oj ta<sup>2</sup>ne<sup>31</sup> U ψ<sup>4</sup>ta<sup>3</sup>nie<sup>32</sup> Ch tanyo S ta<sup>3</sup>no<sup>23</sup> (ny and tone 3 expected) Tp mi<sup>2</sup>tá?<sup>32</sup> nio<sup>21</sup> Pa ta<sup>2</sup>nyaw<sup>1</sup> Oz mitanö Ll mi<sup>31</sup>to?<sup>1</sup> ne.<sup>2</sup> Lt ta? ña Qi to<sup>3</sup>nah<sup>3</sup> (2 expected).

587 \*nia· *be snagged* Pa nyáw<sup>32</sup> Li ne<sup>32</sup>.

588 \*niá<sup>L</sup> [1] *yellow (inan.)*\*niá·<sup>L</sup> [2] *yellow (an.)* Oj ne<sup>3</sup> [1] na<sup>3</sup> [2] U nie<sup>4</sup> [1] Tl meg<sup>3</sup>nyew<sup>3</sup> [1] (accent expected) Ch nyo [1] M ni [1] S mi<sup>3</sup>nyó<sup>23</sup> [1] (accent not expected) Qe mi nyu [1] Tp nio<sup>21</sup> [1] (tone 2 with accent expected) Pa néw<sup>2</sup> [1] nyó<sup>2</sup> [2] VN no [1] (ny expected) nyoŋ [2] Oz nö [1] Ll ne·h<sup>3</sup> [1] ne·hn<sup>3</sup> [2] Le ñá<sup>3</sup> [1] Qi nah<sup>3</sup> [1] Co né<sup>2</sup> [1].

589 \*niá<sup>LH</sup> *be in, on* S nyo<sup>2</sup> Tp ne<sup>21</sup> (io and tones 32 expected) Pa new<sup>32</sup> Ll ne·h<sup>2</sup>.

## \*ŋ

590 \*ŋi *walk* Oj ŋi<sup>1</sup>?ni<sup>2</sup> U ŋeg<sup>23</sup> Tl ŋég<sup>2</sup> S maŋi Tp ŋi<sup>32</sup> Pa ŋiw<sup>32</sup> gu<sup>3</sup>?ey<sup>32</sup> *run* VN ŋi Ll ŋih<sup>3</sup> Qi ŋih<sup>4</sup> (h not expected) Co ŋir<sup>2</sup>.

591 \*ŋi *Choapan, a Zapotec town* Ll mi<sup>23</sup>ŋih<sup>3</sup> Le miŋi.

592 \*ŋiŋ *pass* U ŋag<sup>34</sup> *pass it!* Tp ŋi<sup>32</sup> Pa ŋá<sup>32</sup> Ll ŋihm<sup>3</sup> Co ŋiŋ<sup>21</sup>.

593 \*ŋiŋ *understand* U ŋag<sup>4</sup> Tl ŋég<sup>3</sup> S ŋi Tp ŋi?<sup>2</sup> (the Tp and Co forms reflect a syllable closed by \*?) Pa ŋé<sup>2</sup> Oz ŋin (*first person singular*) Co ŋiŋ?<sup>2</sup>.

594 \*ŋiH *illegitimate* Pa ŋi<sup>1</sup> Ll ?i<sup>23</sup>ŋih<sup>2</sup>.

595 \*ŋiL *chayote* Oj ri<sup>2</sup>ni<sup>3</sup> (ŋ expected) U o<sup>1</sup>ŋeg<sup>4</sup> Tl ra<sup>3</sup>ŋég<sup>3</sup> M huŋi S ŋi<sup>23</sup> Tp ni<sup>1</sup>ŋi<sup>2</sup> Pa ŋiw<sup>2</sup> VN mani Oz ŋi Ll mi<sup>31</sup>ŋi<sup>3</sup> (final h expected) Qi ŋi<sup>24</sup> Co ŋi<sup>12</sup>.

596 \*ŋi· *laugh* Oj ŋi<sup>3</sup>?ni<sup>2</sup> U ŋeg<sup>23</sup> (ag expected) Tl ŋág<sup>3</sup> S ŋai<sup>23</sup> Tp ŋág<sup>2</sup> Pa ŋiy<sup>2</sup> VN ŋai Ll ŋi<sup>32</sup> Le ŋi Qi ŋih<sup>23</sup> Co ŋir<sup>2</sup>.

597 \*ŋi· *ask* Oj ŋi<sup>31</sup>?ni<sup>2</sup> U ŋag<sup>4</sup> Tl ŋág<sup>4</sup> S ŋa Tp ŋag<sup>32</sup> Pa ŋay<sup>32</sup> Ll ŋi<sup>23</sup> Lt ŋi Qi ŋih<sup>2</sup> Co hmiŋi<sup>1</sup>.

598 \*ŋi· *strain, sift* Tp ŋi<sup>2</sup> (the Tp and Pa forms reflect a syllable closed by \*ŋ) Pa ŋé<sup>32</sup> Ll ŋih<sup>3</sup> Qi ŋih<sup>212</sup> Co ŋir<sup>21</sup>.

599 \*ŋi<sup>H</sup> salt Oj si<sup>1</sup>ñi<sup>1</sup> U o<sup>1</sup>ñi<sup>2</sup> Tl  
ŋi<sup>2</sup> Ch nyi M nyi S nyi<sup>1</sup> Qe nyi Tp  
ci<sup>1</sup>ŋi<sup>1</sup> Pa ŋyi<sup>1</sup> VN ŋyi Oz wuñi Ll  
hwi<sup>2</sup>ñi<sup>2</sup> Le ñi<sup>2</sup>?<sup>42</sup> ñi<sup>2</sup> Qi ñi<sup>2</sup> Co ŋi<sup>1</sup>.

600 \*ŋi<sup>H</sup> smoke Oj hmi<sup>2</sup>ñi<sup>1</sup> U  
o<sup>1</sup>ñi<sup>32</sup> (2 expected) Tl meg<sup>3</sup>ŋi<sup>2</sup> Ch  
hmanyi M hminyi S mi<sup>2</sup>nyi<sup>1</sup> Qe  
minyi Tp hme<sup>1</sup>ŋi<sup>1</sup> Pa hmi<sup>1</sup>nyi<sup>1</sup> VN  
ŋyi Oz uñi Ll ñi<sup>2</sup> Le ñi<sup>2</sup> Qi u<sup>1</sup>ñi<sup>2</sup>  
Co hmi<sup>2</sup>ŋi<sup>1</sup> (short vowel without  
accent expected).

601 \*ŋi<sup>H</sup> [1] \*ŋi<sup>H</sup> [2] bat Oj ñi<sup>1</sup>s̪i<sup>2</sup>?<sup>2</sup>  
U a<sup>1</sup>ñi<sup>2</sup>s̪eg?<sup>3</sup> [1] Tl ŋiθeg?<sup>4</sup> S nyi<sup>12</sup>  
[2] Qe nyiθə? Tp há?<sup>2</sup> ŋi<sup>1</sup> [2] Pa  
ŋyici? VN ŋyisq? Le ñi Qi ñi<sup>2</sup>s̪i<sup>2</sup>?<sup>23</sup>  
[1] Co ŋisq?ŋ?<sup>12</sup>.

602 \*ŋi<sup>L</sup> year Oj ñi<sup>2</sup> U ñi<sup>3</sup> Tl ŋwi<sup>3</sup>  
Ch nyi M nyi S mi<sup>2</sup> Qe mi Tp ŋi<sup>2</sup>  
Pa h̪i<sup>2</sup>ŋyi<sup>2</sup> VN ŋyi Oz ñe (i ex-  
pected) Ll h̪i<sup>3</sup> ñi<sup>3</sup>.

603 \*ŋi<sup>LH</sup> thread Oj ñi<sup>2</sup> U o<sup>1</sup>ñi<sup>3</sup> Tl  
ŋwi<sup>4</sup> Ch nyi M nyi S mi<sup>2</sup>nyi<sup>32</sup> Qe  
minyi Tp ci<sup>1</sup>ŋi<sup>32</sup> Pa ŋyi<sup>32</sup> VN ŋyi Ll  
m̪i<sup>3</sup>ñi<sup>3</sup> Le ñi<sup>3</sup> Qi ñi<sup>4</sup> Co ŋi<sup>2</sup>.

604 \*ŋi<sup>LH</sup> knows Oj ñi<sup>2</sup> Ch nyi S  
nyi<sup>32</sup> Qe nyi Tp ŋi<sup>32</sup> Pa ŋyi<sup>32</sup> VN  
ŋyi(?) Ll ñi<sup>32</sup> (3 expected) Qi ñi<sup>4</sup>  
Co ŋi<sup>2</sup> (short vowel without  
accent expected).

605 \*ŋiŋ poor Oj ta<sup>3</sup>ñi<sup>2</sup> U a<sup>3</sup>di<sup>4</sup>ñe<sup>1</sup>i<sup>3</sup>  
Ch dinyi S temi Qe tamei Tp te<sup>2</sup>ŋi<sup>2</sup>  
(may reflect a syllable without final  
\*ŋ) Pa ti<sup>1</sup>ŋye<sup>2</sup> VN tini (may reflect  
a syllable without final \*ŋ) Qi  
ta<sup>3</sup>ñi<sup>3</sup> (ñ expected) Co tiniŋ<sup>1</sup> (short  
vowel expected).

606 \*ŋiŋ awaken Oj ka<sup>3</sup>hma<sup>3</sup>  
hne<sup>31</sup>a<sup>2</sup> ñi<sup>1</sup> (this form may belong  
to the \*ni<sup>H</sup> face set) U ñei<sup>34</sup> Ch nyi  
S nyi Qe nyi Pa ŋye<sup>32</sup> VN ŋyin Ll  
ñin<sup>32</sup>.

607 \*ŋi<sup>H</sup> iron, metal Oj ñi<sup>1</sup> U a<sup>2</sup>ñi<sup>23</sup>  
Tl ŋwí<sup>1</sup> Ch nyi M nyi S mi<sup>1</sup>nyi<sup>2</sup> (12  
without accent expected) Qe mi Tp  
ni<sup>1</sup>ŋi<sup>1</sup> Pa ŋyi<sup>1</sup> VN ŋye (i expected)  
Oz nañi machete Ll fiñh<sup>2</sup> Le ñi Qi  
ñi<sup>1</sup> bell Co ŋi<sup>1</sup>.

608 \*ŋi<sup>L</sup> arm's length S ku<sup>3</sup>nyi<sup>23</sup>  
Tp ka<sup>2</sup>ŋéi<sup>2</sup> Pa ŋyi<sup>2</sup> fathom Ll fiñh<sup>3</sup>  
Qi ñih<sup>4</sup> (24 and short vowel ex-  
pected) Co kodianji.

609 \*ŋi<sup>LH</sup> pig Oj se<sup>1</sup>ñi<sup>3</sup> U a<sup>1</sup>ñi<sup>43</sup> Tl  
ŋwi<sup>3</sup> (accent expected) Ch nyi M  
nyi S mi<sup>2</sup>nyi<sup>23</sup> Qe minyi Tp i<sup>1</sup>ŋi<sup>32</sup>  
Pa ŋyé<sup>32</sup> (i expected) VN ŋyi Oz ñi  
Ll šo·h<sup>2</sup> ñi·h<sup>2</sup> (short vowel ex-  
pected) Qi ñi<sup>3</sup> Co ŋi<sup>21</sup> (short vowel  
expected).

610 \*ŋi? sun, lightning Oj ñi?<sup>4</sup> U  
a<sup>2</sup>ñi?<sup>3</sup> lightning Tl ŋwi?<sup>4</sup> Ch nyi?  
thunder S mi?<sup>32</sup> lightning Qe mi?  
thunder Tp ŋi?<sup>3</sup> Pa ŋyi?<sup>3</sup> lightning  
VN hihminyiŋ? lightning Ll ñi?<sup>2</sup> Le  
ñi? Qi ñi?<sup>4</sup> Co ŋi?<sup>1</sup> sun. The fol-  
lowing forms probably also belong  
to the same set: Oj ha<sup>1</sup>ñi?<sup>1</sup> bread  
hni<sup>2</sup>ñi?<sup>1</sup> sea hu<sup>1</sup>ñi?<sup>1</sup> Spanish (lan-  
guage) U hau<sup>23</sup>ñi?<sup>3</sup> Spanish ?ei<sup>43</sup>-  
ñi?<sup>1</sup> bread h̪i<sup>2</sup>ñi?<sup>1</sup> sea Tl i<sup>3</sup>ŋwi?<sup>1</sup>  
bread hmag<sup>3</sup>ŋwi?<sup>1</sup> sea hu<sup>2</sup>ŋwi?<sup>1</sup>  
Spanish Ch ?inyi bread hmagnyi sea  
hunyi Spanish (final ? expected in  
these Ch forms) M hminyei?<sup>1</sup> sea S  
?imi?<sup>1</sup> bread mimi?<sup>1</sup> sea humi?

*Spanish* Qe ?imi? *bread* hmaimi? sea humi? *Spanish* Tp ?iŋjí?<sup>21</sup> *bread* hág<sup>1</sup> ŋjí?<sup>21</sup> *Spanish* kuig<sup>2</sup> ŋjí?<sup>21</sup> *cane* Pa ?iŋyí?<sup>3</sup> *bread* həw<sup>1</sup> ŋyí?<sup>3</sup> *Spanish* hmiŋyí?<sup>31</sup> *sea* (3 expected) VN iŋyí? *bread* hmáinye? *sea* (i expected) Ll lu<sup>3</sup>ñí?<sup>2</sup> *cane* hmi<sup>23</sup>ñí?<sup>31</sup> *sea* hu<sup>23</sup>ñí?<sup>31</sup> *Spanish* (short vowel and tone 2 expected in the last two forms) Le hmiñí? *sea* Qi huh<sup>2</sup> ñí?<sup>4</sup> *Spanish* kwa<sup>1</sup> ñí?<sup>4</sup> *cane* Co iŋjí?<sup>1</sup> *bread* hmi<sup>2</sup>ŋjí?<sup>1</sup> *sea* hú<sup>1</sup> ŋjí?<sup>1</sup> *Spanish* kwí<sup>2</sup>ŋjí?<sup>1</sup> *cane* (accent expected).

611 \*ŋi<sup>LH</sup> [1] \*ŋi [2] *on, above* U ñei?<sup>43</sup> *before, first* [1] (i expected) Tl ?i<sup>2</sup>nyi?<sup>42</sup> *up above* [2] tegnyí?<sup>2</sup> *high in the town* [2] Ll ñí?<sup>2</sup> *above* [1] i<sup>23</sup>ñí?<sup>32</sup> (short vowel expected) *higher on a stream or in the mountains* [2] Y ñí? *heights, above* [1]. This set is probably related to \*ni<sup>H</sup> *face, on*.

612 \*ŋi<sup>L</sup> *hay, grass* U a<sup>2</sup>ñei<sup>3</sup> M nyinau S mi<sup>2</sup>nyei<sup>2</sup> Qe mei Tp ni<sup>1</sup>ŋei<sup>2</sup> *roofing leaf* ŋi<sup>2</sup>ma?<sup>2</sup> *wild grass* Pa ŋiyw<sup>2</sup> Oz ?masø ñí *palm* Ll ñí?<sup>3</sup> Le ñí?<sup>3</sup> Qi ñih<sup>23</sup> Co ŋi<sup>2</sup>.

613 \*ŋi<sup>?H</sup> *cedar* Oj ?ma<sup>2</sup> ñí?<sup>1</sup> U a<sup>2</sup>?ma<sup>3</sup>ñí?<sup>1</sup> (32 expected; perhaps borrowed from *sun, sea* set or the *salty* set, with which it fits) Tl ma<sup>3</sup>ŋwi (final ? expected in the Tl and Ch forms) Ch ?manyi S ?ma<sup>2</sup> nye?<sup>2</sup> (tone 3 expected) Qe ?mami? Tp ?ma<sup>2</sup> ŋi?<sup>31</sup> Pa ?ma<sup>2</sup> ŋyi?<sup>1</sup> Oz ?mafí? Ll ?mo<sup>3</sup> ñí?<sup>2</sup> Le ma<sup>3</sup> ñí?<sup>42</sup> (long vowel expected; seems to be borrowed from the

*salty* set) Qi ?mo<sup>3</sup> ñí?<sup>42</sup> (Vh expected) Co ?ma ŋi?<sup>21</sup>.

614 \*ŋi<sup>?HLH</sup> [1] \*ŋi<sup>HLH</sup> [2] *salty* Oj ñí?<sup>31</sup> [1] U ñí?<sup>1</sup> [1] (tone fits [2]) Tl ŋwi?<sup>1</sup> [1] (42 expected) Ch ŋyi [2] S nye? [1] Qe nyai? [1] Tp ŋjí?<sup>31</sup> [1] Pa ŋyi?<sup>1</sup> [1] Oz miñi [2] Ll ñí?<sup>232</sup> [2] Qi ñí?<sup>3</sup> *seaweed* [1] (may not be cognate; ñih?<sup>242</sup> is expected) Co ŋi?<sup>12</sup> [2].

615 \*ŋu<sup>H</sup> *inner tree wood* Tp ni<sup>1</sup>ŋjí?<sup>1</sup> ni<sup>1</sup>?ma<sup>2</sup> Pa ŋi<sup>1</sup> ?ma<sup>2</sup> *new white wood outside the heart wood* Ll ñu?<sup>2</sup>mo<sup>3</sup> *heart wood*.

616 \*ŋú<sup>LH</sup> *meat* Oj hwí<sup>31</sup>ŋo<sup>3</sup> U o<sup>1</sup>ŋeu?<sup>43</sup> Tl ŋú<sup>3</sup> S ŋu<sup>23</sup> Qe ŋeu Z ŋu Tp ni<sup>1</sup>ŋjí?<sup>32</sup> (accent expected) Pa ŋíw<sup>32</sup> VN ño Oz wañu Ll ŋuh<sup>2</sup> Le ŋú<sup>2</sup> Qi ŋu<sup>3</sup> Co ŋú?<sup>21</sup> (length not expected).

617 \*ŋaŋ [1] \*ŋaŋ [2] *rabid, crazy, drunk* U a<sup>3</sup>ŋo<sup>43</sup> [2] Tl ŋó<sup>4</sup> *crazy* [2] S huŋa *joke* [1] cano *crazy person* [2] Tp ŋá<sup>32</sup> *rabid* [1] Pa ŋá<sup>32</sup> *crazy* [1] Ll mi<sup>3</sup>ŋən<sup>3</sup> [1] Co dia<sup>12</sup> ŋaŋ<sup>2</sup> [2].

618 \*ŋá<sup>HL</sup> *saw* Ll ŋoh<sup>23</sup> Y ŋa Co kaŋár<sup>2</sup>.

619 \*ŋaŋ went home Oj ŋa?<sup>4</sup> U ŋa?<sup>2</sup> Tl ŋá?<sup>2</sup> Ch maŋay? (y not expected) S ŋa? Qe ŋa? Tp ka<sup>2</sup>ŋá?<sup>3</sup> Pa ŋa?<sup>32</sup> Oz ŋa? Ll ŋə?<sup>n</sup>2 Le maŋay? Qi ŋai?<sup>2</sup> Co ŋaiŋ?<sup>2</sup>. This set is probably related to the following one.

620 \*ŋa· went off U a<sup>3</sup>ŋo<sup>23</sup> Tl ŋó<sup>2</sup> S maŋo Tp ka<sup>2</sup>ŋo<sup>3</sup> Pa kaŋó<sup>32</sup> Ll ŋo-h<sup>2</sup> Le maja Qi ŋoh<sup>3</sup> Co ŋór<sup>2</sup> (long vowel expected). This set is probably related to the preceding one.

621 \*ŋiu vomit Oj ŋi<sup>1</sup> ?ni<sup>2</sup> U ŋi<sup>23</sup> Ch nyu M nyu S nyu Qe nyi Tp ŋi<sup>2</sup> Pa ŋyú<sup>2</sup> VN ŋyu Ll ŋö<sup>32</sup> Qi ŋüh<sup>24</sup> (h not expected) Co ŋiɔr<sup>12</sup>.

622 \*ŋiú<sup>HL</sup> [1] nine (inan.) \*ŋiúŋ<sup>HL</sup> [2] nine (an.) Oj ŋi<sup>4</sup> [1] and [2] U ŋi<sup>34</sup> [1] Tl ŋi<sup>2</sup> [1] Ch nyu [1] M nyu [1] S nyu<sup>23</sup> [1] nyu [2] Qe nyi [1] Tp ŋi<sup>3</sup> Pa ŋyu<sup>3</sup> [1] ŋyo<sup>3</sup> [2] VN ŋyu [1] ŋyuŋ [2] Oz ŋu [1] Ll ŋöh<sup>23</sup> [1] ŋuhn<sup>23</sup> [2] Le ŋü<sup>4</sup> [1] Qi ŋü<sup>34</sup> [1] ŋui<sup>2</sup> [2] (34 expected) Co ŋiɔ<sup>1</sup> [1].

623 \*ŋiu? father (nonthird person stem) Oj ŋi?<sup>23</sup> hna<sup>3</sup> U nei?<sup>2</sup> (ň expected) Tl ŋyú?<sup>2</sup> Ch nyu? M nyu? S nyu? Tp ŋi?<sup>3</sup> Pa ti<sup>1</sup>ŋye?<sup>3</sup> VN nui? (ŋ expected) Ll ŋu?<sup>23</sup> Lt ŋuy? Qi ŋü?<sup>2</sup> Y ŋu?.

624 \*ŋiu<sup>L</sup> duck Oj mi<sup>2</sup>ŋi<sup>2</sup> U a<sup>1</sup>ŋei<sup>3</sup> Tl gya<sup>2</sup>ŋi<sup>3</sup> Tp i<sup>1</sup>ŋei<sup>2</sup> Pa há?<sup>2</sup> ŋiyw<sup>2</sup> duck hmíy<sup>2</sup> ŋiyw<sup>2</sup> pond VN miŋyuŋ (final ŋ not expected) Oz maŋö Ll tq<sup>3</sup> mi<sup>2</sup>ŋö<sup>3</sup> duck ŋö<sup>3</sup> mud Le mi<sup>3</sup>ŋu<sup>3</sup> duck ŋu<sup>3</sup> mud Ql ma<sup>3</sup>ŋüh<sup>23</sup> Co ŋiɔ<sup>1</sup> duck ŋiɔ<sup>2</sup> mud (long vowel expected).

625 \*ŋlu?<sup>HL</sup> [1] \*ŋiu [2] man, male U a<sup>3</sup>ŋi?<sup>3</sup> [1] Tl ŋyew?<sup>4</sup> [1] Ch cenyu bachelor [2] S canyu young man [2] Qe ca nyi [2] Tp za<sup>2</sup>ŋi?<sup>2</sup> [1] Pa ŋyu?<sup>32</sup> fiancé, husband [1]

ŋyú<sup>2</sup> elder brother [2] Ll ho<sup>3</sup>ŋö<sup>2</sup>?<sup>31</sup> son [1] (tone 3 expected) ſi<sup>3</sup>ŋö<sup>2</sup>?<sup>32</sup> unmarried young man [2] (short vowel expected) Le ſiňu young man [2] Co ŋiɔ·?<sup>12</sup> (tone 2 expected).

626 \*ŋia·?ŋ come here! U nio?<sup>2</sup> (ň expected) Pa ŋyá?<sup>32</sup> Ll ŋia·?<sup>n<sup>3</sup></sup>.

### \*W

627 \*wi<sup>HL</sup> spider Ll wi·h<sup>3</sup> black widow spider (short vowel expected and no accent) Qi wu<sup>4</sup> Co wi<sup>2</sup>.

628 \*wi· hurts, pain Oj wi<sup>3</sup> U eu<sup>43</sup> Ch gwú<sup>2</sup> S wu Tp uig<sup>32</sup> Pa hmi<sup>1</sup>-way<sup>32</sup> pain, sickness wu?<sup>1</sup> it hurts him (reflects \*wi(·)?) VN u Ll wi<sup>2</sup>?<sup>32</sup> Qi wuh<sup>2</sup> Co wá<sup>21</sup>. This set may be related to \*w̄i·? ~ \*w̄i·? be hurt, wounded.

629 \*wí<sup>L</sup> climb, ascend U eu<sup>23</sup> (tone 4 expected) Tl gwú<sup>3</sup> Ch ma gweg S ma ka wu Tp uíg<sup>2</sup> Pa wíy<sup>2</sup> Ll si<sup>3</sup>wíh<sup>3</sup> Lt ya wi Qi wuh<sup>23</sup> (reflects a syllable without accent).

630 \*wí<sup>HL</sup> complicated U heu?<sup>43</sup> (reflects \*hwí(·)?<sup>HL</sup>) Tl gweg hard, sad (reflects \*wi) Tp huí?<sup>32</sup> (reflects \*hwí(·)?<sup>HL</sup>; cf. the U form) Pa wé<sup>2</sup> (reflects \*wí(·)ŋ; 32 without accent expected) Ll wi<sup>32</sup> (32 is apparently related to tone 2 with postnuclear h, which is the expected reflex) Co wíŋ<sup>21</sup> (reflects

- \*wiŋ<sup>LH</sup>; nasalized vowel not expected).
- 631 \*wiʔ<sup>L</sup> smooth Oj pi<sup>31</sup> wiʔ<sup>2</sup> U euʔ<sup>3</sup> Tl gweg<sup>4</sup> Ch gweg? M wu? S wiʔ<sup>2</sup> Tp uʔ<sup>2</sup> Pa wuʔ<sup>2</sup> (*inan.*) weʔ<sup>2</sup> (*an.*) (reflects \*wiʔŋ) VN u? Oz wi? Ll wiʔ<sup>3</sup> slippery wiʔ<sup>3</sup> smooth (reflects \*wiʔ<sup>L</sup>) Pe wi? A wi? Qi wuh?<sup>23</sup> Co wáʔ<sup>12</sup>.
- 632 \*wiʔ<sup>L</sup> saliva, drool Tp uéʔ<sup>32</sup> (uiʔ<sup>2</sup> expected) Ll wiʔ<sup>3</sup> Qi wuh?<sup>23</sup> Co ?wáʔ<sup>12</sup> (preconsonantal ? not expected). This set may be related to \*wiʔ<sup>L</sup> smooth.
- 633 \*wiʔ<sup>H</sup> minnows U a<sup>1</sup>si<sup>2</sup>euʔ<sup>2</sup> S ci wi? Pa ci<sup>1</sup>wú<sup>1</sup> Ll wiʔ<sup>2</sup> (reflects a syllable without accent) Le vi? Co wiʔ<sup>12</sup> (probably reflects \*wiʔ<sup>HLH</sup>). Cf. \*wiʔ<sup>H</sup> fish scales.
- 634 \*wé<sup>L</sup> a long time U ue<sup>4</sup> Tl gwé<sup>4</sup> (tone 3 expected) S we<sup>23</sup> Tp ué<sup>2</sup> Pa wú<sup>2</sup> Ll wéh<sup>3</sup> Le vó<sup>3</sup> Qi woh<sup>3</sup> Y və.
- 635 \*wiʔ<sup>H</sup> fish scales Tp uiʔ<sup>1</sup> Ll wiʔ<sup>2</sup> (reflects a syllable without accent) Qi wih?<sup>1</sup> Co wiʔ<sup>12</sup> (wíʔ<sup>1</sup> expected). This set seems to be related to \*wiʔ<sup>H</sup> minnows in some way not yet clear. Cf. especially the Co forms.
- 637 \*wíʔ<sup>LH</sup> dish Oj ho<sup>1</sup>wí<sup>2</sup> U a<sup>2</sup>gú<sup>43</sup> Tl gwú<sup>4</sup> (nasalization expected) M gú S wó<sup>23</sup> Qe wú Tp ni<sup>1</sup>uíg<sup>32</sup> Pa wíy<sup>32</sup> VN a ü Oz wí Ll wíh<sup>23</sup> (tone 2 expected) Le ví<sup>4</sup> (tone 2 expected) Qi wuh<sup>43</sup> Co wí<sup>21</sup>.
- 638 \*wíʔ [1]~\*wíʔ [2] be wounded, hurt Oj či<sup>1</sup>wí<sup>3</sup> [1] U ra<sup>3</sup>gú<sup>4</sup> [1] Ch ka gwí<sup>2</sup> [1] S ka wú<sup>2</sup> [1] Qe la wí<sup>2</sup> [1] (ü expected) Pa wí<sup>2</sup> Ll ka<sup>23</sup>wí<sup>3</sup> [1] ri<sup>23</sup>wí<sup>3</sup> [2] Le ga<sup>4</sup>ví<sup>2</sup><sup>34</sup> [1] ri<sup>4</sup>ví<sup>2</sup><sup>34</sup> [2] Qi wuh<sup>23</sup> [1] (final ? expected). This set may be related to \*wí hurts, pain.
- 639 \*wíʔ<sup>L</sup> [1] \*wíʔ<sup>L</sup> [2] \*wíʔ<sup>L</sup> [3] far Oj wí<sup>2</sup> [1] U i<sup>2</sup>gú<sup>4</sup> [1] i<sup>2</sup>gú<sup>4</sup> [2] Tl gwú<sup>3</sup> [1] Ch gwęg? [1] M gú<sup>2</sup> [1] S nyi wú<sup>2</sup> [1] Qe wú<sup>2</sup> [1] Tp uíg<sup>2</sup> [2] Pa wíy<sup>2</sup> [2] VN ha wí<sup>2</sup> [3] Oz ö [3] Ll wíh<sup>3</sup> [2] Le ví<sup>2</sup> [2] Qi wjh<sup>2</sup> [3] (tone 3 expected) Y ví<sup>2</sup> [3] Co wí<sup>2</sup> [3] (nasalization expected). It may be that this set should be reconstructed uniformly with \*i. In that case it would be necessary to regard the Ll-Le forms as borrowings from a Tp-Pa language, in which \*i-like reflexes are expected.
- \*]
- 640 \*li<sup>L</sup> cubit, span from elbow to finger tip U leg<sup>3</sup> S lí<sup>2</sup> Tp lə<sup>2</sup> Pa lí<sup>2</sup> Ll líh<sup>3</sup> (h not expected).
- 641 \*li [1]~\*li [2] happen U leg<sup>3</sup> [1] Ch leg [1] S lí [1] Pa líw<sup>2</sup> [1] lé<sup>2</sup>

[2] (reflects \*iŋ) VN ka le (reflects \*ə) Oz ga la (reflects \*ə) Ll ka<sup>23</sup>leh<sup>23</sup> (reflects \*ə) ri<sup>23</sup>lih<sup>3</sup> [2] Qi gi<sup>3</sup>li<sup>3</sup> [1] Co ka li [1] h̥in<sup>2</sup> (reflects \*liŋ). In this set the VN, Oz, and Ll forms appear to reflect \*ə. In the set labeled *be* the first Ll form seems to reflect \*ə. In the set labeled *why?* the Oz and Ll forms reflect \*ə, and the U and S forms probably do, too. The Ll forms in *think* and *imitate* also fit \*ə better than \*i. Since Ll occasionally shows the expected reflex of \*i after \*l it is better not to regard these forms as showing aberrant reflexes of \*i in specialized environments but rather to conclude that \*i was frequently replaced by \*ə after \*l in several languages, and especially in Ll. Nevertheless, these sets should be reconstructed with the basic stem vowel \*i since (a) most languages show vowels that reflect \*i and (b) nearly all of these sets are verbs that show an alternant with \*i, which regularly alternated with \*i but is not known to have alternated with \*ə.

642 \*li(?) [1] \*li [2] (*to*) *end* U leg<sup>3</sup> [1] Tl ma<sup>3</sup>lég<sup>3</sup> [1] ma<sup>3</sup>lag? [1] (reflects a syllable closed by \*?) Ch ma li [2] S ma li [1] Tp ka<sup>2</sup>lə<sup>3</sup> [1] ka<sup>2</sup>lī? [1] (reflects a syllable closed by \*?) Ll mi<sup>3</sup>li-h<sup>2</sup> [2] (short vowel expected) Co lī<sup>2</sup> [1].

643 \*li<sup>LH</sup> [1] ~ \*li [2] *be, become (inan.)* \*liŋ [3] *be, become (an.)* U leg<sup>34</sup> [1] lag<sup>43</sup> [3] Tl légi<sup>3</sup> [1] li<sup>4</sup> [2] Tp lə<sup>32</sup> [1] Pa li<sup>32</sup> [1] Ll leh<sup>2</sup> [1]

ri<sup>23</sup>lih<sup>23</sup> [2] lən<sup>32</sup> [3]. See note at the end of the set \*li ~ \*li *happen*.

644 \*li(?)<sup>HL</sup> [1] \*li<sup>HL</sup> [2] *why?* U ?e?<sup>4</sup> lag?<sup>3</sup> [1] (reflects a syllable without accent closed by \*?) lei<sup>4</sup> [2] (34 expected) ?e?<sup>4</sup> le<sup>34</sup> (reflects \*ə) Tl li<sup>2</sup> [2] S ?e? lie? (reflects \*ə in a syllable closed by \*?) Qe ?e li [1] Tp ?e<sup>2</sup> lə<sup>3</sup> [1] Pa ?e<sup>2</sup> li<sup>3</sup> [1] Oz ?e la (reflects \*ə) Ll ?e<sup>2</sup> leh<sup>1</sup> (< leh<sup>23</sup>) (reflects \*ə) Qi ?eh<sup>42</sup> li<sup>34</sup> [1].

645 \*líŋL [1] ~ \*líŋL [2] *think* U laj<sup>4</sup> [2] Tl léy<sup>2</sup> [2] (tone 3 expected) S li [1] Tp lī<sup>2</sup> [1] Pa lē<sup>2</sup> [1] Ll lehn<sup>3</sup> [1] li<sup>3</sup>ra<sup>2</sup> [2] (reflects \*li).

646 \*li?<sup>H</sup> *spindle* Oj na<sup>1</sup>li?<sup>1</sup> U i?<sup>2</sup>lag?<sup>32</sup> (initial ? not expected) Tl jwī<sup>1</sup> lag?<sup>1</sup> *knife, shovel, hoe* S li? Pa ?ma<sup>2</sup> miy<sup>3</sup> li?<sup>1</sup> (reflects a syllable with accent) VN ?ma lai?. The vowels of the U and Tl forms clearly reflect a short vowel while the vowels of the other forms are ambiguous in this regard. However, the tones uniformly reflect a long vowel. This set may be related to \*li?<sup>2</sup> *round*.

647 \*li-HLH *adobe* U a<sup>2</sup>kua?<sup>32</sup> leg<sup>1</sup> (the syllabic reflects a short vowel, but the tone reflects a long vowel) Ch kwa lag S kwa la Qe kwa lai Tp gua?<sup>31</sup> lag<sup>1</sup> Pa gui? liw (reflects a short vowel) Oz gwa li.

648 \*li- [1] ~ \*li- [2] *recover, become well* Tl légi<sup>3</sup> [1] li<sup>4</sup> [2] (both forms reflect a short vowel) Pa láy<sup>32</sup> [1] léy<sup>3</sup> [2] Ll mi<sup>3</sup>li-n<sup>32</sup> [1]

si<sup>3</sup>li·n<sup>23</sup> [2] (both forms reflect a final \*ŋ) Co li<sup>21</sup> [1].

649 \*li- [1] \*li· [2] \*li-ŋ [3] *seem, appear* Oj li<sup>23</sup> hna<sup>3</sup> [3] *I feel* U lei<sup>3</sup> [2] (reflects a short vowel) Tl ley<sup>1</sup> [3] S li [2] Tp lē<sup>32</sup> [1] (reflects a short vowel) Pa ley<sup>31</sup> [2] Li li<sup>23</sup> [2] Qi li?h<sup>2</sup> [1] *feel* (reflects a syllable with \*?) Co li<sup>21</sup> [1].

650 \*li-ŋ *imitate* Tp ci<sup>1</sup>li?<sup>31</sup> (*third person object*) lág?<sup>2</sup> (*first person object*) (may reflect a syllable without final \*ŋ) Pa lē?<sup>2</sup> (this and the Tp forms reflect a syllable with final \*?) Li lən<sup>32</sup> Co li-ŋ<sup>2</sup>.

651 \*li-? *round* U y<sup>4</sup>ma<sup>4</sup>leg?<sup>4</sup> *wheel* Ch li? (ag is the usual reflex of \*i before \*?; i as recorded in this set and \*li-? *when?* may show a special reflex after \*l or may be a misrecording of ag) S ci li? Tp rə li? (this Tp form and the second Pa form reflect \*li-?ŋ) Pa ni<sup>1</sup>li?<sup>32</sup> *round* la<sup>3</sup>hi<sup>2</sup>la<sup>3</sup>lē?<sup>3</sup> *around* VN ni lai? Oz li? Li ri<sup>3</sup>li?<sup>22</sup> Qi lih<sup>23</sup> *circle* (final ? expected) Co li?<sup>1</sup> (*long vowel expected*). The following forms probably belong to the same set: \*li-? [1] \*li-ŋ [2] *roll, slide* Li li?<sup>32</sup> [1] li?<sup>n</sup><sup>23</sup> [2] Le li?<sup>32</sup> [1] (*long vowel expected*) Co liŋ?<sup>2</sup> [2]. Cf. also \*li-H<sup>H</sup> *spindle*.

652 \*li-? *when?* Oj li?<sup>4</sup> U ai<sup>3</sup> leg?<sup>4</sup> Tl lē?<sup>3</sup> (this may be a misrecording of leg? or else the Tl and M forms may reflect \*le-?) Ch le? (?) M le? (?) S li? Tp líg?<sup>2</sup> (i rather than ig expected) Pa ?a<sup>2</sup> liy?<sup>2</sup> *when?*

ma<sup>2</sup>líy?<sup>2</sup> *a long time ago* VN lai? Oz li? Li li?<sup>31</sup> Qi lih<sup>132</sup> (final ? expected) Co mi li?<sup>12</sup> *a long time*.

653 \*liH *edible palmetto shoot (tepejilote)* U ho<sup>4</sup> lei<sup>32</sup> (tone 2 expected) Tl li<sup>2</sup> S li<sup>1</sup> Tp ni<sup>1</sup>li<sup>1</sup> Pa li<sup>1</sup> VN li Li li<sup>2</sup> jo-h<sup>2</sup> Qi li<sup>2</sup> Y li Tm li (i expected) Co li<sup>1</sup>.

654 \*liH *flower* Oj li<sup>1</sup> U o<sup>1</sup>lei<sup>23</sup> Tl li<sup>1</sup> S li<sup>12</sup> Tp li<sup>1</sup> Pa li<sup>1</sup> VN li Oz wa li Li lih<sup>2</sup> Le li<sup>1</sup> Qi li<sup>1</sup> Co li<sup>1</sup>.

655 \*li?<sup>H</sup> [1] \*liH [2] *pretty* Oj li<sup>1</sup>?ye?<sup>2</sup> [2] Ch li ?yo? [2] Pa li<sup>1</sup>?yo?<sup>31</sup> [2] Oz li ?ña [2] Li li?<sup>2</sup> [1] Le li? [1].

656 \*luL *gnat* U a<sup>1</sup>leu<sup>3</sup> Tl lu<sup>3</sup> S lu<sup>12</sup> (tone 2 expected) Tp ii<sup>1</sup>lu<sup>2</sup> Pa cyi<sup>1</sup>lu<sup>2</sup> Oz či lu Li lu<sup>3</sup> Le lu<sup>3</sup> Qi lu<sup>4</sup> (34 expected) Co lu<sup>12</sup>.

657 \*lu- *thin* Pa luw<sup>2</sup> (may reflect a syllable with final \*ŋ) Li lu-h<sup>2</sup>.

658 \*lú-LH *clarinet* Oj lu<sup>2</sup> U a<sup>2</sup>lau<sup>43</sup> Pa ləw<sup>32</sup> Li lu-h<sup>2</sup> Co lú-<sup>21</sup> *music*.

659 \*lú-HLH *neck* Oj lu<sup>31</sup>a<sup>2</sup> U ma<sup>3</sup>lau<sup>2</sup> Tl law<sup>42</sup> (reflects a syllable without accent) S lai<sup>1</sup> Qe leu Tp zi<sup>2</sup>lag<sup>21</sup> Pa law<sup>1</sup> VN lau Oz lu Li lu-h<sup>2</sup> Lt lu Qi luh<sup>242</sup> Co mo lu<sup>12</sup>.

660 \*laL *here, this* Oj la<sup>2</sup> U la<sup>3</sup> Tl la<sup>3</sup>la<sup>3</sup> *in this way lá<sup>2</sup> this* (la<sup>3</sup> is the expected form) S la<sup>2</sup> Tp le<sup>2</sup>la<sup>2</sup> *like this* ha<sup>1</sup> lá<sup>3</sup> *here* (la<sup>2</sup> is the expected form) Pa ?i<sup>1</sup>la<sup>2</sup> *this* VN a la Oz he la *here* Li la<sup>3</sup> (may have remained

a rather than shifted to o in the Li area because of high frequency) Lt la Qi lo<sup>34</sup> Y la Co la.

- 661 \*la [1]~\*lia [2] *buy (inan.)*  
 \*lap [3]~\*liap [4] *buy (an.)* Oj la<sup>13</sup>  
 hna<sup>3</sup> (*first person singular*) [1] la<sup>2</sup>  
 ?ni<sup>2</sup> [2] U la<sup>23</sup> [1] lia<sup>43</sup> [2] Tl lá<sup>2</sup> [1]  
 Ch la [1] lya [2] S lya [2] Qe la [1]  
 Tp lá<sup>32</sup> [1] Pa lá<sup>32</sup> [1] ly<sup>3</sup> [2] lá<sup>2</sup> [3]  
 lyá<sup>3</sup> [4] VN la [1] le [2] Oz la [2] Li  
 lo<sup>32</sup> [1] lá<sup>2</sup> [2] len<sup>32</sup> [3] len [4] Le  
 la<sup>32</sup> [1] lyá<sup>2</sup> [2] Qi lo<sup>24</sup> [1] la<sup>43</sup> [2] Y  
 la [1] le [2] Co lá<sup>21</sup> [1] liá<sup>21</sup> [2].

- 662 \*lá<sup>HLH</sup> *roasting ear* Oj kwi<sup>2</sup> la<sup>3</sup>  
 Tl kwu<sup>3</sup> lá<sup>3</sup> S la<sup>23</sup> Tp kuig<sup>2</sup> lá<sup>32</sup> Pa  
 kwiy<sup>2</sup> lá<sup>32</sup> VN ku la Li kwi<sup>3</sup> lo<sup>32</sup>  
 (tone 2 with syllable-final h ex-  
 pected) Le ?o ha? la *fresh-corn tor-  
 tilla* Qi lo<sup>3</sup> Co lá<sup>21</sup> (short vowel  
 expected).

- 663 \*la? [1]~\*lia? [2] *bathe* Oj  
 a<sup>4</sup>lo?<sup>3</sup> ?ni<sup>2</sup> [1] le?<sup>2</sup> ?ni<sup>2</sup> [2] U lo?<sup>3</sup>  
 [1] lie?<sup>3</sup> [2] Tl lyó?<sup>2</sup> [2] Ch ma la  
 lo? [1] ma la ?o ha lyo? [2] S lo?<sup>32</sup>  
 [1] ?a lyo? [2] Qe ma la lyo? [2]  
 (lyu? expected) Tp ló?<sup>32</sup> [1] Pa  
 ló?<sup>32</sup> [1] lyo?<sup>32</sup> [2] VN lo? [1] (oa  
 expected) lye? [2] Oz ma lo? [1]  
 ló? [2] Li lo?<sup>23</sup> [1] lä?<sup>23</sup> [2] Le lá?<sup>4</sup>  
 [1] lya?<sup>4</sup> [2] (short vowel expected  
 in both Le forms) Qi lo?<sup>h3</sup> [1] Co  
 la?r<sup>2</sup> [1] le? [2] (ia expected) lain?<sup>22</sup>  
 (*trans. an.*) (reflects \*lia?<sup>η</sup>).

- 664 \*la<sup>L</sup> *skin, leather* Oj lo<sup>2</sup> U  
 a<sup>2</sup>lo<sup>3</sup> Tl lyew<sup>3</sup> (reflects \*ia· rather  
 than \*a·) Ch lo M lo S lo<sup>3</sup>co<sup>2</sup>  
 person's skin ló<sup>2</sup> sandals (tone 2  
 without accent expected) Tp

ní<sup>1</sup>lau<sup>2</sup> skin ní<sup>1</sup>lo<sup>1</sup> há?<sup>2</sup> leather (tone  
 2 is the expected reflex) VN lao Oz  
 lo sandal Li lo<sup>3</sup> Le la<sup>3</sup> QI loh<sup>23</sup> Co  
 lo<sup>2</sup>.

- 665 \*la<sup>L</sup> *flat* Pa lów<sup>2</sup> thin Li lo<sup>3</sup>.

- 666 \*la<sup>HLH</sup> *lime, cement* Oj sí<sup>1</sup>lo<sup>31</sup>  
 U u<sup>1</sup>lo<sup>1</sup> Tl lyó<sup>42</sup> (reflects \*ia· rather  
 than \*a·) Ch lo M lo Qe lo Pa law<sup>1</sup>  
 VN loa Oz wa lo Li lo<sup>232</sup> Lt fi la  
 Qi loh<sup>242</sup> Co lo<sup>12</sup>.

- 667 \*la<sup>HLH</sup> *donkey, mule* Oj co<sup>4</sup>  
 lo<sup>31</sup> burro U a<sup>2</sup>lo<sup>1</sup> Tl lyó<sup>42</sup> (reflects  
 \*ia· rather than \*a·) Ch lo M lo  
 burro S lo VN loa Oz ča lo Li lo<sup>232</sup>  
 Le la horse. The following set is  
 probably related.

- 668 \*la<sup>HLH</sup> *rabbit* Oj lo<sup>31</sup> kwa<sup>3</sup> U  
 a<sup>2</sup>lo<sup>1</sup> kua<sup>4</sup> Tl la naw (a rather than  
 o occurs in the forms from Tl  
 through Pa, except Tp, because of  
 the pretonic position) S la nai Tp  
 lo<sup>21</sup>kua<sup>32</sup> Pa la<sup>1</sup>kwí<sup>3</sup> VN lo kyu (o  
 rather than ao occurs in the  
 pretonic position) Oz lo kya Li  
 lo<sup>232</sup> fi<sup>3</sup> Qi loh<sup>242</sup> Co lo<sup>12</sup>.

- 669 \*la<sup>HLH</sup> *Tuxtepec, a city near  
 the Chinantla* Oj ma<sup>3</sup>lo<sup>31</sup> U ma<sup>4</sup>lo<sup>1</sup>  
 Tl ma<sup>3</sup>lyo<sup>42</sup> (reflects \*ia· rather  
 than \*a·) Ch ma lo Qe ma lo Tp  
 ma<sup>2</sup>lo<sup>21</sup> Pa ma<sup>3</sup> law<sup>1</sup> VN ma? loa  
 Oz ma lo Li mo?<sup>3</sup> lo<sup>232</sup> Lt ma? la  
 Qi moh?<sup>34</sup> loh<sup>242</sup>. This set is  
 probably related to \*la<sup>HLH</sup> rab-  
 bit/mule or possibly to \*la<sup>HLH</sup> lime.

- 670 \*la· [1]~\*lia· [2] *begin* Oj  
 hma<sup>1</sup>le<sup>3</sup> ?ni<sup>2</sup> [2] U ra<sup>3</sup>lie<sup>5</sup> [2] Tl lo<sup>34</sup>

[1] Ch ma ka la lyo [2] S ma li lyo  
 [2] Qe ma lyu [2] Tp hme<sup>2</sup>liög<sup>3</sup> [2]  
 Pa mi<sup>2</sup>lyáw<sup>1</sup> [2] Ll lo<sup>23</sup> [1] lä<sup>23</sup> [2]  
 Le lá<sup>4</sup> [1] lyá<sup>2</sup> [2].

671 \*la· worm Tl ha?<sup>3</sup> lo/lew Tp  
 i<sup>1</sup>lio<sup>31</sup> caterpillar (reflects \*lia·) Pa  
 lyo<sup>31</sup> (reflects \*lia·) Ll lo<sup>3</sup> worm,  
 snake.

672 \*lá<sup>H</sup> whiskers Oj hñi<sup>2</sup>lo<sup>1</sup>a<sup>2</sup> U  
 lo<sup>23</sup> Tl ló<sup>1</sup> Ch lo S lo Tp ni<sup>1</sup>lau<sup>1</sup> Pa  
 lëw<sup>1</sup> Ll lo-h<sup>2</sup> Le la Qi loh<sup>1</sup> Y lo Co  
 ló<sup>2</sup> (tone 1 expected).

673 \*lá<sup>H</sup> [1] \*la<sup>LH</sup> [2] pheasant Oj  
 tą<sup>2</sup>lo<sup>1</sup> [1] U a<sup>2</sup>lo<sup>23</sup> [1] Tl ta lo  
 (phonetic pitch markings on the  
 data suggest that Tl-Ch reflects [1]  
 and that S reflects [2]) Ch tą lo S  
 tą lo Tp i<sup>1</sup>lo<sup>32</sup> [2] Pa lo<sup>32</sup> [2] Ll  
 hmo<sup>3</sup> lo<sup>3</sup> cock [2]. The [1] forms  
 largely follow \*tą<sup>LH</sup> while the [2]  
 forms generally do not. The tone  
 difference of the [1] forms may be  
 the result of tone sandhi patterns  
 not yet recognized.

674 \*lá<sup>L</sup> score Oj tq<sup>4</sup> lo<sup>4</sup> forty  
 nia<sup>3</sup>lo<sup>3</sup> hundred U to<sup>4</sup> lo<sup>5</sup> forty nia<sup>4</sup>  
 lo<sup>4</sup> hundred Tl lew Ch tq lo forty S  
 tq lo forty Tp ?nia lo hundred Pa  
 tq<sup>3</sup> lág<sup>3</sup> forty nyi<sup>3</sup> lëw<sup>2</sup> hundred VN  
 tq lao forty Ll tüh<sup>23</sup> lo-h<sup>2</sup> forty  
 i<sup>3</sup>lo-h<sup>3</sup> hundred Qi tū<sup>3</sup> loh<sup>3</sup> forty  
 ?nia<sup>3</sup> loh<sup>3</sup> hundred. The tones of  
 the forms meaning *hundred* fit the  
 tone reconstruction. The tones of  
 the forms meaning *forty* are  
 probably the result of old tone  
 sandhi, possibly at the Proto  
 Chinantec horizon.

675 \*lá<sup>LH</sup> prickly pear cactus  
 (nopal) Oj lo<sup>2</sup> U o<sup>1</sup>lo<sup>43</sup> Tl ma<sup>3</sup>lö<sup>4</sup>  
 Ch lo S lo Tp ni<sup>1</sup>lau<sup>32</sup> Pa  
 cyu<sup>2</sup>lew<sup>32</sup> cactus fruit (tuna) VN  
 lao Qi loh<sup>41</sup> (43 expected) Y lo Co  
 lo<sup>21</sup> (accent expected).

676 \*la?<sup>H</sup> waterfall U i<sup>2</sup>la?<sup>3</sup> hų<sup>3</sup>  
 (32 expected) Tl la? hmag S la?<sup>1</sup>  
 (tone 3 expected) Tp la?<sup>31</sup> waterfall,  
 stream Ll lo-?<sup>2</sup> rapids Le la? Qi  
 loh<sup>42</sup> Co lo?<sup>21</sup>.

677 \*la?<sup>?</sup> cut (branches) Pa lá? Le  
 la?<sup>32</sup> (long vowel expected).

678 \*liu speak Ll ló<sup>23</sup> Le lyu<sup>4</sup>.

679 \*lia<sup>L</sup> a kind of owl (lechuza) U  
 a<sup>2</sup>lia<sup>3</sup> Tl lyo<sup>42</sup> (tone 3 and ya rather  
 than yo expected) M ta lyu S lya<sup>2</sup>  
 Pa la<sup>2</sup> (reflects \*a rather than \*ia)  
 Ll lä<sup>3</sup> Co liá<sup>1</sup> (12 without accent  
 expected).

680 \*liá<sup>L</sup> trap Oj la<sup>3</sup> U a<sup>2</sup>lia<sup>4</sup> Tl  
 lyá<sup>3</sup> M lya S lya<sup>23</sup> Tp ci<sup>1</sup>liá<sup>2</sup> Pa lí<sup>2</sup>  
 (lyi expected) Oz sì la Ll läh<sup>3</sup> Le  
 lyá<sup>3</sup> Qi la<sup>24</sup> Y le Co liá<sup>12</sup>.

681 \*lia· load, cargo Oj le<sup>1</sup> U lie<sup>23</sup>  
 goods lie<sup>3</sup> zontle, a unit of weight Tl  
 lyo<sup>12</sup> Ch lyo S lyo<sup>32</sup> Qe lyu Tp lio<sup>31</sup>  
 Pa lyo<sup>31</sup> load lew<sup>2</sup> zontle VN lya Oz  
 lö Ll läh<sup>2</sup> Le lya Qi lah<sup>242</sup> tercio, a  
 unit of measure Y la bundle. Per-  
 haps tone \*LH should be recon-  
 structed for this set. U 3 and S 23  
 reflect a syllable without accent  
 and Ll 2h reflects a syllable with  
 accent. Tp and Pa 31 is probably a  
 variant of 32, which reflects \*LH.

Oj 1, Tl 12 and Qi 242 do not fit this reconstruction.

- 682 \*lia· [1]~\*la· [2] *wrap* U lie<sup>3</sup>  
 [1] Tp liō<sup>32</sup> [1] Pa lyō<sup>32</sup> [1] lo<sup>32</sup> [2]  
 Oz lö [1] Ll lä<sup>23</sup> [1] la·n [2] Le lya<sup>4</sup>  
 [1].

- 683 \*lia·ŋ *escape (intr.), free (tr.)*  
 Tp liō<sup>2</sup> (*intr.*) Pa lyaw<sup>3</sup> (*tr. first-person obj.*) lūw<sup>2</sup> (*tr. third-person obj.*)  
 (reflects \*la·ŋ) Ll lä-n<sup>3</sup> (*intr.*) lä-n<sup>32</sup>  
 (*tr.*) Le ley<sup>32</sup> (*tr.*) Co (ka)lái-iŋ<sup>2</sup>  
 (reflects \*la·ŋ).

- 684 \*lia·?L [1] *black (inan.)* \*lia·ŋ  
 [2] *black (an.)* Oj la?<sup>2</sup> [1] U lia?<sup>3</sup>  
 [1] Tl lya?<sup>4</sup> [1] Ch lya? [1] lä? [2]  
 (lyä? expected) S lya?<sup>2</sup> [1] Tp lia?<sup>2</sup>  
 [1] Pa li?<sup>2</sup> [1] (lyi? expected) lya?<sup>2</sup>  
 [2] VN lye? [1] Oz la? [1] Ll lä?<sup>3</sup>  
 [1] le?<sup>2</sup>n<sup>23</sup> [2] Le lya?<sup>3</sup> [1] (long vowel expected) lyéy?<sup>4</sup> [2] Qi  
 lah?<sup>23</sup> [1] Co lé?<sup>12</sup> [1] leŋ?<sup>12</sup> [2].

- 685 \*lia·? *pick* Pa lyi?<sup>32</sup> *pick (fruit)*  
 Ll lä?<sup>2</sup>n<sup>32</sup> *pick up with the bill (bird)*  
 (reflects a syllable with final \*ŋ).

- 686 \*liá·?L *thus* U ai<sup>3</sup>lia?<sup>4</sup> *how?* Pa  
 ?a<sup>2</sup> lá?<sup>2</sup> *how?* lá?<sup>3</sup> té<sup>32</sup> *that way, true*  
 (reflects \*a· rather than \*ia·)  
 Ll la?<sup>3</sup> or lä?<sup>3</sup> Lt lya?.

### \*y

- 687 \*yu· *dig* Oj yi<sup>1</sup> ?ni<sup>2</sup> U dyei?<sup>23</sup>  
 (? not expected) Ch ma di gi S  
 kwa<sup>1</sup>yei<sup>32</sup> Tp géi<sup>32</sup> Pa gyéw<sup>32</sup>

(inan.) gyúw<sup>2</sup> (*an.*) (reflects \*yu·ŋ)  
 Oz gyu-i Ll yö.<sup>32</sup> A yö Le yu.<sup>32</sup> Co  
 ír<sup>12</sup>, j<sup>12</sup> (in both forms yö is expected; the second form may reflect a syllable with final \*ŋ).

- 688 \*yu· *brown* Ll ku<sup>3</sup>yö-h<sup>3</sup> Qi  
 kwu<sup>4</sup>yüh<sup>1</sup>.

- 689 \*yu·?H [1] \*yu·?LH [2] \*yu? [3]  
 \*yuŋ [4] *old person* Oj hmi<sup>2</sup>?yi<sup>2</sup>a<sup>2</sup>  
*grandfather* [2] (preconsonantal ? not expected) U ni<sup>3</sup>d̥e<sup>1</sup>i?<sup>32</sup> *grandfather* [1] d̥y<sup>1</sup>i?<sup>32</sup> *old* [3] (less common term) a<sup>3</sup>d<sup>5</sup> *old* [4] (more common term) Tl ni<sup>2</sup>dáw?<sup>1</sup>  
*grandfather* [1] (reflects a syllable with accent) ca d<sup>5</sup> *old* [4] ?i d<sup>5</sup>w *grandfather* (reflects \*yu·ŋ) gí?<sup>4</sup> *old* (reflects \*yu·ŋ) Ch ni daw? *grandfather* [1] or [2] ca d<sup>5</sup> *old* [4] M ni  
 dau? *my grandfather* [1] or [2] gyi?<sup>2</sup> *old person* [3] sa dau *old* (reflects \*yu·) S nyu<sup>1</sup>die?<sup>32</sup> *grandfather* [2] ye?<sup>3</sup> *old person* [3] d<sup>5</sup> *old* [4] Qe nyi  
 de?<sup>2</sup> *grandfather* [1] or [2] ye?<sup>2</sup> *sir* [3] ca d<sup>5</sup> *old person* [4] Z d̥e<sup>1</sup>i?<sup>32</sup> *old* [3] Tp gi?<sup>31</sup> *grandfather* [3] Pa  
 hi<sup>2</sup>gyu?<sup>31</sup> *grandfather* gyu?<sup>31</sup> *sir* ([2] if 31 is based on 32) gyuw?<sup>2</sup> *old* (reflects \*yu·ŋ) VN hmi gyu?<sup>2</sup> *grandfather* [1], [2] or [3] Oz ta  
 gyö?<sup>2</sup> *grandfather* [1], [2] or [3] ma  
 gyü?<sup>2</sup> *became old* (ü rather than ö probably reflects a syllable with final \*ŋ) Ll yi<sup>23</sup>u?<sup>2</sup> *grandfather* [1] (the initial \*y was lost in the forms of Ll through Le—except Lc—long ago; if its loss had been recent the vowel would have been fronted to ö—except in Le—as happened in Lc) Lc mi yö?<sup>2</sup> Le nü<sup>4</sup>u?<sup>2</sup>

*grandfather* [1] Qi yüh?<sup>42</sup> *grandfather* [1] Y yü? *old man* [3] Co yö?<sup>21</sup> *grandfather* [1].

- 690 \*yu? *above* Oj ti<sup>4</sup>yi?<sup>31</sup> U ta<sup>5</sup>-dyei?<sup>32</sup> Tp gei?<sup>31</sup> Pa gyu?<sup>31</sup> VN gyu? Oz gyö? Ll yö?<sup>31</sup> Pe yö? A yö? Le yu? Qi yüh?<sup>1</sup> or yü?<sup>1</sup> (üh expected) Co yö? (long vowel expected).

- 691 \*ya<sup>L</sup> *avocado* U y<sup>4</sup>gu<sup>3</sup>dyie<sup>3</sup> chinene, *a kind of avocado* Tl gweg<sup>3</sup>dyú<sup>3</sup> (accent not expected) S kwi<sup>1</sup>dyu<sup>1</sup> (tone 2 expected) Qe ku dyu Tp kui<sup>2</sup>giog<sup>2</sup> Pa gu<sup>2</sup>gyew<sup>2</sup> chinela, *a kind of avocado* Oz mi gu yo chinene Ll mi<sup>31</sup>ku<sup>1</sup>yo.<sup>3</sup> Lc mi kwi ya Pe mi ku ye To mi ku ye A mi kwi ye Le gu<sup>3</sup>ya.<sup>3</sup> Qi kwo<sup>3</sup>yiah<sup>23</sup>.

- 692 \*ya<sup>L</sup> *a kind of bird* Tl gya<sup>2</sup>-θay<sup>2</sup> (vowel reflects pretonic position; tone 3 expected) Pa t<sup>32</sup>gyew<sup>2</sup> Ll to<sup>3</sup>yo<sup>3</sup>.

- 693 \*ya·ŋ *destroy* Ll ya-n<sup>32</sup> Le yey<sup>32</sup>.

- 694 \*ya? *shout* Oj ?ya<sup>1</sup> *a shout* (reflects \*?ya rather than \*ya?; may not be cognate) Tp gió?<sup>32</sup> Ll yo?<sup>23</sup> Lc ya? Pe ye? To ye? Le ya?<sup>4</sup>.

- 695 \*yụ·ŋ<sup>L</sup> *child, baby* Oj y<sup>1</sup>? U d<sup>2</sup>y<sup>1</sup>ŋ<sup>3</sup> Tl d<sup>2</sup>ŋ<sup>2</sup> (tone 3 expected) Ch d<sup>2</sup>ŋ M d<sup>2</sup>ŋ S d<sup>2</sup>ŋ<sup>2</sup> Qe d<sup>2</sup>ŋ Tp g<sup>2</sup>ŋ<sup>2</sup> Pa gyéw<sup>3</sup> or gyíw<sup>2</sup> (tone 2 expected) VN gyü Oz gyö Ll (ši<sup>3</sup>)y<sup>3</sup> Le ši<sup>3</sup>y<sup>3</sup> Qi yuh<sup>242</sup> or y<sup>3</sup><sup>23</sup> (23 expected although the vowel of the

first form fits the reconstruction better) Co yö<sup>2</sup>. In most languages the form could reflect a syllable without final \*ŋ. However, the vowel reflexes in M and Qe are different from those for \*yü and in Ll-Qi the vowels require a final \*ŋ even though only Le shows the actual reflex of \*ŋ.

- 696 \*yú<sup>L</sup> [1] *red (inan.)* \*yú·ŋ<sup>L</sup> [2] *red (an.)* Oj yi<sup>3</sup> [1] U d<sup>2</sup>y<sup>1</sup>?<sup>4</sup> [1] Tl d<sup>2</sup>ŋ<sup>34</sup> [1] (tone 3 with accent expected) Ch d<sup>2</sup>ŋ [1] M d<sup>2</sup>ŋ [1] S d<sup>2</sup>ŋ<sup>23</sup> [1] Qe d<sup>2</sup>ŋ [1] Tp g<sup>2</sup>ŋ<sup>2</sup> [1] Pa gyew<sup>2</sup> [1] gyö<sup>2</sup> [2] VN gyu [1] Oz gyö [1] Ll yö<sup>h</sup><sup>3</sup> [1] y<sup>3</sup>hn<sup>3</sup> [2] Le y<sup>3</sup><sup>3</sup> [1] y<sup>3</sup>y<sup>3</sup> [2] (accent is expected) Qi yüh<sup>3</sup> [1] Co yö<sup>2</sup> [1] yö<sup>h</sup><sup>2</sup> [2] (yü expected).

- 697 \*yü? *suck* Oj y<sup>1</sup>?<sup>31</sup> ?ni<sup>2</sup> U d<sup>2</sup>y<sup>1</sup>?<sup>2</sup> Ch g<sup>1</sup> (final ? expected) M gyei? S kwa y<sup>1</sup>? Qe kwa y<sup>1</sup>? Tp g<sup>2</sup>?<sup>32</sup> Pa gyü?<sup>32</sup> (*inan.*) gyö?<sup>2</sup> (*an.*) (reflects a syllable closed by \*ŋ) VN gyü? Oz gyö? Ll yö?<sup>23</sup> (ň regularly replaces y before any nasalized vowel in the speech of some) Le y<sup>1</sup>?<sup>4</sup> Qi y<sup>1</sup>h<sup>3</sup> (Vh expected) Co yö?r<sup>2</sup> (short vowel may be due to accent in checked syllable).

- 698 \*yụ? *cigar* Oj na<sup>1</sup>y<sup>1</sup>?<sup>31</sup> U a<sup>2</sup>d<sup>2</sup>y<sup>1</sup>?<sup>2</sup> Tl g<sup>1</sup>?<sup>4</sup> Ch g<sup>1</sup>? M gyei? (nasalization expected) S y<sup>1</sup>?<sup>3</sup> Qe y<sup>1</sup>? Tp ni<sup>1</sup>g<sup>1</sup>?<sup>2</sup> Pa gyü?<sup>32</sup> VN gyü? Oz gyö? To yö? RC ŋö? (see note under Ll form of \*yü? *suck*; ŋ represents a dialect form) A yö? Qi yüh?<sup>42</sup>, y<sup>1</sup>?<sup>3</sup> (Vh expected) Tm

gū? (nasalization expected in Tm and Co forms) Co yō?² (long vowel expected). This set is probably related to \*yū? suck.

699 \*yə<sup>L</sup> [1] \*yū [2] *swell (inan.)*  
 \*yə<sup>L</sup> [3] *swell (an.)* Oj yē<sup>2</sup> [1] U dŷ<sup>3</sup> [1] dŷ<sup>3</sup> [3] Tl dēw [1] Ch dō [1] M dō [1] S dō<sup>2</sup> [1] (accent not expected) Qe dō [1] *swollen* Tp giq<sup>2</sup> [1] Pa gyēw<sup>2</sup> [1] gyō<sup>2</sup> [3] VN gyū [2] Oz gyō [1] Ll yō<sup>3</sup> (*stative inan.*) [1] s̥<sup>3</sup>yō<sup>3</sup> (*active*) [2] yən<sup>3</sup> (*stative an.*) [3] Pe yā [1] To rī yō [2] A yē [1] Le na yā [1] Qi yiā<sup>23</sup> [1] Co ye<sup>2</sup> [1] yain<sup>2</sup> [3] (nasalization expected in both forms, long vowel in the second one.)

700 \*yə· *squeeze, wring, grind* Tl dō<sup>2</sup> *squeeze sugar cane* Ch dō S dō Qe kwa dō Tp giō<sup>2</sup> *twist* Pa gyēw<sup>32</sup> Ll yō<sup>32</sup> Le yā<sup>32</sup> Co yē<sup>21</sup>.

701 \*yə·y I know U dyə<sup>32</sup> hnia<sup>4</sup> (reflects a short vowel) Tl gyō<sup>42</sup> Ch gyō M g̥i (dō expected; may not be cognate) Tp giō<sup>21</sup> hniá<sup>2</sup> Pa gyāw (reflects a syllable without final \*ŋ) VN gyē hna.

702 \*yə·? *drape, catch* Ll yō<sup>32</sup> Le yā<sup>32</sup>.

### \*r̥

703 \*r̥<sup>L</sup> *equal, the same* Oj r̥<sup>2</sup> U ku<sup>3</sup>r̥<sup>3</sup> Ch ku re S ku<sup>2</sup>r̥<sup>2</sup> Tp r̥<sup>2</sup> *flat, even* Pa ku<sup>2</sup>r̥<sup>2</sup> Ll r̥<sup>3</sup> Le re

Qi r̥eh<sup>23</sup> Y r̥ Co r̥<sup>1</sup> (12 with accent expected).

704 \*r̥<sup>L</sup> [1] *green (inan.)* \*r̥<sup>L</sup> [2] *green (an.)* Oj r̥<sup>2</sup> [1] U re<sup>3</sup> [1] Tl re<sup>4</sup> [1] Ch re? [1] M ri? [1] S re?<sup>2</sup> [1] Tp r̥<sup>2</sup> [1] Pa ri?<sup>2</sup> [1] re?<sup>2</sup> [2] VN e? [1] Oz e? [1] Ll r̥?<sup>3</sup> [1] Le re?<sup>3</sup> [1] réy?<sup>4</sup> [2] Qi rih?<sup>3</sup> [1] (23 is expected, and probably ēh is the expected vowel reflex) Y r̥? [1] Co r̥.<sup>12</sup> [1] r̥<sup>21</sup> [2].

705 \*ru<sup>L</sup> *sibling* Oj yī<sup>2</sup> rō?<sup>1</sup>a<sup>2</sup> U a<sup>3</sup>reŋ<sup>1</sup> Tl réw<sup>21</sup> Ch ru? *sibling, cousin* M ru? (reflects a syllable without final \*ŋ) S rai?<sup>21</sup> Qe rę?<sup>2</sup> Tp r̥?<sup>31</sup> Pa ro?<sup>31</sup> *younger sibling* VN u? (may reflect a syllable without final \*ŋ) Oz ö? Ll u?<sup>2</sup>n<sup>2</sup> *companion* Le óy?<sup>2</sup> *companion* Qi ruih?<sup>34</sup> Y ru? Co ruiŋ?<sup>2</sup> (long vowel expected).

706 \*ra<sup>L</sup> *tobacco* Oj ro<sup>2</sup> U ma<sup>2</sup>ro<sup>3</sup> Tl rew<sup>3</sup> Ch ro M ma ro S mu rō<sup>2</sup> (accent not expected) Tp hm̥i<sup>1</sup>rau<sup>2</sup> Pa rōw<sup>2</sup> VN o Oz mo ö Ll me<sup>3</sup>ro<sup>3</sup> Le ra<sup>3</sup> Qi roh<sup>23</sup> Co ro<sup>2</sup>.

707 \*rā<sup>L</sup> *sweet* Oj ro<sup>3</sup> U ro<sup>4</sup> Tl réw<sup>3</sup> Ch ro S rō<sup>23</sup> Tp ráu<sup>2</sup> Pa rōw<sup>2</sup> VN o Oz ö Ll ro-h<sup>3</sup> Le rá<sup>3</sup> Qi roh<sup>3</sup> Co rō<sup>2</sup>.

708 \*r̥ [1] \*r̥ [2] \*r̥y [3] *set (hen, on eggs)* Tp r̥ag<sup>32</sup> [1] Pa r̥<sup>32</sup> [2] or [3] Ll ka<sup>23</sup>jh<sup>3</sup> *set* [2] ka<sup>23</sup>jh<sup>2</sup> *embrace (inan.)* [2] ka<sup>23</sup>jh<sup>23</sup> *embrace (an.)* [3] Le na<sup>3</sup>j<sup>3</sup> *being set on* [2] j<sup>4</sup> [2] Co r̥<sup>2</sup> [1].

- 709 \*ry<sup>LH</sup> [1] \*ry? [2] \*ru? [3]  
*wash* Oj rø?<sup>31</sup> ?ni<sup>2</sup> [2] U røy<sup>3</sup> [1] Tl  
 røy<sup>34</sup> (*clothes*) [1] raw?<sup>4</sup> (*fruit,*  
*meat*) [3] Ch raw [1] ry? [2] M  
 rau? [3] S kwa<sup>1</sup>rø?<sup>32</sup> [1] Qe kwa røy  
 [1] Tp røg<sup>32</sup> [1] Pa raw<sup>32</sup> [1] rø?<sup>32</sup>  
 [2] (ø expected) Ll y?<sup>32</sup> [2] Le y<sup>4</sup>  
 (*clothes*) [1] y?<sup>32</sup> (*dishes*) [2] Qi  
 røh?<sup>42</sup> (*imper.*) [2] Co ry?<sup>2</sup> [2]  
 (long vowel expected) ru?<sup>2</sup> [3].

- 710 \*rø? *bear (weight)* U rø?<sup>4</sup> Tl  
 rø?<sup>4</sup> Qe rø? Pa rø?<sup>32</sup> Ll ø?<sup>23</sup>  
 (*inan.*) ø?<sup>23</sup> (*an.*) (reflects \*rø?ŋ)  
 (the Ll and Le forms reflect a long  
 vowel) Le za<sup>3</sup>rø?<sup>4</sup> Qi rø? Co rø?<sup>2</sup>.

- 711 \*rø· [1] *lie, stretched out (inan.*  
*when distinguished)* \*røŋ [2] *lie,*  
*stretched out (an.)* Oj rø<sup>2</sup> [1] U  
 ta<sup>5</sup>rø<sup>32</sup> ma<sup>2</sup>hdyi<sup>3</sup> *the document will*  
*be made* [1] Tl la<sup>2</sup>røw<sup>34</sup> [1] Ch ne  
 rø [1] S ma rø [1] Pa rø<sup>32</sup> [1] Oz ø  
 [1] Ll rø<sup>3</sup> [1] rø?<sup>23</sup> [2] Le rø<sup>3</sup> [1]  
 Qi røh<sup>4</sup> [1] røh<sup>4</sup> [2] Co røŋ [2]  
 (røŋ expected).

- 712 \*rø· [1] *fly, rise (intr.)* \*røŋ [2]  
*raise (tr.)* Tl røw<sup>3</sup> [1] røy<sup>3</sup> *leap, jump*  
 (probably not cognate) Ch ma rø  
 [1] S ka<sup>3</sup>rø<sup>23</sup> [1] Tp røy<sup>2</sup> [1] Pa  
 røw<sup>2</sup> [1] rø<sup>2</sup> [2] Ll røh<sup>3</sup> [1] Le  
 røy<sup>32</sup> [2] Co ráŋ<sup>21</sup> [2] (nasalization  
 expected).

- 713 \*rø· *get wet* Ll ka<sup>3</sup>rø<sup>2</sup> (*inan.*)  
 ka<sup>3</sup>røn<sup>2</sup> (*an.*) (reflects a syllable  
 with final \*ŋ) Le ?í<sup>4</sup>rø<sup>2</sup>a<sup>2</sup> hmi<sup>3</sup>  
 (*first person plural*).

## \*?g

- 714 \*?gi· [1] ~ \*?gi·<sup>L</sup> [2] *tear, burst*  
 Oj ki<sup>2</sup> ?ni<sup>2</sup> [2] a<sup>4</sup> ki<sup>2</sup> ?ni<sup>2</sup> [1] U kag<sup>3</sup>  
 [1] Tl kág<sup>2</sup> [1] Ch kakag [1] ki [2]  
 S ka<sup>3</sup>ka<sup>2</sup> [1] Tp gág<sup>32</sup> [1] Pa gý<sup>32</sup>  
 [1] gyiw<sup>2</sup> [2] Oz gi [1] Ll gi<sup>3</sup> [1]  
 gi<sup>3</sup>ra<sup>2</sup> [2] Le ma<sup>43</sup>gi<sup>3</sup> [1] ri<sup>4</sup>gyi<sup>3</sup> [2]  
 Qi ?gih<sup>4</sup> [1] Co si<sup>2</sup>gi<sup>1</sup> [1].

- 715 \*?ga? [1] \*?ga· [2] *be afraid*  
 Oj ko? [1] U ko?<sup>43</sup> [1] Tl ko?<sup>4</sup> or  
 kó?<sup>4</sup> [1] S ko?<sup>23</sup> [1] Qe kau? [1] Tp  
 gó?<sup>32</sup> [1] Pa go?<sup>32</sup> [1] gəw<sup>2</sup> *fearful*  
 [2] VN goa? [1] goa (*first person*  
*singular*) [2] Oz go? [1] Ll mi<sup>3</sup>gə?<sup>n2</sup>  
*was startled* [1] (reflects syllable  
 with \*ŋ) go<sup>3</sup> *timid* [2] u<sup>23</sup>go<sup>3</sup>  
 u<sup>23</sup>?yö<sup>23</sup> *awe* (may have developed  
 from [2] but reflects short vowel)  
 Qi ?goh?<sup>34</sup> [1] (h not expected) Y  
 ?ga? *startling* [1] ?go *awe* [2] Co  
 ?go?<sup>2</sup> [1].

## \*?m

- 716 \*?mi<sup>LH</sup> *hearth stones* Tl  
 ku<sup>2</sup>még<sup>4</sup> S ku<sup>1</sup>?mi<sup>32</sup> Pa kəw<sup>1</sup>  
 ?miw<sup>32</sup> Ll kү<sup>2</sup>ji<sup>23</sup>?mi<sup>2</sup>h<sup>2</sup> (?mi<sup>3</sup> ex-  
 pected) Le mi kү ši mi.

- 717 \*?miŋ<sup>L</sup> *stalk, e.g., of corn* Tl  
 mag?<sup>4</sup> (probably reflects stem  
 without final \*ŋ) Ll ?mi?<sup>n3</sup> Le  
 miy?

- 718 \*?mi<sup>L</sup> *excrement* Oj lo<sup>2</sup>?mi<sup>31</sup>a<sup>2</sup>  
*intestines* U ti<sup>2</sup>?y<sup>3</sup> Tl mag<sup>3</sup> Ch ?mag

M kwu ma (initial ? expected) S ?mai<sup>2</sup> Qe ?mai ca kwa horse  
manure Tp ti<sup>1</sup>?mig<sup>2</sup> (accent not ex-  
pected) Pa ?miy<sup>2</sup> VN ?mai Oz ?mi  
hni Li ?mi<sup>3</sup> Le mi<sup>3</sup> Qi ?mih<sup>23</sup> Co  
?mi<sup>2</sup>.

719 \*?mi<sup>1</sup>?ŋ new Oj ?mi<sup>4</sup> U ?y<sup>34</sup> Tl  
meg<sup>34</sup> Ch ?meg M ?mi S ?mai<sup>32</sup> Qe  
?mai Tp ?mi<sup>2</sup> Pa ?miy<sup>2</sup> VN ?mij  
Oz ?mi Li ?mi<sup>32</sup>~?mi-hn<sup>2</sup> Lt mi  
(iy expected) Qi ?mih<sup>3</sup> (*inan.*)  
?mui<sup>3</sup> (*an.*) (uih expected) Co ?mi<sup>2</sup>  
(final ŋ expected). Stems with and  
without final \*ŋ may have alter-  
nated. Cf. Qi forms. Tl, Ch, M, Tp,  
VN, and Li reflect final \*ŋ. Lt and  
Co reflect no final \*ŋ. Others are  
ambiguous.

720 \*?mi<sup>1</sup>?L earlier U ma<sup>3</sup>?y<sup>4</sup> Tl  
mág<sup>3</sup> Tp ?mig<sup>2</sup> Pa ?miy<sup>2</sup> ?ew<sup>2</sup> Li  
?mih<sup>3</sup> Co ?mi<sup>2</sup>.

721 \*?mi<sup>1</sup>?H thick Oj ?mi<sup>1</sup> (?mi<sup>1</sup>  
expected; form may reflect \*CV) U  
?y<sup>2</sup> (tone reflects \*C V ?) Tl  
meg<sup>21</sup> S ?mi<sup>32</sup> (3 expected) Tp  
?mi<sup>31</sup> Pa ?mi<sup>1</sup> Li ?mi<sup>1</sup>?<sup>2</sup> Qi  
?mih<sup>32</sup> (42 expected) Co ?mi<sup>1</sup>  
(?mi<sup>21</sup> expected; form may reflect  
\*CV).

722 \*?mi<sup>1</sup>?LH cloth Oj si<sup>1</sup>?mi<sup>2</sup> U  
a<sup>2</sup>?y<sup>3</sup> Tl még<sup>4</sup> (accent not ex-  
pected) Ch ?meg? M ?mi? S ?mi?<sup>3</sup>  
(32 expected) Tp tsi<sup>1</sup>?mi<sup>2</sup> diaper  
Pa ?miw<sup>32</sup> VN ?mai? Oz ?mi? Li  
?mi?<sup>3</sup> Le mi? Qi ?mi?<sup>3</sup> (ih and 4  
expected) Co ?mi?<sup>2</sup>.

The reflexes of \*i(?) after \*?m in  
U, Tl, Ch, and S are believed to be

backed since no nonbacked  
reflexes are attested. However, it is  
possible that the backed syllabics  
really reflect forms with \*i rather  
than \*j.

723 \*?mi sew Oj ?mi<sup>3</sup> ?ni<sup>2</sup> U ?y<sup>23</sup>  
Tl még<sup>2</sup> Ch ?mehs S kwa ?mi Tp  
?me<sup>32</sup> Pa ?me<sup>32</sup> Li ?mi<sup>23</sup> Qi ?mih<sup>24</sup>  
(h not expected) Co ?mir<sup>2</sup>. This set  
may be related to \*?mi mend.

724 \*?mi<sup>1</sup>?LH sore Oj ?mi<sup>1</sup>?<sup>1</sup> (i and  
4 expected) U ?y<sup>43</sup> Tl mág<sup>4</sup> (final  
? expected) Ch ?mag? S ?ma? Tp  
?mé<sup>32</sup> Pa ?mi<sup>32</sup> VN ?mei? Li  
?mi?<sup>2</sup> scar Qi ?mi?<sup>3</sup> Co ?mi?<sup>2</sup>.

725 \*?mi<sup>1</sup>LH mend Tl mág<sup>2</sup> (ay and  
34 expected) Tp ?mái<sup>32</sup> za<sup>2</sup> (accent  
not expected) Pa ?mey<sup>32</sup> (accent  
not expected) Li ?mi<sup>3</sup> Co ?mir<sup>2</sup>  
(long vowel expected). This set  
may be related to \*?mi sew.

726 \*?mi<sup>1</sup>? blink U ?mei?<sup>2</sup> Tl  
mey<sup>2</sup> Tp ?me?<sup>2</sup> za<sup>2</sup> Pa ?mi?<sup>2</sup> Li  
?mi?<sup>23</sup> Co ?mi?<sup>2</sup>r<sup>12</sup>.

727 \*?me hide Oj ?ma<sup>1</sup> ?ni<sup>2</sup> U  
si<sup>2</sup>?ma<sup>32</sup> Tl má<sup>2</sup> Ch ?ma S ma kwa  
?ma co Tp ?ma<sup>32</sup> za<sup>2</sup> Pa ?ma<sup>32</sup> Li  
?me<sup>23</sup> Le ma me Qi ?mah<sup>4</sup>  
(reflects \*e-) Co ?mé-iŋ<sup>12</sup> (reflects  
\*en). Tl, Li, and Co reflect \*HL.  
Tp and Pa reflect \*LH. Qi reflects  
either.

728 \*?me [1] \*?me?<sup>1</sup> [2] press  
down S ?mu<sup>32</sup> [1] Tp ?mú<sup>32</sup> za<sup>2</sup> [1]  
Pa ?mów<sup>32</sup> [1] ?mo?<sup>32</sup> [2] VN ?mi?<sup>2</sup>  
[2] Li ?me<sup>23</sup> [1] Co ?mé-?r<sup>12</sup> [2].

- 729 \*?mē<sup>H</sup> leaf-cutter ant Oj ?mo<sup>1</sup>  
Tl mew<sup>1</sup> Ch ?mo S ci<sup>2</sup>mu<sup>2</sup>?mu<sup>12</sup> Tp  
i<sup>1</sup>?mú<sup>1</sup> Pa ?mów<sup>1</sup> Ll ?me<sup>2</sup> Le me  
Qi ?mah<sup>1</sup> Co ?mē<sup>1</sup>.
- 730 \*?mē· sharp Oj ?mo?<sup>4</sup> (final ? not expected) U ?yé<sup>23</sup> Tl mó<sup>2</sup> Ch  
?mo S ?mu<sup>3</sup> (does not reflect accented syllable) Qe ?mo Tp ?mu<sup>3</sup>  
Pa ?mo<sup>3</sup> VN ?mi Oz ?me Ll ?me<sup>23</sup>  
(final h expected) Qi ?ma<sup>3</sup> (Vh expected) Co ?mē<sup>1</sup> (long vowel expected). Oj, Tl, Tp, Pa, Ll, and Qi reflect \*?mē<sup>LH</sup>. U, S, and Co reflect \*?mē<sup>H</sup>.
- 731 \*?me? [1] \*?ma·y [2] thank you Oj li<sup>1</sup>?ma?<sup>31</sup> [1] U di<sup>2</sup>?ma?<sup>32</sup>  
[1] Tl ti<sup>3</sup>ma?<sup>2</sup>nu<sup>3</sup> [1] S tya<sup>1</sup>?ma?<sup>1</sup>  
[1] Tp ti<sup>1</sup>?mag?<sup>21</sup> [1] Pa di<sup>1</sup>?ma?<sup>1</sup>  
[1] Oz ti ?ma? [1] Qi ?mah<sup>4</sup>mo?h<sup>24</sup>  
[2] Co ?má·m<sup>1</sup>ba?<sup>1</sup> [2].
- 732 \*?mē·?H mole U a<sup>2</sup>?ma?<sup>2</sup> Tl  
má?<sup>1</sup> Ch ?ma? S ?má?<sup>1</sup> Tp  
i<sup>1</sup>tə<sup>2</sup>?mi<sup>3</sup> (may not be cognate; ?mág?<sup>1</sup> is probably expected) Pa  
?má?<sup>1</sup> Oz ča ?me? Ll ?me?<sup>2</sup> Le  
mé?<sup>1</sup> Co ?me?<sup>1</sup> (accent is expected).
- 733 \*?ma<sup>L</sup> tree Oj ?ma<sup>2</sup> U  
na<sup>2</sup>?ma<sup>3</sup> Tl ma<sup>3</sup> Ch ?ma M ?ma S  
?má?<sup>2</sup> (accent not expected) Tp  
ni<sup>1</sup>?ma<sup>2</sup> Pa ?ma<sup>2</sup> VN ?ma Oz ?ma  
Ll ?mo<sup>3</sup> Le ma<sup>3</sup> Qi ?mo<sup>34</sup> Y ?ma  
Tm ?ma Co ?ma<sup>12</sup>. The following set may be related to this one.
- 734 \*?ma<sup>L</sup> manioc Oj na<sup>1</sup>y<sup>2</sup>?ma<sup>2</sup>  
Tl sai<sup>42</sup>ma<sup>3</sup> Tp sei<sup>21</sup>?ma<sup>2</sup> Pa  
sey<sup>1</sup>?ma<sup>2</sup> Ll mi<sup>31</sup> i<sup>2</sup>?mo<sup>32</sup> (3 expected).
- 735 \*?ma robalo, a kind of fish Oj  
?ma<sup>1</sup> U a<sup>2</sup>?ma<sup>32</sup> Tl ma<sup>2</sup> Ch ?ma S  
?ma<sup>32</sup> Pa ?ma<sup>31</sup> Ll ?mo<sup>2</sup> Lt ma.
- 736 \*?má<sup>LH</sup> (fishing) net Oj ?ma<sup>3</sup>  
U a<sup>2</sup>?ma<sup>43</sup> Ch ?ma S ?ma<sup>23</sup> Tp  
tsi<sup>1</sup>?má<sup>32</sup> Pa ?má<sup>32</sup> Oz ?ma Ll  
?moh<sup>2</sup> Lt ma Qi ?mo<sup>3</sup> Co ?má<sup>21</sup>  
(length not expected).
- 737 \*?ma? expensive Oj ?mo?<sup>1</sup> U  
?yé?<sup>2</sup> Tl mó?<sup>1</sup> Ch ?mo? S ?mu?<sup>32</sup>  
Tp ?mu?<sup>31</sup> Pa ?mó?<sup>1</sup> VN ?moa? Oz  
?mo? Qi ?moh?<sup>1</sup> (reflects long vowel) Co ?mo?<sup>1</sup>.
- 738 \*?ma<sup>H</sup> mucous, a cold Oj  
?mo<sup>31</sup> U ti<sup>2</sup>?yé<sup>32</sup> Tl mo<sup>4</sup> Ch lis ?mo  
S ?mu<sup>12</sup> (reflects an accented syllable) Tp ti<sup>1</sup>?mu<sup>1</sup> Pa ?mow<sup>1</sup> Ll ?mo<sup>2</sup>  
chapping Qi ?moh<sup>2</sup> Co ?mo<sup>1</sup>.
- 739 \*?ma<sup>H</sup> dew Tp ?mu<sup>31</sup> Pa  
hmi<sup>1</sup>?mow<sup>1</sup> Ll ?mo<sup>2</sup>. This set may be related to \*?ma· drizzle and possibly to \*?ma<sup>L</sup> ice, hail.
- 740 \*?ma<sup>L</sup> ice, hail U o<sup>1</sup>?yé<sup>3</sup> Tl  
mew<sup>3</sup> Ch ?mo S ?mú<sup>2</sup> (accent not expected) Tp ti<sup>1</sup>?mu<sup>2</sup> Pa ?mu<sup>2</sup> VN  
?mo Oz ?mo Le ma<sup>3</sup> Qi ?moh<sup>23</sup>  
Co ?mo<sup>2</sup>.
- 741 \*?ma· drizzle Oj hmi<sup>2</sup> ?mo<sup>31</sup>  
fog Ch ?mo fog Tp ?mu fog Pa  
hmi<sup>32</sup>?mo<sup>3</sup> VN hmi ?moa fog Ll  
?mo<sup>3</sup> Le ma. This set may be related to one or both of the two preceding sets.
- 742 \*?má<sup>L</sup> tepid U ?yé<sup>4</sup> S ?mu<sup>23</sup>  
Pa ?mó<sup>2</sup>.

- 743 \*?má<sup>HL</sup> *death* U ?yé<sup>34</sup> S ?mú<sup>32</sup> (23 expected) Pa ?mów<sup>3</sup> (accent not expected) Lí ?mo-h<sup>2</sup> (23 expected) Co ?mó<sup>2</sup> (long vowel expected).
- 744 \*?ma·?H *market* U he<sup>1</sup> ?ma?<sup>1</sup> (32 expected) Tl ma?<sup>4</sup> (tone 1 expected) S ?ma?<sup>21</sup> (3 expected) Tp ?ma?<sup>32</sup> (the expected reflex 31 may be a variant) Pa ?ma?<sup>1</sup> *market stall* Lí ?mo?<sup>2</sup> Qi ?moh?<sup>42</sup> Co ?mo?<sup>21</sup>.
- 745 \*?ma·?LH *mojarra, a kind of fish* U a?<sup>2</sup>?ma?<sup>3</sup> Tl ma?<sup>4</sup> Ch ?ma? S ?má?<sup>2</sup> (32 without an accent expected) Tp i?<sup>1</sup>?ma?<sup>2</sup> Pa ?ma?<sup>32</sup> Oz ?mo? Lí ?mo?<sup>3</sup> Le ma? Qi ?moh?<sup>4</sup> Co ?mó<sup>12</sup> (?mo?<sup>2</sup> expected).
- 746 \*?ma·?HLH *pay* Oj hma<sup>1</sup> ?ma?<sup>31</sup> ?ni<sup>2</sup> U ma<sup>4</sup>?ma?<sup>32</sup> Tl meg<sup>2</sup>?ma?<sup>42</sup> Ch e ma ?ma? S ma?<sup>2</sup>?ma?<sup>1</sup> Tp ?ma?<sup>31</sup> Pa ?ma?<sup>1</sup>.
- \*?n
- 747 \*?ni<sup>LH</sup> *three (inan.)* Oj ?ni<sup>2</sup> U ?neg<sup>3</sup> Ch ?neg M ?ni (possibly e) S ?ni Qe ?ni (possibly e) Tp ?ni Pa ?niw<sup>32</sup> VN ?ni Oz ?ni (possibly e) Lí ?ni<sup>3</sup> Le ni<sup>3</sup> Qi ?ni<sup>3</sup> (tone 4 expected). Most languages use this stem as the second element of the numeral *thirteen*, but a few use the stem \*?ni: Lí gi<sup>23</sup>?ni<sup>3</sup> Le gyá ni.
- 748 \*?ni<sup>LH</sup> *corn cob* Oj či<sup>1</sup>?ni<sup>3</sup> U a?<sup>2</sup>?neg<sup>43</sup> Tl nég<sup>1</sup> (tone 3 expected)
- Ch ci?neg M ci?ni S si<sup>1</sup>?ni<sup>23</sup> Tp ni<sup>1</sup>?ni<sup>32</sup> (the Tp and Pa forms reflect a syllable without accent) Pa ?niw<sup>32</sup> VN ?ni Oz na?ni Lí ?nih<sup>2</sup> Le nani Qi ?ni<sup>4</sup> (the Qi and Co forms reflect a syllable without accent) Co ?ni<sup>2</sup>.
- 749 \*?ni<sup>i</sup> [1] *sell (inan.)* \*?ni<sup>i</sup>g [2] *sell (an.)* Oj ?ni<sup>31</sup> ?ni<sup>2</sup> [1] U ?nag<sup>3</sup> [1] Tl nág<sup>4</sup> [1] Ch ?na [1] (ag expected) S ?nai<sup>1</sup> ?nu<sup>3</sup> [1] Qe ?na [1] (possibly e) Tp ?nag<sup>32</sup> [1] Pa ?nay<sup>32</sup> [1] ?ná<sup>32</sup> [2] VN ?nai [1] Lí ?ni<sup>23</sup> [1] ?ni-n<sup>23</sup> [2] Qi ?nih<sup>4</sup> [1] Co ?ni<sup>i</sup> [1].
- 750 \*?ni<sup>L</sup> *widow* Oj ca<sup>2</sup> mi<sup>3</sup>?ni<sup>3</sup> U a<sup>3</sup>?nag<sup>4</sup> Tl ca<sup>3</sup> nag Ch ?yu?nag S ca<sup>2</sup>?nai<sup>23</sup> Tp ?io<sup>31</sup> ?nág<sup>2</sup> Pa za<sup>2</sup>?níy<sup>2</sup> Lí mih<sup>3</sup> ?nih<sup>3</sup> Le za<sup>3</sup> ní<sup>3</sup> *orphan* Qi ca<sup>3</sup> ?nih<sup>3</sup> *orphan* Co dia ?ni<sup>i</sup> (tone 2 expected).
- 751 \*?ni<sup>i</sup>H *chicken* Oj ti<sup>2</sup>?na?<sup>1</sup> *hen* (i expected) Lí ?ni<sup>i</sup>?<sup>2</sup> Le ni<sup>i</sup>?<sup>2</sup>.
- 752 \*?ni<sup>L</sup> [1] \*?nu<sup>L</sup> [2] \*?niu<sup>L</sup> [3] *you (sg.)* Oj ?ni<sup>2</sup> [1] U ?nei<sup>3</sup> [1] Tl nu<sup>3</sup> [2] Ch ?nu [2] M ?nyu [3] S ?nu<sup>2</sup> [2] Tp ?ne<sup>2</sup> [1] Pa ?niw<sup>2</sup> [1] (may reflect a long vowel) VN ?nyu [3] Oz ?ne [1] Lí ?ni<sup>3</sup> [1] ?nö<sup>3</sup> [3] To ?ni [1] ?nö [3] RC ?nö [3] A ?nö [3] Le flu<sup>3</sup> [3] Qi ?nü<sup>34</sup> [3] Co ?nö<sup>12</sup> [3].
- 753 \*?ni<sup>L</sup> *war* Oj ?ni<sup>2</sup> U ?nai<sup>3</sup> Tl nay<sup>3</sup> Ch ?ney S ?nei<sup>2</sup> (e expected) Qe ?nai Tp ?nei<sup>2</sup> Pa ?niw<sup>2</sup> Qi ?nih<sup>23</sup> Co ?ni<sup>2</sup>.

754 \*?ni<sup>LH</sup> *rope* Oj na<sup>1</sup>?ñi<sup>31</sup> U a<sup>2</sup>?nai<sup>32</sup> (tone 1 expected) Ch ?ney S ?nye Qe ?nyai Tp si?ne (ei expected) Pa ?ney<sup>31</sup> (tone 1 expected) VN ?nei Oz ?ni LI ?ñi<sup>232</sup> Le ñi<sup>42</sup> Qi ?nih<sup>242</sup>. The reflexes of \*n, whether or not preceded by \*? or \*h, are sometimes palatalized in the Oj, S, and LI languages before \*i (or \*iu and \*ia) and sometimes not. The distributional patterns are quite complex. A few sets, of which this one is a good example, seem to be clearly palatal. Others, such as the other sets here labeled \*?ni, are not palatal and might suggest that there was a contrast of palatal and nonpalatal nasals before \*i. In general, however, the distribution of the nasals is such that it would be difficult to distinguish the palatal sets from the nonpalatal ones. Furthermore, it would be awkward to posit a consonantal contrast which could be demonstrated just before one vowel.

755 \*?ni<sup>·</sup> *break (intr.)* Pa ?nay<sup>32</sup> LI ?ni<sup>23</sup>.

756 \*?ni<sup>·</sup> *avocado* S kwi?ne Qi kwo<sup>4</sup>?nih<sup>4</sup>.

757 \*?ne? [1] \*?ni? [2] *woodpecker* Oj tą<sup>2</sup> mi<sup>4</sup>?ne?<sup>4</sup> [1] U a<sup>1</sup>ma<sup>3</sup>?ne?<sup>5</sup> [1] Tl mané?<sup>3</sup> [1] Tp i<sup>1</sup>me<sup>2</sup>?né?<sup>2</sup> [1] Pa bi<sup>1</sup>?ní?<sup>1</sup> [2] LI ?ni?<sup>3</sup> [2].

758 \*?na *back* U ?na<sup>23</sup> Tl na<sup>42</sup>ceg<sup>3</sup> Ch ?na M ma?na S ?na LI me<sup>23</sup>?no<sup>2</sup>.

759 \*?na *break (intr.)* U ra<sup>3</sup>?na<sup>32</sup> *cut (stative)* Pa ?ná<sup>2</sup> (*past*). This set may be related to the one immediately following.

760 \*?na [1] \*?na· [2] \*?na? [3] *piece* U ka<sup>3</sup>?na<sup>32</sup> *half (cup, glass)* [1] Tl ná<sup>1</sup> [1] Ch ka?na *half* [1] S ka?na pi? [1] Qe ka?na *half* [1] Tp ?nau<sup>31</sup> [2] Pa ku<sup>2</sup>?na<sup>2</sup> *a while* [1] ka<sup>2</sup>?naw<sup>31</sup> *half* [2] VN ?nao [2] LI ?no<sup>31</sup> [2] Qi ?no?<sup>1</sup> [3] Co ?ná?<sup>1</sup> *piece* [3] ka?ná?<sup>1</sup> *half* [3].

761 \*?na? [1]~\*?nia? [2] *look for (inan.)* \*?na?ŋ [3]~\*?nia?ŋ [4] *look for (an.)* Oj a<sup>4</sup>?no?<sup>3</sup> ?ni<sup>2</sup> [1] ?ne?<sup>2</sup> ?ni<sup>2</sup> [2] a<sup>4</sup>?na?<sup>3</sup> [3] ?na?<sup>2</sup> ?ni<sup>2</sup> [4] U ?no?<sup>4</sup> [1] ?na?<sup>3</sup> [3] Tl new?<sup>4</sup> [1] Ch ?no? [1] S ?no? [1] Tp ?no?<sup>2</sup> [1] Pa ?no<sup>32</sup> [1] ?new<sup>2</sup> [2] (the previous two forms reflect a long vowel without glottal closure) ?na?<sup>32</sup> [3] ?nya?<sup>32</sup> [4] LI ?no?<sup>23</sup> [1] ?ne?<sup>232</sup> [2] ?na?<sup>2</sup>n<sup>3</sup> [3] ?ne?<sup>2</sup>n<sup>3</sup> [4] Co ?no?<sup>2</sup> [1]. There is considerable uncertainty about which if any of the stems should be reconstructed with a long vowel. The first two Pa forms, most LI forms, and the Co form suggest a long vowel while the others are ambiguous or favor a short vowel.

762 \*?niú<sup>LH</sup> *house* Oj si<sup>1</sup>?ñi<sup>3</sup> U a<sup>2</sup>?nei<sup>43</sup> Tl ni<sup>3</sup> Ch ?nyu M ?nyu S ?nyu<sup>23</sup> Qe ?nyi Z ?nyi Tp ci<sup>1</sup>?nē<sup>32</sup> Pa ?nyú<sup>32</sup> VN ?nyu Oz ?ne LI ?ñöh<sup>2</sup> Le ñu Qi ?nü<sup>3</sup> Co ?nō<sup>21</sup> (short vowel expected).

763 \*ʔnlú<sup>LH</sup> *scorpion* Oj ha?³ñi³  
(initial ? expected; perhaps ? closing the preceding syllable is a factor) U a¹?nei⁴³ Ch ?nyu S ?nyu Qe ?nyi Tp i?ne Pa cyi¹ ?nyú³² Oz ci?ne Li ?ñöh² Le ū.

764 \*ʔniu<sup>HLH</sup> *hunter* U a¹cai³ ?nai¹  
(in this and several other forms the preliminary morpheme means *dog*) Tl cag³ nay⁴² S ci¹?nye¹ (ei expected) Qe ci ?nyai Tp ?nei²¹ Pa ziy² ?new¹ VN zi ?nui Oz ?nei Li ?ñö?²³ Le zi ū Qi cih²³ ?nüh²⁴² Co di ?nö?¹².

765 \*ʔnia? *it is necessary* U ?nia?³  
(reflects a long vowel) Tl nó?² S ?nyo?³ Tp ?nió?³² Pa ?nyu?³² Li ?ne?².

766 \*ʔnia· [1]~\*ʔna· [2] *want* Oj ?ne³a² [1] ?no³ hna³ [2] U ma²-?nie³⁴ [1] ma²?no⁵ [2] Tl nyó³ [1] Ch ?nyo [1] S ?no [2] Tp ?nio³ [1] Pa ?nyu³ [1] ?no³ hnì² [2] VN ?no hna [1] Oz ?no [2] Li ?ne-h²³ [1] ?na-hn²³ [2] Qi ?nah²³ [1] Co ?nér² [1] *it is necessary* (long vowel expected).

767 \*ʔnia?⁴<sup>HL</sup> *you (pl.)* Oj ?na²  
(the vowel and tone match in spite of the lack of final glottal stop) Tl na?⁴ Ch ?na? M ?nya? S ?no? Tp ?nia?² Pa ?nya?³² Oz ?na? Li ?ne?²³ Lt ū? Qi ?nah?¹³ (tone 4 expected).

## \*ʔŋ

768 \*ʔŋa<sup>H</sup> *tepezcuinile, a wild rodent* Oj ?ŋa¹ U a²?ŋa³² Tl ŋa² Ch ?ŋa S ?ŋa Tp i¹?ŋa¹ Pa ?ŋa¹ VN ?ŋa Li ?ŋo² Le ŋa Qi ?ŋo² Co ?ŋa¹.

769 \*ʔŋa<sup>H</sup> *forest* U i²?na³² (ŋ expected) S ?ŋa¹ Tp ?ŋa¹ Pa ?wa³ ?ŋa¹ *virgin land* Li ?ŋo² Co ?ŋa¹.

770 \*ʔŋa? [1] \*ʔŋa·? [2] \*ʔŋa· [3] *on the other side* U ?ŋo?³ [1] Ch ho?ŋo [3] S ti?ŋo?³² [1] Tp ?ŋo?³¹ [1] Pa ?ŋo?³¹ Li ?ŋo?²³² *on the opposite page* [2] ?ŋo-h² [3] Qi ?ŋoh?⁴² *be on one side* [2].

771 \*ʔŋiu<sup>L</sup> *bobo, a kind of fish* U a²?ñi³ Tl ŋi³ Ch ?nyu M nyu (initial ? expected) S ?nyu² Qe ?nyi Tp i¹?ŋi² Pa ?ŋyu² VN hwo? ŋyu (initial ? expected) Oz sa?fiu Li ?ñö³ Le ū?³ Qi ?ñü?³⁴ Y ?nü? (ŋ expected; the reflexes of \*h/?ŋ before \*iu are unpredictable in Y perhaps because of inconsistent recording) Co ?ŋö?¹² (io expected).

772 \*ʔŋiu?ŋ *waist* U a²lo³?ñi?²-i³ his belt S ?nya? (u is probably the expected reflex) Qe ?nyai? Tp o²¹?ŋi?³ Pa ?ŋyo?³ VN a?ŋyu? Oz ?fiu? Li ?fiu?n²³ Qi ?ñui?⁴ Co ?ŋiong?². This set may be related to \*ʔŋiu?⁴ *tie up*.

773 \*ʔŋiu<sup>L</sup> *thick* Oj ?ñi² U ?ñei³ Ch ?nyi S ?nyei² Qe ?nyai Tp ?ŋei

Pa ?ŋyew<sup>2</sup> Ll ?ñu-n<sup>3</sup> (reflects a syllable with final \*ŋ) Qi ?ñüh<sup>23</sup> Y ɲü (initial ? expected).

774 \*ʔgiu- *handful* U ?ñe<sup>1</sup> S ka?nye (ei expected) Pa kү?ŋyew Oz ?ñö.

775 \*ʔgiu- [1] *tie (inan.)* \*ʔgiu-ŋ [2] *tie (an.)* \*ʔgiu-? [3] *tie up* Oj či<sup>3</sup>?ñi?<sup>31</sup> ?ni<sup>2</sup> [3] U ?ñe<sup>3</sup> [1] Tl ɲi<sup>3</sup> [1] Ch ?nyui [1] (i expected) M ?nyi [1] S mani?nyei [1] Qe la?nyai [1] Tp ?ŋéi<sup>2</sup> [1] or possibly [2] Pa ?ŋyew<sup>32</sup> [1] ?nyo<sup>32</sup> [2] VN ?ŋyu [1] Ll ?ñö.<sup>3</sup> [1] ?ñu-n<sup>3</sup> [2] ri<sup>3</sup>?ñu?n<sup>2</sup> *tied up* [3] (reflects a syllable with final \*ŋ) Le ga<sup>3</sup>?ñu.<sup>43</sup> [1] Qi ?ñu-na<sup>2</sup> [2] (uh expected) Co ?ŋioð?r<sup>12</sup> [3].

776 \*ʔglá<sup>L</sup> [1] *five (inan.)* \*ʔgiá<sup>L</sup> [2] *five (an.)* Oj ?ña<sup>3</sup> [1] and [2] U ?ña<sup>4</sup> [1] Tl ŋyá<sup>3</sup> [1] Ch ?nya [1] M ?nya [1] S ?nya<sup>23</sup> [1] Tp ?ŋiá<sup>2</sup> [1] Pa ?ŋyí<sup>2</sup> [1] ?ŋyáw<sup>2</sup> [2] VN ?ŋye [1] ?ŋyaŋ [2] Oz ?ña [1] Ll ?ñeh<sup>3</sup> [1] ?ñehn<sup>3</sup> [2] Le ?ñe [1] ?ñan [2] Le ñia [1] fie [2] (final y expected) Qi ?ña<sup>3</sup> [1] ?ñe<sup>2</sup> [2] (24 expected in both forms) Y ?ñe [1] Co ?ŋia<sup>12</sup> [1] (accent expected).

777 \*ʔgiá<sup>LH</sup> [1] \*ʔŋá<sup>LH</sup> [2] \*ŋia?<sup>LH</sup> [3] *he himself, he alone* Oj ?ñe?<sup>2</sup> [3] (4 expected) U ?ña<sup>3</sup> [1] (probably reflects a short unaccented syllable) Tl ɲa<sup>3</sup> [2] (accent expected) S ?ŋa<sup>32</sup> [2] (accent expected) Qe ?ŋa [2] Tp ?ŋiog<sup>32</sup> [1] Pa ?ŋyéw<sup>3</sup> (*first person singular*) [1] (32 expected) ?ŋya?<sup>32</sup> [3] Ll ?ñe-h<sup>2</sup>

[1] Qi ?ña?<sup>3</sup> [3] Y ?ñe? [3] Co ɲa?<sup>r</sup> [3] (?ŋ expected).

### \*ʔw

778 \*ʔwi<sup>H</sup> *Ojütán, a large Chinantec village* Oj kɔ<sup>2</sup>?wi<sup>31</sup> U go<sup>3</sup>gy<sup>32</sup> Tl ?i héw<sup>1</sup> gwu<sup>4</sup> Ch ku? ?weg S ku<sup>2</sup>?wo<sup>3</sup> Qe ko ?u Tp go<sup>2</sup>?uig<sup>21</sup> Pa gu<sup>2</sup>?wy<sup>1</sup> Qi go<sup>4</sup>?wuh<sup>2</sup> Co ?wiŋ<sup>1</sup>. The nasalized vowels throughout this set are difficult; before \*Y the expected consonantal reflexes would be nasals. Some of the forms, e.g. that of Co, might be derived from \*iŋ, but that is not the case with others such as Qi. For a discussion of this problem cf. sec. 3.1 of the Introduction.

779 \*ʔwi<sup>L</sup> [1] \*ʔwij [2] \*ʔwi? [3] *peel* Oj ?wi<sup>3</sup> ?ni<sup>2</sup> *peel it!* [1] U ?ue?<sup>2</sup> [3] (reflects \*ə rather than \*i) Tl gweg<sup>2</sup> [2] Ch na di ?wi [2] S ma di ?wi [2] Qe kwa ?wə [2] Tp ?uig<sup>2</sup> [1] Pa ?wiy<sup>2</sup> (*inan. obj.*) [1] ?we2 (*an. obj.*) [2] Ll ?wi?<sup>23</sup> [3] Lt vi [1] Qi ?wuih?<sup>24</sup> [3] (reflects long vowel and final \*ŋ) Co ?wiñi?<sup>2</sup> [3] (reflects final \*ŋ).

780 \*ʔwi<sup>HLH</sup> *oven* U a<sup>2</sup>gy<sup>2</sup> (reflects initial \*w) Oz ?wi Ll ?wih<sup>2</sup> To ?o this may be a misrecording of ?wi Lt vi Qi ?wuh<sup>242</sup> *temascal, sweat-bath oven*. As in the set at the beginning of this section, the nasalized vowels throughout this set are difficult.

- 781 \*?wi·?LH *peach, orange* U ?u<sup>4</sup>-?eu?<sup>3</sup> orange Pa ?wu?<sup>32</sup> *peach* VN ?u? *orange* Oz mi ?wi? *orange* Ll mi<sup>31</sup>?wi?<sup>3</sup> *peach* Le vi? *peach* Qi ?wu?<sup>4</sup> *plum*.
- 782 \*?wəŋH *kind* Pa ?we<sup>1</sup> zíw<sup>32</sup> Ll ?wəhn<sup>2</sup> (*reflects an accented syllable*) Qi ?wo<sup>2</sup> ci<sup>3</sup> (*does not reflect* \*ŋ).
- 783 \*?wáH *ribs* Oj mo<sup>2</sup>?wo<sup>1</sup> S mu<sup>2</sup>-?we<sup>12</sup> Qe mo ?we Ll ?wəh<sup>2</sup> *chest* Le vo *chest* Qi mo<sup>2</sup>?wo<sup>1</sup>.
- 784 \*?wáHL *land* Oj ?wo<sup>4</sup> U ?ue<sup>34</sup> Tl gwé<sup>2</sup> Ch ?we M ?wi S ?we<sup>32</sup> (23 expected) Tp ?uə<sup>3</sup> Pa ?wa<sup>3</sup> VN ?wə Oz ?wa Ll ?wəh<sup>23</sup> Le vó<sup>4</sup> Qi ?wo<sup>24</sup> (34 expected) Co ?wé<sup>2</sup>.
- 785 \*?wáŋHL *low* U ?ue<sup>34</sup> (*does not reflect* \*ŋ) Tl gwé<sup>3</sup> (*does not reflect* \*ŋ; tone 2 expected) Tp ?uʃ<sup>3</sup> Ll ?wəhn<sup>23</sup> Qi ?woi<sup>3</sup> (34 expected) Co ?wé<sup>2</sup> (ŋ expected rather than V) The tones of the Qi and Co forms fit the set labeled *below*. The sets may be related.
- 786 \*?wə? *figure, letter* Tl gwé<sup>22</sup> Tp ?ué<sup>22</sup> *spotted* Ll ?wə?<sup>2</sup> Le vo?.
- 787 \*?wáHL *night* U ?ue<sup>2</sup> Ch i ?we S ?wá<sup>2</sup> (*accent not expected*) Qe ?we cyo nai *midnight* Tp a<sup>2?</sup>uə<sup>2</sup> Pa ?wu<sup>2</sup> VN ?wa Oz ?wi Ll ?wə<sup>23</sup> Le vo<sup>4</sup> Qi ?woh<sup>4</sup> *be night* Y wə (?w expected) Co ?wé<sup>12</sup>.
- 788 \*?wə· [1] \*?wəŋ [2] \*?wə? [3] *go out, take out (pl. ref.)* U si<sup>2?</sup>ue<sup>4</sup>
- (inan. obj.) [1] Ch di ?we (inan. obj.) [1] S li ?wé (an. obj.) [2] Qe ma la ?we (inan. obj.) [1] Tp ?ué?<sup>32</sup> (inan. obj.) [3] Pa ?wi?<sup>32</sup> (inan. obj.) [1] ?wi?<sup>32</sup> (inan. obj.) [3] ?wa<sup>32</sup> (an. obj.) [2] ?we<sup>2</sup> (intr.) [2] Ll ?wə<sup>23</sup> (inan. obj.) [1] ?wə-n<sup>3</sup> (an. obj.) [2] ?wə-n<sup>23</sup> (intr.) [2] Le vo [1] QI ?wuh *harvest* (inan. obj.) [1] (oh expected) Co ?wə-r<sup>2</sup> [3] (*reflects an accented syllable*).
- 789 \*?wáHL *below* Oj ti<sup>4</sup>?wo<sup>4</sup> U ?ue<sup>34</sup> Tl teg<sup>3</sup>gwe<sup>34</sup> (2 and an accent expected) Ch ?we M ?wi Pa ti<sup>3</sup>?wáy<sup>3</sup> (*accent not expected*) VN ?wə Oz ?wa Ll ?wə-h<sup>2</sup> (23 expected) Qi fu<sup>4</sup> ?wo<sup>3</sup> Co wé<sup>2</sup> (*initial glottal stop expected*). This set may be related to \*?wáŋHL *low*.
- 790 \*?wá-ŋLH *alone* ?yé<sup>5</sup> (*first person singular*) ?yé?<sup>43</sup> (*second person*) (*this form has the matching tone*) Tl gwé<sup>4</sup> S ?wé<sup>2</sup> (*first person singular*) Qe ?we (*first person singular*) (*does not reflect* \*ŋ) Ll ?wəhn<sup>2</sup> (*second person*) Lt vó (*second person*) (voi expected).
- 791 \*?wi· *at the base of* Tp ?uig<sup>31</sup> Pa ?wu<sup>31</sup> Ll ?wi<sup>2</sup> Y ?wi Co ?wi<sup>12</sup>.
- 792 \*?wi·?L *close together* Pa ?u?<sup>2</sup>L ?wi?<sup>3</sup>.
- 793 \*?we·?L *hard* Oj ?wa?<sup>2</sup> U ?ua?<sup>3</sup> Tl gwá?<sup>4</sup> (*accent not expected*) Ch ?wa? S ?wa?<sup>2</sup> Tp ?ua?<sup>2</sup> Pa ?u?<sup>2</sup> VN ?we? Ll ?wa?<sup>3</sup> To ?we? Le ve?<sup>3</sup> Qi ?wah?<sup>23</sup> Y ?wa? Co ?wé?<sup>12</sup> (*long vowel expected*).

794 \*?we·?ŋ<sup>L</sup> *strong* U ?uɑ?<sup>3</sup> Tl gwɑ?<sup>4</sup> (accent not expected) S ?wɑ?<sup>2</sup> Qe wɑ? (initial ? expected) Pa ?wa?<sup>2</sup> Li ?we·?n<sup>3</sup> Lc ?wa?n To ?wɑ? (Vn expected) A ?wɑ? (Vn expected) Le véy?<sup>4</sup> (long vowel expected with tone 3 but no accent). This set is probably related to the preceding one.

795 \*?wa *soft* Oj ?wa<sup>2</sup> U ?ua<sup>32</sup> Tl gwa<sup>2</sup> Ch ?wa M ?wa S ?wa<sup>1</sup> Tp ?ua<sup>1</sup> Pa ?wa<sup>31</sup> VN ?wa Oz ?wa Li ?wo<sup>2</sup> Le va<sup>2</sup> Qi ?wo<sup>3</sup> Y ?wa Co ?wa<sup>1</sup>.

796 \*?wa· [1] \*?wa·? [2] \*?wa·?ŋ [3] *become tired* Oj e<sup>2</sup> ka<sup>3?</sup>wo<sup>3</sup> hna<sup>3</sup> (*first singular*) [1] e<sup>2</sup> ka<sup>3?</sup>wo<sup>3</sup>a<sup>2</sup> (*third person*) [2] ka<sup>13?</sup>wɑ?<sup>3</sup> (*second person interrogative*) [3] U a<sup>4?</sup>ue<sup>4</sup> *he became tired* [1] a<sup>4?</sup>uɑ?<sup>4</sup> *you're tired* [3] Tl ta<sup>3</sup>gwɑ?<sup>4</sup> [3] Ch ma la ?wo? [2] S ka<sup>3?</sup>wo<sup>32</sup> hna<sup>12</sup> *I became tired* [1] ka<sup>3?</sup>wo<sup>32</sup> *he became tired* [2] Tp ?uɑ<sup>1</sup> *he became tired* [1] (reflects a short vowel followed by \*ŋ) Pa ?ó?<sup>32</sup> (*third person*) [2] ?wa?<sup>32</sup> (*second person*) [3] VN ka ?wo hna (*first singular*) [1] Li ?wa·?n<sup>23</sup> [3] Le ma va (*first singular*) [1] ma vay? (*third person*) [3] Qi ?woh?<sup>34</sup> [2]. The [2] reflexes of Oj, Ch, S reflect a short vowel.

### \*?l

797 \*?l<sup>4</sup>?HLH *corpse, dead person* Oj ?l<sup>3</sup> (31 expected) Tl lag<sup>42</sup> (tone 2

expected) Ch ?lag S ?la<sup>1</sup> Qe ?lai Tp ?lag<sup>21</sup> Pa ?lay<sup>1</sup> VN ?lai Li ?līh<sup>2</sup> Qi ?līh<sup>242</sup> Co ?lī<sup>12</sup>.

798 \*?lī?H [1] *ugly, evil (inan.)* \*?lī?ŋH [2] *ugly, evil (an.)* Oj ?lī?<sup>31</sup> [1] (tone 1 expected) ca<sup>3?</sup>lī?<sup>31</sup> *devil* [2] U ?lag?<sup>32</sup> [1] (all U forms seem to reflect a short vowel) ?lag?<sup>2</sup> [2] a<sup>5</sup>lāj?<sup>32</sup> *shaman* (may reflect a variant with \*i in spite of lack of initial ?) ta<sup>2</sup>lāg<sup>34</sup> *bad one* (may be related, but lack of initial and final ? is a problem) Tl lág?<sup>4</sup> [2] (tone 1 expected) Ch ?lag [1] (both Ch forms reflect a syllable without final \*?) ca ?lēg *devil, shaman* [2] M ?lī? [1] S ?lai?<sup>3</sup> [1] ca ?lī? *devil* [2] Qe ca ?lī? *devil* [2] Z ?lai? [1] Tp ?līg?<sup>31</sup> [1] (?lī? expected) Pa ?lāy?<sup>31</sup> [1] (tone 1 expected) ?lā?<sup>1</sup> [2] (seems to reflect \*?la·?ŋ and the following form may reflect the corresponding inanimate form \*?la·?:) za<sup>2</sup> ?la?<sup>1</sup> *devil* VN ?lī? [1] (ai expected) Li ?lī?n<sup>2</sup> [2] Qi ?līh?<sup>1</sup> [1] (the Qi and Co forms reflect a syllable with accent) Co ?lī?<sup>1</sup> [1] ?lī?<sup>1</sup> [2] (this form suggests an alternant with \*i; cf. the third U form).

799 \*?lə·?LH *louse* Oj ?lə?<sup>2</sup> Ch ?lag? S ?le? *pepeyote* Tp i<sup>1</sup>?lə?<sup>2</sup> Pa ?līw?<sup>32</sup> VN ?la? Oz ča ?lī? Li ?lə?<sup>3</sup> Lc ?la?n (may be a misrecording of ?lə?) To ?lə? Qi hoh?<sup>34</sup> ?ləh?<sup>23</sup> (tone 4 expected) Co ho? lə?<sup>1</sup> (long vowel with tone 2 expected; expected preconsonantal ? may not have been recorded because of final ? in preceding word).

- 800 \*?ləʔ? speak Oj ?ləʔ<sup>1</sup> ?ni<sup>2</sup> U ?le<sup>2</sup> Tl lē<sup>2</sup> Ch ?li? (may be a misrecording of ?lag?) S ?le?<sup>32</sup> Pa ?liw?<sup>32</sup> VN ?la? Oz ?li? Ll lō<sup>23</sup> ?ləʔ<sup>23</sup> *chatter*.
- 801 \*?ləʔŋ craves meat, good food Pa ?ləʔ<sup>2</sup> Ll ?ləʔn<sup>2</sup> (reflects a syllable with accent) Qi ?ləih?<sup>42</sup>.
- 802 \*?li [1] \*?liŋ [2] leap Oj ?li<sup>2</sup> ?ni<sup>2</sup> [2] U ?lei<sup>5</sup> *I shoot by slingshot* [1] S ?li<sup>32</sup> [1] Pa ?li<sup>2</sup> [1] ?le<sup>32</sup> [2] Ll ?li<sup>23</sup> [1] Qi ?lih<sup>24</sup> *shoot arrow, slingshot* [1] (vowel without h expected) Y ?li [1] *arrow*.
- 803 \*?li(?) sprinkle, splash Ll ?li?<sup>23</sup> (Ll and Co forms do not agree regarding presence of final \*?) Co ?li<sup>2</sup>. This set may be related to the immediately preceding one.
- 804 \*?la make fall Tl lá<sup>2</sup> Ll ?lo<sup>32</sup> Le la<sup>32</sup>.
- 805 \*?laŋ bounce U ?la<sup>23</sup> Tp ?la<sup>32</sup> Ll si<sup>3</sup>?ləʔn<sup>2</sup> (postsyllabic ? not expected).
- 806 \*?la-L rock, cliff U a<sup>2</sup>kəŋ<sup>2</sup> ?lo<sup>3</sup> Tl lew<sup>3</sup> S ?lō<sup>2</sup> (accent not expected) Tp ?lau<sup>2</sup> Pa ?ləw<sup>2</sup> Ll ?lo<sup>3</sup>.
- 807 \*?la-L bat Tp i<sup>1</sup>lau<sup>2</sup> (preconsonantal ? expected) Ll ?lo<sup>3</sup> Lt la ŋi.
- 808 \*?lá-L [1]~\*?liá-L [2] (*become*) afternoon Oj ti<sup>4</sup>ka<sup>3</sup>?lo<sup>3</sup> [1] U ta<sup>5</sup>?lo<sup>4</sup> [1] Tl lō<sup>2</sup> [1] (tone 3 expected) Ch ma ka ?lo [1] S ka<sup>3</sup>?lō<sup>23</sup> [1] (accent not expected) Tp ka<sup>2</sup>?láu<sup>2</sup> [1] Pa ?ya<sup>3</sup>?léw<sup>2</sup> tomorrow *afternoon* [2] VN t̄i ka ?lao [1] Ll mi<sup>3</sup>ku<sup>3</sup>?loh> [in the afternoon] [1] mi<sup>3</sup>ri<sup>3</sup>?lā-h<sup>3</sup> *when it will be afternoon* [2] Le ka<sup>3</sup>lá<sup>3</sup> [1] Qi ka ?lo<sup>34</sup> [1] (tone 3 with oh expected) Co ka<sup>2</sup>?ló<sup>2</sup> [1].
- 809 \*?lá-L [1]~\*?liá-L [2] get well (inan.) \*?lá-ŋL [3]~\*?liá-ŋ [4] get well (an.) Tp ?liq<sup>2</sup> [4] Pa ?léw<sup>2</sup> [2] ?lúw<sup>2</sup> [3] ?lyúw<sup>2</sup> [4] Ll ka<sup>23</sup>?loh> [1] ri<sup>23</sup>?lā-h<sup>3</sup> [2] ka<sup>23</sup>?la-hn<sup>3</sup> [3] Co (ka) ?lá-iŋ<sup>2</sup> [4].
- 810 \*?lá-ŋL much Oj ?la<sup>3</sup> Tl lyéw<sup>3</sup> (reflects a syllable with \*ia· rather than \*a·ŋ) Tp ?liq<sup>2</sup> (reflects \*ia· rather than \*a) Pa ?lúw<sup>2</sup>.
- 811 \*?la-ʔH cricket U a<sup>1</sup>?la?<sup>1</sup> (32 expected) Tl la?<sup>1</sup> cockroach Ch ha? ?la cockroach (final ? expected) S ?la?<sup>21</sup> cockroach (tone 3 expected) Tp i<sup>1</sup>?la?<sup>31</sup> Pa cyi<sup>1</sup>?la?<sup>1</sup> Ll ?lo?<sup>2</sup>.
- 812 \*?liu? lick Pa ?lyu?<sup>32</sup> Co ?lö?<sup>21</sup>.
- 813 \*?lia [1] \*?lia? [2] push (inan.) \*?liag [3] \*?lia?ŋ [4] push (an.) Oj ?la<sup>31</sup> ?ni<sup>2</sup> (tr. with obj.) [1] ?le<sup>31</sup> ?ni<sup>2</sup> (tr. without obj.) (reflects [1] but with a long vowel) U ?lia [1] ?liŋ [3] Tl lá<sup>2</sup> [1] (reflects \*a rather than \*ia) Ch di ?lya [1] M ?lya [1] S ?lya [1] Qe la lyä [3] (preconsonantal ? expected) Tp ?lia?<sup>2</sup> [2] (forms from Tp, Pa except [4], Oz, Ll, and Le reflect a

long vowel) ?liog<sup>2</sup> [4] (iŋ? expected) Pa ?lyi?<sup>32</sup> [2] ?lya?<sup>32</sup> [4] VN ?le [1] ?lya [3] (?lyan expected) Oz ?la? [2] ?lyɑ? [4] Li ?lä?<sup>23</sup> [2] ?le?n<sup>32</sup> [4] Le ga<sup>3</sup>?ya?<sup>43</sup> [2] Qi ?la?h<sup>3</sup> [2] Y ?la?a [2] (probably reflects \*a rather than \*ia) Co ?lia?r<sup>2</sup> [2] ?leŋ?<sup>2</sup> [4].

814 \*?lia? *spoil* Pa ?lya?<sup>32</sup> (reflects a syllable closed by \*ŋ) Co hmi<sup>2</sup>-?lé?<sup>2</sup> (probably reflects a long vowel).

815 \*?lia<sup>L</sup> *dust* Oj ?le<sup>2</sup> U o<sup>1</sup>?lie<sup>3</sup> Tl lyew<sup>3</sup> Ch ?lyo M ?le S ?lyó<sup>2</sup> (accent not expected) Qe ?lyu Tp ?liog<sup>2</sup> Pa ?lew<sup>2</sup> VN hwí ?lo Oz wa ?lö Li ?lä?<sup>3</sup> Le lya.<sup>3</sup> Qi ?lah<sup>23</sup> Co ?le<sup>2</sup>. The following set is probably related: \*?lia *dirty* Y ?le Co ?lia<sup>1</sup>.

816 \*?liaŋ *add on, lengthen* Pa ?iyów<sup>32</sup> Li ?lä-n<sup>3</sup> Le lyey<sup>3</sup>.

817 \*?lia<sup>L</sup> *soldier* Oj ?le<sup>3</sup> U a<sup>2</sup>?lie<sup>4</sup> Tl lyú<sup>3</sup> (lyo expected) Ch ?lyo S ?lyó<sup>23</sup> (accent not expected) Qe ?lyu Tp zi<sup>2</sup>?liog<sup>2</sup> Pa ?léw<sup>2</sup> Oz ?lö Li za<sup>3</sup> ?lä-h<sup>3</sup> Qi ?lah<sup>43</sup> (tone 3 expected) Y ?la *war* Co ?lé<sup>2</sup>.

818 \*?lia?ŋ *trim, dress* Pa ?iyáw?<sup>32</sup> Le lya?<sup>32</sup> (reflects a syllable without final \*ŋ) Co ?leŋ?<sup>21</sup> (reflects a syllable with accent).

## \*?y

819 \*?yi<sup>HLH</sup> [1] \*?yi<sup>H</sup> [2] *hammock* Oj si<sup>1</sup>?yi<sup>1</sup> [2] U a<sup>2</sup>?dyei<sup>23</sup> [2] Tl gi<sup>1</sup> [2] Ch yi [2] (it is possible that the Ch forms reflecting \*?yi should be written with g rather than y, which would then be like the Ch reflex of \*) S ?e<sup>1</sup> [2] (12 expected) Qe ?i [2] Tp ci<sup>1</sup>ge<sup>31</sup> [2] (tone 1 with accent expected) Pa ?yiw<sup>31</sup> [2] (tone 1 with accent expected) VN ?i [2] Oz sa ?e [2] Li ?ih<sup>2</sup> [2] Le ?i [2] Qi ?ih<sup>242</sup> [1] Co ?i<sup>12</sup> [1]. The second reconstruction in this set and the next could be labeled \*?yi, but none of the reflexes suggests \*i whereas with \*hyi some of the Tl and S languages have reflexes which reflect \*i in contrast to \*i.

820 \*?yi? [1] \*?yi? [2] *shamed, shy* Oj e<sup>2</sup> ?yi?<sup>31</sup>a<sup>2</sup> [2] U ?dyei?<sup>1</sup> [2] Tl gi<sup>42</sup> [2] (final ? expected) Ch yi? [2] S ?e?<sup>3</sup> [2] Qe ?yai? [2] Tp gi?<sup>31</sup> [2] Pa ?yiw?<sup>1</sup> [2] Li ?i?<sup>23</sup> [2] Qi ?ih?<sup>34</sup> [1].

821 \*?yi<sup>LH</sup> *nose* Oj či<sup>1</sup>?yi?<sup>3</sup>a<sup>2</sup> (tone 4 expected; this form reflects a syllable without accent) U ta<sup>3</sup>?dyei?<sup>43</sup> Tl gi?<sup>4</sup> Ch yi? S ta<sup>2</sup>?e?<sup>23</sup> Qe ?yei? Tp rə<sup>2</sup>gi?<sup>32</sup> Pa ?yey?<sup>32</sup> VN ta ?i? Oz ta ?i? Li ?i?<sup>2</sup> Le ?i?<sup>2</sup> Qi ta<sup>3</sup>?i?<sup>3</sup> Tm ka ?i? Co ta<sup>2</sup>?i?<sup>1</sup> (tone 2 expected).

822 \*?yi<sup>L</sup> *heavy* Oj ?yi<sup>2</sup> U ?dyei<sup>3</sup> Tl gi Ch yi M ?yei Tp gei<sup>2</sup> Pa ?yiw<sup>2</sup>

VN ?i Oz mi ?i Ll ?i<sup>3</sup> Le ?i Qi  
?ih<sup>34</sup> (23 expected) Co ?i<sup>2</sup>.

823 \*?ya<sup>LH</sup> *pot* Oj na<sup>1</sup>?ya<sup>2</sup> U a<sup>2</sup>-  
?dy<sup>a</sup><sup>3</sup> *clay griddle* Tl gy<sup>a</sup> (nasalization  
not expected) Ch ?ya S ?ya<sup>3</sup>  
(32 expected) Z ?ya *clay griddle* Tp  
ni<sup>1</sup>?ia<sup>2</sup> *clay griddle* (32 expected)  
Pa na<sup>1</sup>?yi<sup>32</sup> *clay griddle* VN ?ya Oz  
wa ?ya Ll mi<sup>31</sup>?ya<sup>3</sup> Lc ya ta (? lost  
in pretonic position) Pe ?ye To mi  
?ye RC mi ?ya A mi ?ye Le ya<sup>3</sup> Qi  
?ya<sup>4</sup> *clay griddle*.

824 \*?ya *sprout* U ?dy<sup>a</sup><sup>23</sup> Tl gyá<sup>4</sup>  
Tp ?ia<sup>2</sup> Pa ?yi<sup>2</sup> Ll ?ya<sup>3</sup> Co ka  
?yá<sup>12</sup>. Cf. \*?yan *produce, finish*.

825 \*?ya *prick* Ll ?ya Co ?yar.

826 \*?yan *produce, finish* U a<sup>4</sup>-  
?dy<sup>a</sup><sup>3</sup> *he climbed (stairs)* Tp ?i<sup>0</sup>?<sup>21</sup>  
(intransitive inanimate) (reflects  
\*CV?) Ll ?yen<sup>23</sup> Lc mi ?yan To mi  
?yan A za ?yan. This set may be  
related to \*?ya *sprout*.

827 \*?ya<sup>H</sup> *adze* Qi ?ya<sup>1</sup> Co ?yá<sup>1</sup>.

828 \*?ya<sup>L</sup> *fence* U a<sup>2</sup>?a<sup>4</sup> (?dy ex-  
pected) Qe ?a (?y expected) Ll  
?yah<sup>3</sup> Pe ?ye To ?ye A ?ye Qi  
?ya<sup>24</sup> Co ?yá<sup>12</sup>.

829 \*?ya<sup>LH</sup> *broom* Oj si<sup>1</sup>?ye<sup>3</sup> U  
a<sup>2</sup>?dy<sup>a</sup><sup>3</sup> Tl gyo<sup>4</sup> Ch ?ma ci ?yo?  
S ?yo<sup>32</sup> Qe ?yu? Tp ci<sup>1</sup>?iá?<sup>32</sup>  
(reflects a long vowel) Pa ?yo<sup>32</sup>  
VN ?ye? (reflects a long vowel) Oz  
sa ?ya? Ll ?yo?<sup>2</sup> To ?ye? RC ?ya?  
A ?ye? Le ya?<sup>2</sup> Qi ni<sup>3</sup>?ya?<sup>4</sup> Co  
nj<sup>1</sup>?ya?<sup>2</sup>. Cf. \*?ya? *sweep*. The fol-

lowing forms are probably related  
to this set: \*?ya? *tax collector* Ll  
?yo?<sup>2</sup> To ?ye? A ?ye?.

830 \*?ya? *Mexico City* Ll go<sup>23</sup>-  
?yo?<sup>2</sup> Lc go ?ya? Pe go ?ye? RC  
go ?ya? Le ga? ya?.

831 \*?ya? [1] *pretty (inan.)* \*?ya?y<sup>3</sup>  
[2] (an.) Oj li<sup>1</sup>?ye?<sup>2</sup> [1] li<sup>1</sup>?ya?<sup>3</sup> [2]  
Tl gyo<sup>4</sup> [1] Ch li ?yo? [1] M ?yo  
[1] (probably a misrecording of  
?yo?) S ?yo? [1] Tp ?io?<sup>2</sup> [1] Pa  
li<sup>1</sup>?yo?<sup>31</sup> [1] VN ?ya? [1] Oz ?ya  
ma [1] (reflects \*CV) Qi ?ya?<sup>3</sup> [1]  
?yei? [2] Co ?ya?<sup>2</sup> [1].

832 \*?ya<sup>H</sup> *hen, female* U a<sup>1</sup>?dy<sup>a</sup><sup>23</sup>  
(reflects a syllable with accent) Tl  
gyo<sup>4</sup> Tp ?io<sup>31</sup> *woman* (21 expected)  
Pa cye?<sup>1</sup> ?yéw<sup>1</sup> *female chicken*  
(reflects a syllable with accent) Oz  
cya? ?ya Ll tu<sup>3</sup> ?yo<sup>2</sup> *turkey before*  
*she lays eggs* To tu ?ye *small female*  
*turkey* Co ?ye<sup>12</sup> (1 expected). The  
following forms appear to be re-  
lated: \*?ya? *cow* Oj kwa<sup>1</sup>hwi<sup>2</sup> ?ye<sup>31</sup>  
Ch ku hwi ?yo S kwa hwi ?yo Qe  
kwa hwi ?yu Ll kwa<sup>2</sup>?yo?<sup>3</sup> (the Ll  
through Le forms reflect a final \*?)  
Lc kwa ?ya? To kwa ?ye? RC kwa  
?ya? A kwe ?ye? Le kwi ya? Qi  
hoh?<sup>34</sup> ?yiah<sup>23</sup>.

833 \*?ya<sup>H</sup> *grandmother* Oj si<sup>1</sup>-  
?ye<sup>31</sup>a<sup>2</sup> U si<sup>2</sup>?dy<sup>a</sup><sup>32</sup> Tl ti<sup>3</sup>gyo<sup>12</sup> Ch  
di ?yo S ti ?yo Qe me di ?yu Tp  
ci<sup>1</sup>?io<sup>31</sup> (21 expected) Pa ci<sup>1</sup>?yó<sup>2</sup>  
(tone 1 without accent expected)  
Oz ma ?ya Ll ši<sup>2</sup>?yo<sup>2</sup> Lc ši ?ya Pe  
ši ?ye To ši ?ye RC ši ?ya Le ša ya  
Qi si<sup>3</sup>?yiah<sup>2-12</sup>.

834 \*?ya<sup>H</sup> *oak* U a<sup>2</sup>?ma<sup>3</sup> ?dyie<sup>32</sup> Tl mi<sup>2</sup>gyo<sup>12</sup> Ch ?ma mi ?yo S ?ma mi ?yo Tp ?ma<sup>2</sup> ?iog<sup>31</sup> (21 expected) Pa ?ma<sup>2</sup> ?yéw<sup>1</sup> (reflects a syllable with accent) Oz ?ma ?ya Ll ?mo<sup>3</sup> ?yo<sup>3</sup> (tone 2 expected) Lc ?ma ?ya Pe ?mo ?ye To ?mo ?ye RC ?mo ?ya A ?mo ?ye Le kwi ya.

835 \*?ya<sup>L</sup> *sunshine* Oj ?ye<sup>2</sup> U ?dyie<sup>3</sup> Tl gyu<sup>3</sup> Ch ?yu M ?ye S ?yu<sup>2</sup> Qe ?yu Z ?yu Tp ?iog<sup>2</sup> Pa ?yew<sup>2</sup> VN ?yu Oz wu ?yo Ll ?yo<sup>3</sup> Pe ?ye To ?ye RC ?ya A ?ye Le ya<sup>3</sup> Qi ?yah<sup>23</sup> Y ?ye *a day* Co ?ye<sup>2</sup>.

836 \*?ya<sup>·</sup> *Lacova, a Chinantec village* Ll i<sup>2</sup>?yo<sup>3</sup> Lc ñi ?ya Pe i ?ye To ñi ?ye A i ?ye Le ñi ya.

837 \*?ya<sup>·</sup> *deep* S ?yo Pa ?yew<sup>1</sup>.

838 \*?ya<sup>H</sup> [1] \*?ya<sup>L</sup> [2] *custard apple (anona)* Oj hmi<sup>1</sup>?ye<sup>2</sup> [2] U y<sup>4</sup>di<sup>2</sup>?dyie<sup>3</sup> [2] Tl mi<sup>2</sup>gyú<sup>1</sup> [1] Ch mi ?yu S mi ?yu Qe mi ?yu Tp míg<sup>2</sup> i<sup>1</sup>?iog<sup>2</sup> [2] Pa mi<sup>1</sup>?yew<sup>2</sup> [2] Ll ?yo<sup>2</sup>kwo<sup>2</sup>?<sup>3</sup> [1] (accent not possible in pretonic syllable) Pe mi ?ye Le mi ya Qi ?yah<sup>1</sup> [1] Co ?yé<sup>1</sup> [1].

839 \*?yá<sup>H</sup> *Chiltepec, a Chinantec village* U ?dyie<sup>23</sup> Tl gyú<sup>1</sup> Ch ?yu S ?yu<sup>12</sup> Tp ?iog<sup>1</sup> Pa ?yéw<sup>1</sup> Qi ?yah<sup>1</sup> Co ?yé<sup>1</sup> *Jacatepec, a different Chinantec village.* This set may be related to the [1] forms of the preceding set.

840 \*?yá<sup>LH</sup> [1] \*ya<sup>·</sup> [2] *day after tomorrow* Oj ?ye<sup>2</sup> [1] U d<sup>3</sup>yie<sup>4</sup> [2] Tl

gyó<sup>3</sup> [2 ?] Ch yo [2] S yo<sup>2</sup> [2] Qe yu [2] Z gyo [2] Tp ?iog<sup>3</sup> káy<sup>2</sup> [1] (32 expected) Pa ?yéw<sup>3</sup> [1] (32 expected) VN ?yu [1] Oz ?yu [1] Ll (?a-h<sup>23</sup>) ?yo-h<sup>2</sup> [1] Pe ?ye [1] To ?yo [1] (e expected) A ?a ?ye [1] Le ya Qi ?yia<sup>43</sup> [1] (Vh expected) Co ?yé<sup>21</sup> [1]. The Usila to Zapotitlán forms may simply have lost all initial glottal stops rather than have developed from a form without an initial glottal stop since the consonantal reflexes do not fit \*y.

841 \*?ya<sup>·</sup>?LH *jaguar* Oj ?ya<sup>2</sup> U a<sup>2</sup>?dya<sup>2</sup>?liq<sup>23</sup> *lion* Tl gya<sup>4</sup> Ch ?ya? M ?ya? S ?ya<sup>32</sup> Qe ?ya? Tp zi<sup>2</sup>?ia<sup>2</sup>? Pa ?yi<sup>32</sup> li<sup>1</sup> VN ?ye? li Oz ?ya? ñi? *cat that attacks pigs* Ll ?yo<sup>2</sup>? Lc ?ya? Pe ?ye? To ?ye? RC ?ya? A ?ye? Le ya<sup>3</sup> Qi ?yah<sup>4</sup> ti<sup>2</sup> Co ?yé<sup>2</sup>?<sup>12</sup> (tone 2 but no accent expected).

842 \*?ya<sup>·</sup>?LH *masonry* Oj na<sup>1</sup>?ya<sup>2</sup> Tl gya<sup>4</sup> S ?ya? Qe ?ya? Tp ni<sup>1</sup>?ia<sup>2</sup>? Pa ?yi<sup>32</sup> Oz (?ne) ?ya? Ll ?yo<sup>2</sup>? To ?ye? RC ?ya? A ?ye? Le ya? Y ?ye?.

843 \*?ya<sup>·</sup> *sweep* Oj ?ya<sup>2</sup>?ni<sup>2</sup> U ?dyá<sup>2</sup>? Tl gyá<sup>2</sup>? Ch ?ya? S kwa<sup>1</sup>?ya<sup>32</sup> Qe kwa ?ya? Tp ?iá<sup>2</sup>? Pa ?yi<sup>2</sup>? Ll ?yo<sup>2</sup>? Lc ?ya? Pe ?ye? To ?ye? A ?ye? Le ya? Qi ya<sup>2</sup>h (?y expected). This set may be related to \*?ya<sup>·</sup>LH *broom*.

**\*hg**

- 844 \*hga·?L [1] \*hga·?L [2]  
 \*hwa·?L [3] *rot* U hua?<sup>3</sup> [3] Tp  
 hua?<sup>2</sup> [3] Oz mihja? [2] Ll ka<sup>23</sup>.  
 hjo?<sup>3</sup> [2] Qi hgoh?<sup>34</sup> [1] Co  
 hgó?<sup>12</sup> [1].

- 845 \*hga·?ŋ [1] \*hga·ŋ [2] *baptize*  
 (alternant of \*sa·ŋ) Tp ka<sup>2</sup>hjó<sup>2</sup>za<sup>2</sup>  
 hmig<sup>2</sup> [2] Pa hjó<sup>2</sup> [2] Ll hja·n<sup>3</sup> [2]  
 Le ma<sup>43</sup>hjaj?<sup>34</sup> [2] Co hga·ŋ?<sup>21</sup> [1].

**\*hm**

- 846 \*hmí<sup>L</sup> *blood* Oj hmí<sup>2</sup> yí<sup>3</sup> U hý<sup>3</sup>  
 dýeí<sup>4</sup> Tl hmeg<sup>3</sup> M hmí S hmí<sup>2</sup> (ac-  
 cent not expected) Tp hmí<sup>2</sup> Pa  
 hmí<sup>2</sup> VN hmí Oz wa hma Ll hmí<sup>3</sup>  
 Le hmí<sup>3</sup> Qi hmí<sup>4</sup> (the Qi and Co  
 forms reflect \*<sup>LH</sup> rather than \*<sup>L</sup>)  
 Co hmí<sup>2</sup>.

- 847 \*hmí<sup>LH</sup> *louse* U a<sup>1</sup>hý<sup>3</sup> Tl  
 hmeg<sup>4</sup> (accent expected) M hmí S  
 hmí<sup>32</sup> VN hmí Ll hmí<sup>3</sup> Le hmí<sup>3</sup>.

- 848 \*hmí<sup>HL</sup> *river area* Tp hma<sup>3</sup> (i  
 expected) Pa hmíw<sup>3</sup> *river* Ll  
 jí<sup>2</sup>hmíh<sup>1</sup> (< 23) Le šo hmí Co  
 hmí?<sup>2</sup> (? not expected).

- 849 \*hmí<sup>LH</sup> *rain* Oj hmí<sup>3</sup> U o<sup>1</sup>hý<sup>43</sup>  
 Tl hmé<sup>3</sup> M hmí hu S hmí<sup>23</sup> Tp  
 hmí<sup>32</sup> Pa hmíw<sup>32</sup> VN hmí Oz hma

Ll hmíh<sup>2</sup> Le hmí Qi hmí<sup>3</sup> ti<sup>34</sup> Co  
 hmí<sup>21</sup> (long vowel not expected).

- 850 \*hmí? *broth* Oj hmí?<sup>1</sup> U  
 o<sup>1</sup>hý?<sup>43</sup> Tl hmag?<sup>1</sup> S hma? Tp  
 hmí?<sup>31</sup> Pa hmíw?<sup>31</sup> VN hmí? Ll  
 hmí?<sup>31</sup> (short vowel expected) Lt  
 hmí? *juice* Qi hmí?<sup>1</sup> Co hmí?<sup>1</sup>. The  
 tones of the Oj, Tl, Tp, Qi, and Co  
 forms reflect \*<sup>H</sup> but suggest a long  
 vowel rather than the short vowel  
 indicated by the vowel qualities of  
 the forms.

- 851 \*hmí?<sup>LH</sup> *tomato* Oj mi<sup>3</sup>hmí?<sup>4</sup>  
 U ý<sup>4</sup>hý?<sup>43</sup> Tl hmag<sup>4</sup> (accent and  
 final ? expected) Ch hmag? S  
 hma? Tp mi<sup>2</sup>hmí?<sup>32</sup> Pa hmíw?<sup>32</sup> VN  
 hmí? Oz mi hmí? Ll mi<sup>2</sup>hmí?<sup>1</sup> (<  
 2) Lt mi hmí? Qi hmí?<sup>3</sup> Co hmí?<sup>2</sup>.

- 852 \*hmí<sup>L</sup> *water* Oj hmí<sup>2</sup> U o<sup>1</sup>hý<sup>3</sup>  
 Tl hmag<sup>3</sup> M hma S hmí<sup>2</sup> Tp hmig<sup>2</sup>  
 Pa hmíy<sup>2</sup> VN hmí Oz wa hmi Ll  
 hmí<sup>3</sup> Le hmí<sup>3</sup> Qi hmíh<sup>23</sup> Co hmí<sup>2</sup>.  
 The following forms, which mean  
*name*, apparently belong to the  
 same set: U hý<sup>3</sup> i<sup>4</sup>sáj<sup>3</sup> Tl hmag<sup>3</sup> S  
 hmí<sup>2</sup> Pa hmáy<sup>1</sup> (matches the Pa  
 form of the following set) VN hmí  
 za Ll hmí<sup>3</sup>ñí<sup>3</sup> *surname* (reduced  
 reflex due to pretonic position.)

- 853 \*hmí<sup>HLH</sup> [1] *day* \*hmí<sup>HL</sup> [2]  
 by day Oj hmí<sup>31</sup> [1] U hý<sup>2</sup> [1] Tl  
 hmag<sup>2</sup> [1] M hma [1] S hmá<sup>1</sup> [1]  
 Tp hmig<sup>21</sup> [1] Pa hmáy<sup>1</sup> [1] ?i<sup>2</sup>hmí<sup>2</sup>  
 [2] (iy expected) VN hmí [1] Oz  
 hmí [1] Ll hmíh<sup>2</sup> [1] hmí<sup>23</sup> [2] Lt  
 hmí [1] Qi hmíh<sup>242</sup> [1] Co hmí<sup>12</sup> [1]  
 (accent not expected).

- 854 \*hmí<sup>L</sup> *melt, dissolve* Pa hmé<sup>2</sup>  
Ll hmíhn<sup>3</sup> Co hmí<sup>2</sup> (does not reflect final \*ŋ).

- 855 \*hmí<sup>H</sup> [1] *urine* \*hmí<sup>HL</sup> [2]  
*urinate* U ψ<sup>3</sup>hý<sup>?2</sup> [1] hý<sup>?3</sup> [2] Tl  
hmag<sup>3</sup> hmég<sup>?2</sup>tseg<sup>3</sup> [2] (reflects accented syllable) Tp hmi<sup>1</sup> hmí<sup>?1</sup> za<sup>2</sup>  
[1] Pa hmi<sup>1</sup> hmí<sup>?1</sup> [1] hmí<sup>?32</sup> [2]  
(accent not expected) VN hmai  
hmai? [1] Ll m<sup>i23</sup>hmí<sup>?2</sup> [1] hmí<sup>?23</sup>  
[2] Qi hmih<sup>?1</sup> [1] Co hmí<sup>?1</sup> [1].

The reflexes of \*i (?) after \*hm in U, Tl, Ch, and S are believed to be backed since no nonbacked reflexes are attested. However, it is possible that the backed syllabics really reflect forms with \*i rather than \*j.

- 856 \*hmí<sup>H</sup> *skunk* Oj hmi<sup>1</sup> U a<sup>2</sup>hý<sup>2</sup>  
Tl hmeg<sup>2</sup> S hmí<sup>21</sup> (1 expected) Pa  
hme<sup>1</sup> VN hmí (e expected) Ll hmi<sup>2</sup>  
Qi hmi<sup>2</sup> Co hmi<sup>1</sup>. The following forms, which mean *onion*, apparently belong to the same set:  
\*hmí<sup>H</sup> [1] or <sup>L</sup> [2] \*hmí<sup>L</sup> [3] *onion*  
Oj yi<sup>1</sup> hmi<sup>1</sup> ka?<sup>1</sup> [1] U ψ<sup>4</sup>dýa<sup>1</sup> hý<sup>2</sup>  
[1] Tp s<sup>i</sup>hme<sup>2</sup> [2] Pa ci<sup>1</sup>hme<sup>2</sup> hq?<sup>32</sup>  
[2] VN i hmi hq?<sup>2</sup> (e expected) Oz  
yu hme Ll m<sup>i31</sup>hmí<sup>3</sup> ko?<sup>2</sup> [2] Lt hi  
hmi Qi ψ hmi<sup>24</sup> [3] Co hi<sup>2</sup>hmí<sup>12</sup> [3].

- 857 \*hmí<sup>L</sup> *father* Oj hmi<sup>2</sup>a<sup>2</sup> U  
hmai<sup>3</sup> (u expected) hý<sup>3</sup>cie<sup>3</sup> *priest* Tl  
hmay<sup>3</sup> Ch hmey M hmai S hméi<sup>2</sup>  
(accent not expected) Qe hmai Tp  
hmei<sup>2</sup> Pa ti<sup>1</sup>hmiw<sup>2</sup> VN hmei Ll  
hmi<sup>3</sup> Le hmi<sup>3</sup> Qi hmih<sup>34</sup> (23 ex-  
pected).

- 858 \*hmí<sup>H</sup> *braids* Oj hmi<sup>1</sup> či<sup>1</sup>a<sup>2</sup> U  
a<sup>2</sup>hý<sup>?23</sup> Tl hmáy<sup>1</sup> Ch hmey S hmei<sup>12</sup>  
Qe hmai Tp hméi<sup>1</sup> Pa hméy<sup>1</sup> VN  
hmi za hmeiŋ (ŋ not expected) Ll  
hmi-h<sup>2</sup> Le hmi<sup>1</sup> Qi hmih<sup>1</sup> tý<sup>2</sup> Co  
hmí<sup>1</sup>.

- 859 \*hmí<sup>HL</sup> *Chinantec language* Oj  
hu<sup>1</sup> hmi<sup>2</sup> U hau<sup>23</sup>hý<sup>?43</sup> Tl haw<sup>2</sup>  
hmáy<sup>4</sup> Ch hu hmey M hau hmei S  
hu<sup>2</sup>hma<sup>2</sup> (ei expected) Qe hu hmai  
Tp hág<sup>1</sup> hmei<sup>32</sup> Pa héw<sup>1</sup> hmey<sup>32</sup>  
VN hau hmei Oz hu hmi Ll  
hu<sup>23</sup>hmi<sup>?232</sup> (2h expected; the following form may be a better match) za<sup>3</sup> hmi<sup>?32</sup> *Chinantec people*  
Pe wa hmi To ku hmi RC hwa hmi  
Le fa? hmi Qi hmih<sup>?43</sup> Co hmí<sup>?21</sup>.

- 860 \*hmé<sup>L</sup> [1] *tasty (inan.)* \*hmey  
[2] *tasty (an.)* Oj hma<sup>4</sup> [1] (reflects  
\*HL; 3 expected) U hmá<sup>4</sup> [1] Tl  
hmá<sup>3</sup> [1] S hma [1] Tp hmá<sup>2</sup> [1] Pa  
hmá<sup>2</sup> [1] hmów<sup>?2</sup> [2] Ll hmeh<sup>?23</sup> [1]  
(reflects \*HL; 3 expected) hmen [2]  
Lt hme [1] Qi hma<sup>24</sup> [1] Co hmia<sup>12</sup>  
[1] (accent expected).

- 861 \*hme<sup>HL</sup> *make, do* Oj hmo<sup>31</sup>  
?ni<sup>2</sup> do it! a<sup>4</sup>hmo<sup>2</sup> ?ni<sup>2</sup> don't do it!  
(this form provides the matching tone) U hýe<sup>3</sup> Tl hmó<sup>4</sup> S hmo  
(probably hmu) Pa hmo<sup>32</sup> VN hmie  
(e is the expected reflex) Oz hmei  
(i is probably the third person marker) Ll hme<sup>?23</sup> (3 expected) Le  
hme Qi hmah<sup>1</sup> (4 expected) Y hme  
Co hmor<sup>2</sup>.

- 862 \*hme<sup>?</sup> *mistreat, bother* U  
hýe<sup>?1</sup> Tp hmog<sup>?2</sup> Pa ku<sup>2</sup>hmá<sup>?2</sup> Ll

- hme?<sup>23</sup>. Tp, Pa, and Ll indicate an accent.
- 863 \*hme? repair U h̥e?<sup>2</sup> Tl hméw?<sup>2</sup> Tp hmó?<sup>32</sup> Pa hmow?<sup>32</sup> Ll hme?<sup>2</sup>n<sup>32</sup> Co hmo?r<sup>2</sup>. U, Tl, Tp, and Co indicate an accent. Pa and Ll reflect a final \*ŋ. This set may be related to \*hme.<sup>LH</sup> make.
- 864 \*hma<sup>H</sup> sowing Pa hmo?<sup>32</sup> hma<sup>1</sup> Ll hmo<sup>2</sup> Qi hmo<sup>2</sup>.
- 865 \*hma?<sup>ŋ</sup> I hold (an. obj.) U hma? Tp hmá?<sup>21</sup> Pa hma?<sup>31</sup> Ll hmə?<sup>2</sup>n<sup>32</sup>na<sup>23</sup> Y hma?a I held Co hma?<sup>2</sup>a (inan. obj.).
- 866 \*hmá?<sup>ŋ</sup><sup>LH</sup> pure, nothing but U hma?<sup>3</sup> Tl hma?<sup>4</sup> (accent expected) Tp hmá?<sup>32</sup> Ll hmə?<sup>2</sup>n<sup>2</sup> Qi hmai?<sup>34</sup> (4 expected).
- 867 \*hma.<sup>L</sup> petate, woven mat Oj si<sup>1</sup>hmo<sup>2</sup> U a<sup>2</sup>h̥e?<sup>3</sup> Tl hmew<sup>3</sup> Ch hmo M hmo S hmú<sup>2</sup> (accent not expected) Qe hmo Tp tsí<sup>1</sup>hmu<sup>2</sup> Pa hmuw<sup>2</sup> VN hmo Oz sa hmo Ll hmo<sup>3</sup> Le hma<sup>3</sup> Qi hmoh<sup>23</sup> Co hmo<sup>2</sup>.
- 868 \*hmá.<sup>L</sup> [1] \*hmá.<sup>H</sup> [2] king, royal U a<sup>2</sup>ta<sup>3</sup>h̥e?<sup>4</sup> curassow [1] Tl tā?<sup>4</sup> hméw<sup>3</sup> peacock [1] S mi<sup>3</sup>hmu<sup>23</sup> bishop tā?<sup>3</sup>hmu<sup>23</sup> curassow [1] Qe tā hmo curassow Tp i<sup>2</sup>hmú<sup>2</sup> archbishop tā?<sup>32</sup> hmú<sup>2</sup> curassow [1] Pa tā?<sup>32</sup> hmó<sup>2</sup> curassow [1] ŋi?<sup>3</sup> hmó<sup>1</sup> archbishop [2] Ll hmo-h<sup>3</sup> [1] hmo-h<sup>2</sup> bird of paradise [2] Le tā hma crested guan QI to<sup>4</sup>hmoh<sup>3</sup> curassow [1] Co ta hmó<sup>2</sup> curassow [1].
- 869 \*hmá· root U o<sup>1</sup>h̥e?<sup>43</sup> Tl hmó<sup>4</sup> S hmu<sup>2</sup> Tp hmú<sup>21</sup> Pa h̥a?<sup>32</sup> hmo<sup>31</sup> VN hmoa Oz hmo ma Ll hmoh<sup>2</sup> (long vowel expected) Lt hma Qi hmoh<sup>1</sup> Co hmó<sup>1</sup> (long vowel expected). U, Tl, S, and Ll reflect \*LH.
- 870 \*hmá?<sup>H</sup> balsa (tree) U a<sup>2</sup>?ma<sup>3</sup> hma?<sup>32</sup> (reflects syllable without accent) Pa ?ma<sup>2</sup> hmá?<sup>1</sup> Ll ?mo<sup>3</sup> hmo?<sup>2</sup>.
- \*hn
- 871 \*hni carry load by load S ca hni Pa hn̥w<sup>2</sup> Ll hn̥i<sup>32</sup>.
- 872 \*hni<sup>LH</sup> [1] \*hni· [2] ~ \*hni<sup>LH</sup> [3] \*hni<sup>H</sup>LH [4] close Oj hni<sup>31</sup> ?ni<sup>2</sup> [4] U si<sup>2</sup>hneg<sup>1</sup> it is closed [1] hnai<sup>1</sup> close it! [4] Ch hnag close it! [2] S hni [1] Tp ci<sup>1</sup>hni<sup>1</sup> fence [1] (32 without accent expected) Pa hn̥w<sup>32</sup> [1] hn̥ey<sup>32</sup> [4] hne<sup>32</sup> to fence [3] VN hnei [4] Ll ri<sup>3</sup>hni<sup>3</sup> closed [1] mi<sup>3</sup>hni<sup>3</sup> he closed it [3] Lt hni [3] or [4] Qi hn̥ih<sup>4</sup> [2] Co hn̥ir<sup>2</sup> [1].
- 873 \*hni<sup>H</sup> knee Oj či<sup>1</sup>hni<sup>2</sup>a<sup>2</sup> (1 expected) U ku<sup>2</sup>hnei<sup>32</sup> (2 expected) Tl mo<sup>34</sup> ɿ hni<sup>2</sup> (accent not expected) M kɿ hnyu (i expected) S ku<sup>1</sup>hnyi<sup>1</sup> Tp mi<sup>2</sup>hne<sup>21</sup> Pa hne<sup>1</sup> VN mihne Oz sahnen Ll hn̥i<sup>2</sup> Le luhñi Qi moh<sup>4</sup> hni<sup>2</sup> Co mo<sup>2</sup>hni<sup>1</sup>.

874 \*hni<sup>LH</sup> *sow* U hnei<sup>3</sup> Tl hní<sup>4</sup> S hnyi Tp hne<sup>32</sup> Pa hne<sup>32</sup> Li hní<sup>3</sup> Co hnir<sup>2</sup>. Cf. \*hni *sow*.

875 \*hni(·) *hinder* Tp hné<sup>2</sup> Pa hne<sup>32</sup> Li ka<sup>23</sup>hni-n<sup>23</sup> Co hnii-jin (The Tp and Pa forms reflect a short vowel. The Li and Co forms reflect a long vowel. The vowel i is expected in the Co form.)

876 \*hní<sup>LH</sup> *cloud* Oj hni<sup>2</sup> U o<sup>1</sup>hna<sup>143</sup> Tl hnáy<sup>4</sup> Ch hney M hnai S hné<sup>2</sup> (accent not expected) Qe hnai Tp hnei<sup>32</sup> Pa hnew<sup>32</sup> (ey expected) VN hnei Oz ?wa hni Li hnii-h<sup>2</sup> Le hní<sup>2</sup> Qi hnih<sup>43</sup> Co hní<sup>21</sup>.

877 \*hna<sup>L</sup> *that (over there)* Oj hna<sup>2</sup> (reflects a short vowel) U a<sup>3</sup>hno<sup>3</sup> Tl hnó<sup>2</sup> (tone 3 but no accent expected) Pa hnuw<sup>2</sup>.

878 \*hna<sup>·</sup> [1] \*hna<sup>·?</sup> [2] *slap* U ma<sup>4</sup>hno<sup>3</sup> [1] S hno<sup>?</sup> *you slap* [1] (? is marker of second person) Tp hnáu<sup>32</sup> [1] Pa hnáw<sup>32</sup> [1] hná?<sup>32</sup> [2] Li ka<sup>23</sup>hno-h<sup>3</sup> [1] ka<sup>23</sup>hno?<sup>23</sup> [2] Y hno *he pats* [1] hna *pat!* [1] (probably reflects a short vowel) Co hnór<sup>21</sup> [1].

879 \*hniu<sup>L</sup> *beans* Oj mi<sup>3</sup>hní<sup>2</sup> U y<sup>4</sup>hnai<sup>3</sup> Tl hnay<sup>3</sup> Ch hney S hnyei<sup>2</sup> Qe hnyai Tp mi<sup>2</sup>hnei<sup>2</sup> Pa hnew<sup>2</sup> VN hnui Oz mihni (ö expected) Li mi<sup>31</sup>hño<sup>3</sup> Le mihñu Qi hnüh<sup>23</sup> Co mi<sup>2</sup>hnó<sup>1</sup> (tone 2 but no accent expected).

880 \*hniu<sup>HLH</sup> *heartwood* S hnye<sup>1</sup> ?ma<sup>2</sup> (ei expected) Tp hnei<sup>21</sup> Pa

hnew<sup>1</sup> ?ma<sup>2</sup> Li hnö-?<sup>232</sup> ?mo<sup>3</sup> (?) not expected). The following set seems to be related to the above: \*hniu<sup>HLH</sup> *kidneys* U y<sup>4</sup>hnei<sup>32</sup> (tone reflects \*CV?, but vowel reflects a short vowel) S hnye<sup>1</sup> (vowel reflects \*CV?) Tp mi<sup>2</sup>hnei<sup>31</sup>za<sup>2</sup> (tone reflects \*CV?) Li mi<sup>31</sup>hño<sup>1</sup> (*physical*) *heart* (vowel reflects \*CV, but the Li form cited above fits \*CV? exactly) Co mi<sup>2</sup>hnó<sup>1</sup> *heart* (tone reflects \*H).

881 \*hnia<sup>H</sup> [1] \*hnia<sup>H</sup> [2] \*hnia<sup>·?</sup><sup>H</sup> [3] *we* Oj hna<sup>?</sup> [1] U hnía<sup>1</sup> (*inclusive*) [1] hnje<sup>32</sup> (*exclusive*) [2] Tl hna<sup>?</sup> [3] (ny expected) Ch hnya (*exclusive*) [1] hna<sup>?</sup> (*inclusive*) [3] M hnya<sup>?</sup> [3] S hno<sup>?</sup> [3] (tone 1 expected; the entire form may reflect a short syllable) Tp hniog<sup>21</sup> (*inclusive*) [2] hnja<sup>?</sup><sup>31</sup> (*exclusive*) [3] Pa hnyaw<sup>1</sup> (*inclusive*) [2] hnyi<sup>?</sup> (*exclusive*) [3] VN hnoa<sup>?</sup> [3] Oz hne<sup>?</sup> [3] Li hne<sup>2</sup> (*inclusive*) [1] hne-?<sup>31</sup> (*exclusive*) [3] (tone 2 expected) Lt hña [1] Qi hnäh?<sup>42</sup> [3] Y hna<sup>?</sup> (*inclusive*) [3] Co hné<sup>?</sup> [3] (reflects a syllable with accent). The Oj, Tl, S, and VN forms may reflect \*ä rather than \*iä.

882 \*hniá<sup>H</sup> [1] \*hniá<sup>L</sup> [2] I Oj hna<sup>3</sup> [2] U hnía<sup>4</sup> [2] Tl hna<sup>12</sup> [1] (ny expected and probably tone 1 with an accent) Ch hna (ny expected) M hnya S hna<sup>12</sup> [1] Tp hniá<sup>2</sup> [2] Pa hní<sup>2</sup> [2] VN hna Oz hne Li hneh<sup>2</sup> [1] Le hña Qi hna<sup>2</sup> [1] (the Qi and Co forms reflect a syllable without accent) Co hnía<sup>1</sup>

[1]. The Oj, Tl, S, and VN forms may reflect \*ə rather than \*ia.

- 883 \*hniá<sup>L</sup> [1] *visible, clear (inan.)*  
 \*hniaŋ [2] \*hnia·ŋ [3] (*an.*) Oj hna<sup>2</sup>  
 [1] (tone 3 expected) U hnía<sup>4</sup> [1] Tl  
 hnyá<sup>3</sup> [1] Ch hnya [1] M hnya [1] S  
 hna<sup>23</sup> [1] Tp hniá<sup>2</sup> [1] Pa hní<sup>2</sup> [1]  
 hnya<sup>2</sup> [2] hnyo<sup>1</sup> [3] VN hne [1]  
 hnyaj [2] Li hneh<sup>3</sup> [1] hneph<sup>3</sup> [2]  
 hne-n<sup>23</sup> [3] Li hña [1] Qi hneih<sup>3</sup> [3]  
 Tm hna [1]. The Oj and S forms  
 may reflect \*ə rather than \*ia.

### \*hŋ

- 884 \*hŋi?ŋ [1] \*hŋa?ŋ [2] *kill* Oj  
 hŋi?<sup>1</sup> ?ni<sup>2</sup> [1] (hŋ expected) U hŋa?<sup>2</sup>  
 [2] Tl hŋég?<sup>2</sup> [1] M hŋi? [1] S  
 ka<sup>3</sup>hŋi?<sup>3</sup> [1] Tp hŋag?<sup>3</sup> (*sg. object*)  
 [1] Pa hŋé?<sup>32</sup> (*tr.*) [1] hŋiy?<sup>32</sup> (*in.,*  
 may reflect a syllable without final  
 \*ŋ) VN hŋi? [1] Oz hŋi [1] (final ?  
 expected) Li hŋi?<sup>n23</sup> [1] Le mahiy?  
 [1] (hŋ expected) Qi hŋai?<sup>42</sup> [2] Co  
 hŋain?<sup>21</sup> [2].

- 885 \*hŋi<sup>L</sup> [1] \*hŋi [2] ~ \*hŋi<sup>L</sup> [3]  
*become clean, clear* Ch makahnyug  
 [3] (i expected) S makahnyi? [3] (?)  
 not expected) Tp hŋi<sup>2</sup> *it is clean* [2]  
 Pa hŋiy<sup>2</sup> (*pres. and past*) [1] hŋi<sup>2</sup>  
 (*prog.*) [2] hŋiyw<sup>2</sup> (*fut.*) [3] Li  
 ka<sup>23</sup>hŋi<sup>2</sup>hn<sup>3</sup> (*past*) [1] ri<sup>23</sup>hŋi<sup>2</sup>hn<sup>3</sup>  
 (*fut.*) [3] (both forms reflect a syllable  
 with final \*ŋ) Le ná<sup>4</sup>hŋi<sup>1</sup> *clean*  
 [2] Co hgi<sup>2</sup> [1] hdyi<sup>2</sup> *rinse* [3] (tone  
 3 expected in both forms; the Co  
 forms alone reflect an oral vowel,

the first \*hgi, the second perhaps  
 \*hgi.

- 886 \*hŋi<sup>L</sup> *vein* Oj hní<sup>2</sup>te?<sup>31</sup> ?ə<sup>1</sup>a<sup>2</sup> U  
 hní<sup>3</sup> Tl hŋi<sup>(2)</sup> (3 expected) Ch hnyi  
 S hnyi<sup>2</sup> Qe hnyi Tp ni<sup>1</sup>hŋi<sup>2</sup> Pa hŋyu  
 (i expected) Li hñi<sup>3</sup> Le hní<sup>3</sup> Qi  
 hní<sup>34</sup> Co hŋi<sup>12</sup>.

- 887 \*hŋi [1] *sow (nonfirst person)*  
 \*hə [2] *sow (first person singular)*  
 Oj hní<sup>3</sup> ?ni<sup>2</sup> [1] U si<sup>5</sup>hní<sup>3</sup> *he's going*  
*to transplant* [1] M hnysi [1] S hə  
 [2] Pa hŋyu<sup>2</sup> *we sow* [1] (i ex-  
 pected) hə<sup>32</sup> [2] VN makahnyi [1]  
 Oz hñe [1] Li hən<sup>23</sup> [2] Qi hní<sup>2</sup> [1].  
 This set is related in some unusual  
 way to \*hni *sow*, and some of the  
 forms listed there could equally  
 well be listed in this set as reflecting  
 form [1].

- 888 \*hŋi? *rubber* U ɿ<sup>4</sup>si<sup>1</sup>hní<sup>5</sup> Pa  
 cyi<sup>2</sup>hŋyí<sup>1</sup>.

- 889 \*hŋa· (*a*)*rose, went up* (alter-  
 nant of \*sa·) Tp ka<sup>2</sup>hŋáu<sup>2</sup> Pa  
 hŋéw<sup>2</sup> Li hŋoh<sup>2</sup>.

- 890 \*hŋa·(?) *choked* (alternant of  
 \*sa(?) ) Pa hŋó<sup>2</sup> Li ka<sup>23</sup>hŋo?<sup>23</sup> Co  
 hyé?r<sup>12</sup> (reflects \*hy).

- 891 \*hŋiu<sup>L</sup> *hair* Oj hní<sup>2</sup> U o<sup>1</sup>hní<sup>3</sup>  
 Tl hŋi<sup>3</sup> Ch hnyu M hnyu S hnyu<sup>2</sup>  
 Qe hnyi Tp ni<sup>1</sup>hŋi<sup>2</sup> Pa ɳyí<sup>1</sup> cyi<sup>2</sup>  
 hŋyu<sup>2</sup> *scissors* VN hŋyu Oz wahñu  
 Li hnö<sup>3</sup> Le hnú<sup>3</sup> Qi hnü<sup>34</sup> Y hnü  
*my hair* (hŋ expected) Co hŋiō<sup>12</sup>.

- 892 \*hŋiu *rub* Oj hní<sup>31</sup> ?ni<sup>2</sup>  
*sharpen (imp.)* U hn̫ei (reflects

long vowel) Tl hṇi Ch hnya *grind* (ụ expected) S hnyu Pa hṇyú<sup>2</sup> *grind* hṇyéw<sup>32</sup> *sharpen* (reflects syllable with long vowel) Ll hñö<sup>32</sup> Qi hnöh<sup>212</sup> *sharpen* (hñi expected; reflects syllable with long vowel) Co hṇiör<sup>2</sup> *drag*.

- 893 \*hṇiú·L [1] *six (inan.)* \*hṇiú·ŋL [2] *six (an.)* Oj hñi<sup>3</sup> [1] and [2] U hñei<sup>4</sup> [1] Tl hñi<sup>3</sup> [1] Ch hnyi [1] M hnei [1] (hny expected) S hnyei<sup>23</sup> [1] Qe hnyai [1] Tp hñei<sup>2</sup> [1] hṇyéw<sup>2</sup> [1] hṇyó<sup>2</sup> [2] VN hnyu [1] hnyuŋ [2] Oz hñi [1] Ll hñö-h<sup>3</sup> [1] hñu-hn<sup>3</sup> [2] Le hñu [1] Qi hñü<sup>3</sup> [1] (Vh expected; tone 3 does reflect a long vowel) hñui<sup>2</sup> [2] (Vh expected; tone 3 expected) Y hñü [1] Co hṇiú<sup>2</sup> [1] (Ṅ expected; may be an animate form).

- 894 \*hṇia [1] *wait (intr.)* \*hṇiaŋ [2] *wait (tr., an. obj., nonfirst sing.)* \*hṇəŋ [3] *wait (tr., an. obj., first sing.)* Oj hña<sup>31</sup> [1] U hña<sup>23</sup> [1] Tl hṇyá<sup>2</sup> [1] Ch hnya [1] S hṇona [3] (reflects a syllable with long vowel) Tp ka<sup>2</sup>hṇia<sup>3</sup> [1] hṇioŋ<sup>32</sup> [2] (reflects a syllable with long vowel) Pa hṇyi<sup>32</sup> [1] hṇya<sup>32</sup> [2] hə<sup>31</sup> [3] (may reflect a \*hə stem for *first sing. intr.*) VN hṇya [1] Ll hə<sup>23</sup> [1] hən<sup>32</sup> [2] həhn<sup>32</sup>na<sup>23</sup> [3] Lc hən [2] A hənna [3] Le ga<sup>3</sup>hē<sup>2</sup> [1] (reflects a syllable with long vowel) həy<sup>32</sup> [2] Y hə [1] Co hə<sup>2</sup> [1] sihe-iŋ<sup>1</sup> [2] (short nasalized vowel expected).

- 895 \*hṇiá·HL [1] *eight (inan.)* \*hṇlág·HL [2] *eight (an.)* Oj hña<sup>4</sup> [1]

and [2] U hña<sup>34</sup> [1] Tl hṇyá<sup>2</sup> [1] Ch hnya [1] M hnya [1] S hnya<sup>3</sup> [1] (23 expected) Tp hṇia<sup>3</sup> [1] Pa hṇy<sup>3</sup> [1] hṇyaw<sup>3</sup> [2] (reflects syllable with long vowel but not final \*ŋ) VN hnye [1] hnyan [2] Oz hña [1] and [2] Ll hñeh<sup>23</sup> [1] hñehn<sup>23</sup> [2] Lc hñe [1] hñan [2] Le hña [1] Qi hña<sup>3</sup> [1] (tone fits syllable with long vowel) hñei<sup>2</sup> [2] (34 expected) Co hṇia<sup>3</sup> [1] (tone 2 with accent expected).

- 896 \*hṇiaʔŋ [1] *remove oneself (intr.)* \*hṇiaʔŋ [2] *remove (tr.)* Pa hṇyá<sup>2</sup>, hṇyó<sup>2</sup><sup>31</sup> [1] (both of these forms are intr.; the second reflects a syllable without final \*ŋ) hṇyó<sup>2</sup><sup>32</sup> (an.) hṇyi<sup>2</sup> (inan.) [2] (the second form reflects a syllable without final \*ŋ) Oz hñuʔn [1] Ll həʔn<sup>23</sup> [1] həʔn<sup>32</sup> [2] Le həy<sup>2</sup> [1] Co həʔr<sup>2</sup> [1] (reflects a syllable without final \*ŋ).

- 897 \*hṇia· [1] *bless (inan.)* \*hṇiaŋ [2] *bless (an.)* Tp hṇio<sup>32</sup> *holy* hme<sup>2</sup>hṇiō<sup>3</sup> *bless* [1] or [2] Pa hṇyáw<sup>3</sup> *blessed* [1] mi<sup>2</sup>hṇyó<sup>3</sup> *bless* [2] VN hə [1] (may reflect \*hə) Oz hə [1] (reflects short vowel) Ll hə-h<sup>2</sup> [1] mi<sup>3</sup>hə-hn<sup>2</sup> [2] Lc hə [1] Pe hə [1] A hə [1].

- 898 \*hṇiá·HLH [1] \*hə·HLH [2] *porcupine* U a<sup>5</sup>hię<sup>2</sup> [1] Tl hew<sup>2</sup> [2] Ch hə [2] (may reflect a short vowel) S hə [2] Tp i<sup>1</sup>hṇio<sup>1</sup> [1] *skunk* Pa hṇyaw<sup>1</sup> [1] Oz čahö [1] Ll hə-h<sup>2</sup> [1] Lc hə [1] To hə [1] A hə [1] Lt hakuči (if cognate, this term probably reflects form [2]).

The nasal seems to have been lost regularly in \*hija in Ll through Co, as demonstrated in several sets. There are, however, at least two remaining problems: (a) the nasal is preserved everywhere in the set meaning *eight*, perhaps because of its high frequency as a numeral, and (b) two of the sets require the positing of a \*ha variant because of forms without nasals in languages in which the nasal is not regularly lost.

### \*hw

899 **hwi<sup>H</sup>** *dust* Oj hwi<sup>1</sup> U o<sup>1</sup>heu<sup>2</sup> Tl hweg<sup>2</sup> M ma hu? (final ? of M, Oz, and Le forms not expected) S hwi Tp hu*i*<sup>1</sup> *ground coffee, sugar, flour, etc.* Pa hwu<sup>1</sup> VN hwi Oz hu? Li hwi<sup>2</sup> Le fi? ni *salt* Qi fu<sup>2</sup> Co hwi<sup>1</sup>.

900 \*hwi<sup>LH</sup> [1] \*hwi<sup>LH</sup> [2] \*hwi<sup>g</sup> [3] *row, layer* U heu<sup>23</sup> [1] or [2] (3 expected if [1]; 43 if [2]) Tl hwég<sup>2</sup> [3] S hwó<sup>2</sup> [2] (accent not expected) Qe hwi [1] Tp hu<sup>3</sup> [3] Pa hwu<sup>32</sup> *put on top* [1] hwé<sup>3</sup> *layer* [3] Li hwi-h<sup>2</sup> [2] ji<sup>23</sup>hwin<sup>31</sup> *stories (of a house)* [3] Lt fi [1] or [2] Qi fuh<sup>23</sup> [2] Co hwi<sup>2</sup> [1].

901 \*hwi *cow* Oj kwa<sup>1</sup> hwi<sup>2</sup> ?ye<sup>?31</sup> U a<sup>1</sup>si<sup>2</sup> kua<sup>32</sup> heu<sup>23</sup> Tl ka<sup>2</sup>hwég<sup>1</sup> Ch kuhweg ?yo S kwa hwi ?yo Qe kwa hwi ?yu Tp i<sup>1</sup>ka<sup>1</sup>hui<sup>32</sup> Pa ka<sup>1</sup>hwu<sup>2</sup>.

902 \*hwi<sup>?L</sup> [1] \*hwi<sup>?HL</sup> [2] *raw* Oj hwi<sup>?4</sup> [2] U heu<sup>?4</sup> [1] Tl hwég<sup>?3</sup> [1] (accent not expected) S hwi? [1] or [2] Tp huig<sup>?3</sup> [2] Pa hwí<sup>?3</sup> (*inan.*) [2 ?] hwé<sup>?3</sup> (*an.*) (reflects \*hwi<sup>?ŋ</sup> or perhaps \*hwi<sup>?ŋ</sup>) Li ri<sup>3</sup>hwi<sup>?23</sup> [2] A la hwi? [1] or [2] Le na fi? [1] or [2] Co hwí<sup>?12</sup> [1 ?] (long vowel not expected).

903 \*hwi<sup>H</sup> [1] \*hwi<sup>?H</sup> [2] *a little* U ka<sup>3</sup>heu<sup>?2</sup> [2] Ch ka hu [1] M ka hu [1] S ka hwo? [2] (nasalization not expected) Tp ka<sup>2</sup>huig<sup>21</sup> [1] Pa ka<sup>2</sup>hwu<sup>?1</sup> [2] Li ka<sup>3</sup>hwi<sup>2</sup> [1] (long vowel expected) Qi xuh<sup>1</sup> gi<sup>1</sup> *less* [1] (f rather than x expected).

904 \*hwi<sup>L</sup> *town* Oj he<sup>31</sup> hwi<sup>2</sup> U he<sup>1</sup>heu<sup>3</sup> Tl i<sup>2</sup>héw<sup>1</sup> (3 expected) Ch hu S hwú<sup>2</sup> (accent not expected) Qe hu Tp huig<sup>2</sup> Pa hwi<sup>y</sup><sup>2</sup> VN ha hu Oz hwi Li hwi<sup>3</sup> Le fi<sup>3</sup> Qi fuh<sup>23</sup> Co hwi<sup>2</sup>.

905 \*hwi<sup>HL</sup> *tell (first person singular and second person forms)* Oj hwi<sup>2</sup> (*first person singular*) U ni<sup>1</sup>heu<sup>34</sup> hnia<sup>4</sup> (*first person singular future*) Tl héw<sup>4</sup> (*second person subject and first person singular object*) Tp huig<sup>2</sup> hniá<sup>2</sup> (*first person singular*) (accent not expected) huig<sup>?2</sup> (*second person*) (the vowels of the second person forms of Tp, Pa, and Li reflect an open syllable as well as or better than a syllable closed by \*?, but the tone of the Pa form reflects a closed syllable) Pa hway<sup>?32</sup> (*second person*) Li hwi<sup>?n</sup><sup>32</sup> (*second person*) Y fi (*first person singular*).

906 \*hwi<sup>i</sup> *poor, wretched* Oj hwi<sup>23</sup> ca<sup>2</sup> U heu<sup>23</sup> Tl héw<sup>2</sup> Ch hu S hwo<sup>23</sup> wa co Qe hu Tp huíg<sup>2</sup> Pa hwý<sup>2</sup> VN hu Ll hwi<sup>32</sup> Lt za fiy (reflects final \*ŋ) Qi fuh<sup>2</sup>.

907 \*hwi<sup>i</sup><sub>HL</sub> *sky* Oj ñi<sup>4</sup> hwi<sup>i</sup> U ñi<sup>4</sup>heu<sup>5</sup> (5 as well as 34 may reflect \*HL in an accented syllable) Tl ñi<sup>3</sup>héw<sup>3</sup> (2 expected) Ch nyi hu Qe ?nyi hu kwu Tp i<sup>2</sup>huíg<sup>3</sup> (accent in Tp and Pa forms not expected) Pa ñyi<sup>3</sup> hwý<sup>3</sup> (ay expected) VN ñyi hu Co ñi<sup>2</sup> hwi<sup>12</sup> (tone suggests a long unaccented syllable). The following forms, which mean *hell*, probably belong to the same set: Oj kye hwi U ki<sup>4</sup>heu<sup>5</sup> (note comments regarding the preceding U, Tl, Tp, and Pa forms) Tl ki<sup>3</sup>héw<sup>3</sup> Ch ki hu S kyu<sup>3</sup>hwo<sup>2</sup> (o expected; tone reflects an unaccented syllable) Qe kyu hu Tp gi<sup>3</sup>huíg<sup>3</sup> (mostly an oath) Pa gyo<sup>3</sup>hwý<sup>3</sup> VN gya hu Ll gya:h<sup>23</sup> hwi:h<sup>2</sup> (23 expected) A gi hwi Le ja fi.

908 \*hwi<sup>i</sup><sub>ŋLH</sub> *many (an.)* Oj hwí<sup>2</sup> U hęq<sup>43</sup> Tl hwęg<sup>34</sup> (Tl and S forms reflect an unaccented syllable) S hwý<sup>32</sup> (accent not expected) Qe ho Tp huí<sup>32</sup> Pa hway<sup>32</sup> VN hwíŋ Ll hwi:hn<sup>2</sup> and <sup>23</sup> (tone of the second form not expected) Le sa fiy Qi fuih<sup>2</sup> (43 expected) Co hwíŋ<sup>21</sup>.

909 \*hwi<sup>i</sup><sub>L</sub> *cockroach* S ci wi? (hw expected) Tp mi<sup>1</sup>hui<sup>2</sup> Pa há?<sup>2</sup> mu<sup>1</sup>hwo<sup>2</sup> Oz tą hwi? Ll hwi?<sup>3</sup> Lt fi? Co mi<sup>2</sup>hwi?<sup>12</sup> (reflects accented syllable).

910 \*hwi<sup>i</sup>?<sub>LH</sub> [1] \*hwi<sup>i</sup>?ŋ [2] *lazy* Oj lo<sup>31</sup>hwi?<sup>4</sup> [1] U heu?<sup>43</sup> [1] hęq?<sup>3</sup> [2] Tl hwęg<sup>23</sup> [2] Ch hu? [1] hwi? [2] (ęg expected) S hwí?<sup>3</sup> co<sup>2</sup> [2] Qe hu? [1] Tp huí?<sup>32</sup> [2] Pa hwo?<sup>32</sup> [1] hwe?<sup>32</sup> [2] Ll hwi?<sup>3</sup> [1] (reflects unaccented syllable) hwi?n<sup>23</sup> [2] Le kwe<sup>3</sup>fi?<sup>2</sup> [1] (accent probably expected) fiy?<sup>4</sup> [2] Qi fui?<sup>2</sup> ca<sup>3</sup> [2] Co hwi?<sup>2</sup> [1] hwiŋ?<sup>2</sup> [2].

911 \*hwə (length uncertain) *buzzard* U a<sup>1</sup>teu<sup>3</sup> hue<sup>5</sup> Tl tu<sup>3</sup> hwé<sup>2</sup> M tu? hwi S tu<sup>2</sup>hwe<sup>32</sup> Z tu fe.

912 \*hwá?<sub>LH</sub> [1] \*hwá?<sup>?</sup> [2] \*hwə?<sub>ŋHL</sub> [3] *fear, frighten, holy* U hue?<sup>43</sup> fear [1] hęq?<sup>3</sup> [3] Tl ka<sup>34</sup>-hwę?<sup>2</sup>tseg<sup>3</sup> he was frightened [3] (reflects accented syllable) Ch ka hwę? [3] (final ? expected) S hwę? co [3] Qe ka hwą? [3] Tp huí?<sup>2</sup> (intr.) [3] huí?<sup>2</sup> (tr.) [3] Pa hwi?<sup>32</sup> doctrine [2] hwá?<sup>2</sup> (intr.) [3] (accent not expected) Ll hwə?<sup>2</sup> fright [1] hu:h<sup>2</sup> hwę?<sup>3</sup> sacred words [2] (long vowel expected) hwə?<sub>n</sub><sup>23</sup> (intr.) [3] Qi fo?<sup>3</sup> fear [1] hmih<sup>23</sup> foh?<sup>2</sup> holy water [2] Co hwə?<sup>2</sup> fear [1] hwéiŋ?<sup>12</sup> (intr.) [3] hwó:in?<sup>21</sup> (tr.) [3] (the first of the last two forms fits the reconstruction [3] better, but the second agrees with the last Ll form in reflecting a long vowel).

913 \*hwi<sub>LH</sub> *path, way* Oj hwi<sup>2</sup> U heu<sup>3</sup> Tl hwęg<sup>4</sup> Ch hu hwęg M hu S hwi<sup>32</sup> Z fi Tp hui<sup>32</sup> Pa hwo<sup>32</sup> VN zi hwi (i expected) Oz hwe Ll hwi<sup>31</sup> (3 expected) Le fi<sup>1</sup> (3 expected) Qi

fu<sup>4</sup> (i expected) Co hwi<sup>2</sup> (i expected).

914 \*hwi [1] \*hwiŋ [2] *split* Tp huŋ<sup>32</sup> [1] ku<sup>21</sup> huŋ<sup>31</sup> *loose change* [2] Pa gy<sup>32</sup> hwu<sup>32</sup> *bifurcation* [1] hwe<sup>32</sup> (*intr.*) [2] Oz hwi [1] (e expected) Li hwin<sup>32</sup> [2] ku<sup>2</sup>hwin<sup>23</sup> *loose change* [2] Le ku fi *loose change* [1] Co hwíŋ<sup>2</sup> *shave, chop fine* [2] (length not expected). This set may be related to \*hwiŋ *break*.

915 \*hwi [1] \*hwi· [2] *whistle* Oj a<sup>4</sup>hwi<sup>2</sup> ?ni<sup>2</sup> (*neg. imper.*) [1] or [2] U heu<sup>3</sup> [1] or [2] Tl hwé<sup>2</sup> [1] S hwo<sup>2</sup>co [2] Qe kwa hwi [1] Tp huig<sup>32</sup> za<sup>2</sup> [2] Pa hwu<sup>32</sup> [1] Oz hö [2] Li hwi<sup>23</sup> [2] Le fi [1] or [2] Qi fih<sup>4</sup> [2] Co hwi·r<sup>1</sup> [2].

916 \*hwí<sup>H</sup> *horn of an animal* Oj či<sup>1</sup> hwi<sup>1</sup> U ma<sup>3</sup>heu<sup>23</sup> Tl hwé<sup>1</sup>tseg<sup>3</sup> M hu ha? S hwi<sup>12</sup> Tp mi<sup>2</sup>hui<sup>1</sup> Pa mu<sup>2</sup>hwú<sup>1</sup> VN mo hwi Oz na hö (Oz and Li forms reflect a long vowel) Li hwi·h<sup>2</sup> Qi fi<sup>1</sup> Co mo<sup>2</sup>hwi<sup>1</sup>.

917 \*hwí<sup>H</sup> *owner, lord, patron* Oj hwi<sup>3</sup>na<sup>2</sup>ri<sup>1</sup> *God* (31 expected) U heu<sup>32</sup> Tl héw<sup>1</sup>tseg<sup>3</sup> (Tl and S forms reflect an accented syllable) Ch ca hu S hwo<sup>12</sup> Tp huig<sup>31</sup> (21 or 1 expected) Pa hwu<sup>1</sup> (reflects a short vowel) VN hwi Oz hö Li hwi<sup>2</sup> Lt fi Qi fih?<sup>242</sup> *image* (Qi and Co forms reflect \*HLH) Y fi Co hwi<sup>12</sup>.

918 \*hwí<sup>L</sup> [1] ~ \*hwí<sup>L</sup> [2] *ripe, ripen* Oj hwi<sup>2</sup> U heu<sup>3</sup> Tl ma<sup>3</sup>hew<sup>3</sup> Ch ma hu S ma<sup>2</sup>hwu<sup>2</sup> Qe ma hu Tp huig<sup>2</sup> Pa ma<sup>2</sup>hwíŋ<sup>2</sup> VN ma hu [2] Li

ri<sup>23</sup>hwi<sup>3</sup> (*fut.*) [1] ri<sup>3</sup>hwi<sup>3</sup> (*stative*) [2] Le na fi [2] Qi huh<sup>23</sup> *carbuncle* [2] (f rather than h expected) Y fi (*fut.*) [1] Co hwi<sup>2</sup> [2].

919 \*hwiŋ<sup>LH</sup> *break* Oj hwíŋ<sup>31</sup> ?ni<sup>2</sup> (*imper.*) (2 expected if imperative) U li<sup>4</sup>heu<sup>3</sup> *can break* Ch ka hwęg S hwy<sup>32</sup> Tp huŋ<sup>32</sup> za<sup>2</sup> Co hwíŋ<sup>12</sup> (2 expected). This set may be related to \*hwiŋ *split*.

920 \*hwíŋ<sup>HL</sup> *tough (an.)* Pa hwę<sup>2</sup> Li hwíŋ<sup>23</sup>. This set and the following one with uniformly nasalized vowels but oral labials present counter-evidence to the theory that voiced stops were phonetically nasals before nasalized vowels. Cf. sec. 3.1 of the Introduction.

921 \*hwí<sup>LH</sup> *chew* Tl hwý<sup>3</sup> (4 expected) Tp huig<sup>32</sup> za<sup>2</sup> (accent not expected) Pa hwíŋ<sup>32</sup> Oz hö Li hwí<sup>32</sup> Qi fjh<sup>212</sup> (source of 212 is not known) Co hwíŋ<sup>21</sup>.

922 \*hwí<sup>?HL</sup> *rust, sap, milk* U heu<sup>2</sup> *rust* (3 expected) Tl héw<sup>4</sup> *rust* (accent not expected) S hwu<sup>?</sup> *sap* Tp huí<sup>32</sup> *rust, sap* (2 expected) Pa hwu<sup>32</sup> *rust* VN hwi<sup>?</sup> *sap* Oz ?wa hö? *milk* Li hwi<sup>23</sup> *rust, sap, milk* Le fi<sup>?</sup> *sap* Qi fi<sup>?</sup> *milk* (reflects short accented syllable) Co hwí<sup>12</sup> *rust* hwí<sup>12</sup> *sap, milk* (reflects accented syllable).

923 \*hwe<sup>L</sup> *throw* Oj hwa<sup>3</sup> ?ni<sup>2</sup> hmí<sup>2</sup> *sprinkle (imper.)* (2 expected in indic.) Ch hwa ?nu Oz hwa Li hwa<sup>3</sup> Qi fa<sup>34</sup> ca<sup>3</sup>.

924 \*hwéŋ<sup>L</sup> *fan oneself* U a<sup>2</sup>dyi<sup>4</sup>-  
hue<sup>3</sup> (reflects an unaccented syllable)  
Tp huá<sup>2</sup> Juan zí<sup>2</sup> *John is fanning himself* Ll hwen Y fe?e  
(second person) Co hwiár<sup>12</sup> (the Co form and perhaps the Y form do not reflect a final \*ŋ).

925 \*hweʔ<sup>LH</sup> [1] \*hwaʔ<sup>LH</sup> [2] *big (inan.)* \*hwaʔŋ<sup>LH</sup> [3] *big (an.)* Oj hwo?<sup>2</sup> [2] hwí?<sup>2</sup> [3] U hue?<sup>3</sup> [2] Tl hwe?<sup>4</sup> [2] M hwa? [1] S hwe?<sup>32</sup> [2] Tp ma<sup>2</sup>huí?<sup>2</sup> za<sup>2</sup> *he is grown up* [3]  
Pa hwi?<sup>32</sup> [2] hwa?<sup>32</sup> [3] VN hwe?  
[1] Oz hö? [1] Ll hwe?<sup>3</sup> [1] (a expected) Lt mì fe? *river* [1] Qi feh?<sup>4</sup>  
[1] (ah expected) Co hwe?<sup>2</sup> [1].

926 \*hwé·ʔ<sup>L</sup> [1] *say* ~ \*hwá? [2] (*first person singular*) ~ \*hwa·ʔ<sup>L</sup> [3] (*second person*) Oj hwa?<sup>1</sup> ?ni<sup>2</sup> (*imper.*) [1] (3 expected in indic.) U hua?<sup>4</sup> [1] Tl hwá?<sup>2</sup> [1] (3 expected) S hwa? co [1] Tp huá?<sup>2</sup> za<sup>2</sup> [1] Pa hwí?<sup>2</sup> [1] hua? [2] VN hwa?  
[2] Oz hwa? (*third person*) [2] Ll hwa?<sup>3</sup> [1] hwa?<sup>2</sup>n<sup>23</sup> [2] hwo?<sup>3</sup>ra?<sup>3</sup> [3] To hwe? [1] Le fa? [1] Qi fah?  
[1] fo?h<sup>2</sup> [2] Y fa?a (*second person past*) [1] Co hwé·r<sup>12</sup> [1] (reflects a syllable without accent) hwa?<sup>2</sup>a [2] hwó?<sup>12</sup> [3]. Cf. \*hwá?<sup>LH</sup> *speech*.

927 \*hwa<sup>L</sup> *ash* Oj hwa<sup>2</sup> U o<sup>1</sup>hua<sup>3</sup>  
Tl hwa<sup>3</sup> S hwa<sup>2</sup> Tp tilhuá<sup>3</sup> (2 without accent expected) Pa hwu<sup>2</sup>  
VN hwa Oz u hwa Ll hwo<sup>3</sup> Le fa<sup>3</sup>  
Qi fo<sup>34</sup> Y fa Co hwá<sup>12</sup> (accent not expected).

928 \*hwá?<sup>LH</sup> [1] \*hwá?ŋ<sup>LH</sup> [2]  
\*hmá?<sup>LH</sup> [3] \*hmá?ŋ<sup>LH</sup> [4] *fish*

(first person singular) S hwo?<sup>2</sup>  
(third person) [1] (tone reflects a long vowel) Tp hmá?<sup>32</sup> [4] Pa hma?<sup>32</sup> [4] Ll hwa?<sup>2</sup>n<sup>23</sup>na<sup>23</sup> [2] (short vowel expected) Co hma?<sup>2</sup>a [3].

929 \*hwa<sup>H</sup> *trout* U hó<sup>4</sup>hue<sup>32</sup> Tl hwó<sup>1</sup> (reflects accented syllable)  
Qe hu Tp i<sup>1</sup>hu<sup>1</sup> *trout, generic word for fish* Pa how<sup>1</sup> VN hwa? (? not expected) Ll hwo<sup>2</sup> Le fa Qi fo<sup>2</sup>  
Co hwo<sup>1</sup>.

930 \*hwaʔ<sup>L</sup> *pus, rotten* Oj hwa?<sup>2</sup>  
U hua?<sup>3</sup> Tl hwa?<sup>4</sup> S hwa?<sup>2</sup> Qe ?a hwa?  
Z fa? Tp hua?<sup>2</sup> Pa hwu?<sup>2</sup> VN hwa?  
Ll hwo?<sup>3</sup> Qi fo<sup>23</sup> Co hwó?<sup>12</sup>.

931 \*hwá?<sup>LH</sup> *speech* Tp huá?<sup>32</sup> doctrine Ll hwo?<sup>2</sup> (32 probably expected) Lt fa? Qi ti<sup>4</sup>foh?<sup>3</sup> *school teacher*. This set may be related to \*hwé·ʔ<sup>L</sup> ~ \*hwá? ~ \*hwa·ʔ<sup>L</sup> *say*.

## \*hl

932 \*hlí<sup>L</sup> *hoe* U a<sup>2</sup>ñi<sup>23</sup> hleg<sup>3</sup> ta<sup>5</sup>kó<sup>34</sup>  
Tp ñí<sup>1</sup> hlé<sup>2</sup> Pa ñyí<sup>1</sup> hlíw<sup>2</sup> *shovel* VN ñyi hlí ?lye? Ll ñih<sup>2</sup> hlí<sup>3</sup> Le hle ñí *shovel* (may not be cognate).

933 \*hlí *bench* Tl hleg<sup>1</sup> Tp ni<sup>1</sup>hlé<sup>32</sup>  
Pa hlíw<sup>31</sup> Ll hlí<sup>2</sup> Le hlí<sup>2</sup> Co hlí<sup>21</sup> (reflects a long vowel).

934 \*hlí [1] *cover (inan.)* \*hlíŋ [2]  
cover (an.) Oj hlí<sup>3</sup> ?ni<sup>2</sup> [1] hlí<sup>31</sup> ?ni<sup>2</sup>

- [2] U hleg<sup>4</sup> [1] Tl hlég<sup>2</sup> [1] hleg [2] S hli [1] Tp hlé<sup>2</sup> [1] Pa hlíw<sup>2</sup> [1] hlá<sup>2</sup> [2] Ll hli<sup>32</sup> [1] ku<sup>2</sup>hlín<sup>1</sup> [2] Le hli<sup>32</sup> [1] QI hlih<sup>24</sup> (reflects a long vowel) Co hlí<sup>2</sup> [1] hlíiŋ<sup>12</sup> [2] (both Co forms reflect a long vowel).
- 935 \*hli split (intr.) Tp ma<sup>2</sup>hlé<sup>2</sup> Pa hlíw<sup>2</sup> QI hli?h (the QI and Co forms reflect a syllable with final \*?) Co hlí?r<sup>2</sup>.
- 936 \*hli<sup>L</sup> comb Oj ho<sup>1</sup>hli<sup>3</sup> U a<sup>2</sup>-hleg<sup>4</sup> Tl hlég<sup>3</sup> S hli<sup>23</sup> Tp ni<sup>1</sup>hlé<sup>2</sup> Pa hlíw<sup>2</sup> VN hli Ll hlih<sup>3</sup> Le hli QI hli<sup>24</sup> Co hlí<sup>12</sup>. This set may be related to the one immediately preceding.
- 937 \*hli? [1] \*hli? [2] \*hli?ŋ [3] wet Oj hli?¹ wet [1] li hli? get wet (reflects \*hli?ŋ) U hleg?¹ [1] (ag expected; the U, Tl, and Ch forms probably reflect a long vowel) Tl hleg?¹ [1] Ch hleg? [1] M hli? [1] S hli? [1] Tp hle?² [3] (nasalized vowel expected) Pa hli?² rot [2] hle?³¹ [3] VN gwi ti hli? [1] (ai expected) Ll hli?²³ [2] (short vowel expected) hli?n<sup>32</sup> [3] Le hli?⁴ [2] Co hli?² thicken water by sprinkling corn dough [2].
- 938 \*hli<sup>L</sup> egg Oj mi<sup>3</sup>hli<sup>2</sup> U ψ<sup>4</sup>hlag<sup>3</sup> Tl ma hlag<sup>3</sup> Ch hlag S hla<sup>2</sup> Qe hla<sup>1</sup> Tp mi<sup>2</sup>hlag<sup>2</sup> Pa hlíy<sup>2</sup> VN hla<sup>1</sup> Oz mi hli Ll mi<sup>31</sup>hli<sup>3</sup>.
- 939 \*hli<sup>L</sup> lemon Oj wi<sup>2</sup>hli<sup>2</sup> U ψ<sup>4</sup>ψ<sup>3</sup>-hlag<sup>3</sup> Tl mag<sup>3</sup> ψi<sup>2</sup> hlag<sup>3</sup> Ch ψi hlag.
- 940 \*hli<sup>HLH</sup> knife S mi hla QI fi<sup>1</sup> hlih<sup>242</sup> Co ψi<sup>1</sup> hlí<sup>12</sup>.
- 941 \*hle?⁴<sup>H</sup> measles Oj hle?¹ Ch hle (vowel reflects a vowel closed by \*? even though ? is not present) S hle?¹ (tone 3 expected) Tp zo<sup>21</sup> hle?³¹ Pa zaw<sup>1</sup> hlíw?¹ Ll zo·h<sup>2</sup> hlí<sup>3</sup> malaria (hle?² expected; may not be cognate) QI hlih?²⁴ (hléh?⁴² expected) Co hle?²¹.
- 942 \*hli La Alicia, a Chinantec village Oz gu hli Ll ku<sup>23</sup>hli<sup>232</sup> RC gwa hli.
- 943 \*hle [1] tremble (inan.) \*hley [2] tremble (an.) U hle<sup>23</sup> [2] Tp hle<sup>32</sup> [2] Pa hlyá<sup>32</sup> [2] (a rather than ya expected) Ll hle<sup>23</sup> [1] hle·n<sup>23</sup> [2] Le hley<sup>4</sup> [2] Co hlé<sup>12</sup> [1] hléiŋ<sup>12</sup> [2].
- 944 \*hla<sup>H</sup> broad Tp hlé<sup>2</sup> (hla<sup>1</sup> expected; may not be cognate) Pa hla<sup>1</sup> Ll hlo<sup>2</sup> Y hla big around Co hla<sup>1</sup>.
- 945 \*hlap enlarge Ll hlén<sup>32</sup> Le bi<sup>3</sup>hláy<sup>3</sup> Co hmi<sup>2</sup>hla<sup>21</sup> (final ŋ expected). This set may be related to \*hla<sup>H</sup> broad.
- 946 \*hla? timid, stupid Ll za<sup>3</sup> hlo?³ timid Le za hla? stupid.
- 947 \*hliu<sup>LH</sup> [1] crooked (inan.) \*hliu [2] \*hliu?ŋ [3] crooked (an.) Oj hli<sup>2</sup> [1] U hlei<sup>3</sup> [1] Tl hlyú<sup>4</sup> [1] hlyéw<sup>4</sup> [2] Ch hlyu [1] S hlyu<sup>32</sup> [1] Qe hli [1] Tp hle<sup>32</sup> [1] (i expected) Pa hlyu<sup>32</sup> [1] hlú?¹ [3] VN hli [1] (hlyu expected; seems to match Tp in reflecting \*i) Oz hlö [1] Ll hlö<sup>3</sup> [1] hlön<sup>32</sup> to bow, curve [2] hlu?n<sup>31</sup>

- [3] Le na<sup>3</sup>hlyu<sup>3</sup> [1] hlyuy<sup>32</sup> *to bow*  
 [2] Qi hlui?<sup>42</sup> [3] Co hlú<sup>21</sup> (may reflect [3]; if so, hlup? expected).

- 948 \*hlia?ŋ *loosen* Pa hlyá?<sup>2</sup> Qi hla?<sup>h</sup><sup>3</sup> (reflects a syllable without final \*ŋ) Co hléŋ?<sup>2</sup>.

### \*hy

- 949 \*hyi<sup>L</sup> *fire, light* Oj yi<sup>2</sup> U o<sup>1</sup>hdyi<sup>3</sup> Tl seg<sup>3</sup> Ch seg M si S si<sup>2</sup> Tp si<sup>2</sup> Pa si<sup>2</sup> VN hi Oz wahi Li hi<sup>3</sup> Le ši<sup>3</sup> Qi hi<sup>34</sup> Co hi<sup>12</sup>.

- 950 \*hyi?<sup>ŋ</sup> *brilliant* Oj yi?<sup>31</sup> Pa si?<sup>32</sup> Li ri<sup>3</sup>hi?<sup>n</sup><sup>31</sup> Qi hih?<sup>4</sup> Co hí?<sup>12</sup> (the Qi and Co forms do not reflect a final \*ŋ). The following forms with the same meaning may be related but seem to reflect \*si(ŋ): S maθi Lt jí? si. This entire set is probably related to the one immediately preceding.

- 951 \*hyi<sup>L</sup> *paper* Oj mo<sup>3</sup>yi<sup>2</sup> U ma<sup>2</sup> hdyi<sup>3</sup> Tl si<sup>3</sup> S mu<sup>1</sup>si<sup>2</sup> Tp si<sup>2</sup> Pa si<sup>2</sup> VN mohi Oz muhe Li hi<sup>3</sup> Le ši<sup>3</sup> Qi hi<sup>34</sup> Co ?ma hi<sup>12</sup>.

- 952 \*hyi<sup>HLH</sup> *tuber, like sweet potato and yuca* Oj na<sup>1</sup>yi<sup>2</sup>ro<sup>3</sup> *sweet potato* (31 expected) U o<sup>1</sup>hdyei<sup>1</sup> ro<sup>4</sup> *sweet potato* Tl say<sup>42</sup> Ch ši ro *sweet potato* S sye<sup>1</sup> Qe sai Tp sei<sup>21</sup> Pa sey<sup>1</sup> r̥ew<sup>1</sup> *sweet potato* VN hi o *sweet potato* Oz mihi yuca Li i<sup>2</sup>ro<sup>h</sup><sup>3</sup> *sweet potato* (232 and a long vowel expected if in a stressed syllable)

- Pe ŋi ?ni To miňi ?mo yuca A hi ro *sweet potato* Le ši<sup>42</sup> yuca (long vowel expected) Qi hih<sup>242</sup> Co hi<sup>12</sup>.

- 953 \*hyi-ŋ<sup>LH</sup> *bathe (another)* Oj yi<sup>2</sup> Tl ség<sup>4</sup> Ch s̄i S kwasi Qe syeŋ Tp se<sup>32</sup> Pa se<sup>32</sup> Li hi-n<sup>3</sup> A he Le ga<sup>3</sup>ši-n<sup>32</sup> (3 expected).

- 954 \*hyu?<sup>?</sup> *squat on one's haunches* Pa ?i<sup>2</sup> syu?<sup>3</sup> Li ri<sup>3</sup>hyu-?n<sup>32</sup> (reflects a syllable with final \*ŋ) Le he<sup>2</sup> bi<sup>4</sup>hyu-?<sup>3</sup> Co si hyö-?r<sup>21</sup>.

- 955 \*hyu?<sup>?</sup> *fall (plural subject)* U hdyi<sup>2</sup> Tp ci<sup>2</sup>séi?<sup>2</sup> Pa syú?<sup>2</sup> Li ka<sup>23</sup>-hyö?<sup>2</sup> (Li and Co forms reflect a short vowel) Le ga<sup>3</sup>hyu-?<sup>32</sup> Qi xüh?<sup>34</sup> Co hyö?<sup>2</sup> hnö<sup>12</sup> *fur is shedding*.

- 956 \*hyá<sup>LH</sup> *cliff* Qi xa<sup>3</sup> Y xa Co hyá<sup>21</sup> (short vowel expected). It is possible that some of the sets labeled \*hya... should be labeled \*hye... in the light of the following variant reflexes: (a) Li hya?<sup>?</sup> and hyo-?, (b) To hye?<sup>?</sup> and hyö?, (c) Qi xa and xia, and (d) Co hya- and hye.

- 957 \*hya- [1] *lower (inan.)* \*hya-ŋ [2] *lower (an.)* Oj ya<sup>2</sup> ?ni<sup>2</sup> [1] ya<sup>31</sup> ?ni [2] U hdye<sup>23</sup> [1] hdyo<sup>43</sup> [2] Tl syo<sup>34</sup> [1] S kwasyo [1] Qe lasau [1] (syo expected) Tp sió<sup>32</sup> go down [2] Pa syáw<sup>32</sup>, syéw<sup>2</sup> [1] syúw<sup>2</sup> [2] VN hyu [1] Oz hyo [1] Li hyo<sup>32</sup> [1] hya-n<sup>32</sup> [2] Pe hye [1] To hye [1] A hye [1] Le hya [1] Qi xia<sup>212</sup> [1] (Vh expected) Y xaj [2] Co hyé-r<sup>2</sup> [1].

958 \*hya·ŋ comb (hair) Pa syow<sup>32</sup>,  
syúw<sup>2</sup> Ll hya·n<sup>32</sup>

959 \*hya·ŋ cheap Tp siq<sup>32</sup> Pa  
syow<sup>32</sup> Ll hya·hn<sup>23</sup> Co hya·ŋ<sup>12</sup>.

960 \*hya·ʔL rotten S ma<sup>2</sup>saʔ<sup>2</sup> it's  
going to rot (sy is expected) Tp  
ma<sup>2</sup>siaʔ<sup>2</sup> Pa syiʔ<sup>2</sup> Ll ri<sup>2</sup>hyoʔ<sup>3</sup> Lc  
rihyā? Pe sīhye? To sahyō? (e ex-  
pected) A mizahye? Le za<sup>3</sup>hyaʔ<sup>3</sup>  
they are rotting Y xo?

961 \*hya·? [1] \*hya· [2] where? Ll  
hya·?<sup>31</sup> [1] (o expected) Lc hya?  
[1] Pe hye? [1] To hye? [1] A hye?  
[1] Le hya?<sup>2</sup> [1] (long vowel ex-  
pected) Qi xiah<sup>242</sup> [2] Co hye<sup>1</sup> [2]  
(long vowel expected).

962 \*hyá·ʔL other Tl syáʔ<sup>3</sup> Ch sya?  
S sya?<sup>3</sup> Tp siáʔ<sup>2</sup> Pa syiʔ<sup>2</sup> VN hye?  
Ll hya?<sup>3</sup> (o expected) Pe hya? (e ex-  
pected) To hye? A hya? (e ex-  
pected) Le hya? Qi xiah?<sup>242</sup> (34 ex-  
pected) Co hyé?<sup>12</sup>.

## No Consonant

963 \*iʔ grind Tl gwúʔ<sup>2</sup> grind tortil-  
la dough (reflects \*wiʔ?) Tp ?éiʔ<sup>32</sup>  
Pa yey?<sup>32</sup> Ll i·?<sup>3</sup> be ground Le  
?i<sup>4</sup>i·?<sup>3</sup> is ground, milled.

964 \*é·L [1] float (intr. inan.) \*é·ŋL  
[2] float (intr. an.) \*é·LH (?) [3]

float (tr.) Pa yé<sup>2</sup> (inan.) [1] yá<sup>2</sup>  
(an.) [2] Ll si<sup>3</sup>e·h<sup>3</sup> [1] si<sup>3</sup>e·hn<sup>3</sup> [2]  
e.<sup>32</sup> [3] Le e.<sup>32</sup> [3].

965 \*u· [1] be extinguished, erased  
(intr. compl.) ~\*iu· [2] be extin-  
guished, erased (intr. incompl.)  
\*iu·ŋ [3] extinguish, erase (tr.) Oj  
ka<sup>3</sup>?u<sup>2</sup> [1] yi<sup>4</sup> [2] U ai<sup>3</sup> [2] Tl gi<sup>3</sup> [2]  
?éy<sup>3</sup> [3] Ch ma ka gaw [1] nyō gi  
[2] S ma ka yei [2] Qe ka yei [2]  
Tp ka ag [1] Pa əw<sup>32</sup> [1] yew [2]  
VN ka u [1] Ll ka<sup>23</sup>u<sup>3</sup> [1] ri<sup>23</sup>yō<sup>3</sup>  
[2] yu·n<sup>32</sup> [3] Pe yō [2] To mi u [1]  
Le ma<sup>43</sup>u<sup>3</sup> [1] i<sup>4</sup> [2] Qi dyüh<sup>2</sup> [2]  
Co yō<sup>2</sup> [2].

966 \*a·ŋL [1] \*á·ŋL [2] three (an.)  
Oj ?o<sup>32</sup> (tone 2 expected if [1] and  
tone 3 expected if [2]) U o<sup>3</sup> [1] Ch  
gø S gó<sup>23</sup> [2] (no accent expected)  
Qe gäy Tp ü (might be a mis-  
recording of the common ø reflex,  
but cf. the Pa form) Pa ú<sup>2</sup> three  
éw<sup>2</sup> hnye?<sup>1</sup> three of us [2] VN oŋ  
(ŋ expected) Ll a·n<sup>3</sup> [1] Lc o (ap-  
parently reflects a syllable without  
final \*ŋ) Le ay<sup>3</sup> [1] Qi gaih<sup>23</sup> [1].

967 \*á·ŋHL two (an.) Oj ?o<sup>4</sup> U o<sup>34</sup>  
Ch gø S gó<sup>3</sup> (23 expected) Qe gäy  
Tp o Pa ó<sup>2</sup> two ow<sup>3</sup> hnye?<sup>1</sup> two of  
us (tone 3 expected) VN aŋ Ll  
a·hn<sup>23</sup> Lc o (apparently reflects syl-  
lable without final \*ŋ) Le áy<sup>4</sup> Qi  
gai<sup>43</sup> (gaih<sup>3</sup> expected) Co gáŋ<sup>2</sup>  
(long vowel expected).

968 \*j·?HL swallow Ll j?<sup>23</sup> Le j?<sup>4</sup>.

[blank]

## **Appendices**

[blank]

## **Conventions**

The following conventions are observed in appendices:

1. The symbol - indicates that no cognate has been identified to show the reflex in the specified environment.
2. The square brackets [ ] indicate that the enclosed consonant or part of consonant has a null reflex in the given vocalic environment.
3. In L1-Co, where length is contrastive, no indication of length does not necessarily mean that the vowel is short; it often means that length differences were not noted in the data.
4. The symbol ^ before a vowel indicates simultaneous palatalization of the preceding consonant, e.g., (s) ^i indicates ši; (ŋ) ^ö indicates ñö.

[blank]

## Appendix A:

### Reflexes of Proto Chinantec Consonants

	*p	*t	*k	*kw		*?	*b	*z
Oj	p	t	k	kw		?	p	c;č(i,iu)
U	p	t	k	ku;k(í,i)		?	p	c;t <sup>v</sup> (i,ia,ia-); t(ia,ia-?,ia-ŋ) ia-ŋ)
Tl	p	t	k	kw		?	p	c
Ch	p	t	k	kw		?	p	c
M	p	t	k	kw		?	p	c
S	p	t	k	kw		?	p	c
Qe	p	t	k	kw;k(í,i,e-)		?	p	c
Z	p	t	k	kw;k(í)		?	-	c
Tp	p	t	k	ku;k(e- not é or e?) but Ɂ,Ɂ but not a)		?	b	z
Pa	p	t	k	kw;k(eŋ,e- not é or e?,a)		?	b	z
VN	p	t	k	kw;ky(e);k(e-?)		?	b	z
Oz	p	t	k	kw;ky(é,e-?);k(Ɂ but not a)		?	b	z;Ɂ(i,iu)
Ll	p	t	k	kw		?	b	z;Ɂ(i,iu)
Lc	p	t	k	kw		?	b	z;Ɂ(i,iu)
Pe	p	t	k	kw		?	b	z;Ɂ(i,iu)
To	p	t	k	kw		?	b	z;Ɂ(i,iu)
RC	p	t	k	kw		?	-	z;Ɂ(i,iu)
A	p	t	k	kw		?	b	z;Ɂ(i,iu)
Le	p	t	k	kw		?	b	z;Ɂ(i)
Qi	p	t	k	kw		?	p	c;t <sup>v</sup> (i,iu,ia-?) t(ia-?)
Y	p	t	k	kw		?	b	z;g(i,iu,ia)
Tm	p	t	k	-		-	b	z;g(i,iu,ia (?) )
Co	p	t	k	kw		?	b	d;g(i,iu,ia)

	*g	*g <sup>w</sup>	*s	*h
Oj	k	kw	s	h
U	k	ku;k(i,i)	s	h
Tl	k	kw	θ	h
Ch	k	kw	θ	h
M	-	kw	θ	h
S	k	kw	θ	h
Qe	k	kw;k(i,i,a· but not a·?)	θ	h
Z	-	kw	-	h
Tp	g	gu;g(a· but not a·?)	c	h
Pa	g	gw;g(e· not e·? or e, a· but not a·?)	c	h
VN	g	gw	s;cy(i); c(iu,ia)	h
Oz	g	gw;gy(i)	s;č(i); c(iu,ia)	h
Ll	g;ø(V·?)	gw	s;š(i,e,iu)	h;hy(iu)
Lc	g;ø(V·?)	gw	s;š(iu)	h
Pe	g;ø(V·?)	gw	s;š(i)	h
To	g;ø(V·?)	gw	s;š(i,iu)	h
RC	g;ø(V·?)	gw	s;š(i,iu)	h
A	g;ø(V·?)	gw	s	h
Le	g	gw	s;š(i,e)	h;š(i); s(iu)
Qi	g;d(iǎ,ia·ŋ); dy(i,ia·)	kw	s	h;x(iu)
Y	g	gw	s	h
Tm	-	gw	-	h;hy(iu)
Co	g	gw	s	h;hy(iu)

	*m	*n	*ŋ
Oj	m	n;ñ(i,iũ,iu?)	ŋ;ñ(i,iu)
U	m;ø(i,ə,a·(ʔŋ) but not ə or a·?)	n	ŋ;ñ(i,iu)
Tl	m	n	ŋ;ŋw(i <sup>1/2/4</sup> )
Ch	m	n	ŋ;ny(i);n(iu)
M	m	n;ny(i)	ŋ;ny(i);n(iu)
S	m	n;ny(i)	ŋ;ny/m(i);n(iu)
Qe	m	n;ny(i)	ŋ;ny/m(i);ny(iu)
Z	-	-	ŋ
Tp	m	n	ŋ
Pa	m	n	ŋ;ŋy(i)
VN	m	n	ŋ;ŋy(i)
Oz	m	n	ŋ;ñ(i,iu)
Ll	m	n;ñ(i,e·?,iũ?)	ŋ;ñ(i,iu)
Lc	m	n;ñ(i,iũ?)	ŋ
Pe	m	n;ñ(i)	ŋ
To	m	n;ñ(i)	ŋ;ñ(i,iu)
RC	m	n;ñ(i)	ñ(iu)
A	m	n;ñ(i,e·?,iũ?)	ŋ;ñ(i,iu)
Le	m	n;ñ(i,e·?)	ŋ;ñ(i)
Qi	m	n	ŋ;ñ(i,iu)
Y	m	n	ŋ;ñ(i)
Tm	-	-	ñ(i)
Co	m	n	ŋ

	*w	*l	*y	*r
Oj	w	1	y	r
U	u;ø(i);g(t)	1	d <sup>y</sup> ;d(un)	r
Tl	gw	1	d;g(u <sup>?</sup> ŋ,u <sup>?</sup> );dy(á not a);gy(a-,a <sup>?</sup> ŋ)	r
Ch	gw	1	d;g(u,y <sup>?</sup> );gy(a <sup>?</sup> ŋ)	r
M	w;g(t)	1	d;g(u <sup>?</sup> ,y <sup>?</sup> )	r
S	w	1	d,y(u,ü <sup>?</sup> ,y <sup>?</sup> );dy(a <sup>·</sup> )	r
Qe	w	1	d,y(ü <sup>?</sup> ,y <sup>?</sup> );dy(a <sup>·</sup> )	r
Z	-	1	dy	r
Tp	u	1	g;gi(a)	r
Pa	w	1	gy	r
VN	w;ø(i,t)	1	gy	ø
Oz	w;ø(i)	1	gy	ø
Ll	w	1	y (or ñ(Y))	r;ø(i,u,Y?)
Lc	w	1	y	r;ø(i,u,Y?)
Pe	w	1	y	r
To	w	1	y	r;ø(i,u,Y?)
RC	w	1	y (or ñ(Y))	r
A	w	1	y	r;ø(i,u,Y?)
Le	v	1	y	r;ø(i,u)
Qi	w	1	y	r
Y	v	1	y	r
Tm	-	1	g	-
Co	w	1	y	r

	*?g	*?m	*?n	*?ŋ
Oj	k	?m	?n;?ñ(iu)	?ŋ;?ñ(iu)
U	k	?m;?(i,i except i?,e- but not e?,ä?,a- but not a?)	?n	?ŋ;?ñ(iu)
Tl	k	m	n	ŋ
Ch	k	?m	?n	?ŋ;?n(iu,ia); ?ny(iu-)
M	k	?m	?n	?n(iu,ia); ?ny(iu-)
S	k	?m	?n	?ŋ;?n(iu,ia); ?ny(iu-)
Qe	k	?m	?n	?ŋ;?ny(iu) ;?n(ia)
Z	-	?m	?n	-
Tp	g	?m	?n	?ŋ
Pa	g	?m	?n	?ŋ
VN	g	?m	?n	?ŋ
Oz	g	?m	?n	?ŋ;?ñ(iu)
Ll	g	?m	?n;?ñ(iu)	?ŋ;?ñ(iu)
Lc	g	?m	?n;?ñ(iu)	?ŋ
Pe	g	-	?n;?ñ(iu)	?ŋ
To	g	?m	?n;?ñ(iu)	?ŋ
RC	-	?m	?n;?ñ(iu)	-
A	-	?m	?n;?ñ(iu)	?ŋ
Le	g	m	n;ñ(i)	ŋ
Qi	?g	?m	?n	?ŋ;?ñ(iu)
Y	?g	?m	?n	-
Tm	-	?m	-	-
Co	?g	?m	?n	?ŋ

	*?w	?l	*?y	*hg
Oj	?w	?l	?y	-
U	?u;?(i)	?l	?dy	-
Tl	gw	l	gy;g(i)	-
Ch	?w	?l	?y,y(i)	-
M	?w	?l	?y	-
S	?w	?l	?y;?(i)	-
Qe	?w;?(i)	?l	?y;?(i but not i?)	-
Z	?w	?l	?y	-
Tp	?u	?l	?i;g(i)	-
Pa	?w;?(e?i,e?i,a? but not e?ŋ nor a?ŋ)	?l	?y	-
VN	?w;?(i)	?l	?y;?(i)	-
Oz	?w	?l	?y;?(i)	-
Ll	?w	?l	?y;?(i)	-
Lc	?w	?l	?y;?(i)	-
Pe	?w	?l	?y;?(i)	-
To	?w	?l	?y;?(i)	-
RC	?w	-	?y	-
A	?w	?l	?y;?(i)	-
Le	v	l	y;?(i)	-
Qi	?w	?l	?y;?(i,i)	hg
Y	?w	?l	?y	hg
Tm	-	-	?(i)	-
Co	?w	?l	?y;?(i,i)	hg

	*hm	*hn	*hŋ
Oj	hm	hn;hñ(iu)	hŋ;hñ(i,iu)
U	hm;h(i,i,e- but not ē, a- but not a?)	hn	hŋ;hñ(i,iu);h(ia-)
Tl	hm	hn	hŋ
Ch	hm	hn	hŋ;hny(i);hn(iu,ia)
M	hm	hn	hŋ;hny(i);hn(iu,ia)
S	hm	hn;hny(í)	hŋ;hny(i);hn(iu,ia)
Qe	hm	hn;hny(í)	hŋ;hny(i,iu);hn(ia)
Z	-	hn	-
Tp	hm	hn	hŋ
Pa	hm	hn	hŋ;hŋy(i)
VN	hm	hn	hŋ;hŋy(i)
Oz	hm	hn	hŋ;hñ(i,iu-);h(ia-)
Ll	hm	hn;hñ(í,iu)	hŋ;hñ(i,iu);h(ia)
Lc	hm	hn	hŋ;hñ(iu);h(ia)
Pe	hm	hn;hñ(í,iu)	hŋ;hñ(iu);h(ia)
To	hm	hn;hñ(í,iu)	hŋ;hñ(iu);h(ia)
RC	hm	hn;hñ(iu)	hñ(iu)
A	hm	hn	hŋ; h(ia)
Le	hm	hn;hñ(i)	hŋ;hñ(i);h(ia)
Qi	hm	hn	hŋ;hñ(i,iu)
Y	hm	hn	hŋ; h(ia)
Tm	-	hn	-
Co	hm	hn	hŋ; h(ia)

	*hw	*hl	*hy	no consonant
Oj	hw	hl	y	?;y(iu)
U	hu;h(i,i)	hl	hd <sup>y</sup>	ø
Tl	hw;h(‡ but not iŋ,j,i)	hl	sy;s(i,i)	g;?(iuŋ)
Ch	hw;h(‡,i but not iŋ)	hl	sy;s(i,i)	g
M	hw;h(i,i)	hl	s(i)	-
S	hw	hl	sy;s(i,i)	g;y(iu)
Qe	hw;h(‡,a but not a?)	hl	sy;s(i,i)	g;y(iu)
Z	f	-	-	-
Tp	hu;h(a but not a?)	hl	si;s(i,i,iu)	ø;?(i)
Pa	hw;h(a but not a?)	hl	sy;s(i,i)	ø;y(i,e,iu)
VN	hw;h(‡)	hl	hy;h(i,i)	ø
Oz	hw;h(‡,i,e)	hl	hy;h(i,i)	-
Ll	hw	hl	hy;h(i,i)	ø;y(iu)
Lc	hw	hl	hy;h(‡)	ø
Pe	hw	hl	hy;h(‡)	y(iu)
To	hw	hl	hy;h(i,i)	ø
RC	hw	hl	h(‡)	-
A	hw	-	hy;h(i,i)	-
Le	f	hl	hy;š(i,i)	ø
Qi	f	hl	x;h(i,i)	g;d <sup>y</sup> (iu)
Y	f	hl	x;h(i)	-
Tm	f	hl	-	-
Co	hw	hl	hy;h(i,i)	g;y(iu)

## Appendix B:

### Reflexes of Proto Chinantec Nuclear Elements

	*i	*ɪ	*ɿ
Oj	i;(h[y])i	ɪ	ɿ
U	eg;(z)ei; (hy)i;(h[w])eu	ɛg;([w]/h[w])y	ag;(z)ai;(k[w])u;(w/?[w]/h[w])eu
Tl	eg	ɛg	ag;(kʷ/gʷ/w/?w)u;(h[w])ew
Ch	eg	ɛg	ag;(kʷ/gʷ/h[w])u;(w/?w)eg
M	i;(h[w])u	ɪ	i;(kʷ/h[w])u
S	i	ɪ	a/i;(kʷ/gʷ/w/?w/hw)u/o;(?)a/i
Qe	i	ɪ	ai;(k[w])/g[w]/w/?[w]/h[w])u
Z	i	ɪ	i;(k[w])u
Tp	i;(t/h/l/hl)e; (hy)i	ɪ	ag;(k)i;(kʷ/gʷ/w/?w/hw)ig
Pa	i;/w;(hw)u;(hy)i	iw;(h)i; (ŋ/hm)i;/w	ay/iy;(k)i
VN	i;(hy)i	ɪ	ai;(kʷ/[w]/h[w])u
Oz	i;(h[y])i	ɪ;(m/hm)ə	ɪ
Ll	i;(h[y])i	ɪ	ɪ
Lc	i;(h[y])i	ɪ	ɪ
Pe	i;(h[y])i	ɪ	ɪ
To	i;(h[y])i	ɪ	ɪ
RC	i;(h[y])i	ɪ	ɪ
A	(h[y])i	-	ɪ
Le	i;(h[y])i	ɪ	ɪ
Qi	i;(z)i;(hw)u	ɪ	iħ;(kʷ/gʷ/w/?w/hw)uh;(z)ih
Y	i	-	i;(z)i
Tm	i	-	i;(z)i
Co	i;(z)i	ɪ	i;(z)i

	*i?	*i?	*i?	*i?
Oj	i;(n)ə	i	i;(n)ə	i
U	əg;( k w m/?m /h[m]/w)ụ	ag;(h[w])eu	(n)əg;( m h[m])?ụ	eg;(g[w])u;( w h[w])eu
Tl	əg;( k w/w)ụ	ag;(hw)eg	əg	eg;(g[w])u;(h[w])ew
Ch	əg;(w)eg	ag	əg	ag;(g[w];h[w])u;(w)eg
M	(?m/hm)ə;( w)ụ	i;(h[w])u	(m)ə	i;(g[w]/w)u
S	əj;ə;( k w)ụ;( m/?m/hm)ə;( w)ụ;( w)ə	i	ə	i;(k)ie;(?l)ai;(?hw)u
Qe	ə;(?m)əj;( w)ụ	i	ə	i;(h[w])u
Z	-	-	-	(?l)ai
Tp	əg/iy;( m/?m/hm/w)ig	i;(hw)ig	i	i
Pa	əy/iy;( w)iy	i	i;(m/hm)iy	i/iy;( k/?l)ay;(?i)w;( g w)u/iy;( w/?w/hw)u
VN	ə i;( w)ụ	ai	ə i	ai;( w/?[w])u;(?l)i
Oz	i	i;(h[w])u	i	i
Ll	i	i	i	i
Lc	i	-	-	i
Pe	i	i	-	i
To	i	i	-	i
RC	i	-	-	i
A	i	i	-	-
Le	i	i	i	i
Qi	ih;(?/w)ụh	i	i	ih;( w/?w)uh
Y	i	-	-	-
Tm	-	-	-	-
Co	i	i	i	i;(z)i

	*‡?	*iŋ	*iʔŋ	*ŋ
Oj	‡;(ʔn)ə	‡	-	-
U	eg;(k[w]/[m]/?m)/ h[m]/w)ŋ	əg;(z)aŋ (?l)	əg	əg
Tl	eg;(k[w]/w)ŋ	eg	eg	eg
Ch	eg	eg	-	-
M	‡;(w)ŋ	‡	-	-
S	‡;(kʷ/w)u;(h)ie; (m)ə‡;(hm)ə	‡	-	‡
Qe	‡;(w)ŋ	ə	-	-
Z	‡	-	-	-
Tp	‡	‡	-	‡
Pa	‡;(ʔm)‡;‡w	ə;(t/h/hl)a; (w/?w/hw)e	(kʷ)e;(s)ə	(ŋ)ə;(hm)ə
VN	aŋ	(h)iŋ	-	-
Oz	‡	-	-	‡
Ll	‡	iŋ	iŋ	iŋ
Lc	‡	-	-	-
Pe	‡	-	-	ŋiŋ
To	‡	-	-	-
RC	‡	-	-	-
A	‡	-	-	-
Le	‡	iŋ	-	-
Qi	‡h;(?)ŋh	‡	-	-
Y	-	-	-	-
Tm	‡	-	-	-
Co	‡	iŋ	iŋ	iŋ

	*i?ŋ	*iŋ	*i?ŋ	*iŋ	*i?ŋ
Oj	i	i	i;(hy)i	i	-
U	-	eg;(k[w])u; (h[w])eu	-	ag;(?m)u	(m)u
Tl	eg	eg	ag	eg	ag
Ch	eg	eg	-	eg	-
M	i	-	-	i	-
S	i	a:i;(kʷ/hw)u	i	a:i	-
Qe	i	a:i;(k[w]/h[w])o	i	a:i	-
Z	-	-	-	-	-
Tp	i/ag	i	i	i	-
Pa	ə	əy/iy;(?a;(gʷ)e	ə;(w)e; (hy)i	ə;(?m)iy (?)	-
VN	i	iŋ	-	iŋ	-
Oz	i	i	-	i	-
Ll	iŋ	iŋ	iŋ;(hy)iŋ	iŋ	-
Lc	i	iŋ	i	-	-
Pe	i	iŋ	-	-	-
To	-	-	-	-	-
RC	-	-	-	-	-
A	i	-	-	-	-
Le	i:y	i:y	i:y	-	-
Qi	-	uih	i:i:h	ui	-
Y	-	(gʷ)e(?)	-	-	-
Tm	-	-	-	-	-
Co	iŋ	iŋ	iŋ	i	-

	*ə	*ə̄	*ə̄̄	*ə̄̄̄
Oj	ə;(kʷ/?w)o	(n)i/ə̄	ə;(?w)o	-
U	e	ɛ	e	-
Tl	ə;(kʷ/?w/hw)e	ɛ	ə;(w/?w)e	(m)ø/ɛw
Ch	ə;(?w)e	ɛ	ə;(r/?w)e	(m)ø
M	(kʷ/?w/hw)i	-	ə;(?w)i	(m)ø
S	iə;(kʷ/?w/hw)e	i/ɛ	iə;(w/r)e; (?w)a	(m)ψ
Qe	ə;(kʷ/?w)e	ɛ	iə;(r/?w)e	(m)ø
Z	(hw)e	-	-	-
Tp	ə	ə̄	ag;(w/r/?w)ə	(m)ψ
Pa	iw;(kʷ)i;(?w)a	ə̄	ay/iy/i/u;(w)u; (r)y;(?w)u/i/ay	(m)ψw/øw/ψ
VN	e;(kʷ/?w)e	ɛ	a;(?w)a/ə	(m)øə̄
Oz	(kʷ/l/?w)a	ə̄	i;(?w)i/a	(m)ø
Ll	e;(t/kʷ/b/l/?w)e	ī	ə; (h)o^	(m)ɛ̄
Lc	e;(t/kʷ/?w)e	-	ə	(m)ɛ
Pe	e;(t/kʷ/?w)e	-	ə	(m)ɛ
To	e;(t/kʷ/?w)e	-	ə	(m)ɛ
RC	(t/kʷ/?w)e	-	ə	(m)ɛ
A	ə	-	ə	(m)ɛ
Le	e/a;(kʷ/b/?w)o	i	o; (r)e	(m)ɛ
Qi	ə;(kʷ/b/?w)o	o	əh;(kʷ/w/?w)oh	-
Y	-	-	ə	-
Tm	-	-	-	-
Co	ə	a	ə̄	(m)ø

	*ə?	*ə?	*ə?	*ə?	*əŋ	*əŋŋ
Oj	-	-	ə;(hw)o	-	ɪ	-
U	e	-	e	-	æ	(s)ə
Tl	e	-	e	-	ɛ	-
Ch	-	-	e/ag	-	-	-
M	i	-	i	-	-	-
S	ie	-	e	-	-	-
Qe	-	-	e	-	-	-
Z	-	-	-	-	-	-
Tp	ə;(?w)e	-	ə;(s)ag	(m)əg	(?w)i	-
Pa	iw	-	i;iw;(s/?l)iw; (r)i	-	a;(?w)e	(s)a
VN	-	-	a;(b)ai;([r])e	-	-	-
Oz	-	-	i;([r])e	-	-	-
Ll	ə	-	ə;(?o^)	-	ən	ən
Lc	ə	-	ə	-	-	-
Pe	-	-	ə	-	-	-
To	ə	-	ə	-	-	-
RC	-	-	ə	-	-	-
A	-	-	ə	-	-	-
Le	o	-	e;(?/h)o	-	oy	-
Qi	ə;(hw)o	-	əh;(b)o;(r)i	-	(?w)oi	ə
Y	ə	-	ə	-	-	-
Tm	-	-	(b)i	-	-	-
Co	ə	-	ə	-	-	ə

	*əŋ	*əʔŋ	*ə·ŋ		*əʔŋ	*əŋ	*əʔŋ
Oj	-	-	-		ə;(hm)ɿ	-	-
U	-	-	(?w)ɛ		ɔ	-	-
Tl	-	-	(?w)ɛ		-	-	-
Ch	-	-	ə		-	-	-
M	-	-	-		-	-	-
S	-	-	(h)ɿɛ;(?w)ɛ		-	-	-
Qe	-	-	-		-	-	-
Z	-	-	-		-	-	-
Tp	-	-	-		ɔ;(hm)ɿ	-	-
Pa	-	-	ə/ow/uw;(?w)a/e		(s)a;(r)e; (?l)ə;(hw)a	-	-
VN	-	-	aŋ		-	-	-
Oz	-	-	ə		-	-	-
Ll	-	-	o^ŋ;(?w)əŋ		əŋ	-	-
Lc	-	-	a		-	-	-
Pe	-	-	-		-	-	-
To	-	-	an		-	-	-
RC	-	-	-		-	-	-
A	-	-	-		-	-	-
Le	-	-	a:y		ey	-	-
Qi	-	-	aih		-	-	-
Y	-	-	aŋ		-	-	-
Tm	-	-	-		-	-	-
Co	-	-	əŋ		əŋ	-	-

	*i̥	*i?	*i?
Oj	i̥	i	i̥
U	əi̥;(ŋ)əi̥;(k[ʷ]/h[w])ŋ	ai;(?y)ei	əi̥;(h)əi̥;(ŋ/hŋ)i̥;(ʔm)ŋ
Tl	əy;(hw)ŋ;(?əy/əy	i	(y)i̥;(?/h)əy;(ŋ)i̥;(?m)əg
Ch	əy;(ŋ)i̥;(?i̥/əy	i	ŋ(?m)əg
M	i̥;(n/ŋ/hm)əi̥;(hm/hn)əi̥	ai	əi̥
S	ə;(ŋ/hm)əi̥;(?ə/ə	e	i̥;(?m)ə
Qe	əi̥;(ŋ)əi̥;(?əi̥/əi̥	ai;(s)e;(?y)ei	(ŋ)i̥;(h)əi̥
Z	-	-	-
Tp	əi̥;(hw)əg;(?əi̥/ə	i	(ŋ)i̥;(h)ə;(?m)ə
Pa	ŋw/ey;(h)ey/ŋw/ə;(hw)ŋy; (n)əy;(?n)ŋw/əy/əy	i;(?y)ey	i̥
VN	əi̥;(w)i̥	əi̥;(?y)i̥	(ŋ)i̥;(?m)əi̥
Oz	i̥;(n/?n)əi̥;([w]/h[w])ö	i	-
Ll	i̥	i	i̥
Lc	i̥	i	i̥
Pe	i̥	i	i̥
To	i̥	i	i̥
RC	i̥	-	-
A	-	i	i̥
Le	i̥	i	i̥
Qi	ŋh	i	i̥
Y	i̥	i	-
Tm	i̥	i	-
Co	i̥	i	i̥

	*i?	*j?	*ij	*i?j
Oj	i	j	j	j
U	ei;(h[w])eu	ej;(ŋ)j	əj	əj
Tl	ay;(p)e;(k)i;(s)ey; (w)u;(h[w])ew	ey;(?/h/ŋ/[?]n)j	j	-
Ch	ey;(p/ty)i	j	-	j
M	ei	-	-	-
S	ei;(p)i;(?[y])e;(hw)u	j;(ŋ)yę	-	ę
Qe	ai;(p)ei	ej;(h)j;(ŋ)j/əj	əj	əj
Z	i	j	-	-
Tp	i;(t/?)ei;(kʷ/w/hw)j	ę;(n)ęj;(ŋ)j	ę;(hw)j	ę
Pa	ey/i;(k)yey;(s)i; (?y)iw;(?w/hw)u	j;(n)ęy;(ŋ)yj	ę	ę
VN	ei;(gʷ/hw)i	ej;(m)ę	əj	-
Oz	i;(g[w])yö;(h[w])ö	j	j	-
Ll	i-	j	in	in
Lc	i	-	-	-
Pe	i	j;(h)ę	-	-
To	i	j	-	-
RC	i	j	-	-
A	i	-	-	-
Le	i;(k)yi;(?s)j	j	j	(s)iy
Qi	ih;(k)yih	jh	-	j
Y	i	j	-	-
Tm	-	-	-	-
Co	i	j	inj	inj

	*iŋ	*jŋ	*i-ŋ	*i-ŋ	*iŋ	*jŋ
Oj	i	i	j;(kʷ/hw)i	-	i	-
U	ɛi	aɪ	ai;(k[w])u; (h[w])ɛu	-	ɛj;(s)aɪ	aɪ
Tl	-	i	ey;(hy)eg	-	i	i
Ch	i	ɛ;(h)i	j;(kʷ)u; (hw)eg	-	-	-
M	-	-	-	-	-	-
S	i	i	j;(hw)u	-	yɛ	-
Qe	ɛi	-	(hy)yei; (k[w])ø	-	yɛi	-
Z	-	-	-	-	-	-
Tp	i	ɛ	ɛ;(kʷ/hw)i	-	ɛ	ɛ
Pa	ɛ	ɛ	e	-	ɛ/yɛ	ɛ
VN	iŋ	-	-	-	j;(s)ɛ	-
Oz	-	-	-	-	(s)ɛ	i
Ll	ɪn	ɪn	i-n	-	j-n	ɪn
Lc	-	-	-	-	-	-
Pe	-	-	-	-	-	-
To	-	-	-	-	jn	-
RC	-	-	-	-	-	-
A	-	-	(hy)e	-	in	-
Le	-	-	i-n;(s)ɪy	-	yɪy;(s)ɪy	-
Qi	i	-	-	-	jh;(k)yjh	-
Y	-	-	-	-	-	-
Tm	-	-	-	-	-	-
Co	iŋ	i	i-ŋ	-	jŋ	ɪŋ

	*e	*ɛ	*e	*ɛ
Oj	e;(k <sup>w</sup> /g <sup>w</sup> /hw)a	ä	e;(k <sup>w</sup> )o	(?m/hm)ø
U	e;(k <sup>w</sup> /g <sup>w</sup> )a	ä	e	(h[ŋ])ie;(?[m]/h[m])ɥɛ
Tl	e;(k <sup>w</sup> /g <sup>w</sup> )a	ä;(hŋ)yä	ə;(k <sup>w</sup> )o	(h[ŋ])ɛw;(m/hm)ø;(?m)ø;ɛw
Ch	ie;(k <sup>w</sup> /b/hw)a	ä	e;(k <sup>w</sup> )o	(?m/hm)ø
M	-	-	(k <sup>w</sup> )o	-
S	ie;(k <sup>w</sup> /g <sup>w</sup> )a	ɛ;(?m/hm)ä	e/a;(k <sup>w</sup> )o	(m/?m/hm)ụ
Qe	e;(k <sup>w</sup> )a	-	(k[ʷ]/g[ʷ])u	(m/?m/hm)ø
Z	(k <sup>w</sup> )a	-	-	-
Tp	ə;(k <sup>w</sup> /b/g <sup>w</sup> )a	ɛ;(?m/hm)ä; (hŋ)iøg	ag;(k[ʷ])u	(?m)ụ;(hm/hŋ)iø
Pa	e;(k)ye; (k <sup>w</sup> /g <sup>w</sup> )i;(b)a	ä	e/iw;(k[ʷ]/ g[ʷ])ow/uw	(?m)ø/ow;(hm)ø
VN	(p/g <sup>w</sup> )a;(k[ʷ])yu; (b)e	-	e;(k[ʷ])o	(?m)j; (hm)ɛ
Oz	(k[ʷ]/g[ʷ])ya; (hw)a	-	e;(k[ʷ])yo	(?m/hm)ɛ
Ll	e;(k)ye;(k <sup>w</sup> /b/ g <sup>w</sup> /hw)a	ɛ	e;(k <sup>w</sup> /g <sup>w</sup> )a	(m/?m/hm)ɛ
Lc	(k <sup>w</sup> )a	-	e;(k <sup>w</sup> )a	(hm)ɛ
Pe	(k <sup>w</sup> )a	-	e;(k <sup>w</sup> )a	-
To	e;(k <sup>w</sup> )a	ɛ	e;(k <sup>w</sup> )a	-
RC	(k <sup>w</sup> )a	-	(k <sup>w</sup> )a	-
A	ə;(k <sup>w</sup> /g <sup>w</sup> /h)e; (hw)a	ɛ	a;(k <sup>w</sup> )ö	(hm)ɛ
Le	e;(t)ye;(g <sup>w</sup> )a	ä;(?m/hm)ɛ	e	(?m/hm)ɛ
Qi	e;(k <sup>w</sup> /b/g <sup>w</sup> /hw)a	ä	eh;(k <sup>w</sup> )ah	(m/?m/hm)ah
Y	(k <sup>w</sup> /b/hw)e	ɛ;(hm)ä	e	(hm)ɛ
Tm	-	-	-	-
Co	(k <sup>w</sup> )ia;(b/hw)e; (g <sup>w</sup> )a	ɛ;(hm)ia	e	(m/?m)ɛ;(hm)ø

	*e?	*ɛ?	*e·?	*ɛ·?
Oj	e	ɛ	(kʷ/?w/hw)a	(?m)ɑ
U	e	ɛ	(p/kʷ/?w/hw)a	(?m)ɑ;(h[m])ɥɛ
Tl	e;(h)ə	ɛ	e;(kʷ/?w/hw)a	(?m)ɑ;(hm)ɛw
Ch	e/i;(?i)e	-	(kʷ/?w)a	(?m)ɑ
M	ai/a	-	e;(hw)a	-
S	iə;(t)ye;(/)e	-	e;(kʷ/?w/hw)a	(?m)ɑ
Qe	e	(k[w])y	(kʷ/?w)a	(?m)ɑ
Z	-	-	(?w)a	-
Tp	ə;(t)e	ɛ;(k[w])ɔ	(p)ə;(kʷ/?w/hw)a	(?m)ɑg/i;(hm)ɔg
Pa	e;(k)yɪ	(k[w])ɑ	e;(p)ə;(kʷ)i/u; (?w)u;(hw)i	(?m/hm)ɑ
VN	ai	-	(k[w])o;(?w/hw)e	-
Oz	e	-	(k[w])ya;(h[w])ö	(?m)ɛ/ɑ
Ll	e;(k)ye	-	e;(p/kʷ/?w/hw)a	(?m/hm)ɛ
Lc	e	-	-	-
Pe	e	-	-	-
To	e;(?ə	-	(?w/hw)e	-
RC	-	-	-	-
A	e;(?ə	-	(kʷ)ö	-
Le	e;(t)ye	-	(?/[?]w)e;(s)̚e; (hw)a	(?m)ɛ
Qi	e	-	eh;(kʷ/?w/hw)ah	-
Y	e	-	(?w/hw)a	-
Tm	-	-	-	-
Co	e	-	e	(?m)ɛ;(hm)ɔ

	*eŋ	*eʔŋ	*ɛŋ	*ɛʔŋ	*eŋ
Oj	-	(b)ɛ	-	-	(kʷ)ə
U	(b)ə;(hw)ɛ	-	-	-	ɛ
Tl	ɛ	-	-	-	ɛ;(kʷ)ɔ
Ch	(gʷ)ə	-	-	-	(kʷ)ɔ
M	-	-	-	-	-
S	-	(gʷ)ə	-	-	-
Qe	-	(gʷ)ə	-	-	-
Z	-	-	-	-	-
Tp	i;(b/gʷ/hw)ə	(s)iog; (gʷ)ə	-	-	ɛ
Pa	a;(b)ə;(gʷ)i; (hm)ɔw	(b)ə;(gʷ)i	-	-	a
VN	-	-	-	-	(k[w])ɔ
Oz	-	(b)ə	-	-	-
Ll	en	en	-	-	e·n;(kʷ)a·n
Lc	-	(gʷ)an	-	-	-
Pe	-	-	-	-	-
To	-	-	-	-	-
RC	-	-	-	-	-
A	en	-	-	-	en
Le	ey	(gʷ)ey	-	-	ey
Qi	-	-	-	-	-
Y	-	-	-	-	-
Tm	-	-	-	-	-
Co	-	-	-	-	eŋ

	*e?ŋ	*ɛŋ	*ɛ?ŋ
Oj	-	-	-
U	(p/?w)ə	-	-
Tl	(?w)ə	-	-
Ch	-	(k[ʷ])ɔ	-
M	-	-	-
S	(?w)ə	(kʷ)u	-
Qe	(?w)ə	-	-
Z	-	-	-
Tp	-	-	-
Pa	yow;(gʷ)e;(?w/hw)a	(k[ʷ])ɔ	(hm)ɔw
VN	-	-	-
Oz	-	-	-
Ll	(p/gʷ/?w/hw)e:n	(kʷ)ɛ:n	ɛ:n
Lc	(?w)a	-	-
Pe	-	-	-
To	(?w)ə	-	-
RC	-	-	-
A	(?w)ə	-	ɛ
Le	ya:(?w)ey	(kʷ)ɛ:y	ə
Qi	-	-	ɛjɪh
Y	-	-	-
Tm	-	-	-
Co	-	(?w)ɛŋ	-

	*u	*ɿ	*u·
Oj	u	ɿ	u;(y)i
U	eu	ɿɿ	au;(z)ai
Tl	u	ɿw;(k/ŋ/?n)ɿ	aw
Ch	u	ɿ	aw;(y)i
M	u; (?)eu	ɿ	au;(z)yu
S	u	ɿ	ai/ie/u;(h)ai/u;(l)ai;(y)ei
Qe	u	ɿ;(t/g/s)ɿɿ	eu
Z	u	ɿ	‡
Tp	i;(t/l)u	(t)ɿ/ɿ;(s/ŋ)ɿ;(h)ɿ	ag;(k/g/h)u;(z)ig/ ag;(y)ei
Pa	u;(?/h)i/iw	(t)ɿ/ɿ;(s)ɿ;(h)ɿ; (ŋ)ɿ/ɿw	əw/aw/uw/o;(k)ow;(g)u;(h)uw/ əw/o;(l)aw/əw/uw;(y)ew;(ø)əw
VN	u	ɿ	au;(ø)u
Oz	u	ɿ	u
Ll	u	ɿ	u;(y)ö·
Lc	u	-	u
Pe	u	ɿ	u
To	u	ɿ	u
RC	u	ɿ	u
A	-	ɿ	(y)ö
Le	u	ɿ	u·
Qi	u	ɿ	uh;(z/y)üh
Y	u	ɿ	u;(z)ü
Tm	-	-	(k)u
Co	u	ɿ	u;(z/y)ö·

	*ψ	*u?	*ψ?	*u·?
Oj	ø;(y)ɪ	u	-	u;(y)i
U	əψ;(y)ɛɪ	au;(y)i	-	eu;(y)ei;(hy)i
Tl	əw	aw;(?)u;(y)i	(n)əw;(y)ɪ	u;(k)u/aw;(?/g/y)aw
Ch	əw	aw	-	u;(k/y)aw
M	əψ	au;(y)i	-	u;(y)au
S	əj/ɪɛ/ɪ;(z/y)əj	ie;(y)e	-	u;(k/y)ie
Qe	ɛψ	eu;(y)e	-	eu;(y)e
Z	-	(y)ei	-	(h)u
Tp	(k)əg/ø;(n)əψ/əg; (y)ɛɪ;(r)əg	u;(y)i	(n)ə;(y)ɛ	i;(k)ag/i;(h)u/i; (y/hy)ei
Pa	(k)əw/əw;(n)əw/ əw;(y)əw;(r)əw	ow/ə;(?)i w	(n)ɪ	u;(k)aw/əw;(?)u/w; (g)i;(h)u/i/o
VN	(n)əψ;(y)ψ	au	-	au;(y)u
Oz	(n)ψ;(y)ö	u	-	u;(y)ö
Ll	ψ;(y)ö	u	(n)ψ	u;(y/hy)ö
Lc	ψ	u	-	(y)ö
Pe	ψ	u	-	u;(y)ö
To	ψ;(y)ö	u	-	u
RC	ψ;(y)ö	-	-	-
A	(y)ö	-	-	u;(y)ö
Le	ψ	u	-	u
Qi	ψh;(y)üh	u	-	uh;(z/y/hy)üh
Y	ψ	-	-	(y)ü
Tm	-	-	-	-
Co	ψ;(y)ö	u;(y)ö	-	u;/(z/y/hy)ö

	*ψ?	*ψη	*ψηγ		*ψη	*ψηγ	*ψηγ	*ψηγ	*ψηγ
Oj	q;(y)j	-	(h)q	q	-	q	q	q	-
U	ɛψ;(y)ɛj	(y)q	aq;(h)ɛψ	aq	-	aq	ɛψ	aq	-
Tl	ψ;(y)j	(y)q	(z)ɛw;(y)j	aw	-	aw	ɛw	ew	-
Ch	ψ;(y)j	(y)q	(h)q	q	-	u	u	-	-
M	(y)ɛj	-	-	-	-	-	ɛψ	-	-
S	q;(y)ɛj	(y)q	(z/h)q	q	-	ɛ>	əj	-	-
Qe	ɛψ;(y)e	(y)q	(z)ɛu	-	-	ɛψ	ɛu	(y)e	-
Z	-	-	-	-	-	-	-	-	-
Tp	q;(k)j/ aq;(y)ɛ	-	-	q	-	-	j	j	-
Pa	q;(y)ψ	-	(hl)u	q	-	ow;(y)uw uw;(r)o	q	q	-
VN	(y)ψ	-	-	q	-	-	-	-	-
Oz	(y)ö	-	-	-	-	-	ö	-	-
Ll	ψ;(y)ö	-	(z/h/l)un	un	-	u:n	u:n	ψ:n	-
Lc	-	-	-	-	-	-	-	-	-
Pe	-	-	-	-	-	-	-	-	-
To	(y)ö	-	-	-	-	-	-	ψ	-
RC	(y)ö	-	-	-	-	-	-	ψ	-
A	(y)ö	-	-	-	-	-	-	ψ	-
Le	ψ	-	(h)uy	uy	-	u:y	o:y;(k) uy	ψ:y	-
Qi	ψ	-	(hl)ui	-	-	uih	uih	ψ:h	-
Y	-	-	-	-	-	-	u	-	-
Tm	-	-	-	-	-	-	-	-	-
Co	ψ	-	-	ψη	-	-	ψη	ψη	-

	*a	*ä	*a·
Oj	a	ä	o;(?y/hy)e;(gʷ/?w)o
U	a;(z)ia	ä	o;(z/y/?y/hy)ie;(gʷ/?w/hw)e
Tl	a	ä	o/ew;(gʷ/s)o;(y)u;(r)ew;(?y)o/u
Ch	a	ä	o;(?y)o/u
M	a	ä	o;(?y)e
S	a	ä	o;(y)u;(?y)o/u
Qe	a	ä	o;(k)o/au;(?/z/s/h)au;(g[ʷ]/y/?y/h[w])u
Z	a	ä	o;(?y)o/u
Tp	a	ä	o/au;(g[ʷ])u;(y)iog;(r/?l)au;(?[y])iog/io
Pa	a;(gʷ)i;(?y)i; (hw)u	ä	aw/əw;(k/hw)ow;(g[ʷ])uw/o;(s)aw/o;(h)aw/ əw/u/o;(l)aw/əw/o;(y)ew;(?y/hy)aw/ew/o/iw
VN	a	ä	ao/oa;(z/[r]/?w)o;(gʷ)a;(?l)ao;(?y/hy)u
Oz	a	ä	o;([r])ö;(?y)a/o/u
Ll	a;(k/b/gʷ/h/?w ?l/hw/hl)o;(l)a/o	ö	o·
Lc	(t)a/o;(z/?y)a; (b/gʷ/?w/hw)o	ö	o;(y/?y)a
Pe	o;(z)a/o;(l)a;(?y)e	ö	o;(y/?y/hy)e
To	(t/z)a;(l)a/o;(?y)e; (b/gʷ/?w/hw)o	ö	o;(y/?y/hy)e
RC	(?y)a	ö	o;(?y)a
A	a;(t)a/o;(?y)e; (b/gʷ/?w/hw)o	ö	o;(y/?y/hy)e
Le	a	ä	a·
Qi	o;(z/?y/hy)a	ö	oh;(z)ah;(y/?y/hy)iah
Y	a;(z)e	ä	o;(z)a;(?y)e
Tm	(z)a	ä	o
Co	a;(k)o;(z)ia	ä	o;(?y/hy)e·

	*q̥	*a?
Oj	q̥;(y)ɛ	o;(?y)e
U	q̥;([m]/?m/h[m])ɥe;(y)jɛ	o;(z/?y)ie
Tl	q̥;ɛw;(kʷ)ɥ;(s/r)ɛw;(h/ŋ)q̥	o
Ch	q̥	o
M	q̥	-
S	q̥;(m/?m/hm)ɥ	o
Qe	q̥;(h)aq̥;(n)q̥/aq̥	o;(z/?g)au;(?y)u
Z	-	-
Tp	aq̥;(n/?n)aq̥/q̥;(ŋ)q̥;(y)iq̥/iq̥;(?m/hm)ɥ	o;(t)a
Pa	q̥;(t)aw;(h)aw/ow/əw;(n)aw/əw/ɥ/q̥;(y)ew;(r)q̥/əw; (?m)ow/ɥ/q̥;(hm)ɥw/q̥;(?n)aw/q̥;(hn)aw/ɥw	a;(hw)a
VN	(t/h)aq̥;(m/n/?m/hm)qa/q̥;(?n)aq̥/q̥	oa;(?y)a
Oz	q̥;([r])ö	o;(?y)a
Ll	q̥	o
Lc	-	(?y)a
Pe	q̥;(y)ə	o;(?y)e
To	q̥	o;(?y)e
RC	q̥	(?y)a
A	q̥;(y)ɛ	(?y)e
Le	q̥	a
Qi	q̥h;(y)jɛ	o;(z/?y)a
Y	q̥	(?g)a
Tm	-	o
Co	q̥;(y)ɛ	a;(?g)o

	*ə?	*a?	*ə?
Oj	ə	a	ə
U	ə;([m]/?([m])uə	a	ə
Tl	ə;(?n)əw	a	ə
Ch	ə	a	ə
M	ə	a	ə
S	ə;(?m)ə	a	ə
Qe	(h)əə; (r)ə	a	ə
Z	-	a	-
Tp	ə;(h)ə; (?m)ə	a;(z/y)o	ə;(k[w])ə
Pa	ə;(h)ə; (?n)əw	a;(k[w]/h[w])u; (z/?[w])o; (g[w])/i;a; (?y/hy)i	ə;(k[w])ə
VN	(h)əə; (?m)əə	oa;(k[w]/g[w]/hw)a; (?y/hy)e	(m)əə
Oz	ə	a;(k[w])ya	(k[w]/s/m/?m)ə; (h/hŋ)ə
Ll	ə	o-	ə-
Lc	-	o;(y/?y/hy)a	ə
Pe	-	o;(y/?y/hy)e	ə
To	-	o;(y/?y/hy)e	ə
RC	-	o;(?y)a	ə
A	-	o;(?y/hy)e	ə
Le	ə	a-	ə-
Qi	ə	oh;(z)ah; (?y/hy)iah	əh
Y	-	o;(z)a; (?y)e	ə
Tm	-	-	-
Co	ə;(h/?n)ə	o; (z/?y/hy)e	ə-

	*aŋ	*aŋŋ	*əŋ	*əŋŋ	*aŋ	*aŋŋ
Oj	-	ə	ə	ə	ə	ə
U	ə	ə	ə	ə	ə;(z)ɪə	ə
Tl	ə	ə	ə	ə	ə	ə
Ch	ə	ə	ə	ə	ə	ə
M	-	ə	-	-	-	-
S	ə	ə	ə	ə	ə	ə
Qe	ə	-	ə	ə	əŋ	-
Z	-	-	-	-	-	-
Tp	ə	ə	ə	ə	ə	ə
Pa	a;(z/h/l)ə	ə	ə	ə	əw/uw/o;(s)ə;( $\emptyset$ )əw/əw/u/ə	ə;(?w)a
VN	-	ə	əŋ	-	əŋ	a
Oz	-	ə	ə	ə	-	-
Ll	ən;(?y)en	ən	ən	ən	a·n	a·n
Lc	an	-	ən	ən	an	-
Pe	(gʷ)an	-	-	-	a	-
To	(?y)an	-	-	-	-	-
RC	-	-	-	-	-	-
A	(z/?y)an	-	ən	ən	-	-
Le	ay	-	əy	əy	ay;(y)e:y	ay
Qi	-	(?y)ei	əi	əi	aih;(z)eih	(gʷ)oih; (z)eih
Y	-	-	əŋ	ə	əŋ	-
Tm	-	-	-	-	-	-
Co	-	(z)e	əŋ	əŋ	a·ŋ;(z)e·ŋ	-

	*əŋ	*əʔŋ
Oj	ə	ə
U	ɔ;(kʷ)ɛ	([m])ɥɛ
Tl	ɔ;(kʷ)ɥ	-
Ch	ɔ	-
M	-	-
S	ɔ	-
Qe	-	-
Z	-	-
Tp	ɔ	(?m)ɥ
Pa	ɔ	ə
VN	(y)ɛ	-
Oz	-	-
Ll	ə:n	ə:
Lc	-	-
Pe	-	-
To	-	-
RC	-	-
A	-	-
Le	-	-
Qi	əɬh	-
Y	-	-
Tm	-	-
Co	əŋ	-

	*iu	*iɥ	*iu·
Oj	i	i	i
U	ei;(k)i	ɛ;(?ŋ/hŋ)i	ai
Tl	i;(t/k)yu/i;(hl)yu	i	ay;(k/h/∅)i
Ch	yu	yɥ	i;(s)ey
M	yu	yɥ	i
S	yu	yɥ	ei
Qe	i;(t)yu	y;(?s)eɪ	ei;(s)ai
Z	yu	yɪ	-
Tp	i;(z)e	(k/s/?n)e;(?ŋ/hŋ)i; (hn)eɪ	ei
Pa	yu;(z)yo	yɥ/yɪ;(?ŋ/?n/?ŋ/hŋ)yɥ	yu/yew/ew
VN	yu	yɥ	(h)ui
Oz	(t)i;(k)ye;(z/s)`u;(hl)ö	ɛ;(?ŋ/hŋ)`u	ö
Ll	(t)ö;(k)yö;(z/s)`ö	ö;(?ŋ/hŋ)`ö	ö
Lc	ö	(s/ŋ/?ŋ)`ö	ö
Pe	ö	(ŋ/?ŋ)`ö	ö
To	ö	(s/ŋ/?ŋ)`ö	ö
RC	ö	(ŋ/?n)`ö	ö
A	ö	ö;(?n)`ö	ö
Le	yu;(z)`u	(s/n/ŋ/?n/?ŋ)`u	yu;(?s)`u;(?∅)i
Qi	yü;(t/z)ü	(s/ŋ/?n)ü	üh;(h)`üh
Y	yü;(t)ü	(?n/?ŋ)ü	(h)`ü
Tm	yu	-	-
Co	ö;(k/?z)iö	(s/?n)ö;(?ŋ/hŋ)iö	ö;(?k)iö;(?h)yö

	*iɥ-	*iu?	*iɥ?	*iu?
Oj	ɪ	-	(ŋ)ɪ	i
U	æj; (k/ŋ/?ŋ/hŋ)ɛj	(s)ai	(ŋ)ɛj	ei
Tl	æy; (ŋ/?ŋ/hŋ)ɪ	(s)ay	(ŋ)yɥ	ay;(t)yu/i;(k)i
Ch	ɛy; (k/hŋ)ɪ	(s)ey;(k)i	(ŋ)yɥ	yu
M	(k)yɛj; (n)æj; (?ŋ)j; (hŋ)ɛj	(k)i	(ŋ)yɥ	yu
S	(s/n)ɛj; (k/?ŋ/hn/hŋ) yɛj; (?n)yɛ	(s)e; (k)yei	(ŋ)yɥ	yu
Qe	æj; (k)yɛj; (?ŋ/hn/hŋ)yaj	ai; (k)ye	-	ei/e/i
Z	(n)ɛj	-	-	-
Tp	(s/n/ŋ/?ŋ/?n/hn/hŋ)ɛj	-	ɛ; (ŋ)ɪ	i;(s)i/ei
Pa	ɛw; (k/ŋ/?ŋ)yɪw/yɛw; (s)yaw	yu/ye	(ŋ)yɛ	yu;(k)yew/yu
VN	ɥi; (k/?/ŋ/hŋ)yɥ	-	(ŋ)ɥi	u/yu;(h)ui
Oz	(k)yɛ; (n)ö; (ŋ)yɥ; (?n)ɛj; (?ŋ) ö; (hŋ)ɪ	-	-	ö
Ll	ö; (s/?ŋ) ^ö	ö	(ŋ) ^ö	ö
Lc	ö	-	-	-
Pe	ö	-	-	ö
To	ö; (s) ^ö	-	-	ö
RC	ö	-	-	-
A	(s)ö	-	-	ö
Le	^ü	yu	(ŋ)yɥ	yu; (s/h) ^u
Qi	(ŋ/?ŋ) ^üh	-	(ŋ) ^ü	üh; (k)yüh; (h) ^uh
Y	(k)yü	-	(ŋ) ^ü	yü; (h) ^ü
Tm	-	-	-	-
Co	ö; (ŋ/?ŋ/hŋ)ioö	ö	-	ö; (k)ioö; (h)yö

	*i <sup>ç</sup> ·?	*iuŋ	*iuŋŋ	*i <sup>ç</sup> ŋŋ	*i <sup>ç</sup> ŋŋ
Oj	i	-	-	-	-
U	əj;(ŋ)əj	-	-	-	(?ŋ)j
Tl	əy;(ŋ)əw	(?)yo;(hl)yew	-	-	-
Ch	ey	-	-	-	-
M	-	-	-	-	-
S	y <sup>ç</sup>	(k)y <sup>ç</sup>	-	-	-
Qe	yəj	-	-	-	yaj
Z	-	-	-	-	-
Tp	ɛ;(ŋ)j	-	-	-	j
Pa	y <sup>ç</sup> /y <sup>ç</sup> ;(s/ŋ/ʔn)y <sup>ç</sup>	yuw;(z)yow	-	(k/ŋ)y <sup>ç</sup>	y <sup>ç</sup>
VN	y <sup>ç</sup> ,y <sup>ç</sup> j	yuŋ	-	(k/ŋ)y <sup>ç</sup> ŋ	y <sup>ç</sup>
Oz	ɛ;(ŋ)ɔ̄	-	-	-	ɔ̄
Ll	ö;(s)ɔ̄	(t/hl)ön;(?)yun; (z) un	-	(k/ŋ)y <sup>ç</sup> n	ɔ̄n
Lc	ö	-	-	-	un
Pe	-	(?)ön	-	-	-
To	-	-	-	-	-
RC	-	-	-	-	-
A	ö	(z)ɔ̄	-	-	-
Le	(s)ɔ̄	yuy	-	(ŋ)ɔ̄	-
Qi	-	(?)yui	-	(k)y <sup>ç</sup> j	ɔ̄j
Y	-	-	-	-	-
Tm	-	-	-	-	-
Co	iö;(s)ȫ	iuŋ	-	-	iøŋ

	*iu·ŋ	*iu·?ŋ	*iψ·ŋ	*iψ·?ŋ
Oj	-	-	-	-
U	-	-	(k)j	-
Tl	(ø)ey	-	-	-
Ch	-	-	-	-
M	-	-	-	-
S	-	-	-	-
Qe	-	-	-	-
Z	-	-	-	-
Tp	ɛ	-	-	-
Pa	(t)yuw	(k)yuw	(k/s)yq	-
VN	yuŋ	-	yψŋ	-
Oz	-	-	-	-
Ll	u·n	yu·n	(k)yψ·n	-
Lc	-	-	-	-
Pe	-	-	-	-
To	-	-	-	-
RC	-	-	-	-
A	-	-	-	-
Le	uy	-	-	-
Qi	(h)uih	-	yψjh	-
Y	(h)yun	-	-	-
Tm	-	-	-	-
Co	-	-	iψŋ	-

	*ia	*iã
Oj	ya;(z)ˇa;(l/?l)a	yã;(?n/hn)ã;(?ŋ/hŋ)ˇã
U	ia;(z)yá	iã;(?ŋ/hŋ)ˇã
Tl	ya	yã
Ch	ya	yã
M	ya	yã
S	ya;(z)i	yẽ;(hn)ã;(?ŋ/hŋ)yã
Qe	ya	yã;(hn)ã
Z	ya	(hn)ã
Tp	ia	iã
Pa	yi	yí;(hn)i
VN	(z/l/?l)e;(g)ya;(s/h)ye	ẽ;(hn)ã;(?ŋ/hŋ)yẽ
Oz	(t/l)a;(g)ya;(s)ˇa	(k)yẽ;(n/hn)ẽ;(?ŋ/hŋ)ˇã
Ll	yä;(t/h/l)ä;(z/s)ˇa	(n/hn/h[ŋ])ẽ;(?ŋ/hŋ)ˇẽ
Lc	ya;(z)ˇa;(l)a	ẽ;(k)yẽ;(?ŋ/hŋ)ˇẽ
Pe	ya;(z)ˇa;(g)ye	ẽ;(?ŋ/hŋ)ˇẽ
To	ya;(z/s)ˇa;(l)a	ẽ;(k)yẽ;(?ŋ/hŋ)ˇẽ
RC	(g)ya	(?ŋ/hŋ)ˇẽ
A	ya;(z)ˇa;(s/l)a	ẽ;(k)yẽ;(?ŋ/hŋ)ˇẽ
Le	ya;(z/s)ˇa	yã;(n/?ŋ/hn/hŋ)ˇã;(h[ŋ])ẽ
Qi	(t/s/l)a;(g)ya	(?ŋ/hn/hŋ)ˇã
Y	(z/g)ye;(s/h/l/?l)e	(?ŋ)ˇẽ;(h[ŋ])ẽ
Tm	(s)a	(hn)ã
Co	ia	(k)iẽ;(?ŋ/hb/hŋ)iã

	*ia-	*iɑ-
Oj	ye;(t/s/l/?l)e;(z) ` e	ɛ;(k)ɪ
U	ie	jɛ
Tl	yew/yo;(t/k/g)yu;(s)yo/yu	(n)yɛw;?nyɔ
Ch	(t)yu;(s/l/?l)yo;(g)yo/yu	yɔ
M	(t/g/?l)i;(k/z)ye;(s)ya	(n)ɪ
S	yo;(s/g)yo/yu	(n)yɔ
Qe	yu	(n)yụ
Z	(?)o	-
Tp	iog/io	(n/?n)iɔ;(?ŋ/hn/hŋ)iɔg
Pa	yaw/yew/yo;(z)yew; (l)yo/yaw/ew;(?l)ew	yψ/ɛw;(n)ɛw/yɔ/yaw;(?ŋ)yɛw;(hn/hŋ)yaw
VN	(t)ye;(?/l)o;(g)ye/yu; (s)ye/yo;(l)ya	(n)yɔ;(h[ŋ])ɔ
Oz	ö;(k)yu;(g)ye;(z/s) ` o	ö
Ll	ä;(k/g)yä;(z/s) ` o	ɛ;(k)yɛ;(?ŋ) ` e
Lc	a;(k/g)ya;(z/s) ` a	ɛ
Pe	a;(g)ye;(z/s) ` a	ɛ;(h[ŋ])a
To	a;(k/g)ye;(z/s) ` e	ɛ
RC	a;(g)ya;(z/s) ` a	ɛ
A	a;(k)i;(z)e;(g)ye	ɛ;(k)ɪ
Le	ya;(?/h)e;(z/s) ` a	(t)yə;(?/h[ŋ])ɛ;(z) ` a
Qi	ah;(k/z/g)yah;(h)eh	əh;(k)yəh
Y	a;(k/z/g)ye	ə
Tm	-	-
Co	e; (k/z/g)ie-	ɛ-

	*ia?	*iə?	*ia?	*iə?
Oj	e;(k)i	(?ŋ)ə̄	ya;(z)ə̄;a;(l)a	ə̄;(s)yə̄
U	ie	iə̄	ia;(z)a	iə̄
Tl	yo	-	ya	(?n/hn)ə̄;(s)yə̄
Ch	yo	-	ya	(?n/hn)ə̄;(s)yə̄
M	ye	-	ya	(?n/hn)yə̄
S	yo	(?n)yə̄	ya	(?n/hn)ə̄;(s)yə̄
Qe	yu	-	ya	(s)yə̄
Z	-	-	a;(l)ya	-
Tp	io	iə̄	ia	iə̄
Pa	(k/g)ya;(z/l)yo; (s)yu	(n)yo;(?n)yə̄; (?ŋ)yə̄	yi	yi;(?n)yə̄
VN	e	-	e;(z/s/l)ye	(hn)ə̄
Oz	ö	-	a;(z)ə̄;o;(s)ə̄	(?n)ə̄;(hn)ə̄
Ll	yä;(k)ye;(z/s)ə̄; (l)ä	ə̄	ä;(k)ya;-(z/s)ə̄	(s)ə̄;(?n/hn)ə̄
Lc	a;(z)ə̄	-	a;(z/s)ə̄	-
Pe	e;(z)ə̄	-	a;(z/s)ə̄	(s)ə̄
To	a/e;(z)ə̄	-	a/ye;(z/s)ə̄	(s)ə̄;(?n/hn)ə̄
RC	-	-	(l)a	-
A	a/e;(k)i;(z)e	-	a;(s)e	(s/?n)ə̄
Le	ya;(z)ə̄	(?)ə̄	ya;-(z/s)ə̄	(s/?n)ə̄
Qi	ya;(z)yə̄;(hl)a	(k)yə̄;(?ŋ)ə̄	ah;(k)yah;(z)yia	(?n/hn)ə̄
Y	ye;(s)e	(?ŋ)ə̄	a	(hn)ə̄
Tm	-	-	-	-
Co	ia	-	e;-(k/z)ie	(s/hn)ə̄

	*iaŋ	*iaʔŋ	*iəŋ	*iəʔŋ
Oj	yə	(z)̥ə	(?ŋ/hŋ)̥ə	(?n)ə
U	iə	(z)ə	-	-
Tl	yə	(z)yə	-	-
Ch	yə	(l)yə	-	-
M	-	-	-	-
S	yə	yə	-	-
Qe	yə	-	-	-
Z	-	-	-	-
Tp	iə	iə	(hŋ)iə	-
Pa	yə;(g)yaw	yow/yo;(z)yə;( <i>l</i> ? <i>l</i> /h <i>l</i> )ya	(?ŋ)yəw;( <i>hn</i> / <i>hŋ</i> )yə	(?n/hŋ)yə
VN	(z)yə;(g)yan	-	yəŋ	-
Oz	(s)̥ə;( <i>l</i> )yə	-	(hŋ)̥ə	(hŋ)̥ən
Ll	(k)yen;(z/s)̥en;( <i>l</i> )en	an;(z)̥en;( <i>l</i> )en	(?ŋ)̥en;( <i>hn</i> / <i>h[ŋ]</i> )en	(?n/h[ŋ])en
Lc	(g)yan;(s)̥an	(z)an	(?ŋ)̥ən;( <i>h[ŋ]</i> )ən	-
Pe	-	-	-	-
To	(s)̥an	-	-	-
RC	(s)̥en	-	-	-
A	(s)an	-	(hn)ən	-
Le	(g)ye;(s)̥ey	(z)̥ə;( <i>l</i> )yey	([?]ŋ)̥ə	(hŋ)̥ey
Qi	(g)yei;(s)ei	-	(?ŋ/hŋ)̥əi	-
Y	(s)eŋ	-	-	-
Tm	-	-	-	-
Co	-	( <i>l</i> /h <i>l</i> )eŋ	-	([ŋ])ɛ

	*ia·ŋ	*ia·?ŋ	*iä·ŋ	*iä·?ŋ
Oj	(t)ä;(g)yä	(t)ä	-	-
U	iä;(k)iä;(z)yä	iä	-	(ŋ)iä
Tl	yä;(t)ä	(t)o	-	-
Ch	-	-	-	-
M	-	-	-	-
S	yä	-	-	-
Qe	yä	-	-	-
Z	-	-	-	-
Tp	iä;(k)iä	iä	iä	-
Pa	yuw/yä;(t)yä; (g)yow/yuw; (s/?l)yow	yä;(z/l/?l)yaw; (s)yuw	yä	yä;(hn)yä
VN	yəŋ;(g)yəŋ/yəŋ;(s)yəŋ	-	-	-
Oz	(k)yä	-	-	-
Ll	e:n;(?/l)ä:n; (g)yan:(z/s)`a:n	e:n;(z/s)`a:n	yə:n; (hn/h[ŋ])ə:n	yə:n;(ŋ)`a:n
Lc	(g)yan	-	-	-
Pe	-	-	-	-
To	-	-	-	yä
RC	-	-	-	-
A	-	-	-	-
Le	ye:y;(g)ya:y;(s)`ey; (?/l/?l)ey	-	-	-
Qi	aih	-	(hn)əjh	-
Y	(g)yəŋ	əŋ	-	-
Tm	-	-	-	-
Co	e:ŋ	(z)a:ŋ	(h[ŋ])ə:ŋ	-

[blank]

## Appendix C: Reflexes of Proto Chinantec Prosodic Elements

	*CV	*CV?	*CV-	*CV·?	*CV̄	*CV̄?	*CV̄-	*CV̄·?
<b>*H</b>								
Oj	1		31	1	1	1	1	1
U	2	2	32	32	23	2	23	2
Tl	2;42*		4;12;í	1	í	í	í	í
S	1		3	3	12	32	12	í
TP	1;21*		21;1	31;21*	í	í	í	í
Pa	1		1	1	í	í	í	í
Ll	2	2	2	2	2h	2	2h	2
Le	2		2	2	í		í	í;2
Qi	2		2	42	1	1	1	1
Co	1		1	21	í	1	í	í
<b>*L</b>								
Oj	2		2	2	3	3	3	3
U	3		3	3	4	4	4	4
Tl	3		3	4	í	í	í	í;2
S	2		2	2	23	23	23	3
Tp	2		2	2	í		í	í
Pa	2		2	2	í	í	í	í
Ll	3		3	3	3h	3	3h	3
Le	3		3	3	í		í	í
Qi	34		23	23	24	23	3	34
Co	12		2	12	12	í	í	12

\*Regular reflex that occurs in Tl and Tp in obligatorily possessed nouns.

	*CV	*CV?	*CV·	*CV·?	*CV	*CV?	*CV·	*CV·?
<b>*HL</b>								
Oj	2	2	2	4		4	4	
U	3	23	3	34		34	5	
Tl	4	4	4	2		2	3	
S	23	2	2	23		23		
Tp	2	2	2	3		3	3;3	
Pa	2	2	32	3		3	3;3	
Ll	2	23	23	23h		23h	23	
Le		4	4	4		4	4	
Qi	4	4	4	34		3		
Co	12	12	1	2;1		2	12	
<b>*LH</b>								
Oj	2	3	2	2	3	4	2	4
U	3	3	3	3	43	43	43	
Tl	4	4	4;34	4	3	4;4	4	3;4
S	32	32	32	32	23	23	2	
Tp	32	32	32	2	32	32	32	
Pa	32	32	32	32	32	32	32	
Ll	3	2	3	3	2h	2	2h	
Le	3	2	3	3	2	2	2	
Qi	4	4	4	4	3	3	43	
Co	2	2	2	2	21	2	21	

	*CV	*CV?	*CV·	*CV·?	*CV̄	*CV̄?	*CV̄·	*CV̄·?
*HLH								
Oj		31		31			31	
U		1		32			2	
Tl		42		42			2	
S		1		1			1	
Tp		21;1		31			21;1	
Pa		1		1			1	
Ll		232		232			2h	
Le		42		42			í	
Qi		242					242	
Co		12					12	

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This *Chinantec Etymological Dictionary* inaugurates a subseries of SIL and UTA Publications in Linguistics which focuses upon the Chinantec languages of Mexico, one of the major branches of the important Otomanguean stock of tone languages of Mesoamerica. The Chinantec languages comprise fourteen languages spoken by an excess of 60,000 people who reside in the northeast quadrant of the southern Mexican State of Oaxaca.

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ISBN: 0-88312-003-8



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