



THE

BEGONIAN

November/December 2010



Aims and Purposes

- To stimulate and promote interest in begonias and other shade-loving plants.
- To encourage the introduction and development of new types of these plants.
- To standardize the nomenclature of begonias.
- To gather and publish information in regard to kinds, propagation, and culture of begonias and companion plants.
- To issue a bulletin that will be mailed to all members of the society.
- To bring into friendly contact all who love and grow begonias.

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American Begonia Society
P.O. Box 471651
San Francisco CA 94147-1651

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Membership - Send inquiries about address changes, missing copies, dues, subscription, back issues and circulation to Membership Chair, Paul Rothstein, 33 Kintyre Lane, Bella Vista, AR 72715. 479-855-1665
parooan2001@yahoo.com. Paypal accepted.

Editor, Art Direction and Design:

Linda Tamblын, 5635 Woodward St., Merriam, KS 66202, 913-231-1020.
begoniaskc@yahoo.com

Consulting Editor:

Jan Brown, begoniabrown@yahoo.com

Nomenclature Editor:

Kingsley Langenberg, 3293 Country Lane, Waukegan, IL 847-336-9104
kingsley.langenberg@gmail.com

Quick Tips: Dianna Wilkerson, 15356 Pheasant Run, Choctaw, OK 73020 b2writer@cox.net

Editorial and Identification Assistance:

Charles Jaros, Tom Keepin, Jem Wiseman

Advertising Staff:

Display Ads:

Linda Tamblын, 5635 Woodward, Merriam, KS 66202, 913-231-1020, begoniaskc@yahoo.com

Plant Society Ads; Holiday Greetings:

Wanda Macnair, 59 Walker St., Cambridge, MA, 02138, 617-876-1356,
wmacnair@msn.com

Above: Begonia unknown species from Peru. This one likes high humidity and cool temperatures.
Photo and culture notes by Charles Henthorne



B. 'limprichtii' pg. 214



Ivy - *Hedera helix* 'Walthamensis'
pg. 220



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Begonia veitchii pg. 226

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On The Cover: Another look at last year's Gazebo Flower show in Montecito, CA.
Photo by Gary Hunt

Back Cover: A delicate, fan-leaved ivy, *Hedera helix* 'California Fan'. Don't miss the
accompanying article and great pictures on page 220. Photo by Rachel Cobb

President's Message

“Visions of sugarplums danced in their heads.” That’s the way I feel these days, only my head is full of begonias.

The beginning of begonia excitement was the spectacular convention in San Francisco. There aren’t enough “thank yous” for anyone who had any part in that very memorable event.

Two weeks after the convention, Tom Keepin and I left for a begonia tour of France and Holland. We met with some of the most delightful members of the American Begonia Society. These are the growers, collectors and explorers who have been featured in *The Begonian* along with other members of the French Begonia Society. We were awed by these remarkable individuals and their astonishing specimens.

I was very impressed by the passion

each of these members brings to the love of begonias. Without exception, they were warm and generous and always eager to learn about everything. Many of them are also regular contributors to the ABS Seed Fund.

Some years ago Bruce Boardman made an observation in a speech he made at one of our functions. He observed that begonias grow in nature only within a certain latitude above and below the equator all around the earth. He likened this to the concept of begonias “hugging the world”.

I have always enjoyed the friendship and love of begonias among the members in the US. This trip gave me the opportunity to realize the same connection with our European members. We are all blessed to have the opportunity to share with each other.

Hugs, Cheryl

Scott Hoover Accepts Smithsonian Appointment

For his work in remote Indonesian rain forests, Scott Hoover has earned an appointment from the Smithsonian Institution’s National Museum of Natural History as a research collaborator. Over the last 15 years he has collected about 30 new species of begonias - which are

his specialty - and helped discover about 100 other new plant species.

This has meant traveling to places so remote

and so difficult to traverse that it sometimes takes 4 or 5 days traveling by ATV and then by foot to finally reach a spot to make camp. That location is important for Hoover, though, since some plants can have a range that is limited to just one mountain. And, these isolated areas are constantly being lost to logging.

“Because the rate which the tropical forests are being destroyed is so rapid in Indonesia and elsewhere, we’re trying to document what species are in these areas before they are destroyed,” said Hoover.

Recognized for his work in biodiversity research, both in Indonesia and at home, Hoover is also the founder of the non-profit New England Tropical Conservatory. Located in Bennington, MA this organization focuses on biodiversity conservation of tropical forests. Congratulations to Scott!

Scott Hoover in Java, 2004
Photo by Jim Hunter



Letters to the Editor

As a non-affiliated member the annual convention is my yearly opportunity to talk and share experiences with other Begonians - we are still trying to form a chapter in South Louisiana.

My visit to San Francisco and the meeting there was interrupted by my husband's illness - he was taken to the hospital from the plane and treated for blood clots in the lungs. After several days in the ICU he was out of danger but had to be hospitalized the rest of the week to recuperate.

Many, many thanks to all the Begonians who asked after him every day and helped me get through a difficult time. Your support and friendship were treasured. I was able to join the bus tours on Thursday and Friday, attend the sale and show and enjoy the banquet on Saturday night. Special thanks to my friend Freda Holley who saved me a seat!

See you next year in Oklahoma.

Cindy Moran, Baton Rouge, La. cemoran83@gmail.com



A view of the grounds at Golden State Bulb Growers. Photo by Paul Carlisle

Many thanks to all who worked tirelessly to put on such a great begonia show in San Francisco. The tours were fun and the presentations inspiring.

As we participated in the show there were several people asking us about a domestic source for Tuberos Begonias now that Antonelli is no longer around. One of the shows speakers Golden State Bulb Growers in Moss Landing CA is filling the void. Tubers can be ordered at goldenstatedirect.com or Antonelli Begonias.

Have fun growing!

Sincerely, **Paul and Laurel Carlisle**

Holiday Greetings 2010

Bronze

Delaware Valley Branch
Greater Atlanta Begonia Society
Morris Mueller
San Gabriel Valley Branch
San Francisco Branch

Silver

Tom Cootz & Stephanie Rose
Freda and R.L. Holley
Cheryl Lenert
Orange County Branch
Santa Clara Branch
Westchester Branch

Gold

Alamo Begonia Club
Astro Branch
Fred A. Barkley Branch
Howard & Barbara Berg
Janet Brown

Houston Satellite Branch
Palos Verdes Branch
Begonia Society of the Palm Beaches
San Jacinto Branch
South Bay Begonia Branch
Johanna & Jeffrey Zinn

Platinum

Austin Area Branch
Begonia Society of Tampa Bay
Buxton Branch
Linda Lawson
Lula Mae Leonard
Mabel Corwin Branch
Richard & Wanda Macnair
Margaret Lee Branch
Carol & Peter Notaras
Potomac Branch
Santa Barbara Branch
Southwest Region ABS



A showy Passion Flower Photo by Johanna Zinn



The awards and their winners are (from left to right): Tim O'Reilly Award - Peter Notaras; Marge Lee Award - Lulu Leonard; Herbert P. Dyckman Award - Freda Holley; Rudolf Ziesenhenn Award - Rekha Morris; Eva Kenworthy Gray Award - Charles Henthorne; Gene Salisbury Horticulture Award - Harmony Foliage with Mary Bucholtz (far right) accepting for Deb Cox And Robin Jordan Photo by Paul Tsamtsis

ABS 2010 Award Winners

By Anna Salisbury, Awards Chairman

The Herbert P. Dyckman Award winner was Freda Holley. She is known for many years of service and much joy in her cultivars. She has held many seminars about the science of hybridization. Freda has served as Editor of the *Begonian*, SWR director and also Editor of the Southwest region leaflet.

The Eva Kenworthy Gray Award winner was Charles Henthorne. He has been a long time member of the ABS and a frequent contributor to the *Begonian*. Charles has served as Editor of the SWR leaflet and also written about terrarium plants and how to grow new introductions.

There was no winner for The Alfred D. Robinson Medal of Honor. The Rudolf Ziesenhenn Award

was given to Rekha Morris. Her deep passion for begonias has led her to travel extensively in Mexico and India. Rekha, known for her informative seminars on begonias, is also a regular contributor to *The Begonian*. She shares her collected seeds with those who have contributed to her trips and with the ABS seed fund. Rekha edits the SOS newsletter, which is now incorporated with *The Begonian*.

The Tim O'Reilly Award winner was Peter Notaras. He is the husband of Carol, our ABS treasurer and the 2010 Show Chairman. Carol kept Peter busy. He was referred to as "Johnny on the Spot". He was very active with arrang-

continued on next page

2010 ABS Award Winners

continued from pg. 207

ing tours, checking on buses, ordering lunches and helping with the trophies. Peter was greatly appreciated by all.

The Gene Salisbury Horticultural Award was given to Deb Cox and Robin Jordan of Harmony Foliage. These young ladies have helped the ABS in many ways. They have supplied plants to many conventions. Deb and Robin are happy to provide their service to the ABS because of the Aims and Purposes—"To bring into friendly contact all those who love and grow begonias."

The Marge Lee Award winner was our wonderful lady from Baytown, Texas - Lulu Leonard. Well-known by many members, Lulu attends meetings at several branches in the Texas area. She is a lover of all begonias and shares that enthusiasm with many people. Lulu's own collection contains many canes and besides being a great grower, she also likes to propagate. If you should visit her you will most likely leave with a new plant or two. Marge Lee would be proud to know this wonderful lady has won this award.

[Complete award criteria outlined in The Begonia July/August 2010]

In preparing my laurels for the 2010 winners the thought crossed my mind that it would be a very honorable and pleasant thing to do something different at the Awards portion of the program. I asked my husband Gene what if I should introduce all of the previous winners of the awards. Wonderful idea. So we went to work and with the help of the wonderful Donna Strand, who did not know why I kept calling to see if so and so would be there, we got it put together.

I was very excited to announce the previous winners and they had no idea they were to be introduced.

My heart was so full of happiness as I called their names. As I looked around the room I saw tears and people waving at each

other and lots of hugs and I think I got the most as everyone was so happy to be reminded that they had won an award and being so busy helping they might have forgotten in the hustle and bustle.. The President Cheryl Lenert has asked me to do this at conventions and I am really excited about this because being in different areas there will be different people.

A very special "thank you" with love to my husband Gene, who was very helpful in handing me the awards. Due to some minor health problems it was not possible for me to bend and "thank you Gene, for your help."

Mike Flaherty, you are the best. Ed and Phyllis Bates, thank you for the wonderful conversations.

To all of you, wonderful convention, wonderful people and what a joy to meet and see so many people that I have not seen in a few years.

See you in OKLAHOMA!





A few highlights from the San Francisco convention. **Top:** Our musical entertainment for the evening: Mike Flaherty, Julie Vanderwilt, Gary Hunt, and Maxine Zinman. Gary insists that the outfit is not his and is only rented. He says that's his story and he's sticking with it . . . **Bottom:** Donna Strand, winner of Millie Thompson Showing is Sharing & the Scottish Begonia Society Trophy with presenter Charles Jaros. **Opposite page:** Diane Parr of the Palos Verdes Branch won the bid to name the plant she is holding. "It is one of my hybrids (B. 'Birdnest' X B. 'Deco Daddy') and is a sister seedling to the Hybrid of Distinction. She has not yet notified me of a name choice, but I will let you know when she does." Photos and information from Paul Tsamtsis



Begonia Gold Rush Winners

Submitted by Charles Jaros

August 17 – 22, 2010

South San Francisco, CA

268 entries by 25 Exhibitors

Best of Show *B.* 'Fred Martin' Exhibitor
– Paul & Laurel Carlisle

Sweepstakes Joan Coulat – 13 Blue Ribbons

Millie Thompson Showing is Sharing & The Scottish Begonia Society Trophy
Donna Strand – 42 entries

Hybrid of Distinction – Hobby Grower
B. 09A46 (*B.* 'Birdsnest' x *B.* 'Deco Daddy') Exhibitor – Paul Tsamtsis

Division AA – Cane-Like, All Others
B. 'Lomita Lady' Exhibitor – Mike Flaherty

Division B – Shrub-Like
B. 'Gary Hunt' Exhibitor – Mike Flaherty

Division C – Thick-Stemmed

B. U444 Exhibitor – Pat Maley Belkham

Division E – Rhizomatous

B. *handelii* x *Rex Cultorum* Exhibitor – Steve Miller

Division EE – Crested and/or Spiral

B. 'Careless Whisper' Exhibitor – Joan Coulat

Division EEE – Rhizomatous Distinctive Foliage, Unusual Surface and/or Coloring, Unusual Habit of Growth

B. 'Mr. O'Flaherty' Exhibitor – Mike Flaherty

Division F – Tuberous

B. 'Cracker Jacks' Exhibitor - Mike Flaherty

Division FF – Tuberous (Tuberhybrida)

B. 'Fred Martin' Exhibitor - Paul & Laurel Carlisle

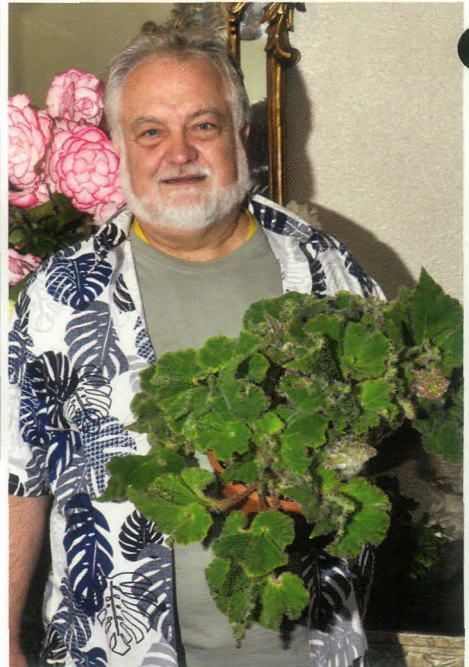
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The 2010 Hybrid of Distinction

RIGHT: Paul Tsamtsis of the Joan Coulat-Sacramento Branch with an unnamed cross of his between *B.* 'Deco Daddy' and *B.* 'Birdnest'. **LEFT:** This, as yet unnamed hybrid, is a cross between *B.* 'Birdnest' and *B.* 'Deco Daddy.' He used *B.* 'Deco Daddy,' a hybrid of Tim

Anderson of Palm Hammock Orchid Estate in Miami, because of its heat resistance. Tim selects his best heat resistant seedlings and adds them to his 'Deco' series. They have performed well for Paul in Sacramento and he wanted to use one of them to create hybrids that will do well in Sacramento's heat. Photos by Marvin Vipond





2010 Best of Show - *B.* 'Fred Martin'

Paul Carlisle (ABOVE) took the honor of Best of Show at the recent convention in San Francisco.

Photo by Gary Hunt

Division FFF – Tuberos

(Tuberhybrida Hanging Basket)

B. 'Firedance' Exhibitor - Paul & Laurel Carlisle

Division G – Rex Cultorum

B. Unidentified Rex Exhibitor – Steve Miller

Division H – Trailing-Scandent

B. *polygonoides* Exhibitor – Joan Coulat

Division J – Species

B. U475 Exhibitor - Paul & Laurel Carlisle

Division K – Hanging Baskets

B. 'Richmondensis' Exhibitor – Mimi Schramm

Division L – Terrariums (Single Begonia)

B. *solimutata* Exhibitor – Carol & Peter Notaras

Continued on next page



2010 Winner Division ZZ – Displays

Paul Carlisle (left) and Mike Flaherty (right) created this winning island of tuberous begonias and ivy - quite a fitting focal point at the convention. Photo by Gary Hunt

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Division M – Novel Grown

B. boliveinsis 'Bonfire' Exhibitor – Mike Flaherty

Division N – Begonias over 50 Years in Cultivation

B. 'Crestabruclii' Exhibitor – Mike Flaherty

Division O – Novice

B. 'Dragon Wings' Exhibitor - Mimi Schramm

Division U – Companion Plants

African Violet 'Light Blue Space'
Exhibitor – Mike Flaherty

Division V – Collection of Five

Collection of Rex Cultorums Exhibitor – Steve Miller

Division W – Artistic Photographs of Begonias

B. 'Majesty' Exhibitor – Charles Henthorne

Division X – Photographs – Computer Enhanced

B. bogneri Exhibitor – Charles Henthorne

Division Z – Crafts

Begonia Mosaic Exhibitor – Julie Vanderwilt

Division ZZ – Displays

Tuberous Display Exhibitor – Paul Carlisle & Mike Flaherty

CULTURAL CERTIFICATES

B. 'Gryphon' 95 pts.

Exhibitor – Paul Tsamtsis

B. aridicaulis 96.5 pts.

Exhibitor – Laurie Bounsall

B. boliviensis 'Bonfire'. . . 96.66 pts.

Exhibitor – Pat Maley Belkham

B. soli-mutata 96.8 pts.

Exhibitor – Carol & Peter Notaras

Continued on next page

B. 'Richmondensis' 97 pts.

Exhibitor – Mimi Schramm

B. 'Marmaduke' 97 pts.

Exhibitor – Arlene Hoskins

B. 'Madame Queen' 97 pts.

Exhibitor – Donna Strand

B. 'Black Fancy' 95 pts.

B. 'Careless Whisper' 95.5 pts.

B. polygonoides 96.6 pts.

B. 'Erythrophylla' 96.75 pts.

B. 'Cowardly Lion' 97.5 pts.

Exhibitor – Joan Coulat

B. 'Connee Boswell' 95 pts.

B. Unidentified Rex 95 pts.

B. Unidentified Rex 95.3 pts.

B. 'Helen Teupel' 96 pts.

B. Unidentified Rhizomatous 96 pts.

B. Unidentified Rex 96.5 pts.

B. handelii x Rex Cultorum 97.5 pts.

Exhibitor – Steve Miller

B. 'Leona' 96 pts.

B. 'Firedance' 96 pts.

B. 'Multi Orange' 96 pts.

B. 'The Heath' 96 pts.

B. 'Apricot Delight' 96 pts.

B. 'Jessica' 96.66 pts.

B. 'Billie Langdon' 97 pts.

B. dregei 'Glasgow' 97 pts.

B. 'Sugar Candy' 98 pts.

B. #82 98 pts.

B. 'Fred Martin' 99 pts.

Exhibitor – Paul & Laurel Carlisle

B. 'Lomita Lady' 95 pts.

B. 'Gary Hunt' 95 pts.

B. 'Five and Dime' 95 pts.

B. foliosa 95 pts.

B. 'Red Fred' 95.5 pts.

B. 'Mr. Hunt' 95.5 pts.

B. bolivensis 'Bonfire' 97.75 pts.

B. 'Mr. O'Flaherty' 98 pts.

B. 'Crestabruclii' 98 pts.

B. 'Cracker Jacks' 98.33 pts.

Exhibitor – Mike Flaherty



One of the fabulous displays from the Gazebo Begonia show. Photo by Gary Hunt



A 'New' Begonia Species from India

By Rekha Morris, Pendleton, SC

My 2009 / 2010 trip to Arunachal Pradesh, India to document species begonias was remarkable for the number of 'new' begonia species, which I documented. 'New' in this context indicates that they were new to me, however, some have turned out to be new for India, and some may well turn out to be entirely new species. All these 16 species have been registered with the American Begonia Society with BU numbers.

One of these 'new' species, which

I had never before encountered in either Arunachal or Meghalaya appears to be a species known from China but never before recorded for India to my knowledge. This is *B. limprichtii* **Irmscher** [*Platycentrum*] that was recorded in 1922 in China, and is found on moun-

Top: *Begonia limprichtii* - leaves and dried seedpods. Opposite page: *Begonia limprichtii* in situ. Photos by Rekha Morris

tain slopes in Sichuan & Yunnan [Flora of China, 2007, vol. 13, p. 182]. I documented this species at two find spots; one in East Siang and one in West Siang, with the two find spots separated from each other by nearly a hundred km.

On an unusually warm and sunny afternoon as I looked down longingly at the sparkling, ultramarine waters of the Siang River flowing through a wide gorge below, I found myself along a dry and dusty stretch of cliffs where the gentler slopes above had been cleared for cultivation. The dust and debris from the cleared field above made it difficult to distinguish plants as everything along the steeper lower section of the cliffs was covered in a thick film of gray-beige dust. Uprooted vines and shrubs had been haphazardly pushed downhill, and hung in disorderly tangles along the lower sections of the cliffs I was trying reluctantly to examine. Moving aside any of these tangles to peer underneath for begonias stirred up so much dust that I had to remind myself that I was in Arunachal rather than in a dust bowl. Irrate at not having seen any begonias for nearly 20 km, and nearly blinded with sore, watery eyes from the dust I stirred up, I forced myself to continue on foot till a bend in the hillside just fifty yards ahead. Here I had stopped to wipe the dust off my face and dry my watery eyes, and as I turned back to face this grimy and sullied hillside I caught sight of a clump of orbicular leaves behind a disorderly tangle of vines and uprooted plants. Disbelievingly I pulled some of the debris aside to take a closer look, and to my astonishment found myself looking at a small colony of about 8-10 begonia plants managing to survive in a slight concavity in the hillside. They



were so encrusted in layers of congealed mud and dust that they were barely recognizable as begonias. I stashed a couple of plants in a plastic bag, and hurried back to the car, and out of this mutilated stretch of cliffs.

Late that night as I washed, cleaned and prepared samples for pressing I came across the bag of dusty plants, and emptied its contents in a bucket of luke-warm water. Giving them enough time in the water to dissolve the encrusted grime I gingerly pulled up one of these two plants, and was surprised to find prominent red hair on the surface of the foliage. I had found begonias in both Meghalaya



Above: Juvenile *B. limprichtii* leaf burnished red. The mature foliage is either a muted olive or a brighter shade of green on the upper surface, and the underside is a soft shade of pinkish-red.

Opposite page: *B. limprichtii* in situ

and Arunachal with their stems covered in shaggy burgundy colored hair, and others with long white hair on the surface of their leaves, but had never encountered a species with such long, red hair on the foliage. The only species I had read about, as having red hair on the foliage was *B. limprichtii*, which has not been recorded for India, and it appears that I have found this species in E. Siang, Arunachal Pradesh.

The orbicular, asymmetric leaves with shallow cordate base, denticulate leaf margins, and most importantly the red hair, were all characteristics of *B. limprichtii*. Although I did not find any male or female flowers I found several capsules with 3 unequal wings, which had two locules. Along with the striking red hair the plants I had brought back also

had a juvenile leaf or two each of which were burnished red. The mature foliage is either a muted olive or a brighter shade of green on the upper surface, and the underside is a soft shade of pinkish-red.

The second small colony of this same species in West Siang was also camouflaged behind a thick growth of bramble and vines above a wide ledge some 15' above the path. As I scanned this hillside I saw no begonias, but the little I could see of the vertical rocky surface above the ledge revealed a moss covered surface, with small ferns and a plant with long, velvety textured leaves resembling those of some gesneriads. These were scattered randomly among the ferns as though they had been artfully placed there by an accomplished rock gardener. This long ledge sloped downhill so that with a little effort I was able to pull myself up, and



despite the thorny brambles I slowly walked across its entire length of about 50 feet.

The first begonia I saw was a pubescent, large leaved species, which remains to be identified. In pushing aside some of the brambles and small shrubs to photograph this species I noticed a large clump of *B. limprichtii* nestled at the base of the near vertical cliff side. My slow perambulation through this bramble-choked ledge revealed two other species, *B. palmata* and *B. iridescens*. *B. palmata* is fairly widespread in the eastern districts of Arunachal, but until this find in West Siang I have documented *B. iridescens* in small patches only in E. Siang.

As with *B. acetosella* var. *acetosella* and *B. acetosella* var. *hirtifolia* I take great pleasure in introducing *B. limprichtii* as a new find for India.

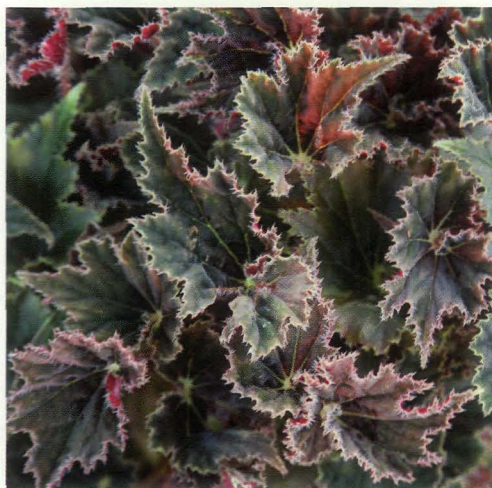
Acknowledgments

I am indebted to His Excellency Sri S. K. Singh, the late Governor of Rajasthan, his wife, Her Excellency Srimati Manju Singh, His Excellency General J. J. Singh, the current Governor of Arunachal Pradesh and his wife Srimati Anupama Singh for once again enabling me to document begonias in Arunachal. To them & to Sri P. Lokhande, formerly Secretary to the Government of Arunachal in Itanagar, my deepest gratitude. My special thanks go also to Mr. Rana, assistant to the Governor of Arunachal, for overseeing all the mundane arrangements necessary to enable me to travel in Arunachal, and to Mr. Paku of the Police Department in Itanagar for making the required security arrangements to facilitate my movement

through the highly restricted areas of this state.

This trip to India in December 2009 - January 2010 would not have been possible without the generous financial support from the Grants Committee of the ABS, a grant from the branches of the South-west Region, and from various chapters and members of the American Begonia Society.

I extend my appreciation to Cheryl Lenert, the president of the ABS, Doug Byrom, Director of the SWR chapters, Janet Brown, Normand Dufresne, Charles & Leora Henthorne, Eric Hirsch, Freda and R.L. Holley, Lulu Leonard, Tricia and Peter Marriott [Melbourne, Australia], Nelda and Joe Moore, Carol & Peter Notaras, Wally Wagner, the Austin Area Begonia Society, the Alamo Branch, the Bessie Buxton Branch, the Garden Club of Austin, the Greater Atlanta Branch, the South Bay Branch, and the Melbourne Begonia Society of Australia.



B. 'Othello'

Photo by Jessica Chevalier



THE AMERICAN
IVY SOCIETY INC

photos of ivies. Each member also receives an ivy plant.

Membership: General \$20; Institutional \$30; Commercial \$50.

AIS is the International Registration Authority for Hedera, provides sources for new and unusual ivies; publishes three ivy newsletters, *Between the Vines*, and one *IVY Journal* a year with reports on research hardiness testing, life-sized

Information: American Ivy Association, P.O. Box 2123, Naples, FL 34106-2123

A Word With You: Home Sweet Home

By Claudia Goodridge, New Haven, CT

While unscientific, my procedure with new plants is to find out where they grew and under what conditions. Nothing new in that. I had mentally categorized begonias as terrestrial beings, leaving orchids, tillandsias, stag-horn ferns and the like as epiphytes. Was I surprised to read that *B. molleri* is an epiphyte. That prompted further investigation, more detailed reading, and discovering that begonias can also be *epilithic*, *lithophytic*, and *rupestral*. So what did those new words mean?

Digging around in Greek and Latin vocabulary, I found that

Epi is Greek, upon

Lithos is Greek, stone

Phyton is Greek, plant

Rupes is Latin, rock

Terra is Latin, the earth

With those five words it's easier to put meaning (and spelling) to *epilithic*, *lithophytic*, and *rupestral* besides the better known *terrestrial* and *epiphytic*. My dictionary confirms that epilithic means growing on stone; lithophytic also means growing on stone. Why the Latin root *rupes* changes the meaning of *rupestral* to growing AMONG stones remains for the scientists to explain, but that's my dictionary's definition. There's also *rupestrine*, found among rocks, or growing in rocky places. So, begonias can grow on or among stones, on the rocks so to speak, or on some other support like a tree. Be it



Begonia herbacea growing on cork log. Photo by Ken Wachendorfer

ever so humble, or rocky, or barky, there's no place like home. A few begonias with more exotic homes are:

Epilithic – *B. pseudodaedalea* McMillan & Morris; *B. lyman-smithii*; *B. engleri* Gilg

Epiphytic – *B. herbacea*; *B. subalpestris*; *B. molleri*; *B. ampla* (epiphytic or rupestral)

Rupestral – *B. baccata* (terrestrial or rupestral); *B. ampla* (epiphytic or rupestral);

Terrestrial – most of our favorites but also *B. annobonensis* which is terrestrial or rupestral.



Achimenes, *Aeschynanthus*, *Chirita*, *Columnnea*, *Drymonia*, *Episcia*, *Kohleria*, *Nematanthus*, *Petrocosmea*, *Sinningia*, *Streptocarpus*... These and many other gesneriads are excellent plants for the greenhouse hobbyist.

Purchase our 56-page manual "How to Know and Grow Gesneriads" for US\$10 postpaid anywhere, or join The Gesneriad Society for one year for US\$25 in USA, US\$30 elsewhere. Go to www.gesneriadsociety.org or send check or credit card number with expiration date and CVV code to The Gesneriad Society, Dept AVM, PMB 637, 1122 E Pike Street, Seattle, WA 98122 USA. New members receive a copy of "How to Know and Grow Gesneriads," two back issues and the next four quarterly issues of our journal *Gesneriads*, a package of mixed gesneriad seed, access to the world's largest source of gesneriad seed, and many other benefits.

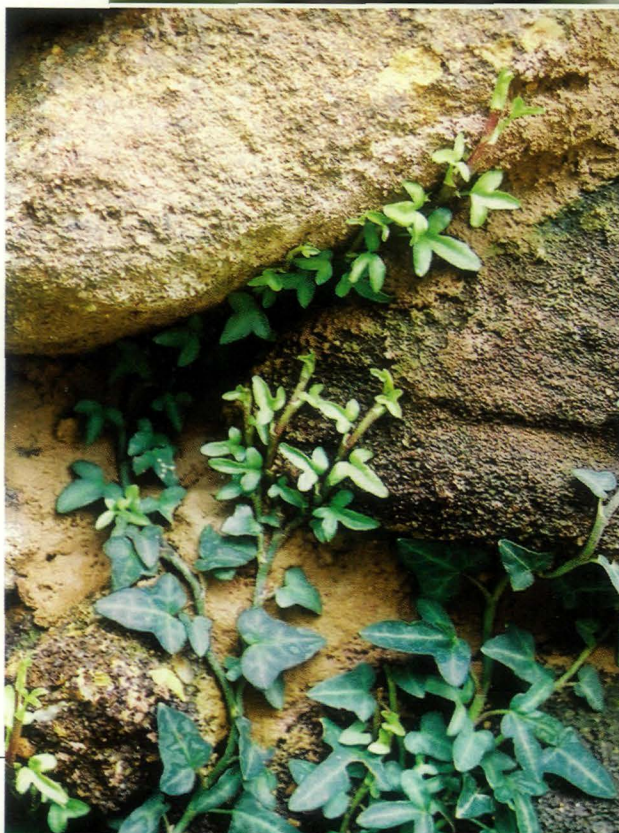
A GREAT MARRIAGE

By Suzanne Warner Pierot,
Willow, New York
Photos by Rachel Cobb,
Elmer, NJ

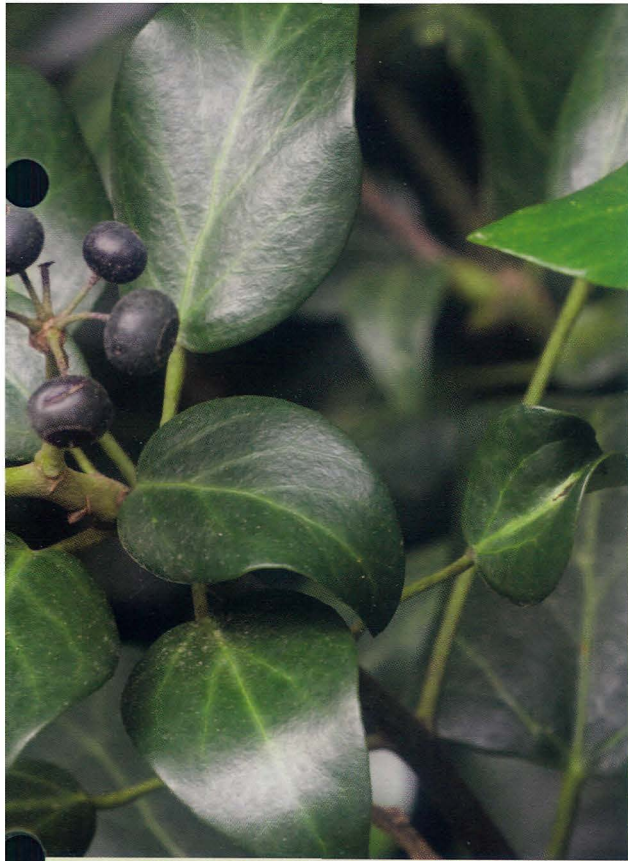
Have you ever stepped back from planting beautiful begonias in a container and thought “now I need something graceful to soften the edge of the planter?”

Ivy – *Hedera helix* – is a great answer. And your choice is enormous. Did you know there are over 400 different cultivars? And they come in a wide variety of shapes and sizes. There are miniatures with leaves that are less than one inch long; variegated ones with multi-colored leaves or single colors other than green. Some have leaves that are curly or fan shaped, while others resemble a bird’s track in the snow. There are even some that don’t look like ivy at all mainly because of their stiff upright habit of growth.

All this is part of what has come to



Clockwise from top, left:
Adult type ivy - *Hedera helix* 'Tomboy' Top, right:
Bird's Foot type - *Hedera helix* 'Plume d' Or' Bottom,
right: Curlies – *Hedera helix* 'Dragon Claw'
Bottom, left: Miniature ivy
– *Hedera helix* 'Spetchley'





be known as the Pierot Classification System. I developed this back in 1973 when I wrote my first book on ivy, so people could get a general idea of what an ivy looked like, even if they had never seen one.

There are 8 different categories in the Pierot Classification System and some ivies may fall into more than one category:

Miniatures: Leaves less than 1 inch long. Plants are also delicate or refined in appearance. Example: *H.h* 'Spetchley'.

Heart Shapes: Leaves heart-shaped or shield shaped. Example: *Hedera helix* 'Teardrop'.

Fans: Leaves are very broad and fan-shaped. Example: *Hedera helix* 'California Fan'.

Bird's Foot: Leaves with narrow lobes resembling a bird's track in the snow. Example: *Hedera helix* 'Plume d'Or'.

Variegated: Multi-colored leaves.
Example: *Hedera helix* 'Lady Frances'

Curlies: Leaves with ruffles, ripples, or pleats. Example: *Hedera helix* 'Dragon Claw'.

Ivy-ivies: Typical ivy leaves. Example: *Hedera helix* 'Walthamensis'

Oddities: Plants of unusual form, such as upright or non-vining. Example: *Hedera helix* 'Congesta'

For many years the American Ivy Society has selected an ivy each year to be the "Ivy of the Year. In 2010 it is *Hedera helix* 'ritterkreuz', a Bird's Foot ivy. For 2011 it is *Hedera helix* 'Ivalace, a Curly ivy.

If you are interested in more information please go to our large web site: www.ivy.org where you will find lots of photos and information.

ABOUT THE AUTHOR -

Suzanne Warner Pierot, President, American Ivy Society; author of several books including "The Ivy Book, the Growing and Care of Ivy"

ABOUT THE PHOTOGRAPHER -

Rachel Cobb, photographer and designer. See more of her incredible work at www.weedyacres.com

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Opposite page: Top, left: Heart-shaped - *Hedera helix* 'Teardrop' Bottom, left: Oddity - *Hedera helix* 'Congesta'

This page: Below: - *Hedera helix* 'Lady Frances'



A Begonia Database

By Ross Bolwell, NSW Australia

We have all used databases, whether we are computer literate or not. The common old phone book is the best example of a database. You need to phone a friend so you reach for the phone book and look amongst the names which are arranged in alphabetical order. When you find the entry you want there is more information than just that name. The initials of the person are there, as is the street number and street name, the suburb and zip code, and of course the phone number that you were seeking all along. In effect what you have just done is a search in a database to locate one record and find one field of that record so that you could make a phone call. The record is the full entry of information about that person and the fields are the separate items in that record: street; street number; suburb and so on. Whether the information is found in a book or a list or on a computer makes no real difference, it comes from a database designed to make it easy to find information.

The International Database of the Begoniaceae is one such database that sits on a host web site and is available for anyone to use to get information about begonias whether they be species, cultivars, "u" numbers or registered cultivars under the American Begonia Society cultivar registration program. There are no fees to access the information in this database. All that is required is a computer with an internet connection. There are over 17,000 records in the database and each record has over 50 fields of information. The ability to search through this database is far greater than our simple phone book example. Currently we can search by Begonia Name and/or any of the following: Male Parent; Female Parent; Country; Originator; Section; Plant Type and ABS#. This is much more than a simple listing of begonias contained in a book or magazine but is complimentary to

and supportive of such information.

This database has been developed by myself and the data in it has been sourced from the work of so many begonia people both past and present. There are too many to name here but significant contributions from the work of Bessie Buxton; Jack Golding; Elda Haring; Kingsley Langenberg; Rekha Morris; Ivy McFarlane; Mike Stevens; Brad Thompson; Mildred and Edward Thompson; and Wally Wagner plus various breeders, authors, collectors and so many others from around the world. The bulk of contributors were or are members of the American Begonia Society. There are two links (URL's) to reach the database. These are typed on the same line as and after the `http://` entry on your browser: `www.ibegonias.com` or `114.111.129.203/iBegonias/index.php?link=Home` and both will get you to the database. All browsers work with the second more complex URL but not all work with the first - the exceptions are a few versions of Microsoft Internet Explorer®.

Any new begonia entries or additions, updates or deletions to data of existing begonias are done on a voluntary basis. There are two areas where individuals may contribute to this process. There is a "wiki" tab in the database that allows data entry by anyone. You may search for a begonia and find that not much information is in the database about it and it is a plant you happen to grow. You can contribute by entering as much information as you can on the wiki page from observing your plant. Then click on "Save Record" and the information will be available for verification and updating. The other area is that of photos. You may have a photo of a plant and there isn't one in the database. I would like to see as many entries

as possible with photos and would be pleased to receive photos of such begonias via email. Low resolution suitable for a web page is all that is required. The email address to send such photos is update@ibegonias.com. Contributors are always cited with the photograph.

There are plans to develop the database

further. We want to include a number of additional fields for each record. For species it would be nice to have their endangered status included, whether they are in cultivation or not, their original full description and more detailed location information. For cultivars we want to list

Continued on page 230

Begonia 'Bonfire'

This showy *Begonia* 'Bonfire' (right) almost makes a good hiding place for it's owner, Mike Flaherty.

"I think this is my fourth year planting this tuber (below)."



"Last March I potted this 12" *B.* "Bonfire" tuber in a 16" pot thinking it would have plenty of room to grow. By the time the plant reached full size I had to water daily even though we had one of the coolest summers on record in Santa Barbara. The tuber is now 14"+ and almost ready to go to bed for the winter."

Photos by Gary Hunt



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B. veitchii at Machu Picchu

Article and photos by Denny Rehder, Windsor Heights, IA

Plant people are plant people whether they are into day-lilies, hostas, cacti or other succulents. I have always enjoyed the local flora wherever Pat, my wife, and I have travelled.

In 2007, we toured Peru - a country that has long been high on our list. I was finding wonderful plants including cacti before we reached Machu Picchu. But, when we arrived there, I was overwhelmed by the diversity of plants.

As we walked about this ancient city, I kept seeing these bright red stems and flowers jutting from the stone walls. When I finally had the chance to get close, I realized I was photographing a beautiful begonia.

After I retired from a career in advertising and sales promotion, I worked part-time at a nursery and garden center.



Although my primary responsibility was perennials, I also helped people chose annuals. When it came to begonias, I always told them, "This is the smartest of all annuals - begonias can accommodate any conditions and thrive!" I meant it! My experience was just that - annual begonias (not tuberous) could handle full sun,





part sun and shade. They are a permanent part of my outdoor plantings every year.

Thank you for the opportunity to share this particular “Begonian” experience!

From Charles Jaros, who identified this plant:

“*B. veitchii* was of great importance to early hybridizers in the formation of the beautiful tuber-hybrida we enjoy today.”

All photos: The ancient ruins at Machu Picchu, are home to *Begonia veitchii*. Spaniards passed by the river valley below but never discovered Machu Picchu. The ruins sit on a ridge at about 8200 feet (2500 meters) elevation.



A Natural Progression

Article and photos by Ronit Band, in Israel

For my 10th birthday, I asked my father to build me a greenhouse. Also at that young age- the book I took to bed every night was a botanical guide for growing “Exotic House Plants.” I remember reading it with a child’s pure thirst for information- all about each plant: its origin, recommended propagation methods, climate preferences, not to mention it’s full, exact Latin name.

Together with that strong link to nature, was a very keen attraction towards beauty, aesthetic, colorful and ornamental.

It was only natural that at an older age, these two fields of interest would combine, and create another passion in a most delightful way – botanical jewelry.

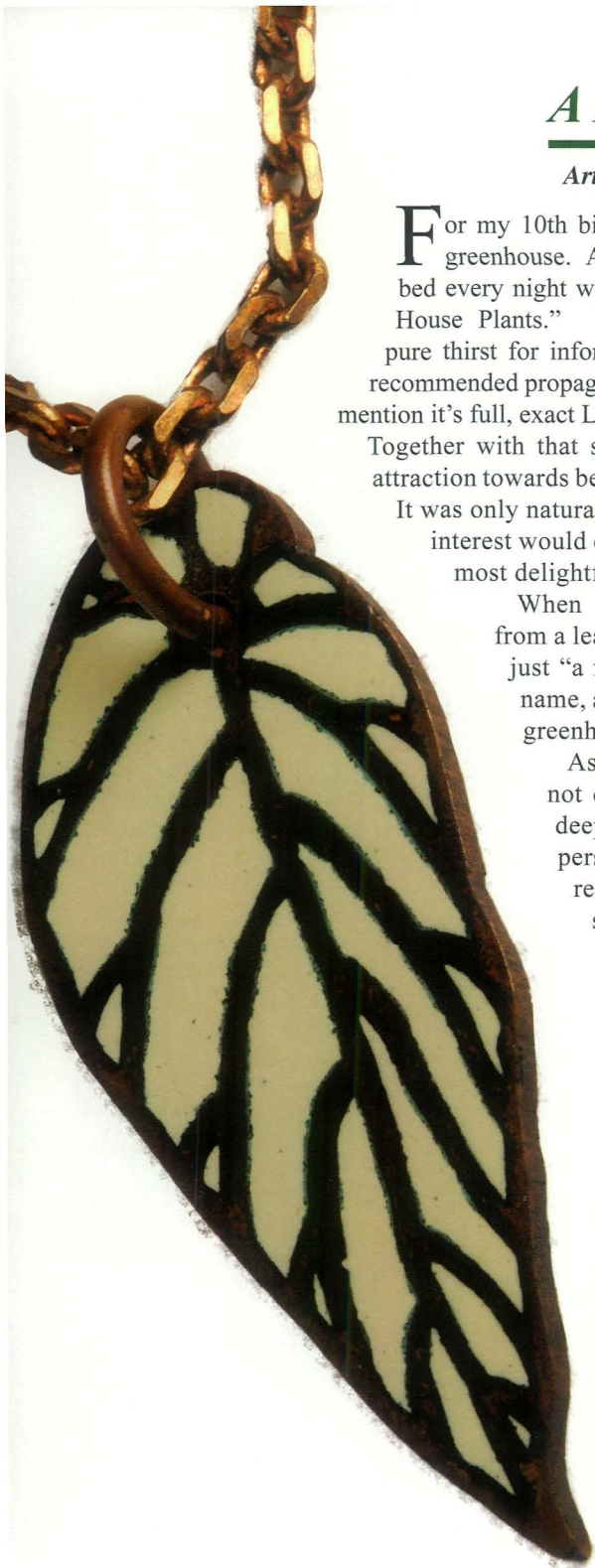
When designing a new piece, I always start from a leaf or a flower of a specific species, never just “a flower.” I always have in mind its full name, and usually it is growing in my garden or greenhouse, or it is a plant from my “wish list.”

As I come from a more botanical -and not only an artistic/aesthetic starting point- deep in my heart I always wish for a “plant person’s” eye to appreciate my work, to recognize it’s source of inspiration and to see more to it than its beauty.

Therefore, presenting my work here in *The Begonian* to all of you dear ABS members is something highly important and exciting for me.

Being an ABS member since 2003 this is a great pleasure for me to share what I am doing with all of you. I only regret that I can’t take part in conventions and tours- being located in Israel. Being part of the ABS has opened my eyes and enriched my knowledge.

Growing from seed, producing and sharing seed with seed fund, creating my own hybrids, learning of so many ways for growing from cuttings, being exposed to new stunning species found around the world - all these give me much pleasure, and enriches my interaction with creation.





Inspired by the natural beauty of begonias and other exotic plants, Ronit Band, Israeli artist and ABS member uses several techniques to create her unique and attractive jewelry.

About the materials and techniques I use in my work: The metals are copper, silver and gold. Enameling provides the rich colors of nature.

I use it in several traditional techniques, but mostly Champlevé - meaning: "cells" in the surface of metal, which are created by etching or sawing. These cells are filled with thin layers of enamel, fired in a special kiln and then polished to an even surface with the metal. The final effect is of the enamel "inlaid" into the metal.

Another old traditional technique, that originated in Japan and that I like very much, is called "Married Metals." In this method wires, or other forms, consisting of two or more metals with contrasting colors, are soldered together, then processed in a rolling mill until they reach a uniform surface and become as one. I especially like the combination of silver and copper. When creating my jewelry, I like to treat that surface like a large sheet of fabric from which I cut the pieces.

See more of Ronit's botanically inspired jewelry at www.ronit-band.com

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New ABS Unidentified Species Listing

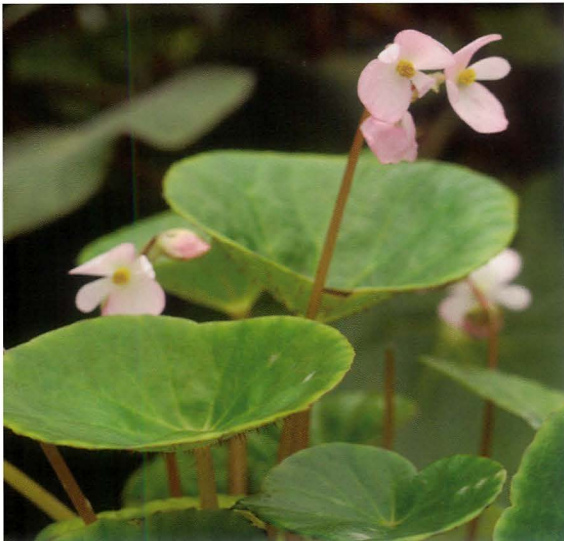
By *Linda Tamblin, Merriam, KS*

comparing plants in my collection to the pictures and descriptions. And, before I knew it, a delightful hour and a half had passed.

Compiled by Mary Bucholtz and Charles Jaros with Thelma O'Reilly, this new book is a must for any serious begonia. Each plant has an entry with available information and most plants also have an accompanying picture. It's kind of like the adult version of a toy catalog for me. Now there's a whole new list of plants that I want!

Books are available from Ann Salisbury, PO Box 452, Tonkawa, OK 74653. The price is \$40 – that's \$35 for the book and \$5 for shipping.

If you have questions contact Ann at geneann@sbcglobal.net.



It was one of those days when there was too much to do and not enough time to do it all. Then a package arrived in the mail. I was pleased to see it was the new ABS Unidentified Species Listing. I told myself I would save it until later because this day was just too busy. Then I made the mistake of flipping it open. The pictures in the back caught my eye. Soon I was going back and forth between the photos and the descriptions. It didn't take long until I was

Begonia Database

continued from pg. 225

if they are known in cultivation still. We plan to include a glossary of terms and drawings that appear when you hover your pointer over a botanical entry to explain its meaning or appearance. Extra photo tabs are also planned so that a number of photos can be included for each plant. We also propose to develop a range or reports that could be printed off for those that want hard copy. The database is not currently set up for reports so printing data from it is not suitably formatted.

There are a number of issues to resolve with the database. The major one is ownership. To date the costs of development have been funded from a voluntary basis from various begonia societies in Australia, one ABS branch society and a number

of individuals. The logical place is for the database to be kept under the auspices of the ABS, as they are responsible for Begonia nomenclature. Fixing the access problem under some versions of Microsoft Internet Explorer® still needs resolution. The ongoing costs associated with hosting and domain name registration are also something to be resolved for the future. Further development (other than data entry) is also an issue as any changes made incur significant programming costs. An individual such as myself is not going to be able to support it in the long term and it will need to have an official home. In the meantime I invite you to try it out and after a bit of practice use the database whenever you like. Put the URL in your favourite bookmarks!



Opposite page: *B. hernandioides*. Known as *B. U166* until about 2006. Photo by William McLaughlin
Top: *B. U508*. Bottom: *B. U513* Photos by Johanna Zinn

ABS Book Store

NEW: *Raising Cane: Experiences in Growing the Species Cane Begonias* by Freda M. Holley. A wonderful work on the cane species with color photographs. \$15.00

New: *Note Cards from the Jack Golding Collection*. Eight cards with envelopes, each card a different begonia species. This collection of botanical illustrations is part of a series of renderings by Jack's daughter, Marilyn Golding White. The cards were used as Jack's Season's Greetings cards to his friends and associates. \$15.00

New: *12 Postcard Packet, Taiwan Begonia*. Published by Dr. Ching-I Peng. Beautiful pictures of Taiwanese Begonia Species. 2010 \$5.00

12 Postcards of Begonia Section Coelocentrum including B. pengii & B. masoniana. Published by Dr. Ching-I Peng. 2009 \$5.00

New: *2010 Calendar, Taiwan Begonia* by Dr. Ching-I Peng. Wonderful timeless pictures of begonia species. \$ 5.00

Begoniaceae, Edition 2, Part I: Annotated Species List, Part II: Illustrated Key, Abridgement & Supplement Jack Golding & Dieter C. Wasshausen, 2002, Smithsonian Institution, Volume 43: 1-289 \$55.00

Seeing Begonia by Jack Golding 2003, Revised 2005, Jack Golding's last work. "...dedicated to the many who look at their Begonia but do not see the details." \$15.00

Begonia Hybridizing: A Primer by Freda M. Holley, 2007. An invaluable source book for the beginning or advanced begonia hybridizer. \$15.00

Begonia Notes by Rudolf Ziesenhenn, Reissued by the Thelma O'Reilly Reprint Fund. Originally printed in the Santa Barbara Branch, La Begonia Barbareña \$15.00

Begonias – 1984 Update by Mildred L. Thompson, reissued 2009, "An addendum for particular portions of *Begonias: The Complete Reference Guide* (Times Books, 1981). Includes species and hybrids and many pictures. \$18.00

Begonias of Peninsular Malaysia by Ruth Kiew. A magnificent work with glorious pictures. \$55.00

The Begonian on DVD, 3 DVD's #1 1934-1958, #2 1959-1979, #3 1980-2005 \$79.00 Individual DVDs \$33.00

Constitution of the ABS, Revised & Approved, 2008 \$ 2.00

To order: All prices include shipping, foreign & domestic. Send check payable to the American Begonia Society and your order to Carol Notaras, 2567 Green St., San Francisco 94123 or order online at begonias.org by PayPal.

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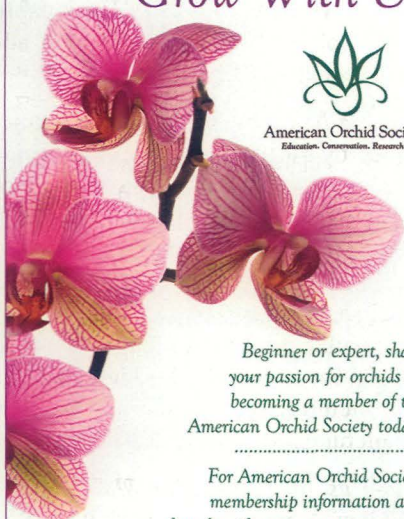
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Proceedings Of The Annual ABS Business Meeting

August 21, 2010, San Francisco, CA

President Cheryl Lenert opened the meeting and asked Johanna Zinn to read the Aims and Purposes of the Society. There were 27 board member votes present.

The proceedings of the prior meeting on May 21, 2010, in Fort Worth, TX, were read by the Secretary. There were no corrections or additions. Therefore, the proceedings were accepted and upgraded to minutes.

Treasurer Carol Notaras presented the financial reports for the last quarter and the fiscal year. For the last quarter, May 1 to July 31, 2010, the general fund had income of \$31,800.99 and disbursements totaling \$13,515.73. The beginning balance was \$13,641.59 and the ending balance was \$31,926.85. The Seed Fund began with \$308.49 and ended with \$1011.09 making the combined checking account totals \$13,950.08 beginning and \$32,958.34 ending. The savings account totals were \$68,371.91 beginning and \$70,108.53 ending. It should be noted that the interest accrued is very low, yielding only \$66.62 for the quarter. The combined checking and savings account totals were \$82,321.99 beginning and \$103,047.07 ending. The annual fiscal report was for the period August 1, 2009, to July 31, 2010. The general fund beginning balance was \$5482.04. With income of \$81,628.76 and disbursement of \$55,183.95 the ending balance was \$31,926.85. The seed fund balances were the same as for the last quarter beginning the year with \$308.49 and ending with \$1011.69. The combined checking account totals were \$5790.53 beginning and \$32,938.54 ending. The savings account totals were \$69,884.56 beginning and \$70,108.53 ending. The combined checking and savings totals were \$75,675.09 beginning and \$103,047.07 ending. The reports were accepted.

Holiday Greetings Chair Wanda Macnair congratulated everyone for donating a total of \$3330 last year. Thus far this year donations total only \$708. She requested additional donations from branches and individuals before the deadline of September 1, 2010. Later donations brought the total up to \$3512 for 2010.

Registration Chair Gene Salisbury reported that there were two registrations in 2009 and 2010. The first was Registration No. 1002, B 1002, 'Silver Splendor' dated January 25, 2009 by Dan Heims. The second was Registration No. 1003, B 1003, 'Majesty' dated June 23, 2010.

Branch Relations Director Mary Bucholtz reported that ABS has 37 branches and 1 regional branch. The Missouri group has continued to work toward branch status. No information is yet available on the progress of the Indiana group. When the Cascade Branch charter was issued, two out of print books on Begonias were sent to the new branch at the request of an anonymous donor. Mary resigned from the Branch Relations Director position effective August 21, 2010. She has served 16 years during which time 14 new branches were established. She has found the experience most satisfying.

Unidentified Number Project Co Director Mary Bucholtz reported that 3 new numbers have been assigned since the last report on May 14, 2010, making the last number U605. A new edition of Unidentified Species Listing—June 2010 is now available. The update contains listings U001 through U603 in a loose-leaf format and includes a section of available photographs.

The Grant Committee report was presented by Howard Berg. Two proposals were received, one from Rekha Morris and one from Jackie Duruisseau. There is \$1800 in the grant

fund. The committee recommended it be allocated two thirds to Rekha and one third to Jackie. A motion to that effect passed indicating \$1200 for Rekha and \$600 for Jackie.

Howard Berg reported that Jack Golding's files were in storage at the Missouri Botanic Garden. The files must be scanned onto DVD's to make them useful which will cost an estimated \$6000 to \$7000. A motion to set up a fund to collect money for this purpose passed. A second motion to initiate this fund with \$2000 from the money market fund passed. A further motion to allow additional amounts to be added to avoid low balance charges also passed.

Donations from the ABS to the Fort Worth Botanic Garden have heretofore been made indirectly. A motion was made to make donations directly to the Fort Worth Botanic Garden in the future and require the Garden to submit requests to the ABS Executive Board indicating what the request was for specifically and also requiring progress reports on the use of the funds. The motion passed.

Mike Flaherty discussed the Australian Begonia Database developed by Ross Bollwell. It is an international Begonia database and is being funded by groups in other countries besides Australia. He described how useful it can be for obtaining detailed information on individual plants. An Internet link is available for all who desire to use it. A motion was made to contribute \$500 toward the maintenance of this database for the year 2010. The motion passed.

Linda Lawson presented a motion on behalf of the Fred Barkley Branch to host the 2011 ABS Convention in Oklahoma City, May 10 to 15, 2011. The motion passed.

Awards Chair Ann Salisbury reported that the cost of awards has grown substantially over the years. It is now over \$700 per year, which seems excessive. She requested that the board consider getting less expensive awards or eliminating the three most recent awards. President Lenert agreed to appoint a committee to study the matter and make recommenda-

tions to the board.

The privacy policy was discussed at some length. President Lenert explained that present policy does not allow member contact information to be given to anyone. Several board members complained that this policy does not allow them to perform Society functions they are required to conduct for the benefit of the Society. President Lenert agreed to have the executive board look at all board member functions and make exceptions to the policy in selected cases.

Seed Fund Chair Dean Turney stated that current pricing of seed packets is too low and difficult to keep records on.. He made a motion to charge a flat \$2.00 per packet for most seeds and \$3.00 per packet for rare seeds. The motion passed.

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Richard Macnair, Secretary

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Listed below are the newly received seeds now available from the Seed Fund. A special "thank you" to Beatrice Huckriede, Thelma O'Reilly and Dean Turney for their contributions of these seeds.

Please refer to the January/ February issue of the Begonian for a list of all available seeds.

All packets of seeds are \$2.00. Very rare seeds and newly collected seeds may be more per packet as noted when listed. California residents please add 8.75% sales tax. All orders must be accompanied

by check or money order, payable in US funds ONLY to the Clayton M. Kelly Seed Fund.

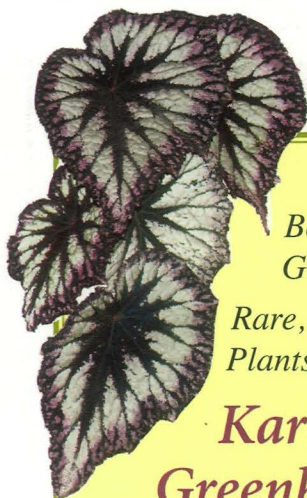
Please send your order with payment to: **American Begonia Society, Clayton M. Kelly Seed Fund, Dean Turney, 467 Fulvia Street, Encinitas, CA 92024, e-address: dean@deansmail.us**

Cost of mailing: US only: 1-12 packets \$1; 13-24, \$1.35; 25-36, \$1.71; 37-48 (2 cans), \$2.30; 49-60, \$2.66. Canada only: 1-12 packets, \$1.10; 13-24, \$1.46; 25-36, \$1.82; 37-48 (2 cans) \$2.35; 49-60, \$2.71. Mexico only: 1-12 packets,

\$1.15; 13-24, \$1.51; 25-36, \$1.87; 37-48 (2 cans), \$2.50; 49-60, \$2.81. All other international mail: 1-12 packets, \$1.85; 13-24, \$2.68; 25-36, \$3.68; 37-48, \$4.68; 49-60, \$5.68.

DISCLAIMER: The seeds distributed by the seed fund are identified as received from the donors. The species names (in italics) reported here are correct based on the latest information from BEGONIACEAE, Ed. 2; Golding, and Wasshausen. Hybrid names are made consistent with the "ABS Check List of Begonia Hybrids" edited by Howard Berg dated 9/13/2005.

B. carriae
B. dipetala
B. lindleyana
B. ludwigii
B. peltata
B. sericoneura
B. 'Venderveldiana'
B. friburgensis
B. petasitifolia
B. wollnyi
B. macduffieana



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In Memorium: Morris Mueller

By Paul Tsamtsis, Sacramento, CA

Morris Mueller, Past President of the American Begonia Society and the Sacramento Branch, passed away on September 13. He had been sick off and on for the past several years but he always stayed active and continued to grow his begonias and care for his cats.

He joined the Society in 1995 but I remember his coming to Sacramento Branch shows for years before that. One of those years he came in carrying a full flat of 4 inch, well-grown B. 'Looking Glass,' which he donated to our show sale table. Talk about the excitement that flat generated!

The day his partner Bill passed away in a care home, Morris didn't want to be

alone so he came to his first Branch meeting.

From there he worked his way up to taking a prominent spot in American Begonia Society history. For several years he was

on the Board of the ABS. In 2007 he was awarded the Eva Kenworthy Gray Award.

He was an avid grower of species and loved to grow from seed. He didn't care much about begonia flowers but totally loved foliage and plant structure. He grew a sizeable collection of thick-stemmed plants, which were probably his primary love.

He contributed greatly to the success of Sacramento Branch events including our participation at support weekends for the Garden and Arts Center. I personally appreciate his support of our Branch program of Plants of the Month handouts, many of which can be found on www.begonias.org. He read extensively about begonias and had a large library of both hobby and scientific books.

I got to know him well on the long car rides from Sacramento to Santa Barbara where we attended the gorgeous August begonia shows at the Gazebo. As I informed people about his passing, one thing became very clear to me, and that was everyone liked him very much for his honesty and humanity and genuine friendship he offered other people.

I was at his home the last time he returned from the hospital and was amazed at his concern, not about his health, but that Branch members come by to get his plants to grow them on and enjoy them.

Morris was a great man that I was privileged to call friend.



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This gorgeous plant, *B. 'Midnight Sun'*, needs warm temperatures, high humidity and high light. Photo and culture notes by Charles Henthorne.

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Past President...Mary Sakamoto, 9682 Featherhill Dr., Villa Park, CA 92861; Phone 714-637-8787; m.sakamoto@sbcglobal.net

1st Vice-President...Gene Salisbury, P.O. Box 452, Tonkawa, OK 74653; Phone 580-628-5230; geneann@sbcglobal.net

2nd Vice-President...Doris Happel, 1958 Anderson Lane, Palm Springs, FL, 33406; Phone 561-434-3745; dbhappel@bellsouth.net

Secretary...Richard Macnair, 59 Walker St., Cambridge, MA 02138; Phone 617-876-1356; RNMacnair@msn.com

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Appointed Chairmen &

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Audit...Paul Tsamtsis, 1630 F St., Sacramento, CA 95814-1611

Awards...Ann Salisbury, P.O. Box 452, Tonkawa, OK 74653; Phone 580-628-5230; geneann@sbcglobal.net

Ballot Counting...Ingeborg Foo, 1050 Melrose Way, Vista, CA 92083; Phone 760-724-4871

Book Store...Jan Brown, begoniabrown@yahoo.com Phone 310-670-4471.

Branch Relations...Tom Keepin, 4513 Randwick Drive Houston, TX 77092-8343; Phone 713-686-8539; thefrogman@earthlink.net

Business Manager...Gene Salisbury, P.O. Box 452, Tonkawa, OK 74653; Phone 580-628-5230; geneann@sbcglobal.net

Conservation...Bill Claybaugh, 1702 Country Club Dr., Crosby, TX 77532; Phone 281-328-5133; absastro@hotmail.com

Convention Advisor...Mary Sakamoto, 9682 Featherhill Dr., Villa Park, CA 92861; Phone 714-637-8787; m.sakamoto@sbcglobal.net

Convention Chair...Carol Notaras, 2567 Green St., San Francisco, CA 94123; Phone 415-931-4912; cnotaras@sbcglobal.net

Entries/Classification...Vacant

Grants Committee...Doris Happel, 1958 Anderson Lane, Palm Springs, FL, 33406; Phone 561-434-3745; dbhappel@bellsouth.net

Internet Editor...Julie Vanderwilt, 720 Mission Park Drive, Santa Barbara, CA 93105; Phone 805-687-8033 vanderwilt@cox.net

Historian...Jeanne Jones, 1415 Via Margarita, Palos Verdes Estates, CA 90274-2143; Phone 310-378-7527

Horticultural Correspondent...Gregory Sytch, 6329 Alaska Avenue, New Port Richey, FL 34653-4301; Phone 727-841-9618; gsytch@cs.com

Judging...Maxine Zinman, 2770 Kimble Rd., Berryville, VA 22611; Phone 540-955-4555; begonia@visuallink.com

Members-at-Large...Sandy Boyd, 5 Walnut Circle, Chico, CA 95973; Phone 530-891-5760

Membership...Paul Rothstein, 33 Kintyre Lane, Bella Vista, AR 72715; Phone 479-855-1665; paroan2001@yahoo.com

Nomenclature...Gene Salisbury, P.O. Box 452, Tonkawa, OK 74653; Phone 580-628-5230; geneann@sbcglobal.net

Parliamentarian...Linda Lawson, 525 Terrace Place, Norman, OK 73069-5034; Phone 405-364-2425

Public Relations...Gene Salisbury, P.O. Box 452, Tonkawa, OK 74653; Phone 580-628-5230; geneann@sbcglobal.net

Research...Howard Berg, 16 Highview Terr., New Canaan, CT 06840; Phone 203-966-7693; howber@optonline.net

Save Our Species Coordinator...Rekha Morris, 318 Woodland Cir., Pendleton, SC 29670; shivavana@gmail.com

Seed Fund...Dean Turney, 467 Fulvia Street, Encinitas, CA 92024; dean@deansmail.us

Slide Library...Charles Jaros, 106 Pine Valley Ct. DeBary, FL 32713; Phone 407-687-5621; cjbegonia@yahoo.com



B. nelumbifolia Photo by Johanna Zinn

