

# The BEGONIAN

*Devoted to the Sheltered Gardens*

SCHOOL DAYS  
ISSUE



## BEGONIAS

1. Albo-Picta

2. Green Medora

Spotted Medora

(Lesson on

Page 242)



Alice M. Clark  
Painting (1946)



NOVEMBER

1952



TWENTY-FIVE  
CENTS



VOL. XIX  
No. 11



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## Begonias in Print

"National Report on Growing Tuberous Begonias", Popular Gardening, March, 1952, p. 36, ill.

"Tuberous Begonias" by Dr. W. Othur Hillery, Northwest Gardens and Homes, April, 1952.

"Tuberous Begonia" by Leora Calmese, Back to Eden, May, 1952.

Shade garden photo, Better Homes & Gardens, July, 1952, p. 22, also item "Light and Tuberous Begonias", p. 127.

"Begonias in the Shaded Garden", Florence Knock, Minn., in Back to Eden, June, 1952.

"Room plants which Trail and Hang" by C. R. Boutard, Gardening Illustrated for July, 1952, p. 187 (*B. glaucophylla*).

"Add Color to Your Garden" by Carl F. Meyer, Golden Gardens, July, 1952, p. 27, ill. (*tuberous*).

"The New Trend in Gardening" The Gloxinian, Jul. - Aug., 1952, p. 15, ill.

"Tuberous Begonias ARE Grown in Florida" by Rosalie H. Barrett, Tropical Gardening, July, 1952, p. 25, ill.; also p. 26, ill. *B. rc. 'Carmalita'*.

"Napoleon" comic strip, Los Angeles Sunday Times, 9/21/52!!!

"The King of Begonias" by L. Schwertfeger, The Gloxinian, Sept.-Oct., 1952, p. 6.

Photo of portion of begonia collection of Julius J. Thomas, Lake Worth, Fla., Tropical Gardening, Sept. 1952.

\*\*\*"Old Begonias and Some Newcomers" by Dorothy S. Behrends, Gardening Illustrated (London), Aug., 1952, p. 202, ill.\*\*\*

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Monthly Publication  
of The American  
Begonia Society, Inc.

# The BEGONIAN

Founded by  
Herbert P. Dyckman  
January, 1932

*Affiliated with the American Horticultural Society, The American Horticultural Council, and The Los Angeles State and County Arboretum*

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**For DUES, ADDRESS CHANGES, OR  
MAGAZINES — write to Membership  
Secretary, Box 2544, Los Angeles 54,  
California. Branch Members pay dues  
to Branch.**

The next Board meeting of the American Begonia  
Society will be held in the Los Angeles City Hall,  
Room 1305, 7:30 p.m., Nov. 24, 1952. Use Main  
St. elevator. Park lower garage, south entrance on  
Main Street.

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## CONTENTS

### Feature Articles—

"JA. ISS BEGONIAS" — JESSIE TYLER HERMANN .....	240
A LESSON IN SPOTS — DOROTHY S. BEHRENDIS .....	242
BEGONIA x ALZASCO — MARIE MINTER .....	243
BEGONIA COPYBOOK — JEAN KERLIN .....	244
A CLASS IN PRONUNCIATION — DOROTHY S. BEHRENDIS .....	246
AT THE TOP — DR. EDGAR IRMSCHER, WORLD AUTHORITY — RUDOLF ZIESENHENNE, .....	248
COLOMBIAN BEGONIAS — PAUL EPPLE .....	249
MY SHADE GARDEN AND I — GORDON BAKER LLOYD—PER VIRGINIA HUMPHREY .....	251
TRAILER GARDENING — MRS. OSCAR FICKEN .....	252
FROM MRS. BUXTON'S MAILBOX — MRS. MELISSA RICHARDS' LETTER .....	253

### American Begonia Society—

BEGONIAS IN PRINT .....	238
BEGONIA ROYALTIES .....	250
BRANCH IDEAS .....	250, 257
BRANCH MEETING DATES, PLACES .....	258
BRANCH OFFICERS .....	253, 259
BRANCH SHOWS .....	254-256
CALENDAR .....	257
CALLING ALL HYBRIDISTS .....	245

CLAYTON M. KELLY RESEARCH DEPT., .....	251
CONDENSED MINUTES .....	259
IN MEMORIAM .....	243
LIBRARY NOTES .....	245
NEW ENGLAND WHO'S WHO .....	253
ROUND ROBIN NOTES, NEWS .....	247
STATEMENT OF OWNERSHIP .....	256
YOUR PRESIDENT .....	245

*School's in session; learn your lesson.  
It's much safer than by guessin'.*

## "Ja, iss Begoniass"

By Jessie Tyler Hermann, Frankfort, Michigan

*Mrs. Hermann, at the urging of her many Begonia friends, has consented to tell us something of her wonderful work among the foreign born in the teaching of Basic English, using begonias and other house plants to pave the way toward a new self-assurance among the displaced who are making new homes in the land of the Statue of Liberty.*

There is no country in which I could feel at home unless I could grow something there. The loneliness of the uprooted would persist until I could tell in my new tongue of what I grew. Until I could put some plant in a tin can on my window sill and master the factors of heat, stifling in summer and dry in winter, I could not truly enjoy the trees on the street or the flowers grown in a green house or arboretum—free for even the displaced and dispossessed to enjoy.

Perhaps that is why, when International Institute in St. Louis gave me the privilege of teaching some of their students unable to get to classes, that I found myself constantly using my house plants as an aid in teaching Basic English to the foreign-born.

Basic English, endorsed by Winston Churchill for a world language, uses, for part of its system of teaching English, only fifteen verbs and a total vocabulary of 850 words (850 words which are not the most used, but the most useful in our language). The proponent of Basic argues that a student adequately trained in this limited vocabulary thinks in that language earlier than in other systems. Then when he has a strong and sure area in which he is able to think and to speak, he will expand it with sureness and, consequently, with less tension.

The student, confused by the sixty-three uses of *of* and the forty uses of *in* leaves them out of his speech entirely. Without exception, when they have seen the plants growing in the room where I teach, they say "Ja . . . begoniass . . . home . . . Europe . . . really vass."

In the ensuing weeks, I have to find a way to teach a student to say, "There were

begonias in my country, too." It will be many months before he passes his examinations for naturalization and before he speaks of America as "my country."

I used to dream that I would encounter some one student who would become a florist or a gardener. There he would be removed from the drudgery of some of the jobs now available to him. That dream has never come true to me.

A young Greek surgeon, here on a Fulbright fellowship, gave me no response beyond a perfunctory "very beautiful" about my flowers. I continued to use my plants for examples, letting him "put soil in the pot and food on the soil to make the roots go deeper and the plant higher." Then we put the plant in the sun for light and warmth. We saw that "this plant is smaller than that one. That plant is greener because the food makes it greener." He knew a wide and extensive vocabulary. He was here for a short time, and he was bedeviled by his own knowledge that he could not speak the English he knew—that he could not understand much that the surgeons spoke in front of him.

There was acceptance in an American family, an ever repeated image of green things used in my teaching, an understanding of the purposes of the Basic system—and presently a flood of acceptable English came from his lips. When I gave him over to a doctor's wife who could help him with his professional vocabulary, she told me that he had asked her one day to teach him the names of our flowers so that when he returned to Greece, he could tell his child patients about our flowers here.



I taught another man—a Yugoslav—for two years, and I had little response from him about my flowers except appreciative remarks and "Ja, iss my country" as he pointed to the plants.

A wise and generous social worker kept coaching me to teach English and not to try to remake their lives—so I kept on using the plants and managed not to say "a terrarium would give you growing things on your *one* window sill." Then one day he came for his lesson and was ecstatic. He now worked after his hours as orderly in a hospital for a doctor who had "an estate." It was "big;" there were "no small things to grow"; he did not know the names of things—but they had grown in "his country, too."

I gave him a plastic bread box with some seedling begonias which our Florence Carrell made possible for us. I wish she could have seen his happiness. I gave him "The Begonian" pamphlet, and I told him about writing to our Department of Agriculture for publications to which he is not only entitled, but which he has an obligation to read. For when he is a voting citizen, he will need to know about conservation, in order that he may be a leader among his people.

Have you ever tried to tell someone how to raise begonias in fifteen minutes? I hadn't tried that before, but I did the best I could. I had waited for that moment of readiness that the social worker had told me about . . . He was so delighted that he had something interesting to him to take to his new employer. I gave him Roy Dere's pamphlets and some of his Sponge-Rok and redwood leaf-mold growing medium.

Now when he left, he did not say, "Ja, Vass in my country, too." With noticeable effort to speak casually, he said, "Yes, we had begonias in my country, too." The begonias were not the only things putting down roots that day.

Another man, ill and under psychiatric care, was sent to me. He had been graduated from a military school, had served in his army for four years, and had been a German prisoner-of-war for five. He was a person, who, if given a little help, could make a contribution of his own group and to our country.

He responded to the flowers. The social worker said, in effect, "Mrs. Hermann, his recovery will depend on his finding something he genuinely wants. He must *want* something now in order to recover. He wants English lessons—then do not put *your* wanting him to grow flowers on him. But *if* we can bring him to *want* to grow something, then we are a step ahead. But *he* must want it. If you hold up a promise of being a florist in front of him, and he does not achieve that goal, he has one more failure to overcome."

I went back to my plants, sobered by her conversation and doing my own intellectual

exercises of putting the language of growing into the scale of Basic—be, give-get, put-take, come-go, see, say, send, make, seem, let, will and may. I would do my best to give him a persistent image of growing things.

At Christmas, I put nine African violet leaves and two begonia cuttings in vermiculite in a plastic bread box and gave it to the bright, sensitive, and sick man. I explained, "The roots would not send up leaves for nine weeks. A little water put on when the vermiculite was dry would do it."

One day he said, "Your conditions are ideal." I showed him that mine were not—and that I had no greenhouse. He would take the watering can from my hands and put water on the plants.

In Basic, and, with the use of the fifteen verbs, I would try to continue showing him a set of images that would displace the ones that I knew were so much in his mind that he could not take in new ones.

One day I gave him two small cellophane envelopes and asked that he "put something in them." He was not to get it from a store. It was to be a leaf, a moth, a flower, a twig—something that was free to all of us—and give it back to me.

The next time he came, I had a cellophane envelope on my table. He picked it up. "It is a jasmine flower. Where did you get that?" I explained that I had picked it up from the walk at the Missouri Botanical Garden, and that I did not take it from the shrub.

I was trying to show him how he could take the English forms I was trying to teach him and repeat them to himself on the street car as he went to work—how he could put things into the specimen box and in the envelope for me—in his imagination. A quick suffering look from him showed me that I was seeing too much for him to stand—that I must step back to being an English teacher.

I did not mention the envelopes again. Weeks later, he said, "Mrs. Hermann, I have not brought you the cellophane papers, but every day I have looked for something to go into them."

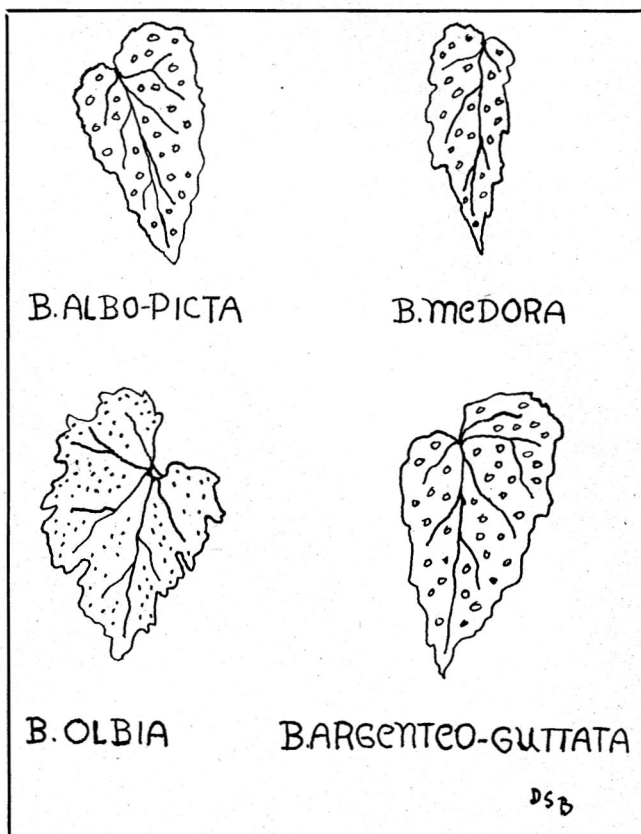
That was what I wanted. He was learning that before one can speak, one must look. He has to see something before he can tell of it. If his mind is held by incidents damaging and long past—he is not yet free to learn.

One day he told me he had put water that was too hot around his propagating pots. Every African violet leaf had died. He had gone to a florist to get leaves with the names I had written on the plant labels. I explained that my stock had come from out-of-town, and, though not expensive, was carefully selected. He eagerly took nine more leaves home.

A few weeks later, the social worker told me he would no longer need my help and put him in a class.

*A*  
*Lesson*  
*in*  
*Spots*

By Dorothy S. Behrends



In Our Cover Picture by Mrs. Alice Clark, note the beauty of these plants!

Study Groups have found the dainty, small-leaved begonias, that often become our pet begonias, are some of the old timers. These are not considered hardy, but they are worth the little extra effort, especially if growing space is limited.

*Begonia albo-picta*, found in Brazil, is of shrubby, compact growth; leaves approximately two inches long, elliptical, lanceolate, covered with numerous small silvery spots. Flowers greenish-white. (Bull, 1883).

This begonia was used quite freely in hybridizing by the late Mrs. Eva Kenworthy Gray and A. D. Robinson of San Diego. Many of the crosses were named but did not have enough distinction to weather the years, as they were too similar.

B. 'Medora', a Gray seedling, has held its own, however, and there are two forms, the green and the silver spotted. These are presumed to be of the *B. albo-picta* strain and have proved to be very popular house plants.

B. '*argenteo-guttata*', (*B. albo-picta* x *B. olbia*) fibrous; medium erect stem, thickly branched; leaves ovate pointed, toothed and shallow-lobed, olive-green, silver-spotted, red

on the underside. Flowers creamy white, sometimes tinged with pink. (Lemoine, 1888).

Some confusion exists in the spelling of *argenteo*. However, research made with material at hand, reveals *argenteum* means silvery, *argenteo* being the plural. There does not seem to be any available material authorizing the change in the spelling of the name given the begonia by the hybridizer, Lemoine.

*B. olbia*, found in Brazil; erect to approximately two feet high, leaves lobed, young leaves olive-green, paling at maturity but retaining the olive-green veining. Edges turn reddish; sparse hairs may be seen on the surface, *except* near the veins. Entire surface has chatoyant (satiny sheen) quality. Undersides smooth, red. Base of stalk enlarges with age. Flowers white, often hidden under the leaves.

These begonias are listed to acquaint the beginner with worthwhile small-leaved begonias. *B. olbia* is sometimes considered "touchy", while others have no difficulty growing a beautiful specimen. They are available at most nurseries featuring begonias.

Pronunciation: *argenteo-guttata* (ar-jen-tee'-oh goo-tay'-tah) *olbia* (ohl'bee-ah)

## Begonia x Alzasco

By Marie Minter, Encinitas, California

For quite some time now a quiet controversy has been going on among a group of avid begonia collectors about the merits of the cane group as a whole. Not many of us have unlimited space in which to grow this particular type of begonia to perfection, so necessarily we have more or less limited ourselves to one or two of the more outstanding varieties. It has only been recently that we have decided to combine forces and really study the differences between some of the named varieties and find the more outstanding ones. B. 'Alzasco' fills our specifications for an outstanding cane variety on many scores.

First, the foliage is so dark that the amateur would have no difficulty in identifying it. Unlike most of the cane varieties, whose foliage runs from a bronzy green to a light green, B. 'Alzasco' has such a dark green leaf that it is almost black. The under side of the leaf is a very dark maroon with raised pale green veins.

Second, the flowers are about the darkest red of any of the group. They are mostly females on short pedicels.

In reading the descriptions of this plant in both of the begonia books I find references to the spotting on the leaves. The young leaves on my plant appear with silver spots which look pink from the coloring on the back of the leaves, but this fades out, under my growing conditions, until only a few isolated spots are left. I believe I am right in saying that the descriptions given in the books apply to plants being grown on the East Coast. The light intensity is much different and the growing season is much shorter than it is in my particular section of the country, so naturally some changes must take place. However, if, as most of us are, you are limited in space and have only room for one or two varieties belonging to the cane group, I would try to find the variety just described and I think you will agree with me that it is really outstanding.

I like Mrs. Buxton's description of the plant with the exception noted above. She says, "Alzasco is one of the handsomest as well as the darkest of the group. The stout stems are very dark green, ringed with brown at the nodes. The leaves are darkest green, silver-spotted and silver-tipped, with depressed veins. The under side is very dark maroon with raised pale green veins. This dark coloring shines through the silver spots, giving them a pink flush. The young foliage is pinkish bronze and the leaves are beautifully curled and ruffled."

### B. x ALZASCO

## In Memoriam

Past National President Arthur E. Nelson passed away in September and the announcement saddened the National Board members.

Mr. Nelson rose from the ranks of the San Gabriel Branch to become its president and went on from that office to the National presidency in 1945. He grew many fine begonias including Rexes of great beauty but gave his closest attention to the dainty semperflorens hybrids in later years. His love of flowers was not bounded by Begonias, having originally been devoted to the stately gladiolus in the '20's, and included many lovely perennials, shrubs and trees at his Arcadia home.

We are always so sorry that our good gardeners cannot remain with us forever.

A. B. S. GLENDALE STUDY GROUP I

NAME B. HAAGEANA SYN. B. SCHARFFI  
 DESCRIBED BY WATSON COUNTRY BRAZIL YEAR JULY 1888  
 SPECIES ☒ HYBRID ☐ SEED ☐ SPORT ☐  
 SEED PARENT ☐ POLLEN PARENT ☐  
 FIBROUS ☒ HIRSUTE ☒ RHIZOMATOUS ☐ TUBER ☐  
 GROWTH HABIT SHRUBBY / 2 TO 4 FT HEIGHT TALL  
LEAF  
 SURFACE TEXTURE HIRSUTE COLOR OLIVE GREEN VEINS RED  
 SIZE 10" LONG SHAPE OVATE, CORDATE MARGIN WAVY  
 UNDERSIDE COLOR RED SINUS LIGHT GREEN COLLAR ☐  
 PETIOLES RED, WHITE HAIRY STIPULES PALE GREEN - DRYING BROWN  
FLOWER  
 COLOR ROSE PINK OVARY WINGS ☐ FEM. PETALS 5 EQUAL ML. PETALS 2 ROUND  
 POSITION LEAF AXIL PEDUNCLES DROOPING SEASON ALL YEAR  
 SIMILAR PLANTS:  
B. HOUGHTONI; BUSHIER, LIGHT PINK FLOWERS

REFERENCES: BEGONIAN, SEPT. 1951, PAGE 198  
BAILEY  
KRAUSS  
BAILEY HORTUS

VOCABULARY:  
HIRSUTE - HAIRY  
OVATE (OVAL)  
CORDATE (HEART SHAPED)

PICTURED:  
BEGONIAN - SEPT. 1951, PAGE 198

NOTES:  
SERENO WATSON 1826-1892 HARVARD UNIVERSITY IN ENGLAND.

## Begonia Copybook

By Jean Kerlin, Glendale Branch

Here is an easy way to study Begonias. Just follow a pattern or change it to suit your taste. Examine this kindergarten chart and then try it out with your favorite Begonia as the subject.

First, contact your A. B. S. Librarian for reference material. Back issues of the Begonian are of great value. Then compare your plant with all written descriptions and fill out the Begonia chart as you check the facts. This simple operation, plus the fun of compiling a notebook for future

reference gives you a comprehensive picture of any Begonia.

Share your hobby and invite your friends to meet and study in this fashion. This study map was devised by a small group of Begonia members meeting in the home of a member and talking plants over cake and coffee.

A Begonia study chart will be mailed to any member requesting it.

Why don't you start with the begonias on the two previous pages?

## Library Notes

The following new books have been added to the Library for your winter reading.

**PRACTICAL PLANT BREEDING** by W. J. C. Lawrence has been acquired for those members who are intensely interested in hybridizing and describes in simple terms how new varieties are made and how characters are inherited — it should be helpful to the amateur since it was written with his needs in mind.

**INSECTS**, the 1952 yearbook of the U. S. Dept. of Agriculture covers all the known garden pests, is profusely illustrated in color, and includes all the new materials being developed for effective controls.

**THE ARBORETUMS AND BOTANICAL GARDENS OF NORTH AMERICA** by Donald Wyman is an accurate and informative catalogue of the subject covered and most helpful in tracing the locations of plant specialists.

**BOTANICAL NOMENCLATURE AND TAXONOMY** by J. Lanjouw, including the Supplement to the International Rules of Botanical Nomenclature, adds much more information to our files on Nomenclature and will be of value to the serious student.

It is not too early to be thinking of the holidays ahead and that special book gift you wish to make to a garden-minded friend — the following may be obtained thru your

library and it would be greatly appreciated if you could send in your orders well in advance of the holidays.

**BEGONIAS FOR AMERICAN HOMES & GARDENS**—Helen K. Krauss...\$2.95  
**BEGONIAS & HOW TO GROW THEM**  
 Bessie R. Buxton..... 3.00  
**THE TUBEROUS BEGONIA**—Allan G. Langdon ..... 2.00  
**TUBEROUS ROOTED BEGONIAS**—  
 Geo. Otten ..... 2.00  
**DIE BEGONIEN UND IHRE KULTUR**  
 A. Vogelmann ..... 1.50  
**ANZUCHT & KULTUR BROMELIACEEN**—W. Richter..... 1.35  
**GREEN FINGERS**—Reginald Arkell 1.00  
**CAMELLIAS ILLUSTRATED** ..... 5.00  
**HOW TO GROW RARE GREEN HOUSE PLANTS**—Ernest Chabot \$4.00  
 (California members kindly add sales tax 3%).

Miscellaneous old fern books with color plates—write to the Librarian for prices of stock on hand.

Cultural bulletins (revised) are \$0.25 each, and back numbers of the *Begonian* may be obtained—complete files for 1949, 1950 and 1951 — some single copies for prior years—write for information and prices.  
 —Gladys C. Nolan, Librarian.

## YOUR PRESIDENT—TO ALL MEMBERS:

We are entering our twenty-first year of the American Begonia Society. As your National President I hope all members will cooperate with me in making it a big year.

The Begonia Society has been my hobby for several years, and growing begonias, for an even longer period, but this year the business of organizing and building my small part of our Society will occupy most of my time and effort.

Visiting the Branches and meeting the members is well worth the effort expended and we treasure the many friends we have made in our travels.

The past year has been a very good one, both for begonias and begonia people and we hope this coming year will be one of continued growth in members and increased knowledge of begonias.

With the kind cooperation of the members we are sure to progress and add our small bit to building this wonderful Society.

I wish to express my appreciation to the members for the confidence shown me by making me your President and I assure you my one desire is to build a bigger and stronger Begonia Society.

—Edna Korts

## CALLING ALL HYBRIDISTS

A new procedure is to be practiced in the Hybridizing department. To help enable hybridists to register their new begonias, a plan to establish a testing headquarters has become a reality.

Any one wishing to avail themselves of this service may deliver a begonia to the hybridizing chairman where it will be grown for a proper period of time.

A report of the parentage, plus a first

and second choice of name, should accompany the plant. If the begonia proves to be worthy of registry, the record and description will be forwarded to the Nomenclature Director. Upon acceptance, the begonia will then be described in the *Begonian* and the plant returned to the owner.

For any further information please write the Hybridizing chairman—1633 Golden Gate Avenue, Los Angeles 26, California.



# A Class in Pronunciation

By Dorothy S. Behrends

The Convention in San Francisco brought many A.B.S. members to the west coast from many parts of the United States.

The writer was privileged to meet and talk with some of these avid begonia fans.

The most amazing part of our conversations (to me) was the existing confusion in the pronunciation of latinized begonia names. The pronunciations were provincial, indicative of the manner of speech practiced in the respective localities of the members' residences.

Dr. Liberty Hyde Bailey seems to be the only person brave enough to have printed begonia name pronunciations prior to 1949.

When I accepted the responsibility of compiling a list of begonia names, with phonetic spelling, the authority of the Dean of American Horticulture, Dr. Liberty Hyde Bailey, was the obvious choice. (See page xvi of the Preface to his "Standard Cyclopedia of Horticulture.") Dr. Bailey anglicized the pronunciations of latin names and has made it very easy for us to apply our accepted rules (and exceptions to the rules) in pronouncing all plant names. We speak English in pronouncing vernacular names, so why quibble about anglicized latin names?

A few examples will clarify some names that may be puzzling anyone.

First, the consonant combination "ch" comes from the Greek rather than the latin and takes the "k" sound, except in personal names such as *Bunchi* where it follows the original name pronunciation (see below).

Next for instance, take "ata" as in data (day-ta) or later, not as in latter; or "ana" as in Dana (Day-na), not as in Anna or manna.

In other words, a vowel is long when it is followed by one consonant. The vowel is short if followed by two consonants, as in camellia—not cam-eel-yah! Of course, our language is acknowledged to be full of 'exceptions to the rule', so common sense must also be exercised.

To mark the correct pronunciation as well as the accented syllable, Dr. Bailey uses a *grave* accent mark (slanting up to the left) for a long vowel and an *acute* accent mark (slanting up to the right) for a short vowel:

ò=long vowel as in code;

ó=short vowel as in cod;

ù=long vowel as in tune;

ú=short vowel as in tug;

y is treated as the vowel i.

à=long vowel as in day;

á=short vowel as in cat;

è=long vowel as in me;

é=short vowel as in met;

î=long vowel as in pine;

í=short vowel as in pin;

In digraphs the second vowel is pronounced:

æ=ee or eh, according to the accent;

œ=ee or eh accordingly.

Each vowel indicates a separate syllable, except in the regular diphthong, where the accent indicates a long or short pronunciation:

au=awe; eu=you, as in aùrea and pseùdo.

oi, however, comes from the Greek meaning *like unto* and the vowels are pronounced separately, taking a grave accent if it is next to the last syllable and an acute accent if it is third from the end:

fuchs-i-o-i-des=fewsh-ee-o-eye-des (Said fast, of course, it sounds more like fewshoy-des anyway!)

rhomb-o-i-de-a=romb-o-íd-ee-a

Double vowels ee and oo take their customary English pronunciation.

The *Begonia epipsila*, of recent introduction by Mulford Foster, is often mispronounced as eh-pip-sill-a. As there is only one "i" in the name, the "i" preceding it is long, and it must be pronounced eh-pip-sigh-la; accent on the "sigh".

Now for the troublesome "i" or "ii" on the end of latinized names:

The International Nomenclature Committee has just ruled that the second "i" should be dropped, so that the use of only one "i" is now the preferred spelling.

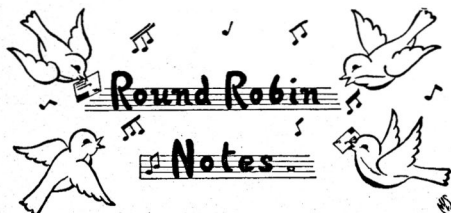
The "i" or "ii" after a personal name indicates the possessive case and means, for instance in *Begonia Dayi* that it is Day's begonia. However, if named for a woman it takes the feminine ending, digraph æ as in *Begonia Margaritæ*.

Pronunciation of these endings is the equivalent of English "eye". Pronunciation of a latinized name, however, does not follow the true latin or true anglicized latin rules but, according to Dr. Bailey, is

varied to come as close as possible to the original pronunciation of the person's name involved in order to make as clear as possible the honor that is being paid to that person. Therefore, *Begonia Thurstoni*, Thurston's Begonia, would not be pronounced after the Italian fashion, Thurstone-y (accent on tone), but Thurs-ton-eye (accent on Thurs, as it was in the original name.) Even Dr. Bailey admits it is impossible to be 100 per cent exact in this matter, as the original pronunciation of some names is unknown now and some have been misspelled originally in latiniz-

ing them and some do not make good latinized conversions, but let us follow him and do the best possible. As most of us speak English, rather than latin, I urge acceptance of Dr. Bailey's anglicized pronunciations.

It will be impossible, to a degree, to convince some of the old time begonia people of the desirability to accepting any authority other than usage on pronunciations. They have been mispronouncing for years, without any authority; therefore, I appeal to the newer hobbyists to accept and learn to pronounce these beautiful names as the great Dr. Bailey has advised.



**Sadie May, Freeport, Mo.:** I separate A. V. plantlets, put in water in glass (each one in separate glass) and add some mica-gro until root well set, then pot up; almost no loss that way.

**Mona Ayers, Kansas City, Mo—**About Begonias: Too much water and leaves turn yellow and drop; too much sun—foliage has poor color and sometimes burns; too little water and foliage is wilted and dejected looking; too little sun—foliage is leggy and weak and there are few, if any, flowers.

**Thelma Henson, Little Rock, Ark.—**I plant my seed in a 2-inch layer of sterilized soil with 1-inch of a mixture of vermiculite, sponge-rok and peatmoss on top. You can really see the baby plants jump when their roots penetrate to the fertilized soil below.

**Mrs. Leora Calmese, Kansas City, Mo.—**Watch your seedlings; as soon as up give light and air; most people wait too long; set in sunlight, but protect them by use of bon ami on thin cloth, lest they cook.

**Mrs. Kline, N. Y.—**Finds wick-fed pots very successful, but the wick should be in proportion to the pot, so that it supplies the proper amount of moisture and not any more. She also uses wicks in all flats.

## ROUND ROBINS NEWS

Dear Robin Friends:

Wonder if you are all as glad as I am that fall is here and all that hot weather is behind us. Of course it's a busy time of year, carrying in flats and boxes of our precious Begonias and other shade loving plants. Really, carrying them in is only a small part; it's finding a space for them after a hot summer's growth.

Flowers sometimes remind me of the old

"Fords," as they used to say of them "Always room for one more." There seems always room for more begonias or a little fern or an African Violet. Don't you find it that way too?

Our Robins are flying so well, with only a few exceptions. The Fern Robins are growing fast, but we can still place more, members in them.

We need members for our Daylily, Orchid, Organic Gardening, Greenhouse Culture, African Violet Hybridizing, and the Cacti and Succulent Robins.

There have been requests for a Seed Robin, if you are interested, let me know, as we are always glad to form new Robins as the need arises.

We need directors for the Orchid, African Violet Hybridizing, and Seed Robins. Hope that some of you will volunteer. Hybridizing of African Violets should be interesting, so let's hear from you.

Our Directors' Robins are flying fast and all are working so hard for the Robin members. Please help and keep sending your "Courtesy Cards". If you fail to send these cards to your director you may be dropped after the second offense, as that is the director's privilege.

If you have any suggestions, I will be happy to have them. Write me anytime as I always enjoy a letter from any Robinite.

Good growing to you all,

Your Chairman, *Sophia Baker.*

2733 S. E. 35th Place, Portland, Oregon.

## Do You Know?

Try turning a four-inch pot upside down. Place your lily bulb on top and then fill in your soil—manure, peat, and sand.

—*Sidney Sampson, Duluth, Minn.*

## AN IDEA FOR LATER ON

Plant a tiny tree along side a fence post, and when the wooden posts rot away, as all wooden fence posts will do after ten years' use (even after having been dipped in creosote), you'll then have a permanent, beautiful, useful post that is there as long as you want a post to hold up a fence.

—*Virginia J. Humphrey, San Gabriel Branch*

AT THE TOP . . .

# Dr. Edgar Irmscher World Authority

By Rudolf Ziesenhenne

Professor Dr. Edgar Irmscher of the Agriculture University in Stuttgart-Hohenheim, Germany, is the world's authority of the Begoniaceae. Herbarium material collected all over the world by botanical collectors is sent to him for determination of species and varieties. Begonias put on the market in Germany are also sent to him for identification.

It is not surprising that Dr. Irmscher is sought by botanists to identify their Begonias, for he has been studying the genus for forty years and has named 122 begonia species, more than anyone else. Dr. Irmscher was born August 17, 1887, in Dresden, Germany. He studied natural science, mainly botany, with the great plant physiologist Prof. Pfeffer, at Leipzig. Here he prepared his doctorate in plant physiology, *Über die Resistenz der Laubmoose gegen Trockenheit und Kälte*. (The Resistance of the Leaf Mosses Against Dryness and Cold).

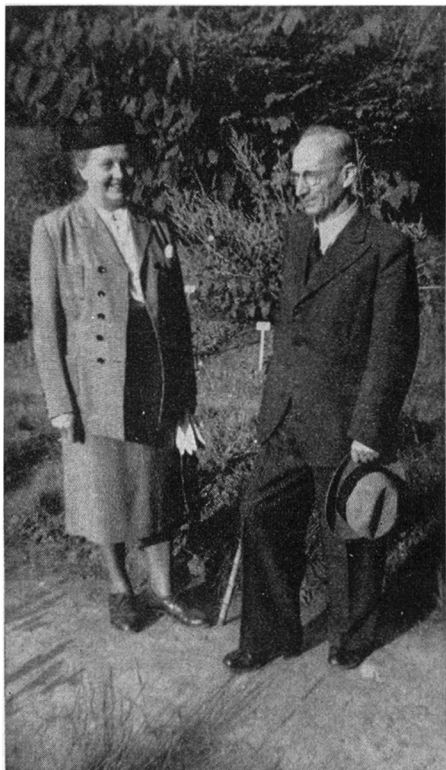
However he had an enthusiasm and inclination toward systematical botany, and therefore in 1911 he went to Berlin to study with the leading German systematicist, Prof. Adolf Engler, who was the Director of the Botanical Museum and Garden. Prof. Engler, recognizing the ability of Dr. Irmscher, proposed that they collaborate in the writing of a monograph of the genus *Saxifragas*, which appeared in 1919. At the same time it was proposed that Dr. Irmscher work on a monograph on the Begoniaceae.

In 1919 he moved to the Institute of General Botany in Hamburg as curator of the herbarium and teacher of botany at the University of Hamburg, where a few years later he became professor. Here he again worked on begonias, but was distracted by a plant geographical problem which resulted in two large works entitled *Pflanzenverbreitung & Entwicklung der Kontinent* (Plant Distribution and Development on the Continent). Dr. Irmscher says, "The goal of this work was to attempt to explain a historical genetical elucidation of the modern plant distribution, especially with regard to modern paleogeographical research."

In 1942, before the bombing of Hamburg, Dr. Irmscher moved to Stuttgart-Plieningen, taking all the precious begonia herbarium material which included practically all of the begonia specimens of the University of California. Thanks to Dr. Irmscher's foresight, all the valuable collection of begonia material came safely through the war.

Today, after three changes of residence enforced by the U. S. Army Occupation Forces, Dr. Irmscher still is working on a roomful of begonia plant material sent to him from botanical expeditions. He is still in the process of compiling the begonia monograph which has been interrupted by the unsettled conditions in Germany, the war, and its tragic aftermath.

The portrait of Dr. and Mrs. Irmscher was taken by Frank M. Selover II, nephew of Mrs. Ziesenhenne and grandson of Mrs. Frank M. Selover and Mrs. Willis Silsby, both members of the American Begonia Society in Santa Barbara. Mr. Selover was stationed with the U. S. Army near Stuttgart and had the opportunity to visit Dr. Irmscher in his home. The distinguished botanist and the soldier easily breached the difficulty of language with the aid of a German-American dictionary, and the touch of home hospitality meant much to the boy recently arrived in Germany.



Dr. Irmischer has done extensive work on the Begoniaceae, with studies of various regions. The following list contains the works on begonias:

Neue Begoniaceen Papuasien mit Einschluss von Celebes (New Begonias of New Guinea with the inclusion of the Celebes) *Englers Botanische Jahrbucher*. 50 (1913) 335-383, 5 Figures.

Die Verteilung der Geschlechter in den Infloreszenzen der Begoniaceen unter Berücksichtigung der morphologischen Verhältnisse. (The Distribution of the Sexes in the Inflorescence of the Begonias with regard to the Morphological relationship). *Englers Botanische Jahrbucher* 50. Supplement-Volume. (1914) 556-577, 4 Tables.

Eine neue Interessante Begonie aus Neu-Guinea. (A New Interesting Begonia from New Guinea). *Notizblatt des Konigl. botanischen Gartens und museums zu Berlin*. Berlin-Dahlem. 7 (1917) 102-103.

Begoniaceae africanae. (Begoniaceae of Africa). *Englers Botanische Jahrbucher*. 57 (1921) Pages 241-245.

Über eine Abänderung des Zahlenverhältnisses zwischen männlichen und weiblichen Blüten bei der monoecischen Begonia Wallichiana. (About a variation in the numerical proportion between male and female flowers in the monoecious Begonia Wallichiana.) *Mitteilungen aus dem Institut für allgemeine botanik in Hamburg*. 6 (1924) Pages 149-158, 15 Figures.

Begoniaceae. In: *Die natürlichen Pflanzenfamilien*. 2. Edition. 21 (1925). Pages 548-588, 18 Figures.

Beiträge zur Kenntniss der ostasiatischen Begonien. (Contribution to the Knowledge of the East Asiatic Begonias). *Mitteilungen aus dem Institut für allgemeine botanik in Hamburg*. 6 (1927) Pages 343-360.

Die Begoniaceen der Malaiischen Halbinsel. (The Begonias of the Malayan Peninsula). *Mitteilungen aus dem Institut für allgemeine botanik in Hamburg*. 8 (1929). 75 pages. 10 Tables.

Begoniaceae. In: Handel-Mazzetti, H. *Symbolae Sinicae*. 7 (1931) Pages 384-390.

Begoniaceae. In: Diels, *Vegetation und Flora von Ecuador*.—*Bibliotheca Botanica*. Number 116. 1937. Pages 111-114.

"Die Begoniaceen Chinas und ihre Bedeutung für die Frage der Formbildung in polymorphen Sippen" (The Begoniaceae of China and their significance in the morphogenesis of polymorphic relations.) *Mitteilungen aus dem Institut für Allgemeine Botanik*, Hamburg. 10 (1939) 130 pages. 17 illustrations.

"Beiträge zur Kenntniss der Begoniaceen Sudamerikas." (Contribution to the knowledge of Begonias of South America.) *Botanische Jahrbucher* 74 (1949) 569-632. 3 Tables.

"Some New Chinese Species of Begonias." *Notes, Royal Botanic Garden*, Edinburgh. 21 (1951) Pages 35-45.

## COLOMBIAN BEGONIAS

Photographs by Paul Epple,  
Goeppingen, Germany

Mr. Epple, who has been collecting in Colombia, forwarded the following snapshots of some of the many begonias found in the wildernesses of the Colombian jungles.



Colombian Begonia, species unknown, flowers over man-high.



Begonia foliosa, a Colombian variety, in the wilderness.

(The small-leaved plant in right center.)

Of these, *Begonia foliosa* is an old friend.

*Begonia Maurandiae* is a stranger to us, however, although it was described from Ecuador as early as 1859. As reported in Smith and Schubert's Begoniaceae of Colombia, it is described as a branching vine, slender, glabrous, leaves symmetrical and 8-nerved about 2½ inches or so long; brown stipules; flowers in cymes from axils; staminate flowers with 4 rose petals about half an inch long; pistillate flowers with 5 to

Turn to next page



*Begonia Maurandiae* (A.D.C.) collected by Paul Epple in April, 1951, in Altaquer, Dept. Narino, Colombia.

7 petals about three-sixteenths-inch long; seed capsules have wings almost equal or very unequal on the same plant.

We are very grateful for contributions on the natural habitats of the various species, all of which build up our knowledge and understanding of our adopted children.



For pins and stationery, contact Mrs. Gonda Hartwell, 1719 Alamitos Avenue, Monrovia, California.

#### TROPICAL PLANTS

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NAEGELIAS

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#### "Corsage of the Month"

The San Gabriel Valley Branch of the ABS has incorporated into its monthly meeting a very delightful activity, called—"Corsage of the Month." A certain garden material is selected for the month. It is specified in the monthly notice to all the members and their friends. A prize is given for the most appropriate and well designed corsage. Our October meeting was on corsages made of dried materials, such as pods, flowers, leaves, et cetera. The November meeting will feature chrysanthemums. Come and join the corsage parade. 'Tis fun.—*Virginia J. Humphrey.*

#### BEGONIA ROYALTIES

The voluntary royalty system as originated by Alice M. Clark as an appreciative gesture to those persons who have introduced fine unpatented begonias can be joined in by any individual who desires to cooperate. Or branches could appoint someone to collect "royalties" from those wishing to help protect the introducer and encourage him to do further good works.

For instance, *Begonias Kenworthyi* and *Boweri* are very popular plants introduced by Rudolf Ziesenhenné. He sells, say, a dozen of each in the beginning from which the buyers may propagate a hundred of each to give friends or sell at branch meetings to swell the branch treasury—many of the latter going for a much reduced sum. So people wait and try to get one free or for a quarter or so; they don't often order from the introducer if they can get them for less than he must charge to cover what it costs him to produce them. Most people who propagate their own plants for fun don't charge for their labor and expenses because they call that pleasure. *They* don't earn their livings at it!

Hence the suggestion was made that such people charge a small amount for their plants rather than give them away, and they can sent that amount directly to the introducer if they know the person or, in branches, a collector can accept the money and forward it to the proper person. If the propagator is already charging a little to cover his expenses in growing these plants let him add a little more to the price and send that to the introducer.

Going back to our example, Mr. Ziesenhenné charged \$1.50 each for the plants mentioned when he introduced them. If he sold 12 of each in some area that's a total of \$36.00 and doesn't buy much water or power (not to mention groceries) these days. If the people who purchased those 24 plants propagated 50 plants from them during the following year and remitted 50c to the introducer, it would amount to \$25.00 more for him. When a plant becomes plentiful, the royalty could be reduced to 25c, and so on—or a straight 25c could be collected year in and year out, so as to avoid confusion and later years would make up the initial difference. Even if the "pleasure propagator" charged another 50c for his expenses, the plant would be cheap, yet if everyone cooperated the returns trickling in constantly to the originator would make a powerful incentive for our skilled growers to work for finer additions to our collections.

Mr. Robinson is dead, and Mrs. Gray and many others, but Mr. Ziesenhenné is living and so are Mrs. Shippy, Mrs. Nisbet, Joy Logee Martin, Constance Bower, Susie Zug, Marie Turner, Louise Schwerdtfeger, Leslie Woodruff and many more. NOW is the time.

It's all volunteer,—so make your own arrangements.



# Clayton M. Kelly Research and Seed Fund Department

While the former Director of this department is accumulating the seeds and records, preparatory to returning them to the A. B. S., we will extend a questionnaire to the members, on the Seed Fund section of this Department.

When the Department was formed approximately eighteen years ago, (see story of the SEED FUND in next month's BEGONIAN) the main purpose was to search for begonia seeds in lands foreign to the U. S. A. and allow the members of the A. B. S. to participate, via ARMCHAIR in the expeditions.

This was accomplished by each member investing a like amount, previous to the expedition, to defray costs. When the time of distribution arrived, all seeds were divided equally among the participating EXPLORERS.

As the years rolled by (as they will) a new procedure was practiced, by grouping certain types of begonia seeds and making combination offers. As there were complaints and various opinions expressed on this method, it is our desire to get a consensus of opinion as to the most acceptable procedure to follow when our Seed

Fund Expedition is launched again.

*Any suggestions, criticism or help is invited in this endeavor. This Department belongs to you all individually, as members of the A. B. S., and it is our desire that the Department function as a privilege gained from becoming a member of our Society.*

Although seeds grown and collected from plants in our member's collections, properly cured and named, are *invited* as contributions or exchange material, it is hoped we will also be able to offer you newly imported seeds of scarce or rare begonias.

The following fresh begonia seeds are available at fifty cents a packet: *angularis*, *Dayi*, *foliosa*, *rubro-venia*, *Scharffiana*, *rex* hybrids. Begonia seeds at twenty five cents: "*de espejo*", *incana*, *Kellermani*, *metallica*, *micrantha ventura*, *Roezli*, *subvillosa*, "*surcil*", No. 220. *Anthurium Bakeri* seeds are two for five cents. The following fern spores are fresh and are twenty five cents a packet: *Alsophila australis*, *Polypodium sporodocarpum*, *P. aureum*, *Pteris longifolia*.

Grace Adams  
Director Pro-Tem  
Box 2544, L. A. 54, Calif.

## My Shade Garden and I . . .

(Some notes taken by Virginia J. Humphrey from a talk by Mr. Gordon Baker Lloyd, of radio and television fame, to the San Gabriel Valley Branch, from his wealth of garden 'know how'.)

His first remarks impressed me very favorably. First he said, "Please get out your pencils and papers; write it down; if not, you will forget it in a few minutes and wish you could remember what I said." We complied.

The question was asked: "What makes a shade plant grow?" (Here he emphasized the outdoor garden plant and not indoor plants and planters, as they need much different care.)

### 1. Outside culture of shade gardens:

Soil mix—one part leafmold or compost, one part peat, and one part garden soil.

Soil where roots can work easily; build a soil for physical conditions; friable, easy to function in. Dig the hole large enough for the root system.

2. Moisture in the soil—should be even—constant—never allowed to dry out; use soakers. In properly prepared soil in the

shade garden you can use less water than you need in the sun garden.

3. Air moisture—Humidity of 50 to 60 degrees is recommended. Moisture in soil radiation helps but is not enough. Permanent foggers in the garden. Sprinkle the garden, the foliage, the lathhouse structure, the ground. Use a humidifier gauge in the garden to check the moisture and insure lush foliage.

4. Air circulation—circulation of air through the soil: Never pack down the soil; never flood, allow to become stagnant or unfriable. Air should go through the soil eight inches deep.

5. Acidification — Natural acidification comes from leafmold or compost, and shade plants need the soil on the acid side. Add soil sulphur once a year. Use acid fertilizers as instructed on containers. Keep soil damp and cool.

## TRAILER GARDENING

By Mrs. Oscar Ficken,

Toms River, New Jersey

(Look at this, you who complain you don't have room to grow begonias—Editor!)

I'd like to tell you about my Begonias. I live in a trailer house and have about 50 or more different kinds of Begonias. About a year or so ago I had two large begonias, also several small ones of the common variety. I thought I had all there were, never dreaming of there being thousands of varieties.

As we travel all over the country with my husband's work, I decided to take my flowers along. While in Lawrence, Kansas, I saw a plant on the front porch of a home. I said to a friend that was with me, "I believe that must be a Begonia." So, being anxious to know, I rang the bell. I introduced myself to the lady of the house and told her what I came for. I said, "I'd like to know if that plant is a Begonia." I was told it was, so I asked for a slip of it and said I would gladly pay for it. I told her I didn't know there were any more than the kind I had. Well that started me on my most interesting hobby. The lady, Mrs. Lawson, told me she was very glad to see me and said, "Let me show you my plants." It was wonderful to see all the beautiful ones. She had over fifty different kinds of Begonias and over 200 different kinds of African Violets. Before I left she gave me slips. I planted them and all grew. They are lovely plants now. At the time she showed me the plants she asked me to go

to the A.B.S. meeting with her,—being the Missouri Branch of Kansas City, Missouri. I attended it a few times and then moved away.

While sitting here and wishing there was an A.B.S. club here, I decided to look in my "Begonian". I saw there was the Philobegonian Branch. I wrote the secretary and told her I was interested in Begonias and would like to attend the meetings if welcome. She gladly welcomed me, and all the other members were so friendly and lovely. I had to travel fifty-five miles by bus, but I enjoyed the meeting so much. I saw such beautiful begonias at the hostess' home. I could never describe them!

I am proud of my plants also. My friends in the court can't get over how beautiful my plants are. But you have to care for flowers, I believe, to have luck with them. I find mine no trouble at all.

When we move my husband packs what he can in the shower room, and we pack the rest in boxes. We have never moved in the winter time—that is when it is real cold. I am only worried about that and hoping we won't have to.

I have shelves built under the front and rear windows, and I have a chest and tables on which I place them. I admit they do better in the summer. In winter I crowd them a little more and cut them back. If ever I go back home, there will be no stopping for me and BEGONIAS.



Mrs. Oscar Ficken Trails Her Beautiful Begonias Across America  
Righthand picture: Top left to right—Dregei, 'Sunderbruchi', 'ricinifolia'  
and "Lettuce-leaf"; lower—"RamsHorn", 'Lillian Sloan', 'Mrs. Townsend'.

# Down East

## From Mrs. Buxton's Mailbox—

"Have your book on 'Begonias' and it has helped me in many ways in raising my small collection of these house plants. I do not belong to any club, as my interest lies in raising them from seeds and dispersing them to friends when in three-inch pots. Also I still love the little everblooming ones the best, and since the clubs are not interested too much in these wonderful little plants (the best house plant in the world), why it seems foolish to belong to a club which deals mostly in raising the larger types.

"My reason for writing is I have found the easiest way to raise Begonias (all types) from seed. I have had success from 'rex', multiflora tuberous and the everblooming ones in this way. I bought three small plastic greenhouses at 98c apiece. They hold six two-inch pots. I spread on the bottom sphagnum moss and wet it down. Fill the pots with vermiculite and put six seeds in each pot on top of vermiculite. (Naturally this is wet also.) Then put top of greenhouse on and cover it completely with cloth and set in sun. Every seed germinates and no watering is necessary until the second leaf appears.

"At first I transplanted at this stage, but found I lost a few (too weak), so I left them till the third leaf stage and sprinkled them *once only* with an organic food. (I am an 'Organic Gardener'.) At the third leaf stage I then transplant. (Oh! I forgot to state that at germination time I remove cloth and set in east window.) I put the little plants in two-inch pots or wood veneer plant bands in flats.

I use  $\frac{1}{2}$  sphagnum moss and  $\frac{1}{2}$  good earth, and the vermiculite that clings on the roots. This naturally has to be fed more than if all earth. I find that in the house leaf mold tends to collect small flies. They grow good and strong and by the time the two-inch pot is full of roots the semperflorens are in bloom (less than six months). I disbud the first few blooms to add strength to plants.

"The 3-inch pot size I add the regular soil as you suggest for each type. I don't use any bottom heat at all. The little greenhouse must do the trick. It is ventilated at the top.

"I just had to tell somebody of these greenhouses and how they are wonderful for *all* small seeds. (I have *double* petunias by the yard full.) Your book has so many ways, but to me this is the easiest and most satisfactory way of starting my begonia seeds. I have raised over 50 rex plants and over 2000 semperflorens. NOW I have 36 little double begonia plants—the seed I bought from New Jersey. They are beautiful . . . A new hybrid plant, too (this year). My *Lloydi pendula* and *multiflora* I love also. The other double tuberous I don't bother with. The double *multiflora* for summer bloom are the sweetest things. Why these are not pushed more I don't know. South Carolina advertises tubers and seed.

"I have the Roy Berry rexes and to me they are the prettiest rexes of all. (I also tried Berry's because of your book.)

"If I can help, through knowledge of the 'greenhouses', any other window gardeners, that is my purpose . . .

"Sincerely, Mrs. Melissa Richards."

## NEW ENGLAND "WHO'S WHO"

By Catherine M. Sheehan, New England Branch Natl. Director

The Massachusetts Horticultural Society's June show was participated in by "The Merrys." They had a fifty foot begonia exhibit for which they received a Cultural Certificate from the M. H. S.

Many dark rex plants were featured. In the background were the taller begonias such as *phyllomaniaca* and the *lucerna* types, and a very beautifully grown 'Limminghei' (*glaucophylla scandens*) draped itself gracefully from a stand in the center.

The Merrys, being experienced exhibitors of daffodils, iris and chrysanthemums, know just how to plan their display, so that their grouping on different levels brings out the best of each plant shown.

Mr. Merry has charge of propagating and greenhouse but they work together so easily in all their horticultural pursuits it is truly "The Merrys".

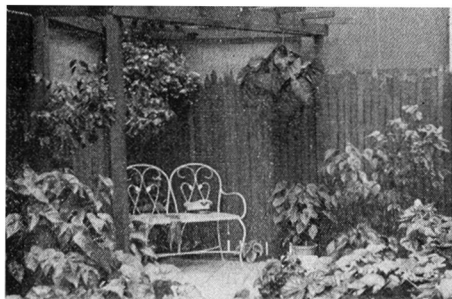
Mr. Merry is a professional photographer also, which works in excellently when Mrs. Merry gives any of her lectures.

### New Officers

*Salem Oregon:* President Mr. Noble Bashor; Vice-President, Mrs. G. G. Craig; Secretary, Mrs. Loren H. Edlund; Treasurer, Mrs. Norman Baker; National Director, Mrs. Al Clark.

# BRANCH SHOWS

## ORANGE COUNTY



Orange County Branch Takes Second Prize at County Fair.

## SAN FRANCISCO

Last month you heard all about San Francisco's work in the National Convention Show, but before that they had entered the annual San Francisco Flower Show. Their big exhibit only took fourth place this year (and no wonder, with all the material they were saving for the BIG show), but members Theresa Ferrero and Hyacinth Smith entered a super arrangement for the Branch and took a BLUE ribbon.

Sweepstakes winner in the Amateur class was Hyacinth Smith, and in the Beginners class George Rhodes won the most blue ribbons but did not make enough entries to have enough points for the cup.—*Anne Mitchell.*

## PETALUMA

A Merry-go-round of tuberous begonias centered a great show and drew front-page publicity for our Branch's annual show at Kenilworth Park and served as a real "come on" plant sale booth.

New special features included first a wonderful array of Japanese flower arrangements entered by the Japanese Women's Club under the direction of Harry Sumigawa, who studied the art of arranging flowers and landscaping in Japan. Mrs. Sumigawa was hostess, wearing a lovely Japanese gown.

There were floral pictures exhibited by the Petaluma Garden Club near the door and opposite was a waterfall rushing into a begonia-surrounded pool among ferns and two rare Japanese maple trees.

Petaluma Fuchsia Society had arranged a colorful patio with fine fuchsia hanging baskets and the Petaluma Garden Club also had a cottage old-fashioned garden. A begonia exhibit planned by Mary Ann Wilson

had beautiful tuberous blooms back of a rustic fence and decorated with a cage of tropical birds, courtesy of Perry Linder.

There were other individual entries as well as many commercial ones, including that of Reynold's Nursery, Sebastopol.

Cal-Spray Co. movies were shown and the Two Rock Presbyterian Church sold refreshments.

1300 guests were received and included the Santa Rosa Fuchsia Society in a group and people from as far away as Montreal, Chicago, Joliet, St. Louis and Omaha.

—*Muriel Knudson.*

## SANTA BARBARA

An educational exhibit was staged at the Museum of Natural History in Santa Barbara from August 22nd through 24th by this branch. There were flower stands featuring tuberous begonias, rexes, hairy fibrous, smooth fibrous, rhizomatous and late introductions. One table held an interesting exhibit showing various methods of propagation and soil media.

All plants except the rexes and tuberous varieties were well-labeled using 3/16 inch type, showing, in the case of species, when, where and by whom discovered; in the case of hybrids, the parentage, name of hybridizer and date.

Among the late introductions, were a group of five miniature rexes produced by Esther Allen in 1951, Mexican species discovered by Thomas MacDougall in 1947 and 1948: *Boweri*, *Kenworthyi* *Mazae* and *pustulata*; a hairy fibrous hybrid 'Mrs. Kem Weber' produced by Elsie Frey in 1950; 'Lulandi' hybrid of Woodriff; and the Ziesenhenné hybrids: 'Fred Brown', 'Freddie', 'Joe Hayden', 'Skeezar' and 'Zeebowman', all produced around 1947 and 1948.

The tuberous begonias plants and cut flowers took the eye of the visitors.

Among the smooth fibrous group, *Begonia foliosa*, grown by Seth Langdon, attracted attention because of the fine cascade of tiny leaves falling over the side of the pot. Begonia 'Evelyn Grant', a *McBethi-dichroa* hybrid of Elsie Frey's 1945 crop, was visited by Miss Evelyn Grant, who saw her namesake for the first time.

Of the hairy fibrous group *Begonia met-allica* grown by Barbara Philips was tops.

In all, 85 different species and varieties were shown.

About 50 potted begonias were given away, including *floribunda*, 'Catalina', 'Perle de Lorraine', 'Carmen' and dwarf pink semperflorens. This particularly pleased the children. Publications of the Society, including the Begonian, were on display. Several prospective members were contacted

—*Roy G. Pierce*

## TEXAS STATE



Texas State Branch's Well-wishers Enjoyed a Wishing Well At Their First Begonia Show.

Our first Begonia Show for Port Arthur was staged in June and certainly brought us excellent newspaper and other publicity. It was a great success and we were lucky to have Mrs. Pollyanna Cooper of the Houston, Texas, Branch as one of our judges. We are

planning entering the Texas State Fair this fall. (Excellent photos of Mr. E. Weaver, general chairman, specialist in rexes, and President Mrs. R. J. Wilson who has been a high school Science Dept. instructor for 11 years, accompanied the publicity.—*Editor*).

### SACRAMENTO DID IT AGAIN!

For the past several years the Sacramento Branch has entered the California State Fair Floriculture Section. Each year we have come away with quite a lot of money and many ribbons and, last year, sweepstakes.

The year the Fair Board raised the size of the prize money, and, as a consequence, the standards of the exhibits were naturally raised too.

Our class was "A modern outdoor living terrace", featuring weather control. We were up against tough competition, but that only stimulated our interest. With Mrs. Frances Flannigan as chairman, and a corps of wonderful workers, we put together actually a work of art.

The rear of the exhibit was a Basalite block wall, topped with a louvered fence. Overhead the roof was of two layers of "Plexolite" staggered—top layer four panels and lower layer three, separated by a four-inch space. The edges overlapped giving complete sun and rain control and yet good air circulation with wind control. Brick faced the plant boxes, all the planting areas being raised above the patio floor level, and brick formed the modern waterfall and tiny lighted pool with ferns showering over the brick above it. From there the planting made the transition to heavier

ferns and begonias at the back and then a large bed of rex and tuberous plants around taller rhizomatous begonias, camellias and aralia.

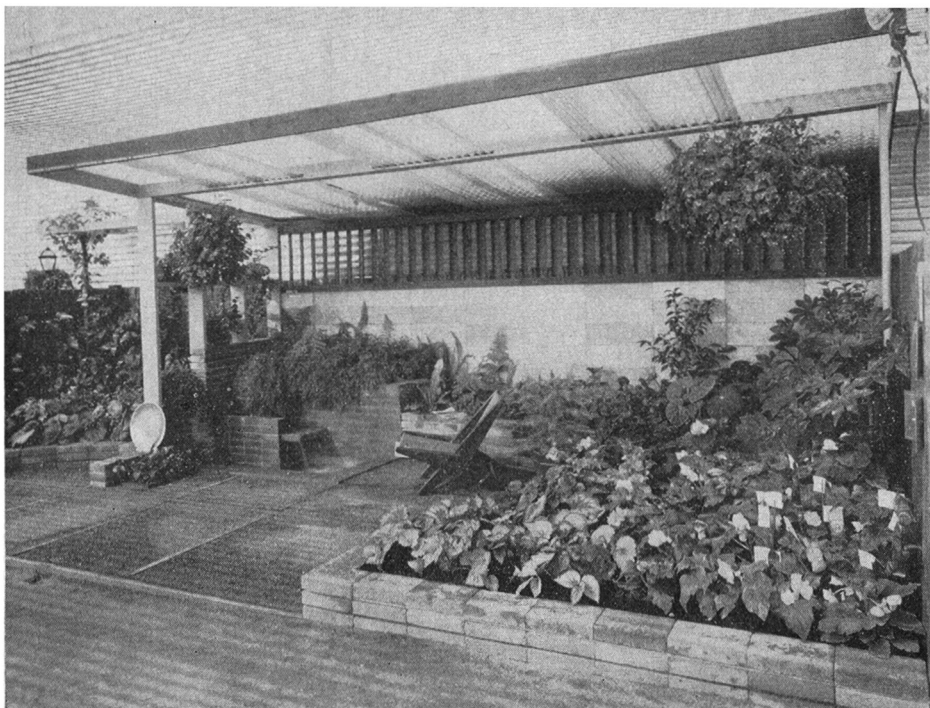
The south side of the patio was outside the half-enclosed area with an egg crate trellis over it on which grew a Giant Burmese Honeysuckle. In this raised bed we planted our collection of cane type begonias and our best collection of rex begonias.

The floor of the patio was of gravel separated by 2 x 4's to give the effect of concrete squares.

All of the plants shown were owned by members of the Society and all were in super condition. They had to be, for we won 7 Blue Ribbons, 3 Red Ribbons, and Sweepstakes for the entire amateur division.

I have overlooked speaking of the two begonias that were hanging from the roof of the exhibit; one was a *semperflorens*, a large white one, and the other a *weltoniensis*, which was over two feet in diameter and in full bloom. We also had a fine hanging tuberous suspended from the egg crate trellis. I truly feel we had the outstanding floral exhibit of the entire Fair.—*Laura Sutter* (THIS is not just a Show Exhibit. THIS is a wonderful idea for your own home garden.—*Editor*.)





## Sacramento Wins at State Fair

### THEODOSIA BURR SHEPHERD

Our Branch won first place in their division at the Ventura County Fair held in October. It was an arbor garden scene. Begonias, ferns and other shade-loving plants were used. Mr. Robert Renshaw was chairman of the exhibit.

### TURNER'S SHADE GARDENS

SPECIAL OFFER  
ANTHURIUM ANDREANUM  
Mixed Colors \$1.50  
BEGONIA HERACLEIFOLIA  
Var. Pyramidalis, 75c

P. O. Box 18  
5549 N. Sultana Ave., Temple City, Calif.

STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (Title 39, United States Code, Section 233) SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF The Begonian published monthly at Los Angeles, California, for October 1, 1952.

1. The names and addresses of the publisher, editor, managing editor and business managers are:  
Name Address Publisher  
The American Begonia Society, 5110 Monte Bonita Dr.,  
L. A. 41, Calif. Editor Stanley Spaulding 808  
E. Mariposa Av., El Segundo, Calif. Managing editor  
None; Business manager Mrs. Irma Brown  
3633 Revere Av., L. A. 39, Calif.

2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual member, must be given.) Name Address  
The American Begonia Society, 5110 Monte Bonita Drive, L. A. 41, Calif., President Edna Korts, 3628 Revere Ave., L. A. 39, Calif., President-elect Glenn Motschman, 9601 Haas Av., L. A. 47, Calif., Treasurer Charles Richardson, 5444 Hartwick St., L. A. 41, Calif.

3. The known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.) Name Address None.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

5. The average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the 12 months preceding the date shown above was: (This information is required for daily, weekly, semiweekly, and triweekly newspapers only.) . . . THE AMERICAN BEGONIA SOCIETY.

By Stanley Spaulding, Editor

Sworn to and subscribed before me this 30th day of September, 1952.

(SEAL) John L. Edwards, Notary Public in and for the County of Los Angeles, State of California (My commission expires March 20, 1954.)

# ★ Calendar ★

(Visitors Always Welcome)

November 7th

*Central Florida:* ABS Slides and Mrs. J. Gipson, speaker.

November 13th

*Inglewood Branch:* A.B.S. President Edna Korts will speak on "Rhizomatous Begonias". Election of officers. Plant Donation month.

November 25th

*Glendale Branch:* THIS TIME ONLY, we will meet on Tuesday. Another *Christmas Decorations* program by Mmes. Overton, Beirdneau, Winans and Sorenson with the latest in holiday ideas of all kinds. This should be the biggest meeting of the year, so come early.

November 26th

*San Gabriel Valley Branch:* Mrs. J. Jensen will speak on Begonias. Following her talk will be our "Corsage of the Month" contest (see page on "Branch Ideas"). Also, this meeting—Special—"Harvest Table." Besides plants the membership is urged to bring surplus fruit, garden tools, jams or jellies, driftwood, pinecones—anything of the harvest—to share.

December 5th

*Central Florida Branch:* Shade-loving Plants will be discussed by Mr. R. McCauley; Mr. and Mrs. Winfrey, Hosts.

## NEW COLOR SLIDE OFFER

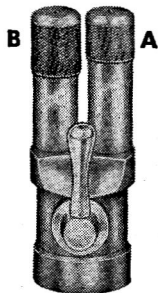
A new packaged lecture entitled "Tuberous Begonias at Their Best" is now available. It consists of 85 Kodachrome slides with commentary on tape recording (running time 30 minutes). The slides show various forms of Tuberous Begonias with historical and cultural data plus shots of flowers which abound in the San Francisco area. No charge for loan of slides and tape recording is made to clubs with minimum attendance of 50. (However, smaller clubs may group together to constitute the necessary attendance of over 50.) Write to Atlas Fish Emulsion Company, No. 1 Drumm St., San Francisco, California, for available dates.

## POTTED PLANTS

Have you ever had a beautiful potted plant and said to yourself, "Sure wish that plant was planted there—but, soon it would be out of bloom and then I would want something else there." Here is the solution to that one. Take a post hole digger and dig a hole just to fit the pot or can and sink it for the blooming period. In the meanwhile groom other plants to take its place. It is a lot of fun having the change and lots of fun getting the other plants ready—besides being able to put a full sun plant in the shade garden for much needed color in case of a nice garden party.

—Virginia J. Humphrey, San Gabriel Branch

### NEW!



## THOMPSON DUAL-SPRAY NOZZLE

Designed for the Convenience of Growers of  
Shade-Loving Plants

Use the Fogger Nozzle "A" for humidifying the air in shade, houses and conservatories. The Misty Spray Nozzle is used in watering ferns or plants with delicate blooms.

No. 219 FOR 1/2" AND 3/4" HOSE  
PRICE \$2.88 (Plus Sales Tax)

### FOGGER NOZZLE

To be installed in permanent spraying systems. Pipe is drilled with 1/8" pipe tap.

No. 218 - A - 1/8"

PRICE \$.54 (Plus Sales Tax)

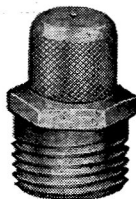


### FOGGER NOZZLE

For ready installation in permanent spraying systems using pipe and fittings. The adapter is threaded with 1/2" pipe thread.

No. 218 - A - 1/2"

PRICE \$.66 (Plus Sales Tax)



# THOMPSON MANUFACTURING CO.

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LOS ANGELES 23, CALIF.

# BRANCH MEETING DATES AND PLACES

(Visitors always welcome at these meetings.)

## CENTRAL FLORIDA BRANCH

1st Friday, Nov. 7, Dec. 5, 6:00 p.m.  
Lounge, Florida Power Co.  
Winter Park, Fla.

Mrs. Martha Gipson, Secy.-Treas.  
861 Juanita Roca, Winter Park, Fla.

## DALLAS COUNTY BRANCH, TEXAS

1st Thursday, Nov. 6, Dec. 4, 7:00 p.m.

Member's Residences  
Mrs. Russell B. White, Sec'y.-Treas.  
919 N. Clinton St., Dallas 11, Texas

## EAST BAY BRANCH

2nd Thursday, Nov. 13, 7:45 p.m.  
Willard School, Telegraph at Ward  
Berkeley

C. F. Jensen, Secy.  
3720 Cerrito Ave., Richmond, Calif.

## EL MONTE COMMUNITY BRANCH

3rd Thursday, Nov. 20  
Jennie Baker School 12043 Exline  
Jean Cross, Cor. Secy.

1304 Elm, Alhambra, Calif.

## FOOTHILL BRANCH

3rd Thursday, Nov. 20, 8:00 p.m.

La Verne Recreation Hall  
Mrs. C. W. Hall, Cor. Secy.  
358 E. Arrow Hwy., Upland

## FORT ELSA BRANCH

1st Saturday, Nov. 1, Dec. 6, 2:30 p.m.

Miss Lola Price, Secy.  
628 Beech Ave., Laurel Springs, N. J.

## GLENDALE BRANCH

Tuesday, Nov. 25th, 8:00 p.m.  
Tuesday Afternoon Club, 400 N. Central  
Mrs. D. H. Bradley, Cor. Secy.  
1301 San Luis Rey Dr., Glendale 8, Calif.

## GRAY, EVA KENWORTHY BRANCH

3rd Monday, Nov. 17, 7:30 p.m.

Community House, La Jolla  
Tillie Genter, Cor. Secy.  
7356 Eads St., La Jolla, Calif.

## GRAYS HARBOR BRANCH

2nd Monday, Nov. 10, 8:00 p.m.

(March through November)  
Hoquiam Pub. Library, or Messingale &  
Rosenear Music Store, Aberdeen, Wash.  
Alice Hardman, Secy.

The Flower Studio, Aberdeen, Wash.

## GRUENBAUM, MARGARET BRANCH

4th Tuesday, Nov. 25, 10:30 a.m.

Home of Members  
Box Lunch 12:30, Program following  
Mrs. Ernest Jones, Secy.  
R.F.D., Willow Grove, Pa.

## HEART OF AMERICA BRANCH

2nd Friday, Nov. 14, 7:30 p.m.

Member's Residences  
Mr. George Knouff, Secy.-Treas.  
2912 Delevan, Kansas City, Kans.

## HOLLYWOOD BRANCH

2nd Thursday, Nov. 13, 7:30 p.m.

Plummer Park, 7377 Santa Monica Blvd.  
Mrs. Florence F. Flynn, Cor. Secy.  
1319 N. Ogden Dr., Los Angeles 46, Calif.

## HOUSTON TEXAS BRANCH

2nd Friday, Nov. 14, 10:00 a.m.

Garden Center, Herman Park  
Mrs. E. H. Claggett, Secy.  
4415 Austin, Houston, Tex.

## HUB CITY BRANCH

## COMPTON-LYNWOOD

3rd Monday, Nov. 17, 7:30 p.m.

Roosevelt High School Cafe  
1200 E. Olive, Compton, Calif.  
Mrs. Dorothy Sarson, Secy.  
1108 E. Glencoe Ave., Compton 1, Calif.

## HUMBOLDT COUNTY BRANCH

2nd Monday, Nov. 10, 8:00 p.m.

Los Amigos Club, Loleta, Calif.  
Miss Margaret Smith, Secy.  
P. O. Box 635, Ferndale, Calif.

## INGLEWOOD BRANCH

2nd Thursday, Nov. 13, 8:00 p.m.

325 N. Hillcrest, Inglewood, Calif.  
Mrs. Dorris Motschman, Secy.  
9601 Haas Ave., Los Angeles 47, Calif.

## LA MESA BRANCH

2nd Monday, Nov. 10, 7:30 p.m.  
Porter Park, University & La Mesa Blvd.  
Mrs. G. W. McManus, Secy.  
7313 Princeton Ave., La Mesa, Calif.

## LONG BEACH PARENT CHAPTER

2nd Tuesday, Nov. 11, 7:30 p.m.

Colonial Hall, 10th and Locust  
Mrs. W. Cox, Secy.  
3592 Lewis Ave., Long Beach 7, Calif.

## MIAMI FLORIDA BRANCH

4th Tuesday, Nov. 25, 8:00 p.m.  
Simpson Memorial Garden Center  
Miss Elizabeth S. Hall, Secy.  
3340 S.W. 24th Terrace, Miami, Fla.

## MISSOURI BRANCH

3rd Tuesday, Nov. 18, 1:00 p.m.  
American Legion Bldg., Linwood & Paseo  
Kansas City, Mo.

Mrs. Mary Wood, Secy.  
626 W. Charles, Independence, Mo.

## NEW ENGLAND BRANCH

Mrs. Lester H. Fox, Secy.  
170 Marsh Hill Road, Dracut, Mass.

## NORTH LONG BEACH BRANCH

2nd Monday, Nov. 10, 7:30 p.m.

Houghton Park Club House  
Harding & Atlantic, N. Long Beach  
Mrs. Beatrice White, Secy.  
1411 Poppy St., Long Beach, Calif.

## ORANGE COUNTY BRANCH

1st Thursday, Nov. 6, Dec. 4, 7:30 p.m.

Farm Bureau Hall, 353 S. Main St., Orange  
Mrs. Evie Darden, Secy.-Treas.  
6701 S. Fee Ana St., Rt. 3, Anaheim, Calif.

## PASADENA BRANCH

3rd Monday, Nov. 17, 7:30 p.m.

Casitas del Arroyo, 117 S. Arroyo, Pasadena  
Mrs. Lois Williams, Secy.-Treas.  
1674 Monte Vista St., Pasadena 4, Calif.

## PETALUMA BRANCH

3rd Friday, Nov. 21, 8:00 p.m.

Dania Hall, 19 Main St.  
Mrs. Hazel Chappell, Secy.  
222 Bodega Ave., Petaluma, Calif.

## PHILOBEGONIA BRANCH

2nd Friday, Nov. 14, Members Homes

Mrs. Robert York, Secy.  
3311 Fremont St., Camden, N. J.

## PORTLAND OREGON BRANCH

4th Friday, Nov. 28, 8:00 p.m.

Journal Bldg. Aud., Front & Yamhill Sts.  
Mrs. George Venner, Secy.  
7604 S. E. Tolman, Portland 6, Oregon

## RAYTOWN MISSOURI BRANCH

4th Tuesday, Nov. 25, 7:30 p.m.

Homes of Members  
Mrs. Mildred Schorr, Secy.-Treas.  
7708 Sni-A-Bar Terrace, Kansas City, Mo.

## REDONDO BEACH AREA

4th Friday, Nov. 28, 8:00 p.m.

2308 Rockefeller, Redondo Beach, Calif.  
Mrs. Arline Stoddard, Secy.  
522 S. Guadalupe Ave., Redondo Beach, Calif.

## RIVERSIDE BRANCH

2nd Wednesday, Nov. 12, 7:30 p.m.

Member's Residence  
Mrs. Arline Porter, Secy.  
4106 Adams, Riverside, Calif.

## ROBINSON, ALFRED D. BRANCH

4th Friday, Nov. 14, 10:00 a.m.

Homes of Members

## SACRAMENTO BRANCH

3rd Tuesday, Nov. 18, 8:00 p.m.

Garden Center, McKinley Park  
Mrs. W. M. Kelso, Secy.  
1848 Markham Way, Sacramento, Calif.

## SALEM OREGON BRANCH

1st Tuesday, Nov. 4, Dec. 2

The Chapel, 685 Winter St., Salem  
Mrs. Loren H. Edlund  
863 Edina Lane, Salem, Ore.

#### **SAN DIEGO BRANCH**

4th Monday, Nov. 24  
Hard of Hearing Hall, Herbert & University  
Mrs. Phyllis Kausky, Secy.  
4543 36th St., San Diego 16, Calif.

#### **SAN FERNANDO VALLEY BRANCH**

2nd Monday, Nov. 10  
Homes of Members  
Mrs. Nel Schoenbrom, Secy.  
18635 Calvert St., Reseda, Calif.

#### **SAN FRANCISCO BRANCH**

1st Wednesday, Nov. 5, Dec. 3, 8:00 p.m.  
1641 Taraval St.

Mrs. Anne Mitchell, Secy.

2370 18th Ave., San Francisco, Calif.

#### **SAN GABRIEL VALLEY BRANCH**

4th Wednesday, Nov. 26, 8:00 p.m.  
Masonic Temple, 506 S. Santa Anita Ave.  
Arcadia, Calif.

Mrs. Cynthia Slater, Secy.

2317 Whitney Dr., Alhambra, Calif.

#### **SANTA BARBARA BRANCH**

2nd Thursday, Nov. 13, 7:30 p.m.  
Girl Scout Clubhouse, 1838 San Andres St.

Mrs. Ada Schaefer, Secy.

1103 W. Micheltorena St., Santa Barbara, Calif.

#### **SANTA CRUZ COUNTY BRANCH**

1st Tuesday, Nov. 4, Dec. 2, 8:00 p.m.  
V.F.W. Hall, 311 Pacific Ave.

Miss Hazelle E. Oxley, Secy.

428 Davis St., Santa Cruz, Calif.

#### **SANTA MONICA BAY BRANCH**

2nd Friday, Nov. 14, 7:30 p.m.

1130 Lincoln Blvd., 7th St. Entrance

Santa Monica

Mrs. S. S. Gross, Secy.

1116 S. Carmelina Ave., Los Angeles 49, Calif.

#### **SEATTLE BRANCH**

3rd Tuesday, Nov. 18, 7:45 p.m.

University of Washington Arboretum

Clubhouse

Mrs. Paul Deiro, Secy.

4618 13th Ave. South, Seattle 8, Wash.

#### **SHEPHERD THEODOSIA BURR BR.**

1st Tuesday, Nov. 4, Dec. 2, 7:30 p.m.

Alice Bartlett C. H., 902 E. Main, Ventura

Mr. Bernard Woods, Secy.

575 Evergreen Dr., Ventura, Calif.

#### **SOUTHERN ALAMEDA**

#### **COUNTY BRANCH**

3rd Thursday, Nov. 20, 8:00 p.m.

Cafeteria, High School, Hayward, Calif.

Mrs. Dorothy Bayliss, Cor. Secy.

26706 Monte Vista Dr., Hayward, Calif.

#### **SOUTHGATE BRANCH**

4th Tuesday, Nov. 25, 7:30 p.m.

South Gate Municipal Aud., 4900 Southern

Mrs. Ernestine Hess

129 W. Hellman Ave., Monterey Park, Calif.

#### **TEXAS STATE BRANCH**

4th Friday, Nov. 28, 7:30 p.m.

Members' Homes

Mrs. D. W. Briggs, Secy.-Treas.

2349 13th St., Port Arthur, Texas

#### **WESTERN PENNSYLVANIA BRANCH**

2nd Wednesday, Nov. 12, 11:00 a.m.

Homes of Members

Mrs. Walter H. Kirch, Secy.

Clearview Rd., Glenshaw, Pa.

#### **WESTERN RESERVE BRANCH**

CLEVELAND, OHIO

4th Wednesday, Nov. 26, 8:00 p.m.

Garden Center, 10013 Detroit St.

Cleveland, Ohio

Mrs. Edward Lobser, Cor. Secy.

25912 Westlake Rd., Bay Village, Ohio

#### **WHITTIER BRANCH**

4th Tuesday, Nov. 25, 7:30 p.m.

Union High School, Room 19

Lindley Ave. Entrance, Whittier, Calif.

Carolyn Spitz, Secy.

7721 Vanport Ave., Whittier, Calif.

#### **WILLIAM PENN BRANCH, PA.**

3rd Tuesday, Nov. 18, 2:00 p.m.

Homes of Members

Mrs. J. H. Ward Hinkson, Secy.

Wallingford, Pa.

#### **CONDENSED MINUTES**

National Board Meeting of September 22, 1952,  
called to order by President Korts at 7:30 p.m. at  
Los Angeles City Hall.

Following regular order of business President  
announced the following appointments and asked  
approval, which was given:

Secretary, Dorris Motschman; Editor, Stanley  
Spaulding; Asst. Editor, Frances Spaulding; Bus-  
iness Manager, Irma Brown; Membership Secretary,  
Elmer Lorenz; Publicity, Dorothy Powell; Hybridiz-  
ing Chairman, Dorothy Behrends; Flower Show  
Chairman, Frank Rich; Public Relations Director,  
Louise Schwerdtfeger; Historian, Mrs. Graham; Li-  
brarian, Gladys Nolan; Speakers Bureau, Howard  
Small; Pins and Letterheads, Gonda Hartwell.

Proposed Budget was read by Mr. Trowbridge,  
who moved acceptance, seconded by Mrs. Motsch-  
man; carried. He reported on his talk with Mrs.  
Kuthe of San Francisco about Advertising Manager-  
ship, awaiting letter, President asked Directors if  
Branches would help secure ads for The Begonian.

Minutes of Annual meeting read and corrected.

Treasurer Richardson gave report: \$428.40 in  
General Fund; \$1142.13 total of all funds; loss  
for month, \$48.84.

Mrs. Alice Clark arrived from San Diego and  
received welcome.

Membership Secy. Lorenz reported 96 new mem-  
bers, 196 renewing from July 29th to Sept. 22.

Editor reported on possibilities of cutting ex-  
penses on the magazine.

Publicity Director Powell stated she would send  
a free mat to the branches outside this area to  
get them started, as more will have to use mats in  
order to break even.

Flower Show Chairman reported sending out 7  
sets of Awards of Merit. Said Mr. Knecht sug-  
gested the National Board put out a mimeograph-  
ed sheet showing steps to be taken to put on a  
National Convention and Show to aid branch  
putting it on each year. Reported Mrs. Allyn  
who handled the bookselling at San Francisco  
had suffered a stroke and Secretary was instructed  
to send condolences and thanks.

Motion by Frank Rich making it compulsory  
wherever possible to have plants named at all  
National Flower Shows, seconded by Mrs. Sch-  
werdtfeger carried.

President instructed Secretary to send letters of  
thanks to all Northern Branches for the fine  
Convention.

President asked for discussion on giving free  
seeds and bulletin to new members. Mr. Terrell  
moved it be continued, seconded by Mr. Rich-  
son; carried.

Suggestion box contained one from Mable Walker  
of Inglewood Branch that we sell Christmas cards  
to replenish the treasury. Discussion: Fine for  
branches but not for national. Suggestion by Gonda  
Hartwell that the Board publish a Speakers List  
turned over to Howard Small.

Mrs. Alice Clark suggested: Afternoon convention  
meeting be discontinued but take time for sep-  
arate meetings of those interested in nomenclature,  
seed, etc. Speakers from distance be reimbursed.  
Pictures and more detailed information on candi-  
dates for office be published. National Board put  
on the competitive show at each Convention.

Frank Rich asked for information about a  
reasonably priced microfilm outfit which he could  
use to obtain copies of rare publications for the  
Society.

Mrs. Schwerdtfeger reported some persons in  
other countries who cannot send money out would  
like to join and receive the Begonian and asked  
if we could "adopt" some members. President  
asked Branches to discuss this and report back next  
meeting.

Branch reports from El Monte, Foothill, Glen-  
dale, Hub City, Inglewood, North Long Beach,  
Parent Chapter, Orange County, Pasadena, Re-  
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Respectfully Submitted,  
Dorris Motschman

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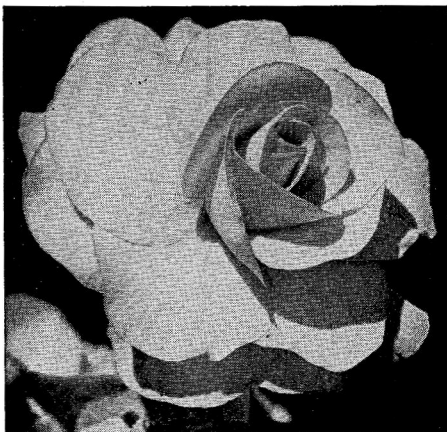
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